

WAR!

THE

Battle of Gettysburg.

Personal Reminiscences of this Memorable Battle by Rev. R. B. HOWARD,
of Princeton, Ill., with his brother

GEN. O. O. HOWARD,
Who participated in the great
VICTORY OF 1864.

THIS

LECTURE

Delivered at the Methodist Church, Ohio, Bureau Co., Illinois,
FRIDAY EVENING, OCT. 23, 1874.

LIVING PICTURES.
SOUL STIRRING INCIDENTS.
LUDICROUS SCENES.

THE BRAVE LIVING AND THE HEROIC DEAD!
Will be presented in the most thrilling manner.

FULL DETAILS OF THE BATTLE!
LOCATION OF TROOPS

Position of both Armies accurately given.

Assisted by
AN IMMENSE OUTLINE MAP
10 x 15 feet, with colored Charts.

Wherever Mr. Howard has delivered this Lecture, the most flattering testimonials have been given. His well-known reputation as a lecturer is a sufficient reason why all should take this opportunity to hear this famous lecture.

ADMISSION, TWENTY-FIVE CENTS.
Proceeds for the benefit of the Church.

D. H. DRAN, Printer, near C. B. & Q. R. R. Depot, Princeton, Ill.

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D. H. Ryan, Printer, near C. & N. R. R. Depot, Princeton, Ill.

ORDER OF EXERCISES,
FOR
EXHIBITION,
MAINE WESLEYAN SEMINARY,

JUNE 20th and 21st, 1849.

ANNIVERSARY
OF THE
CALLIOPEAN SOCIETY,

JUNE 21st, 10 o'clock A. M.

ADDRESS BY REV. JOHN O. FISKE.

PRIZE DECLAMATION,

June 20th, 2 o'clock P. M.

EXERCISES.

1. Extract. ROWLAND B. HOWARD, LEEDS. ✓
2. Thoughts at the Close of the Year. WILLIAM H. RICE, WINTHROP.
3. Extract. ALBERT SMITH, BOOTHBAY.
4. Bernardo Del Carpio. WINCHEL C. THING, MT. VERNON.
5. Extract from Cookman. THOMAS B. HOOD, HALIFAX, N. S.
6. Westward Movement of Civilization. EDWIN R. FRENCH, CHESTERTVILLE.
7. Extract. ENOCH ADAMS, ANDOVER.
8. Extract from Choate. AUGUSTUS H. THING, MT. VERNON.
9. Extract. WILLIAM E. FIFIELD, EAST READFIELD.
10. Return of Regulus to Carthage. SELDEN W. JONES, MERCER.
11. Superiority of Our Age. JOHN C. PORTER, NEW SHARON.
12. Speech of Sparticus. AUGUSTUS B. PACKARD, KENT'S HILL.
13. Extract. ELISHA WINTER, CARTHAGE.
14. The Dying Alchemist. ALBERT A. SCOTT, BELFAST.
15. Extract. WARD L. PARKER, KENT'S HILL.
16. Extract. GEORGE W. NICKERSON, SKOWHEGAN.
17. Extract. COLBY LAMB, LINCOLNVILLE.
18. Extract. HORATIO D. HUTCHINSON, FAYETTE.

PIGEON COVE CHAPEL

LECTURE and MUSIC

Wednesday Evening, March 14

AT 7.30 O'CLOCK,

REV. R. B. HOWARD

WILL DELIVER HIS LECTURE,

WHAT I SAW AT THE BAHAMAS.

MR. HOWARD, having just returned from a visit to the tropical scenes of Nassau, New Providence, will give some account of the peculiar people, the queer fishes, the delicious fruits, the singular seas, and strange trees of the Summer Isles as they appear in Winter. The Lecture is illustrated by a map and some curiosities.

ADMISSION TEN CENTS.

N. B. Several churches of Cape Ann will hold a **FELLOWSHIP MEETING** at the Chapel **THURSDAY** afternoon and evening. Rev. F. G. Clark, of Gloucester, will preach in the afternoon, and Rev. Lemuel Jones, of New York, in the evening. The public are cordially invited.

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THURSDAY EVENING, MARCH 14, 1884.

GREATE CONCERTE

A LYTE

Head Singer, --- Ezekiel Standish. Of Sacred Hymns and Tunes, and likewise Worldly Songes, certain of w^h were sunge in y^e yere of our Lord

1673,

And w^h pieces will be once more played and sunge at a Greate Concerte

If any bodye wolde wish to yield to levity more than is becoming in y^e Meeting House, he is remynded that Parson Howard doth counsel due solemnity, and so much grave demeanor as he himself doth always put on.

N. B. Charlie Cotton will keepe y^e geese out of y^e Meeting House, and Mehitable Coffin will dryve y^e cows awie from y^e Fore door.

N. B. All those w^h are so much blessed as to have goode lungs and religious training, are expected to stand up and help singe y^e last hymne.

To be attended at

Parson Howard, hys Meeting Houfe,

in y^e Towne of Princetowne, on y^e 11th of y^e month of April, N. S.,

In y^e yere of our Lord

1873.

Thys entertaynemente will begin at 8 o'clock in y^e afternoon.

Price 35 Cents.

Imprinted at y^e Printing House of D. H. Dean, w^h is in Ferris Brothers' Bank building, near y^e depot, in y^e Towne of Princetowne.

All y^e money w^h shall be payed in for thys entertaynemente is to go for y^e benefit of y^e Meeting House.

GREATE CONCERTE.

Head Singer,----Ezekiel Standish.

TREBLE FIDDLERS, HARPSICHORDERS, BASE FIDDLERS, &c. : --- Valliant-for-the-Truth Play-fair, Paganini Von Zundel, Mrs. Mehitable Play-fair, (She that was a Byerley) Anthony Von Corlear, Goliah Dallon, Obadiah Pumpkin.

WOMEN SINGERS :---Mrs. Patience Putnam, (She that was a Beech) Love Sparks, Mrs. Deliverance Higgins, (She that was a Barrie) Experience Billings, Kerenhappuch Jobson, Mrs. Wealthy Ann Pentingill, (She that was a Walters) Humility Cooper. Y^e names of y^e rest are omitted at their request, thys being their firste appearance before y^e publick.

MEN SINGERS: Dea. Faithful Hutchinson, Jedediah Jones, Esq., Ebenezer Grinders, Merciful Merriweather, Praiseworthy Smithe and certain others.

Lyfte.

- | | |
|--------------------------------------|---|
| 1. Introductory piece, | Harpsichorders. |
| 2. Song of y ^e old Folks. | All y ^e men and women Singers. |
| 3. Blue Hill. | All y ^e men and women Singers. |
| 4. Northfield. | All y ^e men and women Singers. |
| 5. Worldly Songe. | One of y ^e women Singers. |
| 6. Easter Anthem. | All y ^e men and women Singers. |
| 7. Invitation. | All y ^e men and women Singers. |
| 8. Worldly Songe. | One of y ^e women Singers. |
| 9. Russia. | All y ^e men and women Singers. |
| 10. Sherburne. | All y ^e men and women Singers. |
| 11. Worldly Songe. | One of y ^e men Singers. |
| 12. New Jerusalem. | All y ^e men and women Singers. |
| 13. Strike the Cymbal. | All y ^e men and women Singers. |

- | | |
|------------------------|---|
| 14. Worldly Songe. | All y ^e men Singers. |
| 15. Devotion. | All y ^e men and women Singers. |
| 16. Majesty. | All y ^e men and women Singers. |
| 17. Worldly Songe. | One of y ^e women Singers. |
| 18. Marseillaise Hymn. | All y ^e men and women Singers. |
| 19. Worldly Songe. | One of y ^e women Singers. |
| 20. Greenwich. | All y ^e men and women Singers. |
| 21. Worldly Songe. | One of y ^e women Singers. |
| 22. Denmark. | All y ^e men and women Singers. |
| 23. Worldly Songe. | One of y ^e women Singers. |
| 24. Home, Sweet Home. | All y ^e men and women Singers. |
| 25. Doxology. | All y ^e men and women Singers. |

N. B.---Forasmuch as y^e younge women who singe are shamefaste, y^e younge menne are desired to take awaie from them whenne thai singe.

soon as possible, to 14 Ashburton Place. In making known your intention, only the voucher-number and the amount to be contributed need be stated.

