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The American Review of Anthropology.

PROSPECTUS.

File -

The work of this new monthly REVIEW will be in the direction of an investigation of man himself, a discussion of his place in the scheme of nature, an examination into the underlying laws of his mental growth, and a description of the variety of the species, their characteristics, their locations and their relationships. These are the topics which will be discussed in the sections of Anthropology, Ethnology and Ethnography.

The section of Prehistoric Archaeology will take up the study and discussion of the relics of human activity which have been preserved and found, beginning with the appearance of man on the globe. A discussion of the topic of Prehistoric Archaeology, reveals the earliest condition of the race, and the germs of those arts and sciences which in later generations continued in ever increasing development. It shows the complex fabrics of later social conditions in their simple original forms, and thus facilitates their analysis. It brings out in strong contrast the very slow progress of man in early times, and in his lower conditions, compared with more cultivated epochs. It furnishes a valuable key to the events of history by revealing the causes of this important change.

Under the head of the History of Culture, will come a discussion of the moral, intellectual, social and politico-economical as well as political developments of nations of antiquity, of the middle ages, and of modern times.

In short, this Review will have for its objects, the study and discussion of General Anthropology in a strictly scientific manner, and will discuss man in all his leading aspects, physical, mental and historical. It will be our aim to make the Review the organ of the highest scholarship both at home and abroad and we hope for the kind coöperation of the Home and Foreign Members of the New York Academy of Anthropology, and also that of all cultured men and women; and we would ask for subscriptions from all those receiving this prospectus. The REVIEW will be published monthly and will be issued as soon as the first 200 subscriptions are received.

Please sign enclosed blank and send in as soon as possible without the money. You will be notified as soon as the first 200 blanks have been returned, when the money will be called in. Articles, or Notes and Comments, to be inserted over the writer's name will be welcomed by the Editor,

EDWARD C. MANN, M.D., F.S.S.,

President N. Y. Academy of Anthropology,

EDITOR,

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BROOKLYN, N. Y.

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The section of Prehistoric Anthropology will take up the study and discussion of the races of human nature which have been preserved and found, beginning with the prehistoric man, the glacial. A discussion of the races of Prehistoric Anthropology, presents the earliest condition of the race, and the course of those races and nations which in later generations continued in ever increasing development. It shows the complex fabric of later social conditions in their simple original forms, and thus facilitates their analysis. It brings out in strong contrast the very slow progress of man in early times, and in his lower conditions, compared with more cultivated epochs. It illustrates a valuable key to the events of history by revealing the causes of this important change.

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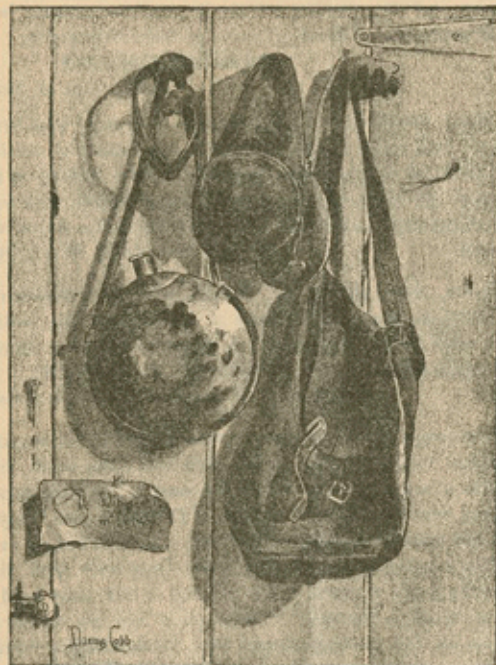
In short, this Review will care for no object, the study and discussion of General Anthropology in a strictly scientific manner, and will discuss man in all his social, mental, physical, mental and historical. It will be our aim to make the Review the organ of the highest scholarship both of home and abroad and we hope for the kind cooperation of the Home and Foreign Members of the New York Academy of Anthropology, and the list of all collected men and women; and we would ask for subscriptions from all those reading this prospectus. The Review will be published monthly and will be issued as soon as the first 100 subscriptions are received.

Please sign enclosed blank and send in as soon as possible under the name. You will be notified as soon as the first 100 blanks have been returned, when the money will be called in. A check or Notes and Certificates, to be inserted over the writer's name will be returned to the Editor.

EDWARD C. ALLEN, M.D., F.R.S.
President of the New York Academy of Anthropology

125 East 12th St.
New York, N.Y.

"OLD ARMY FRIENDS."



THE picture, thus entitled, of which this cut gives but a faint and unsatisfactory idea, appeals strongly to the sympathy of every old soldier, to every friend of the soldiers, and to all those who lost relatives or friends in the army.

It is a very simple picture, only a rough white-washed door,—the door of a shed or a barn,—and hanging against it an army cap, faded and slouched; a dilapidated haversack, and a canteen with its cloth covering gone and spots of rust gathered on its battered tin surface.

It is hard to tell why this plain picture has such a touching charm and pathos. Perhaps they come from its perfect naturalness, and the absence of all attempt at ornament or straining for effect. The impression upon an old soldier, when he first sees it, is like visiting the old homestead after a long absence, and coming upon those familiar equipments still hanging where they were left when he came home from the army, more than twenty years ago. He is suddenly face to face again with his "Old Army Friends."

But though the picture is plain,—it must be said that it is wonderfully well painted. The "Old Friends" stand out from the canvas as if they were actually hanging before you. You will feel like taking down the cap to try if it fits as well now as when your hair was thicker. You want to feel in the haversack, and see if there are not some bits of hard tack, or some grains of coffee, or a fat streak of pork, or a "salt horse," lurking in its neglected pockets. You would like to tilt the canteen up to your mouth, and recall the solid comfort it gave in the days of hot and thirsty marching.

