Every year at the end of the year, my seniors write their honors theses. And what I have been exploring with the library is how best to kind of handle the intellectual property basically of the honors theses, because it will eventually... They'll be turned into papers, but sometimes it's a few years before I pull together the right pieces and parts for my publications. So, on the one hand, I'd love for this information to be as accessible as possible, the honors thesis work. On the other hand, I feel like I have to protect some of the intellectual property until it's officially published. And so I think the publishing field and intellectual property and copyright issues have all gotten very complicated and Sue O'Dell and others in the library have been extremely useful in understanding what are our rights when we publish something and what should we be concerned about, and open access issues and what you need to pay for and what was going to happen automatically?

That's something that I've really valued their help with. When I wrote my last grant, I needed to write a data management plan and the library and Cara Martin-Tetreault was really just invaluable for thinking that through and thinking about how am I going to deal with the information that I get? Is there a database need that I have? Is there a way to use Digital Commons, even just privately sort of within our lab for how to store information and share information, because it's going to be a big project going in a lot of different directions, but it's all going to connect together in a way that we have to make sure that we're maintaining the connections and the information. So, talking with the library resource folks about those issues has been really, really helpful.