Contributions need not exceed one dollar. Small sums in stamps, to defray the expenses of postage and clerical work, will be welcome. Some may find it desirable to send a few stamps occasionally, rather than to make a larger contribution at once. The Committee needs to know immediately what it may expect as the aggregate sum of contribution from those who have manifested special interest by applying for tickets.

It is hoped that all will look upon this request in the spirit in which it is made. The Committee believes that each individual will be willing to contribute the actual expenses of printing and sending tickets, which has been estimated at eight cents for each individual for the whole series. Let no one feel called upon to give more than is gladly spared to help along the work. Remember that you are contributing only to the expenses of the enterprise. The services of those who have this work in charge are freely given.

The total expense of the two series of 1898 will be about eight hundred dollars.

Representatives of the Art Department are present at all recitals to receive subscriptions. Those who give in person are requested to take in each case the Committee's printed receipt.

Free • Organ • Recitals
in • Boston • and • Suburbs
arranged • by • the •
Art • Department • of • the •
Twentieth • Century • Club
supported • by •
Contributions • of • the • Public.

SERIES A, 1898.

Ninth Recital, in the Old South Church, Tuesday, February 22, at 2.30, by Mr. Everett E. Truette; Mr. Stephen Townsend assisting.

1. JOHN SEBASTIAN BACH. Toccata in F. There is perhaps no more famous work in all organ literature than this toccata. It is a far more extended composition than the ordinary toccata, which is likely to be a free and brilliant improvisation introductory to a work in one of the stricter forms. Brilliancy is certainly not lacking in this work; but it has nothing of the characteristics of an improvisation. It begins in the strictest of forms, the canon. The leading voice is the soprano, and this is exactly imitated by the tenor, which begins two measures later. For fifty-four measures at the beginning the pedal sustains a single note. Then, for nearly half that number, the pedal only is heard, in a passage based upon the first phrase of the principal theme. Another canon follows in which the tenor leads, while the soprano imitates and the pedal again sustains a single note—the lowest on the organ. At the end the pedal is again heard alone in a lengthy passage similar to that which it formerly rendered. At the conclusion of this a new minor theme of massive detached chords is given out. Immediately another new major theme, made up of imitative phrases, is heard no less than five times. Thus far we have listened to about one-third of the whole work. The remaining two-thirds consist of a development and elaboration of phrases of the principal theme, combined with the two new themes which have appeared in rapid succession.

The fame of the work rests principally on the fact that it is an epitome of Bach's peculiar genius as an instrumental composer.

The composer was born in 1685 and died in 1750. He was for more than twenty years organist at the St. Thomas Church in Leipzig. It is chiefly since 1830 that his works have received the attention they deserved. He is now universally recognized as the greatest of all composers for the organ.

2. THEODORE SALOMÉ. Offertory in D-flat. Perhaps a typical French composition of what might be called the popular sort. It is doubtless intended for the place in the Catholic service indicated by its name; but some hearers would find it irrelevant as lacking depth of emotional expression. Such a lack need not, however, lessen its charm when heard apart from the service.

The principal theme is twice heard. A contrasted subsidiary theme is treated in the middle section.

The composer was born in 1834 and came into prominence about 1860. He is the author of numerous works in large form.

3. THEODORE DUBOIS. "Let There Be Light." All hearers will observe the poetical suggestiveness of this work, which begins very softly.

The composer was born in 1837. He has been organist of the Sainte-Clotilde Church in Paris, and of the Madeleine. He became professor at the National Conservatory in 1861, and in 1896 succeeded his former instructor, Ambrose Thomas, as director of that institution.

4. J. B. FAURE. Song, "Crucifix."

The composer was born in 1830. He is a famous singer and has produced many songs, the most celebrated of which is "Palm Branches."

5. ALEXANDER GUILMANT. Elevation in A-flat. This work is one of the many such that take their name from the portion of the Catholic service during which they are intended to be heard—the Elevation of the Host. The ceremony is one of great impressiveness for the congregation, all thoughts being centered upon the significance of the eucharistic elements, the bread and the wine, which are raised on high by the priest.

The composition is of course brief and subdued. There are two distinct themes, the second one being perhaps noteworthy as introducing some of the peculiar wandering and elusive harmonies which are characteristic of writers of the modern French School.

The composer was born in 1837. He is perhaps the most famous French writer for the organ, and is a player of world-wide reputation.

6. ALEXANDER GUILMANT. "Funeral March and Song of Seraphs," from Opus 14. This work was first performed by Guilmant at the opening of the great organ of Notre-Dame in Paris in 1868. It is called a fantasia; but it some-

The audience is requested to refrain from applause.

(OVER.)

what belies that title by its regularity of form. The characteristic rhythm of the funeral march is at once softly announced by the pedals, and is predominant throughout the whole first section. In the middle section a contrasted major theme-phrase is developed at some length, but we are continually reminded of the stately march rhythm. The return of the principal theme in powerful tones is prepared by a gradual *crescendo*. But the organ still has power in reserve for the stronger utterance of a theme not hitherto heard, in which groups of heavy chords are prominent. A rapid *decrescendo* marks the transition to the Song of Seraphs, which the composer portrays by a sustained melody in the middle register accompanied by harp-like chords above. The opening phrase of the funeral march appears lightly in the pedals just before the close.

7. RUDOLPH BIBL. "Vision," from Opus 64. This is the fifth of six "character-pieces" published in 1890. The work has not wholly the meditative character which its title might lead us to expect. The principal theme is subdued and flowing; but there is an animated second theme in which bold detached chords figure. Sudden changes of mood are suggested just before the recurrence of first theme at the beginning of the third section.

The composer is the son of a former famous organist of St. Stephen's in Vienna. He was born in 1832, and himself became organist at St. Stephen's in 1859. He has written many organ works, including a concerto.

8. CHARLES GOUNOD. Serenade. This is a transcription for organ of the song, "Sing, Smile, Slumber," in which the voice is accompanied by violin as well as by piano. The more delicate tone-colors of the organ are used in constant contrast.

The famous composer was born in 1818, and died in Paris in 1893. He was the author of many operas and oratorios.

9. GEORGE FREDERICK HANDEL. First Movement of Concerto in F. It is a noteworthy fact that, although organ pedals were invented in Italy as early as 1470, and were in common use on the continent long before Handel's birth, they are not recorded as having been introduced into England until 1790. Handel himself was a remarkable organist, and is known to have been an accomplished pedal-player before he left Germany in 1706. It is also known that Handel used various makeshifts to supply the lack of pedals in certain organs which he used in England. The indications are strong that Handel had at his disposal somewhere in London an instrument with pedals, but no one has thus far definitely proven that such is the case.

The work we hear today is commonly known as the "Cuckoo and Nightingale Concerto,"—the justification of which title will not escape any attentive listener. The treatment of the "imitative" musical phrases is such, however, as to render it doubtful that Handel would have approved the picturesque name under which the work is generally known. The themes used are rather numerous and generally brief. Their development is exceptionally coherent.

The composer was born in 1685 and died in 1759. After studying and working in Germany and Italy, he settled in England in 1712. His first successes were as an opera composer, but his lasting triumphs were in the domain of the oratorio.

10. FELIX MENDELSSOHN-BARTHOLDY. Air, "For the mountains shall depart." The oratorio "Elijah," from the second part of which this air is taken, was first performed at Birmingham a year before the death of its author.

The composer lived from 1809 to 1847. He was the most prominent figure in the musical world during the last decade of his life.