As it is not easy to find at this late day good specimens of accoutrements carried during the late War, this picture supplies portraits that can be relied upon as being *historically accurate*, and it has therefore an historic value, in addition to its being a very pathetic reminder of events long gone by.

The artist, Darius Cobb, well-known as a "still-life" painter of the first rank, was a private in Co. F, Forty-Fourth Massachusetts Volunteers,—and painted this picture from his own "kit" as it hung in his house. When it was finished, every critic and especially every old soldier, who saw it, was so much moved and delighted, and urged him so strongly to have it reproduced in some cheap and popular form for general circulation, that arrangements were made with Messrs. Prang & Co., the leading color printers of America, to copy the picture in colors. They have done this with such excellent effect that the reproduction now offered for sale, is an exact facsimile of the original painting.

As thus published, it is a large picture, 22 by 30 inches, making a very effective wall ornament. The usual price for a picture of this size, in colors, is from three to five dollars. In expectation of a large sale, however, and to put it within the reach of every veteran who wants it, the price of "Old Army Friends" has been placed at \$1.50, or with cloth back, \$2.00. It will be delivered by mail, securely rolled, on receipt of this sum.

For those who wish to frame the picture like an oil painting, copies have been prepared by backing with canvas, and fastened to a light wooden frame. In this form, the price will be \$2.50. Upon receipt of \$3.00 the mounted picture will be sent by express securely packed and charges prepaid, to any address east of the Rocky Mountains, and west of the Rocky Mountains, \$3.50. Orders may be addressed and money orders and checks made payable to

OLD ARMY FRIENDS PUBLISHING CO.,

P. O. BOX 2154,

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WHAT OLD SOLDIERS SAY

ABOUT

DARIUS COBB'S PICTURE, "OLD ARMY FRIENDS."

The following brief extracts of letters concerning "Old Army Friends" will show how cordially and appreciatively the picture has been received by veterans and their friends.

Sherman.—I am directed by Gen. W. T. Sherman to acknowledge receipt of a copy of "Old Army Friends," and to say that the subject and excellence of the picture are a source of great pleasure to him. He begs you to accept his heartiest thanks, as also his best wishes, for a most successful sale of so historic a work.

J. M. BARRETT.

Sheridan.—It does indeed recall the events of 1861 to 1865. I am so much pleased with it that I have given the picture a conspicuous place in my office.

LIEUT.-GEN. P. H. SHERIDAN.

Howard.—It is a touching reminder of old army scenes. Every officer who sees it says substantially, "Well, that is good!" and so say I.

O. O. HOWARD,
Maj.-Gen. U. S. A.

Crook.—The picture is excellent. In its simplicity and truthfulness it cannot fail to touch the heart of the old soldier and awaken recollections of the camp and the march, when his canteen and haversack were "friends indeed,"—for truly they were "friends in need."

GEORGE CROOK,
Brig.-Gen. U. S. A.

Drum.—The picture has been very much admired by the old officers of the army who have seen it in my office, where it attracts general attention.

R. C. DRUM,
Adjt.-Gen. U. S. A.

Lincoln.—The reproduction is so life-like that the original painting must be of extraordinary merit.

ROBERT T. LINCOLN.

Cox.—It is certainly a faithful, and almost tangible presentation of a soldier's outfit which has "seen service."

GEN. JACOB D. COX.

Raymond.—It is so true to Nature that it is fairly startling, and it is almost impossible to realize that the objects represented are not real.

CHAS. W. RAYMOND,
Major of Engineers, U. S. A.

Martin.—The best compliment, in my opinion, that could be given to this picture was by a friend who stepped into my office, where the picture was hanging against the wall, and when told what it was, laughed at the idea, and actually walked up to and touched it before he could be satisfied that the articles were not real. Even then, after stepping back to take another look at the picture, he declared that the piece of paper marked "Dipper missing" was pinned upon the canvas, and could not be convinced to the contrary till he had made a second close inspection. * * * * * It seems to me that the sight of these army relics, so admirably reproduced, must revive touching and tender memories in the heart of every soldier, and will hand down to posterity a perfect reproduction of what you have truly termed "Old Army Friends."

GEN. A. P. MARTIN.

Corse.—The picture recalls pleasantly the circumstances under which I made tender and enduring relations with the same "Old Friends," and the old tin vessel awakens many a delightful memory fragrant with good fellowship and "commissary." Those were halcyon days, after all.

GEN. JOHN M. CORSE.

"Mother" Husband.—As I look at "Old Army Friends," I drop from me the years that have passed,—I find myself listening for the bugle-call and sound of cannon and musketry. It reminds me of the Chickahominy Swamps, when a drink of muddy water from such a canteen, and a hard-tack and some raw pork from such a haversack, were luxuries.

Mrs. MARY MORRIS HUSBAND.
Known by thousands of Veterans as the beloved
Nurse of the Army of the Potomac.
(Now of Knowles, Md.)

"Mother" Bickerdyke.—It should hang on the wall of every old soldier's home.

"MOTHER" BICKERDYKE,
The idolized Nurse of the Western Armies.
(Now of Bunker Hill, Kan.)

