



HAWORTH'S HILLY STREET

7002



"THE PARSONAGE DOOR"
HAWORTH.

TWELVE ^(9/)

Photogravure Postcards

July 23, 1934 of =

HAWORTH

The Home of the Brontës

ONE SHILLING

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WALTER SCOTT, BRADFORD,

For the BRONTË SOCIETY.

Elia Howard Smith.

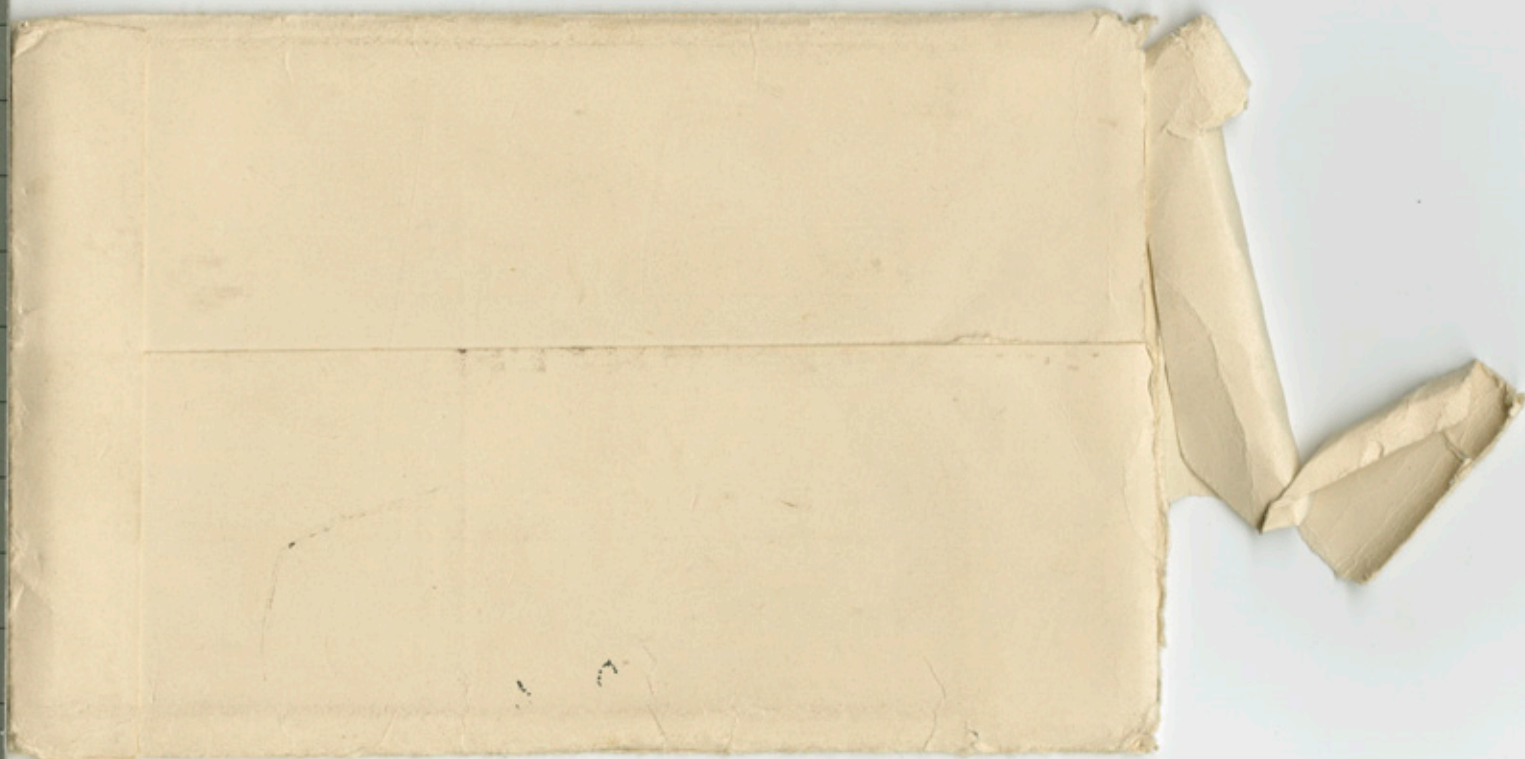
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FOR CORRESPONDENCE



CARD

FOR ADDRESS





THE BRONTE SEAT, HAWORTH MOOR

7011

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THE BRONTE BRIDGE, HAWORTH MOOR

7009

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NATIONAL PORTRAIT GALLERY (1724) COPYRIGHT.



EMILY BRONTË.
PAINTING BY PATRICK BRANWELL BRONTË

POST CARD

EMILY BRONTE. 1818—1848.

One of the strangest and most fascinating personalities in English Literature. Most of her short life was spent at her father's parsonage at Haworth in the heart of the Yorkshire moors, and her work is filled with the atmosphere of these gloomy surroundings. Her poems place her among the great masters of the inner life, and *Wuthering Heights* is one of the finest and most powerful novels in our own or any other language.