11. ALOYSIUS CLAUSMANN. Pastorale, Opus 26, No. 3. It is seldom that we find a work of such dimensions under the above title. There are three distinct themes in the composition. The treatment of each has its individual tone color, that of the second being most distinctly pastoral. There is a recurrence of this second theme at the close of the work.

The composer was born about 1855. He is organist at the cathedral of Clermont-Ferrand, France.

12. ALOYSIUS CLAUSMANN. Festival March, Opus 26, No. 1. The work needs no introductory comment, unless it be to call attention to its elaborateness, as indicated by the word "festival."

TO HOLDERS OF POSTAL-TICKETS.

(A. 8. 9., B. 7. 9., B. 5. 9. 8., B. 6. 8.).

At the time of issuing your tickets it was hoped that arrangements might be made for announcing before February 26 the other recitals which you would be entitled to attend. It now appears that no equitable allotment of privileges for the remaining recitals can be made on the basis of the earlier assignments. You will therefore later receive new tickets.

AS TO FUTURE RECITALS.

The ninth recital in Series B will be held next Saturday in Central Church, with Mr. George A. Burdett as organist. The tenth and eleventh recitals in Series A and Series B will be held in Shawmut Church (Mr. H. M. Dunham) on March 1 and in Trinity Church (Mr. H. W. Parker) on March 15.

The recitals in prospect are as follows: two in Emmanuel Church, two in Central Church, two in the Meeting House Hill Unitarian Church. It is also expected that, at the close of the series, a performance of Rheinberger's First Organ Concerto, with the full orchestral accompaniment, will be given under the conductorship of Mr. George W. Chadwick. This work has never been performed in Boston.

Complete announcements of the remaining recitals will probably be made on March 15. It is possible that other recitals than those above mentioned may be arranged.

The highest voucher-number for exchange tickets is 1999.

The highest voucher-number for single and extra tickets is 4817. Holders of vouchers should bear in mind that single and extra tickets are not sent for times not underlined on their application-cards.

TO TICKET-HOLDERS.

Whatever may have been your first impressions concerning the arrangements for the present season, it has probably become clear to you that the Committee has endeavored to meet as completely as possible and with impartiality the demand for tickets, and to render secure for you the privileges accorded you by lot. In arranging for recitals to take place in so many churches it was necessary to devise means by which the size of the various audiences could be controlled. Furthermore, it was desirable to furnish single tickets for recitals at times when the tickets could be used. The two general reasons, as well as the strong desire of the Art Department to furnish tickets as far as possible only to those actively interested, caused the devising of the ticket-system of the present year. Most of you are already aware that, from the ticket-holder's point of view, the system is not complicated. As to its complication from the committee's point of view, it may be well to state definitely that not a single device has been incorporated in the system which was not absolutely necessary, either to secure the coöperation of organists, or to meet the requirements of the church authorities, or to assure to ticket-holders an opportunity to hear the recitals.

Many have wondered why, instead of looking to the public for contributions, a small admission fee was not exacted. The reply to this query is, that such an arrangement is impossible because the recitals are held in church edifices.

The expenses of the recitals are comparatively small. Last year the Twentieth Century Club undertook to meet them, because there existed the general belief that the public would not be interested. Since it now appears that many care to attend the recitals, the Committee is persuaded that it is wise and just to seek the financial coöperation of the public.

The response to the Committee's invitation to contribute has been indicative of the interest of many individuals. Up to Saturday \$429.23 had been received. Before arranging for a general public subscription the Committee finds it necessary to know something definite concerning the intentions of ticket-holders. Those who have not yet contributed, but who desire to do so, are requested to make known their intention, at the close of the recital, to one of the ushers or doorkeepers, or to some representative of the Art Department; or to send word by mail, as

Meetings will be held as Follows :

WATERMAN, Mon. and Tues.	: : : Sep. 21 and 22
HINCKLEY, Wed. and Thurs.	: : " 23 and 24
SANDWICH, Fri., Sat. and Sun.	: : " 25, 26 and 27
EARLVILLE, Tues., Wed. and Thurs.	Sep. 29, 30 and Oct. 1
MENDOTA, Fri. Sat. and Sun.	: : Oct. 2, 3 and 4
PRINCETON, Tues., Wed. and Thurs.	: " 6, 7 and 8
KEWANEE, Fri., Sat. and Sun.	: : " 9, 10 and 11
STERLING, Tues., Wed. and Thurs.	: : " 13, 14, and 15
MOLINE, Fri. Sat. and Sun.	: : " 16, 17 and 18
ROCK ISLAND, Tues. Wed. and Thurs.	: " 20, 21 and 22
BUSHNELL, Fri., Sat. and Sun.	: : " 23, 24 and 25
MONMOUTH, Tues., Wed. and Thurs.	: : " 27, 28 and 29
MACOMB, Fri., Sat. and Sun.	: : Oct. 30, 31 and Nov. 1
QUINCY, Tues., Wed. and Thurs.	: : Nov. 3, 4 and 5
MT. STERLING, Fri., Sat. and Sun.	: : " 6, 7 and 8
JACKSONVILLE, Tues., Wed. and Thurs.	: " 10, 11 and 12
SPRINGFIELD, Fri., Sat. and Sun.	: " 13, 14 and 15
DECATUR, Tues., Wed. and Thurs.	: : " 17, 18 and 19
LINCOLN, Fri., Sat. and Sun.	: : " 20, 21 and 22
MASON CITY, Tues., Wed. and Thurs.	: " 24, 25 and 26
BLOOMINGTON, Fri., Sat. and Sun.	: " 27, 28 and 29
PONTIAC, Tues., Wed. and Thurs.	: : Dec. 1, 2 and 3
STREATOR, Fri., Sat. and Sun.	: : " 4, 5 and 6
OTTAWA, Tues., Wed. and Thurs.	: : " 8, 9 and 10
LA SALLE, Fri., Sat. and Sun.	: " 11, 12 and 13
GALESBURG, Tues., Wed. and Thurs.	: " 15, 16 and 17
NAPERVILLE, Fri., Sat. and Sunday	: " 18, 19 and 20
AURORA, Tues. and Wed.	: : : " 22, and 23

—1874—

FIRST ANNUAL CANVASS

OF ILLINOIS

Young Men's Christian Association

STATE EXECUTIVE COMMITTEE,

Assisted by many Association workers, including the Committee of last year.

BELOVED BRETHREN: Our Heavenly Father having awakened in the hearts of some of His children a deeper interest in behalf of the state of Illinois, has led them to arrange for a series of

UNION GOSPEL MEETINGS.

We are happy to announce that the plan proposed by the Ex. Committee, has met the approval of pastors, churches and associations.

K. A. BURNELL, who has had large experience in conducting services of this character, will make the tour of the State and be present at all of the meetings.

We earnestly desire your presence and co-operation. Let us come together in love, making CHRIST the ONE OBJECT of our hearts confidence and affection, that we may be filled with the Holy Spirit, and do valiant service for the Master.

Fervent prayers are going up from Massachusetts, Minnesota, New Hampshire and other States, for God's blessing upon Illinois. Let us in one grand union of hearts, (remembering we are one in Christ) pray that our feeble efforts may be owned of God in a great outpouring of His Spirit upon the Church of Christ, and in the salvation of many precious souls.

"Now then we are ambassadors for Christ." 2d Cor. v, 20.

"Not that we are sufficient of ourselves, to think anything as of ourselves; but our sufficiency is of God." 2d Cor., iii, 5.

STATE EXECUTIVE COMMITTEE.

D. J. PIKE, Chairman, Aurora.	
J. V. FARWELL, Chicago.	C. LEACH, Galesburg.
D. W. WHITTLE, Chicago.	B. D. RUSSELL, Jacksonville.
K. A. BURNELL, Aurora.	H. G. REEVES, Bloomington.
W. W. VANARSDALE, 148 Madison street, Chicago, Secretary and Cor. Member.	

ORDER OF EXERCISES.

FIRST DAY.

AFTERNOON.

2. Prayer meeting. "Whatsoever ye shall ask in my name, that will I do, that the Father may be glorified in the Son. If ye shall ask anything in my name, I will do it." John xiv., 13-14.