Emma Stark Hampton.—What mental visions arise when we think of where these "Old Friends" have been, what they have seen and what experiences have been theirs! We wonder who wore that familiar cap, and did it cover the head of a man of mature years, or a boy, bright-eyed, light-hearted, joyous and free! How often were the contents of that long-used haversack divided with a needy fellow soldier, and did searching eyes ever look into its depths in vain when hungry and worn? And the precious canteen, though battered, rusty and gray, will ever live in song and story. These "Old Army Friends" will welcome us day by day as we sit at our desk, and by their eloquent silence inspire us with renewed ardor and enthusiasm in our sacred work, serving as a talisman to encourage and cheer; be a constant reminder of our obligations and a spur to renewed efforts in moments of weariness or discouragement. We hope the hallowing influence of their presence may be felt in every loyal household.

EMMA STARK HAMPTON,
National President Woman's Relief Corps.

Emma B. Lowd.—The picture of the "Old Army Friends" has come into our home with its eloquent reminder of the days so long passed away. * * * Vivid picture of the "faithful friends."

"Backwards ye have led me to familiar places.
Scenes long, long gone float by me as in a dream."
Thanks, my artist friend, for the hour of retrospect. May it speak in every soldier's home as in mine.

EMMA B. LOWD,
President Dept. Mass. W. R. C.

J. P. Rea, Commander-in-Chief of the G. A. R., 1888.—The reproduction seems perfect, and the picture itself is invaluable as an object-lesson, recalling the old, familiar accoutrement of the Union soldier.

JOHN P. REA,
Commander-in-Chief Grand Army of the Republic.

D. Fish, A. G., G. A. R., U. S., 1888.—It is a marvelously good portrait. Half of my visitors fail to notice that it is a print. When such pictures can be reproduced so faithfully and sold at so moderate a price, the love of art should grow apace. But the subject and the work of the artist are beyond praise. I hope we shall have a series of such representations of the "Old Friends."

DANIEL FISH,
Adjutant-General G. A. R.

Rev. E. A. Horton, Chaplain, Dept. Mass. G. A. R.—Allow me to express my unsolicited commendation of the picture "Old Army Friends." I deem it one of the happy hits. It is really novel, and that is saying a great deal, for we have had innumerable war prints. It is in such good taste and withal so accurate that it steadily grows on one, slowly but surely touching memory and imaginations with suggestive power until they glow. It is a picture sure to please the "boys" who love to dwell meditatively upon their war experiences. There is a place, of course, for battle scenes and waving flags, and just as surely there is a high rank for a work of this kind. The artist has caught the veteran's heart,—a wonderful poem lies in the picture.

The career of the private is epitomized in it,—laughter and tears; march and camp; silence and song; hiss of bullet and recall of bugle; home and field; defeat and victory; life and death,—this and more spring to mind as one gazes on just an old canteen and a worn haversack and cap.

REV. EDWARD A. HORTON,
Chaplain, Dept. Mass. G. A. R.

Commander Dept. of N. H. G. A. R.—The picture has been admired and praised by comrades for its accuracy of delineation and faithfulness of portraiture. As a work of art it is admirable. I regard it as a fortunate circumstance that so fine a picture can be offered at so low a price. Henceforth no Grand Army Hall in the country will be well furnished without it.

A. B. THOMPSON,
Commander Dept. of New Hampshire G. A. R.

Commander Dept. of Vermont G. A. R.—It is indeed a touching reminder to every old soldier of army life, and I shall take pleasure in having it framed and hanging it where I shall see it every day.

H. E. TAYLOR,
Commander Dept. of Vermont G. A. R.

Commander Walker, Dept. of Mass. G. A. R.—I enjoy it more than I can in words tell you. I am sure that every old soldier would be glad to have it.

MYRON P. WALKER,
Commander Dept. of Mass. G. A. R.

Commander Dept. of Conn. G. A. R.—It has great artistic merit and is true to life. As I look upon the old canteen, haversack and cap, memory carries me back to '61-'65, when, indeed, they were our old and valued friends. Every soldier should have one of these pictures, and one should hang in every Post room. It is of much historic interest, and cannot fail to please the old vets.

SAMUEL B. HORNE,
Commander Dept. of Conn. G. A. R.

Commander Dept. Potomac G. A. R.—It is a most admirable reminder of those days when the cap, canteen and haversack were so necessary to the comfort and happiness of many of us.

CHARLES P. LINCOLN,
Washington, D. C.

Commander Dept. of Mich. G. A. R.—They are welcome guests in our house. The haversack and canteen were indeed friends in our soldier days. Every veteran has for them an abiding place in his memory.

WASHINGTON GARDNER,
Commander Dept. of Michigan G. A. R.

Commander Dept. of Illinois G. A. R.—We shall hang the picture in our headquarters, where comrades will see the wonderful skill of Mr. Cobb.

JAMES A. SEXTON,
Commander Dept. of Illinois G. A. R.

Commander Dept. of Utah G. A. R.—It is indeed a true picture; and recalls memories of many toilsome marches, many vigils and battles of the stirring times during 1861-'65.

NATHAN KIMBALL,
Commander Dept. of Utah G. A. R.

Commander Dept. of Minn. G. A. R.—An excellent work of art. It will catch the eye of every soldier and most forcibly remind him of the stirring days of 1861-'65. The haversack is empty,—too oft the case,—and the "same canteen" calls to mind the comfort it afforded on the tramp and in the conflict, when friend and foe alike shared its contents.

JAMES H. EGE,
Commander Dept. of Minnesota G. A. R.

Commander Dept. of Idaho G. A. R.—I am sorry the old black tin cup is missing, for I believe I could smell the coffee if the cup was there. * * * You can talk about your good dinners in Boston, and feast your eyes while going through Quincy or Faneuil Hall markets, but the Parker House or Young's never set up a meal that relished like some from the old haversack when tackled by a soldier's appetite.

