I have really enjoyed collaborating with the library since I arrived at Bowdoin. Because my work involves both the history of the book, so reconstructing Galileo's library, working with rare books, and then also computational text analysis and the digital humanities. I work with physical objects and data all the time. And so a lot of my collaborations with the library are team efforts. So for instance, with the How to Read a Million Books first year seminar, I reached out to both Barbara Levergood and Marieke and said, "I have this idea. I would like to do computational text analysis on books that we already have in the collection. How could we streamline this?" So it turned into a series of meetings where we talked about our holdings in rare books that we also have in a different format. So either as eBooks or as full text data or just as metadata. And by the time we were done planning the series of visits, we had the students arrive in Special Collections for hands-on work with some rare books from the 16th and 17th century. Then Barbara did a session with us for working with XML, which is a markup language for the full text. It was very low quality full text, to say the least, which was actually fantastic to show everyone the challenges of producing textual data from old sources. And then we had a follow-up session. We met in the Shannon Room in Hubbard so that we could visit the Bliss Room and then come back to Shannon and look at more examples from James Bowdoin's collection, as well. And compare that one more time to the full text data and just start to contextualize and think about the questions that we could ask about those materials. So we are running that series again this semester because it was so successful and have developed some really great handouts and questions to ask. So it's great to have that support.