2:30. "These things have I spoken unto you, that *my joy* might *remain* in you, and that your joy might be *full*." John xv., x1. Is this *your* constant experience?

4. Young People's and Children's Meeting.

EVENING.

7. Open Air Meeting.

7:30. Salvation through the Blood of Jesus. The gift of God.

9. Second Meeting.

SECOND DAY.

MORNING.

Sunrise Prayer Meeting, 40 minutes.

9:30. Praise Meeting.

10. Bible Reading. Be sure and bring your Bibles.

11. Young Men's Christian Associations,—their demand and promise.

AFTERNOON.—(SECOND DAY.)

2. Promise Meeting.

2:30. Religion in the Family.

4. Young People's and Children's Meeting.

EVENING.

7. Open Air Meeting.

7:30. What has the Blood of Christ done for us?

9. Second Meeting.

THIRD DAY.

MORNING.

Sunrise Prayer Meeting, 40 minutes.

9:30. Experience Meeting.

10. Common Sense in Winning Souls.

11. How can we gain a greater love for God's Word, and a better understanding of its truths?

AFTERNOON.

2. Consecration Meeting.

2:30. The necessity of the presence and power of the Holy Spirit in the heart.

4. Young People's and Children's Meeting.

EVENING.

7. Open Air Meeting.

7:30. Saved or Lost. *Your own choice* will decide.

FOR SABBATH SESSIONS.

9 to 10:15. Union Service. Living to God in little things.

10:30. Usual Church Services, or programme of Third Day Morning—optional.

EVENING.

6:30. Open Air Meeting.

7:30. Saved or Lost. *Your own choice* will decide.

ORDER OF EXERCISES

For the Semi-Annual Meeting of the

BUREAU ASSOCIATION;

HELD AT

Providence, Bureau Co., Illinois,

October 14th, 15th and 16th, 1873.

TUESDAY AFTERNOON.

1. OPENING BUSINESS.
2. EXPERIENCE MEETING.

TUESDAY EVENING.

3. BUSINESS.
4. SERMON..... Rev. Geo. W. COLMAN.

WEDNESDAY.

5. DEVOTIONAL MEETING, one hour.
6. ESSAY—Are Doctrinal Sermons profitable? How frequently should they be presented?..... Rev. J. H. DIXON.
7. EXEGESIS—JOHN 1: 51..... Rev. SAMUEL ORDWAY.
8. ESSAY—Duty of Christians in regard to Secret Societies..... Rev. J. D. BAKER.

WEDNESDAY AFTERNOON.

9. MISCELLANEOUS BUSINESS.
10. TOPIC—How obtain the promised Power of The Holy Spirit?..... Rev. O. F. CURTIS.
11. THE LORD'S SUPPER.
12. ADDRESS—The Work of Christians—How do it?..... Bro. W. C. STACKY.

WEDNESDAY EVENING.

13. MISSIONARY ADDRESSES.
 - a. Home Missions..... Rev. E. H. BAKER.
 - b. American Missionary Association..... Rev. MAHLON WILLETT.
 - c. Foreign Missions..... Rev. JAMES TOMPKINS.

THURSDAY.

14. DEVOTIONAL EXERCISES.
15. ESSAY—How can we Improve our Methods of Securing the Necessary Funds for sustaining Gospel Institutions?..... Rev. R. B. HOWARD.
16. REVIEW—Shairp's "Culture and Religion",..... Rev. CHAS. CAVERNO.

EXTRACT FROM THE MINUTES OF ASSOCIATION-MEETING AT SUBLETTE:

Resolved. That we urgently request the members of all our Churches, in addition to the Pastor and two delegates, who formally represent them, to attend the meetings of this Association.

Voted. To adopt the above resolution, and that it be published in connection with the Programme of the next meeting, and distributed, two copies to each Church, at least two weeks before that meeting.

N. B. Teams from Providence will meet persons coming to the Association, at Budd, on the C., B. & Q. R. R.

Programme
 Asso.
 Providence
 1873

Providence, March 20, 1873

NOTICE OF ASSOCIATION

and to give the same to the

ORDER OF EXERCISES

MEMBERS

MEMBERS OF THE ASSOCIATION

MEMBERS OF THE ASSOCIATION

MEMBERS OF THE ASSOCIATION

MEMBERS OF THE ASSOCIATION

MEETINGS

AT

Congregational Church

THIS WEEK.

TUESDAY, Feb. 25th, 7 P. M.

WEDNESDAY, Feb. 26th, 2 P. M.

THURSDAY, Feb. 27th, 7 P. M.

FRIDAY, 11 A. M., and 7 P. M.

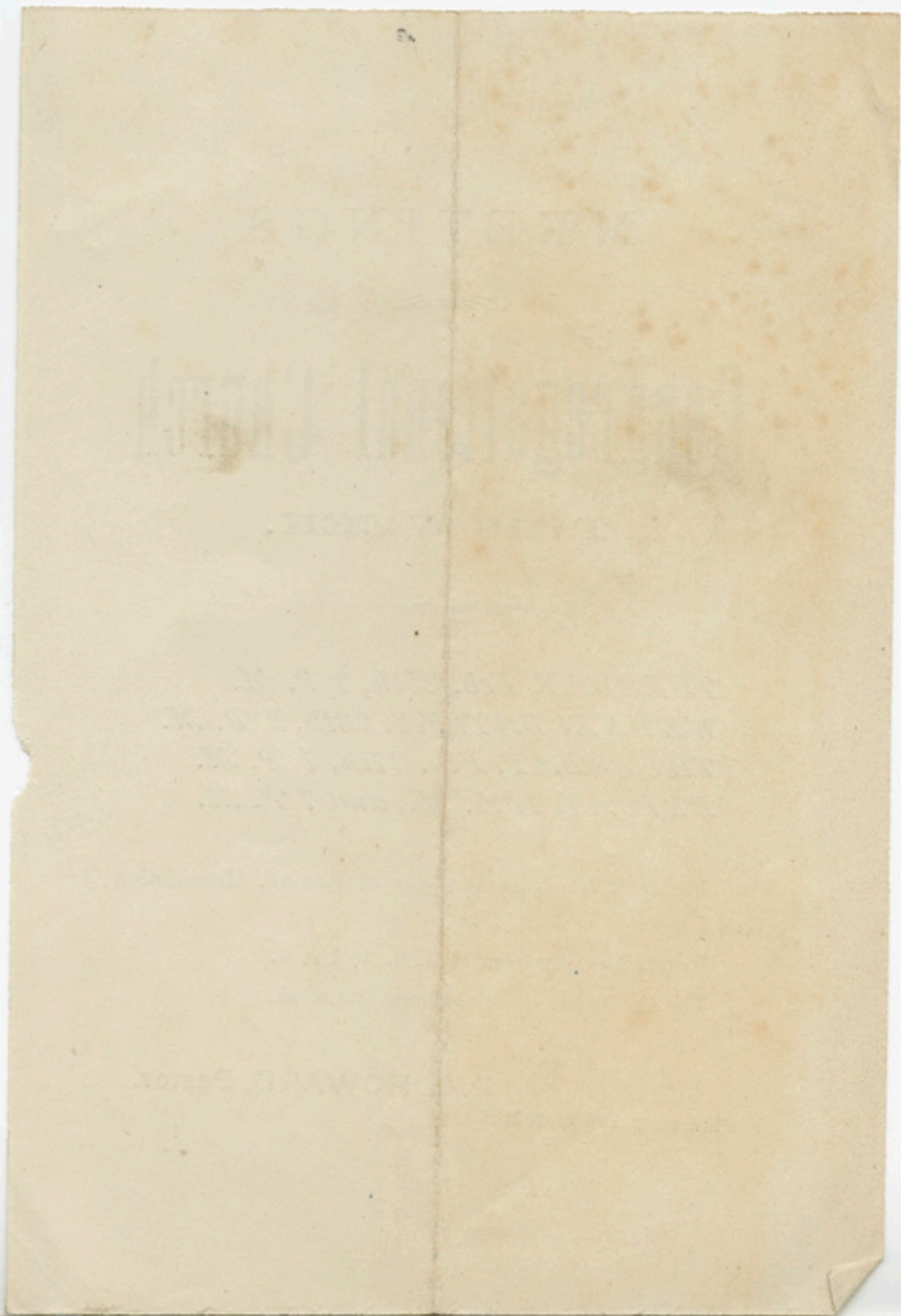
Friday is set apart as a day of Fasting, Humiliation
and Prayer.