WM. H. NYE,
Commander Dept. of Idaho G. A. R.

Commander Weissert, Dept. Wisconsin G. A. R.—It is indeed an excellent reminder of other days, dear to every Union soldier. All examining the picture declare it a good representation.

A. G. WEISSERT,
Commander Dept. Wisconsin G. A. R.

Commander Spencer, Dept. of Rhode Island G. A. R.—"Old Army Friends." It will bring back old times to all the old soldiers who cast their eyes upon it.

GIDEON SPENCER,
Department Commander R. I., G. A. R.

Commander James, Dept. Florida G. A. R.—"Old Army Friends" is a beauty, and an excellent reminder of the days of '61-'65. It has the post of honor in my house.

WM. JAMES,
Dept. Commander of Florida G. A. R.

All of the Department Commanders of the Grand Army of the Republic warmly commend "Old Army Friends."

"OLD ARMY FRIENDS."

[To Comrade Darius Cobb, on seeing his realistic picture of the cap, canteen and haversack.]

By Capt. JACK CRAWFORD, the Poet Scout.

"Old Army Friends"—what memories they awaken
Of marches to the fray through wood and field,
When earth with tread of loyal feet was shaken,
And 'neath the roar of cannon rocked and reeled.

Friends? Aye! no better did the soldier cherish
Than such as these old relics pictured here;
And gratitude to them will never perish
While memory treasures aught that's to us dear.

Old faded cap! how oft have vengeful bullets
Hissed in demoniac glee above thy crest!
How oft have eggs of fat, Confederate pullets
Been transferred to thy depths from parent nest!

How often, when the chilling rains descended
Upon thy master, sleeping, tired and sore,
Hast thou his face so faithfully defended,
That falling moisture might not drown his snore!

Canteen, old friend! thy duties, too, were myriad—
'Twas not alone for water thou wert used,
For thy possessor, when with marching wearied,
Hath used thee for a pillow while he snoozed.

Sometimes, when foraging, molasses swelled thee,
Or fresh, pure milk thy bulging sides embraced;
And comrades' hands have oft inverted held thee,
While commissary whiskey went to waste.

John D. Long.—Cobb's picture of the soldier's haversack, canteen and cap is wonderfully realistic. It is as touching as a poem and as genuine as the truth.

HON. JOHN D. LONG.

Gen. Dalton, A. G., Mass.—Of its accuracy there can be no doubt, and the stirring events it recalls are many, both sad and pleasant. I shall prize the picture very much.

SAMUEL DALTON,
Adjt.-Gen. of Mass.

General Nat. Wales.—I am delighted with my "Old Army Friends," and have already given them the right of the line on the walls of Brigade Headquarters. As I looked at it I could feel the canteen-strap cutting my shoulder, and wondered whose cup I could steal (?) to replace mine which was "missing."

BRIG.-GEN. NAT. WALES.

H. B. Peirce, Sec. State of Mass.—It is a wonderful piece of work, and should have a place upon the wall of every Grand Army Post room. It is worth ten times its cost as an object lesson.

HENRY B. PEIRCE,
Secretary of State of Massachusetts.

Geo. S. Evans.—As one of those "who fought in the ranks," I consider Cobb's "Old Army Friends" the most vivid reminder of army life that I have yet seen. The limp haversack, and canteen without stopple, will remind the "boys" of the sad days when they were empty; and the happy days, just after a foraging expedition, when they were well filled with many days' rations. The old cap—how they used to cling to it on a retreat! "Who stole my tin dipper?" Looking at the picture seems like "friendships formed anew."

GEO. S. EVANS,
Past Dept. Commander Mass. G. A. R.

"Old Army Friends" is simply grand and grandly simple. It is an epic poem, strangely stirring and thrilling mind and heart.

R. P. THIAN,
Chief Clerk War Dept., Washington.

Boston, March 20, 1888.

See next page for description and price of "Old Army Friends."

THE CAMPAIGN OF CHANCELLORSVILLE,

BY
THEODORE A. DODGE, U. S. A.

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With four large topographical maps (colored), showing the natural and artificial features of the scene of the campaign, and the positions of the various Federal and Confederate *corps*, at different periods of the conflict.

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NOTICES.

"THE work is meant to be a contribution to scientific military criticism, and it is that and something more. It is a detailed history of the most anomalous of the military operations of the war, a minute, accurate, and fair exposition of the strategy employed on both sides, and a singularly graphic account of a battle which for picturesqueness is scarcely surpassed by any affair in ancient or modern times. . . . We have so frequently censured both Northern and Southern writers for partisanship of feeling, for rancor and ill-temper in treating of events of the war, that we cannot omit to say a word in praise of this author's admirable spirit. From first to last he is

impartial, not only in his statements of fact, but equally in his incidental comments upon the character of officers and the conduct of troops on either side. His faith in the righteousness of the Union cause is implicit; but it does not in the least blind him to the perfect sincerity and devotion of the Southerners. His admiration for the high character, the soldierly qualities, and the heroic spirit of the officers and soldiers of the Union is enthusiastic; but he manifests a generous enthusiasm of admiration also for the character and genius of Lee, Jackson, and Stuart, and for the courage, endurance and spirit of the Confederate veterans."—*New York Evening Post*.

"There is evidence enough in the volume that Colonel Dodge has made a careful and thorough study of the series of operations which comprised this memorable campaign, and he has presented a work which is clear and intelligible as military history, and highly interesting as a detailed and comprehensive narrative of a single group of events which are among the most conspicuous of our war."—*The Dial*.