G. M. Turnell.

Address



HAWORTH PARSONAGE IN THE DAYS OF THE BRONTËS

7064

"RESTORE TO ME THAT LITTLE SPOT,
WITH GRAY WALL COMPASSED ROUND."

ANNE BRONTË

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HAWORTH MOOR.

7035

"THERE IS A SPOT, 'MID BARREN HILLS,
WHERE WINTER HOWLS."

EMILY BRONTË.

POST

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HAWORTH CHURCH IN THE DAYS OF THE BRONTES

7080

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HAWORTH MOOR

7016

"THAT WAS THE SCENE, I KNEW IT WELL,
I KNEW THE TURFY PATHWAY'S SWEEP,"

EMILY BRONTË

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HAWORTH PARSONAGE, PRESENT DAY.

7007

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CHARLOTTE BRONTË.
CHALK DRAWING BY GEORGE RICHMOND, R.A.

POST CARD

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"BLACK BULL," CHURCH STEPS & STOCKS, HAWORTH

7003

POST

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NATIONAL PORTRAIT GALLERY (1728) COPYRIGHT



ANNE, EMILY, AND CHARLOTTE BRONTË.
PAINTING BY PATRICK BRANWELL BRONTË.

POST CARD

CHARLOTTE, EMILY AND ANN
BRONTË.

Address

Daughters of the Rev. Patrick Brontë, whose lives were a constant struggle against poverty and misfortune. Dissimilar in disposition they shared a passion for writing and literature. Early experiences as governesses and later the unsuccessful venture of a school were disillusioning. A gifted brother disappointed every hope and their father became partially blind. Emily and Ann died in 1848 before recognition came to them, but Charlotte, who lived till 1855, knew fame in her lifetime.



THE BRONTË FALLS, HAWORTH MOOR.

7037

"THERE RISES SOME LOW ROCK,
ALL WET WITH SURGE'S SPRAY."

CHARLOTTE BRONTË.

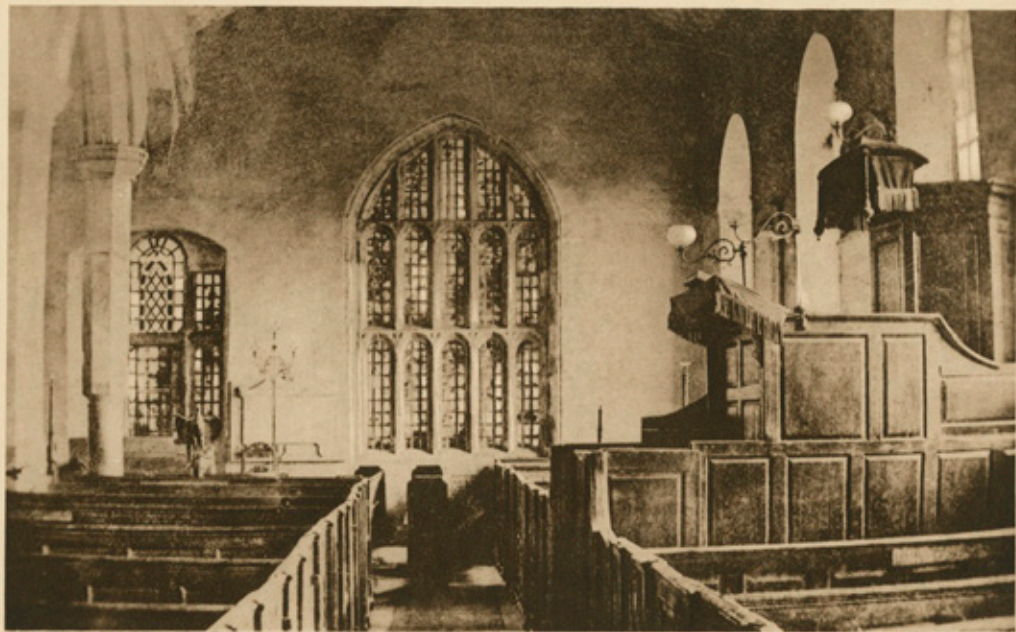
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CARD

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HAWORTH CHURCH IN THE DAYS OF THE BRONTES

7063

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POST

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CARD

FOR ADDRESS



MUSEO DEL PRADO

Murillo & Co

20 TARJETAS POSTALES

To
Merric Xmas
Thank

MUSEO DEL PAVLO

1871





EL MARTIRIO DE SAN ANDRÉS.
MURILLO. MUSEO DEL PRADO. 982.

POTOTIPIA DE NAUSAR Y MENET.-MADRID



REBECA Y ELIEZER.
MURILLO. MUSEO DEL PRADO. 996.

FOTOTIPIA DE HAUSER Y MENET. MADRID



MURILLO. REBECA Y ELIEZER.
MUSEO DEL PRADO. 996.