Prayer Meeting from 11 A. M., to 1 P. M.

The Communion is postponed one week.

R. B. HOWARD, Pastor.

PRINCETON, Feb. 24, 1873.



*Fellowship
meetings
1873*

The Home Missionary Committee

Call attention to the following appointments for Fellowship Meetings for the closing weeks of 1873:

Every Church is requested to accept the morning of the day assigned for the meetings for mutual visitation in which they will be assisted by the following:

Payments are cordially invited at all the meetings, especially those of the following:

One or more of the Committee will be present at each meeting.

FELLOWSHIP MEETINGS.

There will be a Conference and Prayer Meeting at 7 p. m. and public addresses on Religion and Missionary subjects at 7 p. m.

All persons are cordially invited to both meetings.

1873. 25. 17. — A command given, that he have one meeting.

1873. 25. 17. — That the words were spoken that they should be

E. H. BARNES
G. W. CORLISS
R. R. HOWLAND
(H. M. Committee)

WEDNESDAY - Thursday and Friday, November 20th and 21st.

WEDNESDAY - Monday, November 19th.

THURSDAY - Tuesday, November 18th.

FRIDAY - Thursday, November 20th.

FRIDAY - Friday, November 21st.

THURSDAY - Thursday, December 5th.

FRIDAY - Friday, December 6th.

THURSDAY - Thursday, December 20th.

FRIDAY - Friday, December 21st.

THURSDAY - Thursday, December 18th.

FRIDAY - Friday, December 19th.

THURSDAY - Thursday, December 23rd.

FRIDAY - Friday, December 24th.

THURSDAY - Thursday and Friday, December 20th and 21st.

FRIDAY - Wednesday, December 21st.

Publication 1873, American Mission

The Home Missionary Committee

Call attention to the following appointments for FELLOWSHIP MEETINGS for the closing weeks of 1873:

Every Church is requested to set apart the morning of the day assigned for the meetings, for mutual visitation, in which they will be assisted by the Brethren from other churches.

Pastors and Laymen are cordially invited to attend all the meetings, especially those in their vicinity.

One or more of the Committee will be present at each meeting.

There will be a Conference and Prayer Meeting at 2 P. M., and public addresses on Religious and Missionary subjects at 7 P. M.

All persons are cordially invited to both meetings.

JNo. xv. 17.—*I command you, that ye love one another.*

JNo. xviii. 21.—*That the world may believe that thou hast sent me.*

R. B. HOWARD.	} H. M. Committee.
G. W. COLEMAN.	
E. H. BAKER.	

NEPONSET—Thursday and Friday, November 6th and 7th.

WALNUT—Monday, November 10th.

LA MOILLE—Tuesday, November 11th.

MALDEN—Thursday, November 20th.

DOVER—Friday, November 21st.

WYANET—Thursday, December 4th.

PROVIDENCE—Friday, December 5th.

LEE CENTER—Monday, December 8th.

AMBOY—Tuesday, December 9th.

BUDA—Thursday, December 18th.

SHEFFIELD—Friday, December 19th.

SUBLETTE—Monday, December 22d.

MENDOTA—Tuesday, December 23d.

KEWANEE—Monday and Tuesday, December 29th and 30th.

PRINCETON—Wednesday, December 31st.

Republican Print, Princeton, Illinois.

CONGREGATIONAL CHURCH, PRINCETON, ILL.

To the Members of the Church and Congregation:

After careful and prayerful consideration, it has been thought best to make our *seats free*, and to pay our expenses by *weekly offerings* during 1879. In doing this we recommend that families sit together, and occupy as far as convenient and practicable the same pews on successive Sabbaths. *James 2, 1-9.*

PLAN OF WEEKLY OFFERINGS.

1st. Let every person who desires to contribute to support the Gospel in connection with our Church underscore thus X the amount in the form at the foot of this circular, which he is willing to give *weekly* for that purpose. Parents can subscribe for their children, and so teach them to give as a part of their religious training.

2d. Let this paper be handed to the Soliciting Committee, or deposited in the contribution baskets next Sabbath. Fifty-two envelopes, bearing the date of each Sabbath, and the amount subscribed by each person, will be handed each subscriber. On each Sabbath let the proper envelope, with the money enclosed, be deposited in the baskets. If absent, send by a friend, or make up arrears the first opportunity. If you prefer to pay monthly or quarterly, *in advance*, deposit the envelopes of the advanced dates with the money. All persons falling in their contributions will be notified by the Treasurer at the close of each quarter.

3d. The Treasurer will keep account of all contributions, and the whole amount of the same will be reported on the first Sabbath of every month. The envelopes will furnish you with all the record or account that you will need for yourself.

4th. These offerings are purely voluntary, and may be increased or diminished on written notice to the Treasurer. They are not the pay for a seat in God's House, but are given to secure for yourself and others the privilege of free religious worship, and also to render worship to God by weekly offerings. *1st Cor., 16, 2.—Upon the first day of the week let every one of you lay by him in store AS GOD HATH PROSPERED HIM. Acts, 4, 32.—Neither said any that aught of the things which he possessed was his own. Acts, 10, 4.—Thy prayers and thy alms are come up for a memorial before God. Heb., 13, 16.—With such sacrifices God is well pleased.*

The smallest contribution will be gratefully received. See our Lord's approval of the widow's mites, Mark, 12, 41—44, and our Lord's command, to "*Gather up the fragments that nothing be lost.*"—*John, 6, 12.*

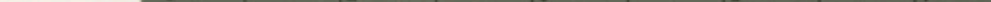
FORM OF CONTRIBUTIONS.

We, the subscribers, hereby set apart and will pay *weekly*, in the manner above indicated, for the service of God, in support of the Gospel in connection with the Congregational Church, the sums which each of us underscore thus X:

Princeton, Ill., December 16, 1872.

[illegible]

Bay Ch. Plan
for Weeks Office
1878



ORDER OF EXERCISES

For the Semi-Annual Meeting of the

Bureau Association,

HELD AT

MALDEN, BUREAU COUNTY, ILLINOIS,

October 20, 21 and 22, 1874.

TUESDAY AFTERNOON—2 o'clock.

1. OPENING BUSINESS.
2. EXPERIENCE MEETING.
3. ESSAY: How far are Christian Parents Responsible for the Religious Character of their Children?.....REV. SAMUEL ORDWAY.

TUESDAY EVENING.

4. OPENING BUSINESS.
5. SERMON.....REV. R. B. HOWARD.

WEDNESDAY FORENOON.

6. DEVOTIONAL MEETING, one hour.
7. REVIEW: Prof Moffat's Comparative History of Religions—Parts I and II.....REV. JAS. TOMPKINS.
8. EXEGESIS: 2 John, 9, 10, 11.....REV. GEO. W. COLMAN.
9. ESSAY: Can that Christianity be Healthful which Disclaims a Vital Connection with any Church?.....REV. E. H. BALDWIN.

WEDNESDAY AFTERNOON.

10. MISCELLANEOUS BUSINESS.
11. TOPIC: Faith as an Act, and Faith as a Belief.....REV. W. I. BAKER.
12. THE LORD'S SUPPER.

WEDNESDAY EVENING.

13. MISSIONARY ADDRESSES:
 - a. Home Missionary Society.....REV. H. N. BALDWIN.
 - b. American Missionary Association.....REV. O. F. CURTIS.
 - c. Foreign Missions.....REV. J. H. TODD.