"It is not easy to say what part of this book is best, for it is all good. . . . The book is the production of a man with a clear military head, who seems to have possessed himself completely of his subject. The student of military history will find it very valuable, and the general reader will find it interesting in the extreme."—*The Nation*.

"The work is a real contribution to the history of the war, and deserves a hearty reception."—*Boston Advertiser*.

"He writes with the earnestness and self-confidence natural to a man who was engaged in the campaign, and saw nearly all of which he writes."—*Philadelphia Bulletin*.

"Among the best of the numerous contributions to the history of the war."—*Chicago Tribune*.

"The author writes without prejudice, as far as it is possible for any one to write who was an active participant in the contests which he describes. . . . It is one of the most interesting works which have recently come from the press on the subject of the war."—*Memphis Avalanche*.

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— OF —

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1880.

Translated by H. R. LEMLY, U. S. A.

1886.

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Hawaii: Our New Possessions.

BY JOHN R. MUSICK.

An Outline of the Book.

This book deals with the past, present, and probable future of Hawaii. In 1895 the author made a special voyage to the Island for the express purpose of gathering material for a book on the subject which, of late, has commanded so much attention in the United States. The first chapters open with a delightful description of the entrance, just at the dawn of day, into the harbor of Honolulu, in which a pious priest on his way to spend his life in Molokai is introduced. Then follows exquisite pen paintings of the most delightful scenery the human eye has ever gazed upon. Hills clothed in living green break on the vision of the enraptured beholder, and then a nearer approach shows the shore lined with waving palms and tall cocoanut trees, and a delightful little city nestled amid sylvan groves surrounded by the frowning cliffs which seem to guard the quiet little dell. The picturesque landing is followed by an introduction into the strange land, where the soft notes of the ring dove are heard all day long. A description and a history of Honolulu follow.

A full chapter is given to the peculiar characteristics of the natives, their habits and manners. A chapter is also given to the missionaries and their wonderful influence for good.

The book abounds in humorous incidents characteristic of travel in a strange country where customs and manners are so thoroughly cosmopolitan, and where nearly every language on the globe is spoken.

The author not only paid each island a visit, but traveled all over every island, and tells the story of his adventures in his own peculiarly pleasing vein. The story of his visit to the *Pali*, his description of Diamond Head, and other extinct craters on Oahu are most entertaining, while his "Midnight Journey to the House of the Sun," the awful crater *Haleakala*, over ten thousand feet high and so vast that the greatest city on earth could be dumped into it, is narrated in so graphic a manner that the reader will not soon have it effaced from his mind. The description of the largest volcano in the world, *Kilauea*, makes the scene so real that one almost seems transported to this wonder of the world. The long journey over the lava flows, adventures with wild dogs and wild cattle, interspersed with amusing anecdotes, and bits of tradition odd and curious enough, make the book a fascinating one from the first to the last pages.

Perhaps the most interesting but the saddest pages in the book are those which tell of the voyage to Molokai, the island of lepers. This is a subject not often dealt with by popular writers, but Mr. Musick has written boldly, and neglected none of the slightest details of the habits and lives of these wretches segregated from all the rest of the world. The world will here learn much of the leper that was never known before. On his voyages and journeys Mr. Musick was accompanied by that brilliant woman, the late Miss Kate Field, whose death the nation still mourns. Their experience among the lepers where they were detained by a storm and the wrecking of their boat, tho gruesome enough, is not without its pleasing features.

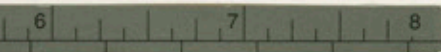
The garden island, Kaui, has received considerable attention in this book. The "Barking Sands," the "Mirage," "The Spouting Horn," and the "Golgotha," as well as many other wonderful curiosities of nature are graphically described. From the descriptions and beautiful illustrations, one seems to be transported to the shores of sweet breezes and lofty peaks—the Paradise of the Pacific.

The book contains the traditional history of the Hawaiians with their numerous legends and fables, as well as the authentic history from their discovery by Captain Cook down to the present. A chapter is devoted to the overthrow of the queen, in which the minutest details are given with the utmost impartiality. A chapter is also given to Mr. Blount's visit, and another to President Cleveland's effort to restore monarchy in the Hawaiian Islands. Then follows a chapter on the Rebellion of 1895, after which are chapters on the resources and industries of the Islands, the wonderful production of sugar and coffee, rice, bananas, and all the known tropical fruits. One chapter is devoted to the Inter-Island Commerce, conducted by two fleets of about twenty steamers each, both at Honolulu. The wonderful richness of the Islands and their great undeveloped resources are described by the tireless pen of the author.

The work is done in a fearless manner, and contains many startling revelations, the most startling of which is the relation of the British authorities and the Louisiana Lottery Company to monarchy in the Islands. Mr. Musick boldly exposes the dark plot of Captain Rooke, of the British Man-of-War *Champion*, and the British Minister Wodehouse, to seize the government, restore the queen, who was to abdicate in favor of Great Britain. Mr. Musick backs up his story with sworn affidavits.

The question of annexation is so thoroughly and fairly discussed that if one reads it without being previously prejudiced, he can easily form an opinion on the subject for himself.

"Aloha!" "Good bye" is the title of the last chapter in which the author gives a graphic description of the departure of the *Australia* from Honolulu, his last interview with Kate Field, of the tearful adieus, the wreaths of flowers, and last view of the beautiful "Paradise of the Pacific."



THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

By Sir Samuel Purchas
Knt. of the Bath
Author of the Pilgrimes
to Palestine, &c.
1633

Printed by I. Blount at the signe of the Sunne in St. Dunstons Church
in London.