FOTOTIPIA DE HAUSER Y WENDEL. MADRID



MURILLO. SAN FERNANDO.
 MUSEO DEL PRADO. 963.

FOTOTIPIA DE VAUSER Y MENET-MADRID





SAN FERNANDO.
MUSEO DEL PRADO. 983.
MURILLO.

FOTOTIPIA DE VAUSEY Y MENET-MADRID

LA VIRGEN DEL ROSARIO.
MURILLO, MUSEO DEL PRADO. 975.

FOTOTIPIA DE HAUSEN Y MENET-MADRID





LA VIRGEN DEL ROSARIO.
MURILLO.
MUSEO DEL PRADO. 975.

POTIPIA DE HAUSER Y MENET-MADRID

LA CONCEPCIÓN.
MURILLO. MUSEO DEL PRADO. 973.

FOTOTIPIA DE HAUSER Y MENET.-MADRID



LA CONCEPCIÓN.
MURILLO. MUSEO DEL PRADO. 973.

FOTOTIPIA DE SAUER Y SÖHN, MADRID



JESÚS Y SAN JUAN.
LOS NIÑOS DE LA CONCHA. (FRAGMENTO)
MURILLO. MUSEO DEL PRADO. 964.

FOTOTIPIA DE HAUSER Y MENET-MADRID



JESÚS Y SAN JUAN.
LOS ANGELES DE LA COCONA. (FRAGMENTO).
MURILLO. — MUSEO DEL PRADO, 954.

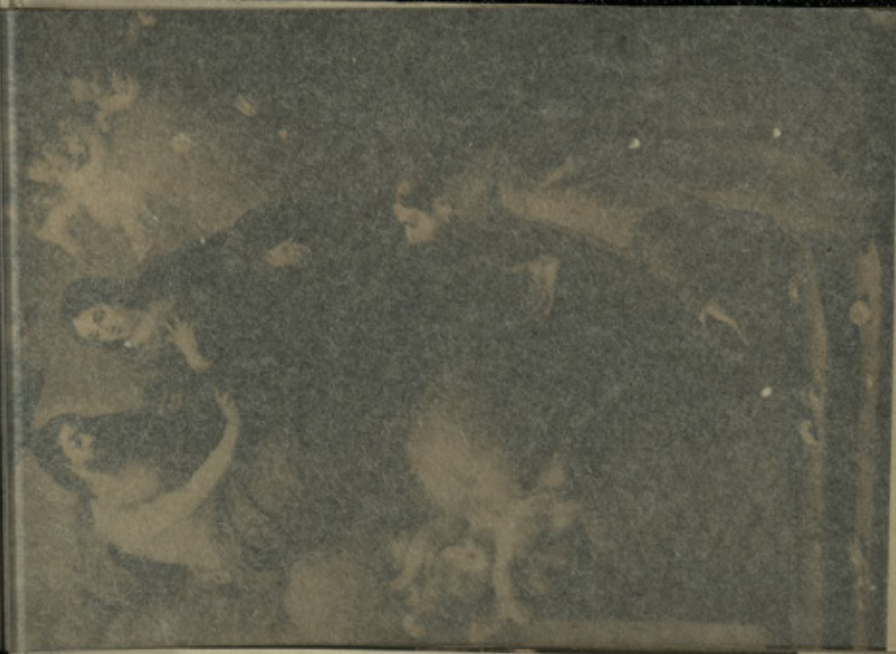
DESCRIPCIÓN DE LA OBRA DE ARTE



LA ANUNCIACIÓN.

MURILLO. MUSEO DEL PRADO. 970.

FOTOTIPIA DE HAUSER Y MENET-MADRID



MURILLO. LA ANUNCIACIÓN.
MUSEO DEL PRADO. 970.

FOTOTIPIA DE HAUSER Y MENET-MADRID



LA PORCIÚNCULA.
MURILLO. MUSEO DEL PRADO. 981.

POTOTIPIA DE HAUSER Y MENET.-MADRID



LA PORCIÚNCULA.
MURILLO. MUSEO DEL PRADO. 981.

POTOTIPIA DE HAUSER Y MENET.-MADRID



SAN ILDEFONSO.
MURILLO. MUSEO DEL PRADO. 979.

POTOTIPIA DE HAUSER Y MENET-MADRID



MURILLO. SAN ILDEFONSO.
MUSEO DEL PRADO. 979.

FOTOTIPIA DE HAUSER Y MENET-MADRID



SAN BERNARDO.
MURILLO. MUSEO DEL PRADO. 978.

FOTOTIPIA DE HUSEK Y MENET. MADRID



SAN BERNARDO.
MURILLO. MUSEO DEL PRADO. 978.

FOTOTIPIA DE NAUSER Y MENET.-MADRID



SANTA ISABEL, REINA DE HUNGRÍA.
MURILLO. MUSEO DEL PRADO. 993.

FOTOTIPIA DE HAUSER Y MENET-MADRID

FOTOTIPIA DE HAUSER Y MENET.-MADRID