THURSDAY FORENOON.

14. DEVOTIONAL MEETING, one hour.
15. TOPIC: By what Means can Religious Reading be Introduced into the Community?.....REV. H. L. BOLTWOOD.
16. REVIEW: Strauss: "The Old Faith and the New".....REV. J. H. DIXON.

EXTRACT FROM THE MINUTES OF ASSOCIATION-MEETING AT SUBLETTE.

RESOLVED, That we urgently request the members of all our Churches, in addition to the Pastor and two Delegates, who formally represent them, to attend the meetings of the Association.

VOTED, To adopt the above resolution; and that it be published in connection with the Programme of the next meeting, and distributed, two copies to each Churches, at least two weeks before that meeting.

Legend
Alford

ORDER OF EXERCISES

At the Semi-Annual Meeting of the

Bureau Association

HELD AT

SUBLETTE, LEE COUNTY, ILLINOIS,

October 8th, 9th and 10th, 1872.

TUESDAY AFTERNOON.

1. EXPERIENCE MEETING.
2. TOPIC—The Gift of the Holy Ghost, and how to obtain it, .. Rev. CHAS. CAVERNO.

TUESDAY EVENING.

3. SERMON,..... Rev. O. F. CURTIS.
4. QUESTION—How can we make Music minister more efficiently to Worship in our Congregations ? Rev. GEO. W. COLMAN.

WEDNESDAY.

5. DEVOTIONAL MEETING, one hour.
6. ESSAY—Christian Self-Denial,..... Rev. S. F. STRATTON.
7. REVIEW—Beecher's Life of Jesus, the Christ,..... Rev. DAVID TODD.
8. ESSAY—Is there a demand at the present day for more Doctrinal Preaching ?
Rev. JAS. BREWER.
9. EXEGESIS—GENESIS II:17,..... Rev. J. A. ALLEN.
10. COMMUNION.
11. ESSAY—The duty of the Christian Church to the Common Schools and to Higher Education,..... Rev. J. D. BAKER.
12. TOPIC—The Relation of Churches to the Sunday School Work,.... Bro. R. M. BROWN.

WEDNESDAY EVENING.

13. CHILDREN'S MEETING—Singing, Short Addresses from Pastors and friends.
14. TOPIC—Home Missions,..... Rev. R. B. HOWARD, and others.

THURSDAY.

15. DEVOTIONAL MEETING.
16. ESSAY—The Advantages and Disadvantages of Written Sermons,
Rev. SAMUEL ORDWAY.
17. TOPIC—The Denominational Obligations of Congregationalists, .. Rev. E. H. BAKER.

Servant what sounds that tread of death,
How space before our dying?

These days when life is ^{so} ~~light~~ ^{light} ~~light~~ ^{light}

This difficulty of dying?

So many times abrupt and rude,

Such ~~some~~ ^{whispering} grounds

Such strangely ~~far~~ ^{far} ~~solitudes~~ ^{solitudes}

Such ~~strangely~~ ^{strangely} ~~silent~~ ^{silent} ~~sounds~~ ^{sounds}

Edna St. Vincent

Person at
Luluette
Oct 72

○ *To Each Member of the Church or Other
Person Under my Pastoral Care.* ○

I take this method of saying to you personally what I can more conveniently so communicate than by an interview, or from the pulpit.

Our annual offering to the Lord for sustaining ministers and churches of our order in other places will be made next Sabbath, April 19th. It goes, as usual, through the treasury of the American Home Missionary Society, by which this very church was aided in early and feeble years. Your past contributions have been constant and liberal.

Last year our State General Association recommended that every church give to this cause, what would amount on the whole to one dollar per member. Many of our churches did this; some did even more. The Princeton church, with a reported membership of 214, gave \$135.00.

It is now one year and two months since that contribution. We are again called upon to make up our quota of that which will render Illinois pecuniarily independent of the national society. Our churches have been almost universally fostered by that society. Is it not time that we should take care of ourselves? Ought not this, the oldest church in the state to take the lead? As our membership is reported in the minutes at 214, we must of course raise \$214.00 this year, if we reach our quota. Of this amount, we have contributed through the tri-monthly sabbath school collections \$20.00. We also contributed \$15.50, at the time we sent the home missionary box. This leaves \$179.00 to be raised. The sum seems large, but it is only three dollars more than

we have given for foreign missions during the year. If some would give \$10.00 apiece, others \$5.00 others \$3.00, \$2.00, \$1.00, 50 cts., or even less, "AS THE LORD HAS PROSPERED THEM," it would be easy to make up for the absent and the poor, and realize the entire \$179.00. Has not some individual even \$20.00 or \$25.00 that belongs to Christ for this blessed use? Let each of us prayerfully inquire, "what are my present duty and privilege?"

Let us remember that temperance and all moral reforms, religion, revivals and all their blessed fruits, wait on these scattered home missionaries and their churches. The gospel leaven only can save this country for Christ. As we have received, let us give. The more this work prospers, the more empty is the treasury of the society that sustains it. Its poverty is its praise. Just now it is said officially, "all that God's people have devoted to this object has been conscientiously applied. Will you give the means to do more, or do you wish the work to stop?"

Please take this letter home and ponder the question it suggests carefully and prayerfully. Put your offering, or your name and the amount you will give, and the time when you will pay it, into the enclosed envelope.

Deposit it in the baskets next Sabbath, April 19th. If not at church, send by another, or through the post office to

Your Affectionate Pastor.

R. B. Howard.

Princeton, Ill., April 15, 1874.

No Each Member of the Church or Other Person Under any Pastoral Care.

I take this method of saying to you personally what I can more conveniently say to you in the pulpit. Our annual offering to the Lord is made up for the present and the year ending next Sabbath, April 1st. It goes as usual through the treasury of the American Home Missionary Society, by which this very church was aided in early and feeble years. Your past contributions have been constant and liberal.

Last year our State General Association recommended that every church give to this cause what would amount on the whole to ten dollars per annum. Many of our churches did this some did even more. The Princeton church with a reported membership of 214 gave \$123.00. This now one year and two months since that contribution. We are again called upon to make up our quota of that which will keep the national society. Our churches have been almost universally touched by that society. Let it not time that we should take care of ourselves. Ought not this the oldest church in the state to take the lead? As our membership is reported in the time at 214 we must of course raise \$214.00 this year. If we reach our quota of this amount we have contributed through the bi-monthly Sabbath school collections \$200.00. We also contributed \$15.00 at the time we sent the home missionary box. This leaves \$19.00 to be raised. The sum seems large, but it is only three dollars more than

we have given for foreign missions during the year. If some would give \$10.00 apiece, others \$5.00, others \$2.00, \$1.00, 50 cts., or even less, "as they have room and desire," it would be easy to make up for the absent and the poor and realize the entire \$214.00. This and some individuals even \$20.00 or \$25.00 that belong to Christ for this blessed work. Let each of us personally inquire, "What are my present duty and privilege?"

Let us remember that temperance and all moral reforms, religious revivals and all that blessed truths wait on these scattered home missionaries and their churches. The good seed sown only can save this country for Christ. As we have received let us give. The more this work prospers the more ready is the treasury of the society that sustains it. Its poverty is its pride. Let now it is said officially, "all that God's people have devoted to this object has been conscientiously applied. Will you give the means to do more, or do you wish the work to stop?"

Please take this letter home and consider the question it suggests carefully and prayerfully. Let your offering or your name and the amount you will give, and the time when you will pay it, into the enclosed envelope.

Deposit it in the basket next Sabbath, April 1st. If not at church, send by another or through the post office to

Your Affectionate Pastor,
M. P. Knapp,
Princeton, N. J. April 15, 1874

UNION MEETINGS THIS WEEK.

MONDAY—Methodist Church, at Depot, 6:30 P. M.

TUESDAY—Christian Church, at 2 and 6:30 P. M.

WEDNESDAY—Presbyterian Church, at 2 and 6:30 P. M.