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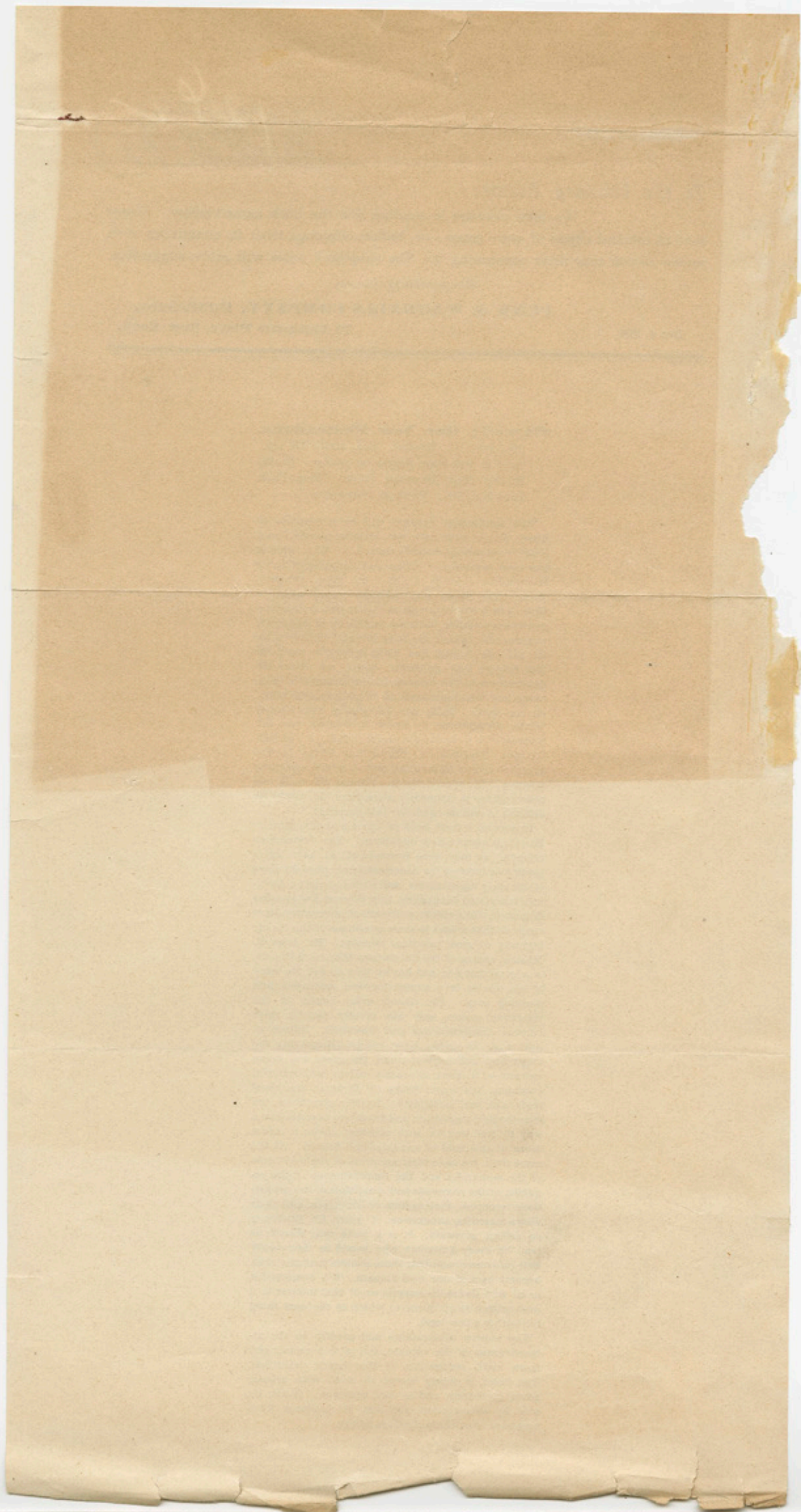
Hawaii: Our New Possessions.

By John R. Musick. 8vo, xcii, 524 pp., and 56 full-page half-tone plates. Cloth, \$2.75; Half Morocco, \$4.00. New York and London: Funk & Wagnalls Co.

This sumptuous volume will be a surprise to many people who have but a slight conception of what the Hawaiian Islands really are. With all that has been published in books and newspapers about Hawaii, the majority of Americans know comparatively little about the country. This story of Hawaii as it has been and as it is to-day, comes as a genuine revelation, while the profusion of exquisite pictures with which the book abounds makes it by far the handsomest and most delightful work on this subject ever published. There are about 150 illustrations in this volume, over a hundred of them being half-tone reproductions of photographs taken on the spot. These are embellished with dainty border decorations by Philip E. Flintoff, and are printed with a wonderful degree of finish and perfection. Freeland A. Carter has added 31 pen sketches which enliven the text in a most sprightly manner. For special use as a holiday gift book this new volume is unusually attractive. It would be difficult to find its equal for this purpose.

