

Citations: MLA Style, 7th ed. (with gratitude to the U of Wisconsin Writing Center <http://writing.wisc.edu/Handbook/DocMLA.html>)

General Note: MLA says: "You acknowledge your sources by keying brief parenthetical citations in your text to an alphabetical list of works that appears at the end of the paper."

In-text citations

For a comprehensive list of examples concerning in-text or parenthetical citations see: http://www.wisc.edu/writing/Handbook/DocMLACitation_Format.html

Below are two of the most commonly used styles.

Author's name used in the text (or signal phrase)

Magny develops this argument (67-69).

Author's name in reference

This argument has been developed elsewhere (Magny 67-69).

Works Cited

Book

One author

Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton: Princeton UP, 1957. Print.

Two authors

Howe, Russell Warren, and Sarah Hays Trott. *The Power Peddlers*. Garden City: Doubleday, 1977. Print.

Four or more authors

Edens, Walter, et al., eds. *Teaching Shakespeare*. Princeton: Princeton UP, 1977. Print.

Editor, translator, or compiler instead of author

Craig, Patricia, ed. *The Oxford Book of Travel Stories*. Oxford: Oxford UP, 1996. Print.

Camara, Laye. *The Guardian of the Word*. Trans. James Kirkup. New York: Vintage Books. 1984. Print.

Chapter, essay or other part of a book

Magny, Claude-Edmonde. "Faulkner or Theological Inversion." *Faulkner: A Collection of Critical Essays*. Ed. Robert Penn Warren. Englewood Cliffs: Prentice-Hall, 1966. 66-78. Print.

Book published electronically

Rawlins, Gregory J. *Moths to the Flame*. Cambridge: MIT Press, 1996. 30 Aug 2000.
<<http://mitpress.mit.edu/e-books/moths/>>

Journal article

Note: The volume and issue number of a journal are cited as: volume number.issue number. In the first example below, 43.1 refers to volume 43, issue 1.

Print

Dabundo, Laura. "The Voice of the Mute': Wordsworth and the Ideology of Romantic Silences." *Christianity and Literature* 43.1 (1995): 21-35. Print.

Online

Oulette, Marc. "Theories, Memories, Bodies, and Artists." Editorial. *Reconstruction* 7.4 (2007): n. pag. Web. 5 June 2008.

Online from library database

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture* 10.3 (2000): n.pag. *Project Muse*. Web. 5 June 2008.

Popular magazine article**Print**

Alpern, David M. "Has Moscow Violated SALT?" *Newsweek* 22 Oct. 1984: 32. Print.

Online

Fallows, James. "The Age of Murdoch." *Atlantic* Sept. 2003. Web. 10 Oct. 2014. [the date at the end is the "access date"--the date you read the material online]

Newspaper article**Print**

Crossette, Barbara. "India Lodges First Charges in Arms Scandal." *New York Times* 23 Jan. 1990, natl. ed.: A4. Print.

Online

Goldfarb, Zachary A. "Child Health Dilemma." *Washington Times*. Washington Times, 31 Aug. 2003. Web. 4 Sept. 2003.

(Note: Some URLs are so long that they are time-consuming to reproduce accurately. In these cases you may provide the URL of the site's search page instead.)

Web site

Note: General format for citations for web sites:

Author (if known). "Title of Page or Document." *Title of the Site or Larger Work*. (if applicable). Publisher or Sponsor if known; if not available, use *N.p.* Date of publication (day, month, year); if not known, use *n.d.* Medium of publication. Date of access. URL, if needed. <<http://address/filename>>.

Note: include the URL only if the site would be difficult to find without it.

Stahmer, Carl, ed. "The Shelley Chronology." *The Romantic Chronology*. Romantic Circles, U of Maryland, n.d. Web. 11 Sept. 2009.

Smith, George. "Science and the World Wide Web." Southville High School, 8 June 1999. Web. 3 Oct. 2000.
<<http://www.fred.net/nhhs/html3/article3.htm>>.

Gov Doc

Print

United States. Dept. of Labor. *America's Dynamic Workforce*. Washington: US Dept. of Labor, 2004. Print.

Online

United States. Dept. of Transportation. Natl. Highway Traffic Safety Administration. *An Investigation of the Safety Implications of Wireless Communications in Vehicles*. Nov. 1999. Web. 20 May 2001.
<<http://www.nhtsa.dot.gov/people/injury/research/wireless>>.

Proceedings

MLA says: "Treat the published proceedings of a conference like a book, but add pertinent information about the conference (unless the book title includes such information)."

Nenon, Tom, ed. *Spindel Conference. The First-person Perspective in Philosophical Inquiry*. 28-30 Sept. 2006, University of Memphis. Memphis, Tenn: University of Memphis, Dept. of Philosophy, 2007. Print.

Cite a presentation in the proceedings like a work in a collection of pieces by different authors.

Siewert, Charles. "Who's Afraid of Phenomenological Disputes." *Spindel Conference. The First-person Perspective in Philosophical Inquiry*. 28-30 Sept. 2006. University of Memphis. Memphis, Tenn: University of Memphis, Dept. of Philosophy, 2007. 1-21. Print.

Examples for this guide are from the following:

<http://writing.wisc.edu/Handbook/DocMLA.html> and...

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York: Modern Language Associations of America, 2009. Print.