THURSDAY—Methodist Church, at Depot, 2 and 6:30 P. M.

FRIDAY—Baptist Church, at 2 P. M.

FRIDAY—Congregational Church, at 6:30 P. M.

SATURDAY—Methodist Episcopal Church, at 2 and 6:30 P. M.

PRINCETON, ILLS., Feb. 3, 1873.

William M. M. M.
Princeton 1873.

CHOIR OF THE CONGREGATIONAL CHURCH,

Under the direction of the

At the residence of S. G. PADDOCK, Peru St.,

On Friday, March 6, 1874, at 7 P. M.

REFRESHMENTS DURING THE EVENING.

PIANO SOLO,.....MRS. C. P. SNOW.
VOCAL DUET,.....MRS. ALMY and MRS. RAWSON.
READING,.....REV. R. B. HOWARD.
PIANO SOLO,.....MISS WHITTELSEY.
VOCAL SOLO,.....MRS. T. J. ALMY.
READING,.....REV. H. L. BOLTWOOD.
PIANO SOLO,.....MISS ISORA WINSHIP.
VOCAL QUARTETTE,) MRS. BROWN, MRS. RAWSON,
) MR. BASCOM and MR. CHAPMAN.
READING,.....REV. J. C. HILL.
CHORUS,—*Home, Sweet Home*.....All are requested to join.

PROGRAMME

CHORUS OF THE (LOCAL) NATIONAL CHURCH

THE CHURCH OF THE (LOCAL) NATIONAL CHURCH

THE CHURCH OF THE (LOCAL) NATIONAL CHURCH

THE CHURCH OF THE (LOCAL) NATIONAL CHURCH

PROGRAMME

PIANO SOLO

VOCAL DUET

READING

PIANO SOLO

VOCAL SOLO

PIANO SOLO

VOCAL DUET

READING

PIANO SOLO

CHOIR OF THE CONGREGATIONAL CHURCH,

Under the direction of the

At the residence of S. G. PADDOCK, Peru St.,

On Friday, March 6, 1874, at 7 P. M.

REFRESHMENTS DURING THE EVENING.

Admission 25 cents.

D. H. DRAKE, Printer, near C. M. & Q. Co. Bldg., Princeton, Ill.

◆◆◆◆◆

PIANO SOLO,.....MRS. C. P. SNOW.
VOCAL DUET,.....MRS. ALMY and MRS. RAWSON.
READING,.....REV. R. B. HOWARD.
PIANO SOLO,.....MISS WHITTELSEY.
VOCAL SOLO,.....MRS. T. J. ALMY.
READING,.....REV. H. L. BOLTWOOD.
PIANO SOLO,.....MISS ISORA WINSHIP.
VOCAL QUARTETTE,) MRS. BROWN, MRS. RAWSON,
) MR. BASCOM and MR. CHAPMAN.
READING,.....REV. J. C. HILL.
CHORUS,—*Home, Sweet Home*.....All are requested to join.

Bible Concordance
Concordance

If Nast should make a picture of a man with a meeting house on his back, carrying it wearily on the journey of life with these words coming out of his mouth: "This is a grievous burden, but I must carry it to keep my soul out of hell in the life;" and just behind him his wife, with a fat, well dressed clergyman on her back, with these words coming out of her mouth: "Our dear, good minister! We must take care of him, for the laborer is worthy of his hire;" and following a little in the rear, a large family of barefooted, ragged, uneducated, hungry children, would he come very far short of expressing what can be seen almost everywhere in actual life? — *Earleville Trans.*

American Celebration Dinner,

4th JULY, 1879,

WESTMINSTER PALACE HOTEL,

VICTORIA STREET, LONDON.

DINNER ON TABLE AT 8 O'CLOCK.

ADMIT

A. B. Howard

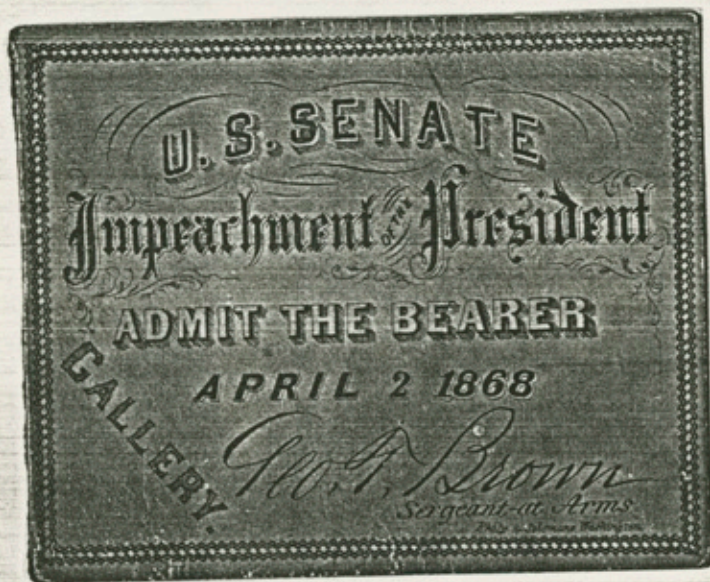
No.

77

James F. King
TREASURER.



Printed Ephemer-
photocopy





At the first shot two of the wild men fell dead, and the third had a graze on his arm, and though not much hurt, sat down on the ground with loud screams and yells. When the five men who came next, heard the sound of the gun and the slave's cries, they stood still at first, as if they were struck dumb with fright. So our two men both shot off their guns in the midst of them, and then ran up and bound them safe with cords.

They then went to the thick part of the wood where they had put their wives and slaves, to see if all were safe there, and to their joy they found that though the wild men had been quite near them, they had not found them out. While they were here, the chief and his men came up, and told them that the rest had gone to take care of my old house and grove, in case the troop of wild men should spread so far that way.

They then went back to the burnt huts, and when they came in sight of the shore, they found that their foes had all gone out to sea. So they set to work to build up their huts, and as all the men in the isle lent them their aid, they were soon in a way to thrive once more. For five or six months they saw no more of the wild men. But one day a large fleet of more than a score of boats came in sight, full of men who had bows, darts, clubs, swords, and such like arms of war, and our friends were all in great fear.

As they came at dusk, and at the East side of the isle, our men had the whole night to think of what they

should do. And as they knew that the most safe way was to hide and lie in wait, they first of all took down the huts which were built for the two good men, and drove their goats to the cave, for they thought the wild men would go straight there as soon as it was day, and play the old game.

The next day they took up their post with all their force at the wood, near the home of the two men, to wait for the foe. They gave no guns to the slaves, but each of them had a long staff with a spike at the end of it, and by his side an axe. There were two of the wives who could not be kept back, but would go out and fight with bows and darts.

The wild men came on with a bold and fierce mien, not in a line, but all in crowds here and there, to the point where our men lay in wait for them. When they were so near as to be in range of the guns, our men shot at them right and left, with five or six balls in each charge. As the foe came up in close crowds, they fell dead on all sides, and most of those that they did not kill were much hurt, so that great fear and dread came on them all.

Our men then fell on them from three points with the butt end of their guns, swords, and staves, and did their work so well that the wild men set up a loud shriek, and flew for their lives to the woods and hills, with all the speed that fear and swift feet could help them to do. As our men did not care to chase them,

Private Record of

		TO SUPPORT THE GOS- PEL AT HOME.				BENEFITS.	TO PROMOTE OTHER CHRISTIAN OBJECTS.				
		WEEKLY.		MONTHLY.			WEEKLY.		MONTHLY.		
		\$	cts.	\$	cts.		\$	cts.	\$	cts.	
Oct.	3										
	10										
	17										
	24										
	31										
Nov.	7					Foreign Missions,					
	14					Am. & For. Ch. Union,					
	21					Home Charities,					
	28					Sabbath School,					
Dec.	5					Foreign Missions,					
	12					Franklin Co. Bible Soc.,					
	19					Maine C. C. Society,					
	26					Franklin Co. Tract Soc.,					
Jan.	2					Home Missions,					
	9					Seamen,					
	16					Freedmen,					
	23					Education,					
	30					Am. & For. Ch. Union,					
Feb.	6					Foreign Missions,					
	13					Congregational Union,					
	20					Home Missions,					
	27					Sabbath School,					
March	6					Foreign Missions,					
	13					Bible Society,					
	20					Tract Society,					
	27					Seamen,					

Totals for 1st half year,

\$

\$

Thank-Offerings. 1869-70.