In general, a fresh book of travel and adventure in Hawaii is particularly opportune. The "Sandwich Islands," as they were formerly called, have had a particular interest for Americans ever since the days of the early missionaries, and with increasing American travel and occupancy, this interest has steadily deepened, while recent proposals of annexation have made all that relates to these guardians of the Pacific highway of great practical moment. Mr. John R. Musick, author of the *Columbian Historical Novels*, is a good traveler, and knows how to tell the story of his travels in a straightforward, animated, and pleasing way. He visited every island in the Hawaiian group, and has vividly sketched their various characteristics and resources. Hawaii itself, with its pretty, busy, capital (Honolulu), the sugar and coffee plantations, the great and dread volcano of Kilauea, the sunny valleys and beautiful cataracts, the leper island of Molokai, the coral reefs with surf breaking in thunder upon them, the rich tropical vegetation and fruits are described in a way to lead one on with constant desire to know more of this land of sunshine and flowers. At the same time, we have clear accounts of the overthrow of the monarchy and the establishment of the republic, of the character and condition of the people, their resources, their system of education, and their views regarding annexation, of which Mr. Musick is an ardent advocate. It is a book that should be read by every American who would be thoroughly well-informed regarding these islands that may soon become part of our own domain. We commend it to all who desire the experience of that interest in a well-written story of travel which is the next thing to visiting a new land.

The superb illustrations add greatly to the attractiveness of the volume, and give a clearer and more vivid realization of the scenes described. The book is richly bound in cloth with artistic cover decoration and in half morocco. It will be sold by subscription, and may be procured from agents or from the publishers direct.



1039.

A HISTORY OF THE NEGRO TROOPS

IN THE WAR OF THE REBELLION.

1861-1865.

PRECEDED BY A REVIEW OF THE MILITARY SERVICES OF NEGROES IN
ANCIENT AND MODERN TIMES.

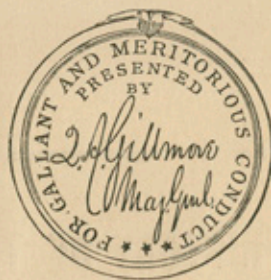
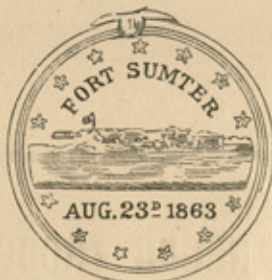
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"THE HISTORY OF THE NEGRO RACE IN AMERICA."

WITH PORTRAIT.

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THE GILLMORE MEDAL.

PREFACE.

I HAVE undertaken to write a military history of Negro troops in the War of the Rebellion. I have written only of the military services of Negro troops; and I have used the generic word Negro because, while many mulattoes were in the service, the Negroes preponderated to an overwhelming degree.

In writing of the remote past, the historian has the benefit of the sifting and winnowing to which time subjects historical data; but in writing of events within living memory it requires both fortitude and skill to resist the insidious influence of interested friends and actors, to separate error from truth with an even and steady hand, to master the sources of historical information—to know where the material is, to collect and classify it, although scattered through an almost endless maze of books, newspapers, diaries, pamphlets, etc.—and to avoid partisan feeling and maintain a spirit of judicial candor. How far I have succeeded is left to the considerate judgment of the reader.

Myself a soldier in the volunteer and regular army of the United States, in infantry and cavalry, an officer of artillery in the Republican forces of the Mexican army, and recently an officer of the Sixth Regiment of Massachusetts Volunteer Militia, I may claim some military experience. I participated in many of the battles herein described, including some of the most severe conflicts of Negro troops with the enemy in Virginia. But I have relied very little on personal knowledge, preferring always to follow the official record.

Preface.

For years an active member of the Grand Army of the Republic, I have heard with deep interest, at camp-fires and encampments, many narratives of the heroic conduct of Negro soldiers, but my enthusiasm has never led me away from the record. I have been intrusted with the journals and orderly-books of officers from the rank of lieutenant to that of major-general, and have been personally acquainted with six major-generals who at one time or another commanded Negro troops.

The data upon which I have relied for the historical trustworthiness of this work are divisible into two classes, *official* and *unofficial*. The *official class* contains the following documents:

"Official Records of the War of the Rebellion," edited by Lieutenant-colonel Robert N. Scott; Confederate Official Records; *Army and Navy Official Gazette*; *Congressional Record* and *Congressional Globe*; *Journal of the Confederate Congress*; Executive Documents of the several States; Official Despatches of the War Department; manuscript information furnished me by the Secretary of War, through the courtesy of the Adjutant-general of the army; manuscript information furnished by the Adjutant-generals of the several States; manuscript information furnished by war offices of foreign governments through their ambassadors in Washington; and orderly-books of general officers who commanded Negro troops in the field.

The *unofficial class* contains the following material:

"The Rebellion Record," edited by Frank Moore; the annuals of the "American Encyclopedia" for the period of the War; the principal histories of the War, including the works of Pollard, Stephens, and Davis for the Confederacy; "The Campaigns of the Civil War"—entire series—published by the Messrs. Scribner; "The Army of the Potomac," by John Swinton; the History of the War, by the Comte de Paris; Grant's Military History, by General Adam Badeau; the *Proceedings of the Society of the Army of the Potomac and of the Army of the Cumberland*; the Soldiers' and Sailors' Historical Society publications of Rhode Island; Townshend's War Library; numerous books published by Confederate and Union officers; pamphlets, patriotic speeches, and the files of the *Boston Journal*, the *New York Herald*, *World*, *Times*, and *Tribune*, and many other newspapers, both Confederate and Union.

I have availed myself of as much of this material as could advantageously be used in writing a popular history, and have been careful to make due acknowledgment to my authorities.