		TO SUPPORT THE GOS- PEL AT HOME.		BENEFITS.		TO PROMOTE OTHER CHRISTIAN OBJECTS.					
		WEEKLY.		MONTHLY.				WEEKLY.		MONTHLY.	
		\$	cts.	\$	cts.			\$	cts.	\$	cts.
April 3						Foreign Missions,					
10						Bible Society,					
17						Home Missions,					
24						Tract Society,					
May 1						Foreign Missions,					
8						Seamen,					
15						Freedmen,					
22						Education,					
29						Am. & For. Ch. Union,					
June 5						Home Missions,					
12						Congregational Union,					
19						Home Charities,					
26						Sabbath School,					
July 3						Foreign Missions,					
10						Theological Seminary,					
17						Tracts,					
24						Seamen,					
31						Freedmen,					
Aug. 7						Foreign Missions,					
14						Education,					
21						Am. & For. Ch. Union,					
28						Congregational Union,					
Sept. 4						Foreign Missions,					
11						Home Missions,					
18						Sabbath School,					
25						Bible,					

Totals for 2d half year,

\$

\$

EMERSON'S BINDER.

This Binder consists of two lids with a pliable back, spring steel C. attached to either lid, with cords in needles, secured to this side, & fastenings D to the opposite. With needles pass cords straight through pamphlets & eyelet holes 1-4 in. from fold; sheet music & papers, 12 inch, 1 Press fastenings firmly on to papers, draw cords tightly across over centre & around under ends to secure firm binding.

EMERSON'S
TEMPORARY
BINDER
A FILE FOR
MAGAZINES,
MUSIC, OFFICE &
NEWSPAPERS.
PAT. JULY 7, 1868.

PATENTED

JULY 7th, 1868.

MANUFACTURED FOR

CHAS. S. GREENE & CO.

PUBLISHERS AND BOOKSELLERS,

No. 413 CHESTNUT STREET,

PHILADELPHIA, PA.

This useful and economical article has received the unqualified approval of Professional Men, Insurance Managers, Merchants, and the public generally, wherever it has been introduced. Numerous commendatory letters will be shown on application. The demand for it has been so large during the short period that it has been introduced in this section of country, that the subscriber has been unable, until lately, to fill all orders promptly. We are now prepared, however, to avoid any unnecessary delay.

We take this opportunity of enumerating a few of the advantages furnished by this ingenious invention, and are satisfied that it will be found to fulfil all the expectations of those who use it.

1. It will keep your Magazines, Newspapers, Music, Law Blanks, &c., smooth and unsoiled until you are ready to have them bound in the usual manner (in case you should desire to do so); and holding them firmly, when properly inserted in the Binder, it enables you to open and close them in the same manner as ordinary books.

2. As the Binders are furnished at very low rates, they can be used permanently if desired; books bound in them costing less than if bound in the regular way, after the periodicals have been received in numbers.

3. It is so arranged, that a single number of a Magazine, Newspaper, &c., can be inserted in it, and additional numbers added afterwards as received from the publishers, until the Binder is full.

4. Each one will usually contain six numbers of any of the Magazines, or a number of Newspapers, Legal Forms, or other documents; and one of the principal advantages we claim for it, is, that it can be used for the same purpose for an indefinite length of time. Papers, Magazines, &c., which have been read by the family and are not again required until bound in volumes in the usual way, can be readily removed from the Binder and those of a later date inserted.

5. For Music, it will be found admirably adapted. Each Binder used will undoubtedly save over five times its original cost; as it is a well-known fact, that unbound music is either destroyed or badly damaged in a short time, through the continual handling it generally receives. The Binder will keep it neat and clean, and, when bound in the regular manner, it will be found to be in a much more satisfactory condition than is usual in such cases.

6. Its great simplicity is also one of its principal recommendations; as it can be applied without other instructions than the few words in the engraving at the head of this circular, which are also repeated in the label attached to each Binder.

7. Persons remote from large cities always experience great difficulty in getting binding done at anything like a reasonable price; in fact, it is seldom that they can get such work done at all, without sending to the nearest city, and then the charges of the regular book-binders, added to the expressage both ways, swell the cost of the work to such an amount that very few are disposed to spare the means. There are few families that have not scores of publications stowed away in some dark corner of a garret, or beneath the lid of some old trunk or chest; and these are glad to purchase something that will properly adjust and preserve them. Professional men use it;—the Doctor for his medical journals;—the Minister for his sermons and religious pamphlets. The Tradesman also uses it;—the Druggist for his circulars, &c. The Farmer buys it for his agricultural papers or magazines. In fact, it is an article of use for all, and requires merely "to be seen to be appreciated."

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1	Our Young Folks, Blackwood, London Society, Plymouth Pulpit, Hunt's Merchants' Magazine, Galaxy, Living Age, Journal of Health, Dental Cosmos, Dental Register, Voice of Masonry, Mystic Star, &c.....	6 1/4 x 9 1/2	0.80		0.70	0.60
2	Harper's Mag., Atlantic, Peterson's, Godey's, Home Mag., Lady's Friend, Ballou's, Hours at Home, Guide to Holiness, Putnam's, Lippincott's, Medical and Surgical Journal, Medical and Surgical Reporter, American Law Register, &c.....	6 1/4 x 10 1/4	0.80		0.70	0.60
3	Ladies' Repository, Every Saturday, Photographer, Agricultural Review, People's Mag., Architectural Review, &c.....	7 1/4 x 11 1/4	0.90		0.80	0.70
3 1/2	Letters (quarto), Sunday Magazine, Cassell's Magazine, Chemical News, Merryman's, Nick-Nax, &c.....	8 x 11	0.90		0.80	0.70
4	Little Corporal, Le Bon Ton, Appleton's Journal, Yankee Notions, &c.....	8 1/4 x 11 3/4	1.10		0.90	0.80
5	Demorest's Magazine, Phrenological Journal, London Journal, Coach-Makers' Journal, Sunday School Times, Punch, Family Herald, Insurance Times, St. Louis Review, Monitor, &c.....	9 1/4 x 12 1/4	1.20		1.00	0.90
5 1/2	Invoices, Frank Leslie's Magazine, Boys' and Girls' Weekly, Revolution, &c.....	9 3/4 x 13 1/4	1.30		1.10	0.90
6	American Agriculturist, Artisan, Nation, American Builder, Work-Shop, Art Journal, Spectator, &c.....	9 3/4 x 13 1/4	1.40		1.20	1.00
7	Sheet Music.....	10 3/4 x 14 1/2	2.00	\$2.00	\$1.75	1.25
8	Harper's Weekly, Bazar, Frank Leslie's, Scientific American, Hearth and Home, London Illustrated News, Wilkes' Spirit, Chimney Corner, Literary Album, Legal News, Wall Street Underwriter, Insurance Chronicle, &c.....	11 1/4 x 17 1/4	2.25		1.75	1.40
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LYCEUM LECTURE

Battle of GETTYSBURG!

Rev. R. B. HOWARD, of Princeton, will deliver a Lecture on the above subject, at the

Congregational Church,

in MALDEN, on

Wednesday Evening, September 3, 1873

at half-past Seven o'clock.

The Lecture will be Illustrated by a Large map of the BATTLE-FIELD. Mr. Howard, was present at the Battle with his brother, Gen. O. O. HOWARD, and will give personal reminiscences of the Scenes of those three BLOODY DAYS.

ADMISSION, - -

Persons under 15, Half price.

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