I am under deep obligations to the Hon. Ainsworth R. Spofford, the

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librarian of the Library of Congress, for his kindness in placing before me his large manuscript collections, from which I have derived valuable facts. I am happy to return thanks to the Secretary of War and the Adjutant-general of the army for access to sources of information. I found Colonel Robert N. Scott, who is in charge of the publication of the War records, a most genial and accommodating gentleman. I have enjoyed and appreciated his literary sympathy, and have profited by his wide, varied, and accurate knowledge of the records. I cheerfully acknowledge receipt of personal information from Major-generals B. F. Butler, A. L. Chetlain, James B. Steedman, Thomas J. Morgan, Daniel Ullmann, David Hunter, Majors William C. Manning and Luis F. Emilio, and many other officers. Of the officers who led the movement to employ Negroes as soldiers or commanded them in battle, the following are still living: Saxton, Terry, Butler, Ullmann, Hinks, Banks, Morgan, Doubleday, Wild, Ferrero, Ames, Thomas, Jackson, Auger, Andrews, and Birney; while Phelps, Weitzel, Ord, Burnside, Hunter, Steedman, D. B. Birney, and Draper are dead. Of these twenty-four, nine were graduates of West Point. And that noble spirit—another Sidney—Adjutant-general Lorenzo Thomas, has entered into his well-earned rest; while Stanton, who was always firm in the conviction that the Negro was capable as a soldier, and the venerable General Casey, who wrote a system of tactics for these troops, are also dead. These names, of the living as well as the dead, with others not mentioned here, will always be held in grateful remembrance by the Negro race.

I judged it proper to give a summary of the military services of Negro soldiers in ancient and modern times, and thus to bring together in one work the necessary facts to understand their military capacity. The chapter on Negro soldiers in ancient times I have prepared with great pains, after carefully weighing all the evidence I could obtain.

In the chapter on Negro soldiers in modern times I have sought with succinct brevity to glean the essential facts of the Negro's military services throughout modern Europe, without overshadowing or detracting from his record in the late Rebellion. I personally examined the fields on which Negroes fought in Mexico; and while in England, Germany, and France I heard from those who had led them in conflicts, and from those who had contended with their valor, but one story of their matchless courage. The Germans have not forgotten the Negro's desperate fighting, and the French will always remember that in their army in 1870 he was "the bravest of the brave."

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I have told the story of the Negro's exploits in Hayti from the record, and I have gone for my facts to Frenchmen as well as to Englishmen, to foe as well as to friend. In recording what he did in the war of the Revolution, I have gone to the orderly-books in the State House at Boston, the Department of State and the Library of Congress at Washington, D. C.; I have examined the descriptive lists of the army under Washington and Ward at Cambridge, Massachusetts. I have found it necessary, in the interest of history and science, to prick some bubbles of alleged history, and to correct the record. Negro soldiers were not in the battle of Red Bank, as many school histories declare, nor were the free Negroes of the colonies enrolled as a part of the established militia. They entered many of the companies in the towns, but not with the approval either of public sentiment or law; it was by tacit consent of local authorities against provincial inhibition.

On the other hand, justice in many instances has been denied the Negro soldier of the war of the Revolution, as in the case of the Rhode Island regiment. I have nevertheless kept to the record, hewing to the line, regardless of the direction the flying chips take.

The part enacted by the Negro soldier in the war of the Rebellion is the romance of North American history. It was midnight and noon-day without a space between; from the Egyptian darkness of bondage to the lurid glare of civil war; from clanking chains to clashing arms; from passive submission to the cruel curse of slavery to the brilliant aggressiveness of a free soldier; from a chattel to a person; from the shame of degradation to the glory of military exaltation; and from deep obscurity to fame and martial immortality. No one in this era of fraternity and Christian civilization will grudge the Negro soldier these simple annals of his trials and triumphs in a holy struggle for human liberty. Whatever praise is bestowed upon his noble acts will be sincerely appreciated, whether from former foes or comrades in arms. For by withholding just praise they are not enriched, nor by giving are they thereby impoverished.

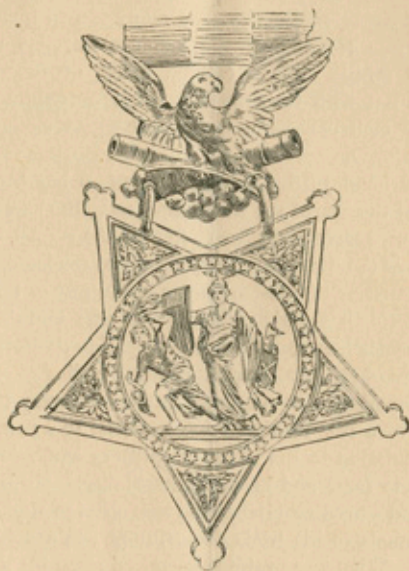
Nor will the reader find reason for complaint at the spirit of the historian. I have spoken plainly, it is true, but I have not extenuated nor set down aught in malice. My language is not plainer than the truth, my philippic is not more cruel than the crimes exposed, my rhetoric is not more fiery than the trials through which these black troops passed, nor my conclusions without warrant of truth or justification of evidence.

I commit this story of the Negro's martial prowess to my country-

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men, regardless of section or race, creed or party, entertaining the belief that neither sectional malice nor party rancor can ever obliterate a record that is now, happily in the progress of events, not only the proud and priceless heritage of a race, but the glory of a nation.

GEORGE W. WILLIAMS.

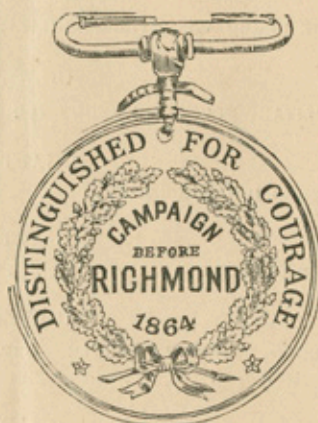


CONGRESS MEDAL.

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THE BUTLER MEDAL.