

Remarks  
at  
Grant's Birthday Banquet  
held at Brooklyn  
N.Y.  
Apr 28<sup>th</sup> 1890

No. 12

Subject  
Grant at Vicksburg



Presented  
to the  
Hon. - Pitt and  
his  
24  
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No 12

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Mont or Pittsburg











# Brooklyn Daily Eagle

TUESDAY EVENING, APRIL 23, 1890.

**This Paper has the Largest Circulation of any Evening Paper Published in the United States. Its value as an Advertising Medium is therefore apparent.**

**Eagle Branch Offices—1,227 Bedford Avenue, Near Fulton Street, 435 Fifth Avenue, Near Ninth Street, 44 Broadway, Brooklyn, E. D., and Atlantic Avenue, near East New York Avenue.**

*Advertisements for the week day editions will be received up to 11:30 o'clock A. M., and for the Sunday edition up to 10 P. M. on Saturdays.*

*Persons desiring the Eagle left at their residence, in any part of the city, can send their address (without remittance) to this office and it will be given to the newsdealer who serves papers in the district.*

*Persons leaving town can have the Daily and Sunday Eagle mailed to them, postpaid, for \$1.00 per month the address being changed as often as desired. The Eagle will be sent to any address in Europe at \$1.35 per month, postage prepaid.*

## The Grant Dinner Last Night.

THE EAGLE to-day carries a verbatim account of the dinner given under the auspices of the Grant Post of the Grand Army of the Republic, in commemoration of the sixty-eighth return of the birthday of the man from whom the representative organization takes its name. The speeches comprised in many respects the most worshipful and notable form of tribute which the character of General Grant has at any time received. Our readers will observe the addresses of General Woodford, General Slocum, Congressman Boutelle, General Howard, General Porter, Mayor Chapin and General Wager Swayne to be speeches unusual in their range of ability, remarkable in the versatility of the view taken and rare in the uniformity of their excellence. They sounded extraordinarily well and to perusal they appeal with uncommon interest. The EAGLE does not recall any banquet celebration in Brooklyn so significant as the one was last night in the respects which have been indicated. Beyond question, the anniversary thus celebrated will take its place among the annual occasions of grand observance in this patriotic city. To hear Slocum, Howard, Porter and Swayne talk about the war is to listen to heroes. In their statements was no boasting. One would not know that they were superlatively great figures in the accomplishment of Union and of Freedom from anything that they said, but history has made for them a background of battle and of bravery, of victory and of valor, and the memories and the hearts of men realize it, whenever they arise to talk on what was done and how it was accomplished, when the nation was born to a larger and a nobler life.

There is reparation as well as recognition in the honors posthumously done to U. S. Grant. The disposition which has existed to separate his wonderful career into a period of commendation, made by his military life, and into a period of criticism, created by his civil Administration, is breaking down. The man of the armies and the man of the presidency, under the just light of contemplative review, is seen to be one and indivisible. The ways of Providence in dealing with peoples as revealed by his life are made so plain that disbelief in the existence and activity of a Superintending Deity is rendered difficult. The farm, the military academy, the barracks, the war with Mexico, which he believed unjust, and the vicissitudes of business years of rusting peace were a preparation for the work that he had to do and which he did transcendently well. To many the romantic rapidity of his development seems the miracle of the war. To truer vision the gradualness of his evolution will appear to be the noteworthy fact. He did not spring to supreme command. He grew to it. The Government and the people were injured to the final task, before its accomplishment was devolved upon him. Able and patriotic predecessors as heads of the Army had been used up, so to speak, by the attritions, the competitions and the cross-fire of purposes and of policy, before the path was made which he was to tread. To these unsuccessful and undeservedly unappreciated men none have paid truer tribute than he did in his written records. Events at the outset placed him in the West. He was remote from Washington and from interference. He went ahead with the swinging gait of the spirit of that section and won successes which were doubly instructive. They showed the nation that he was the man who did things and they showed the nation that his way of doing them was the way in which they ought to be done. When he came to the East in 1864, space had cleared around him as it always clears around a great man. He had had an education of experience. The country had had a discipline of adversity. Events prescribed him. He was as free to carry out with the Army of the Potomac the course which he had pursued at Donelson, at Vicksburg and at Chattanooga as his predecessors at the head of that army were—not. Then he and the army went in, the beginning of the end was seen and soon the end was accomplished.

He is history's now and fame's. He lived a hero and he died a martyr. Only to the last enemy did he ever surrender. The capitulation of all others he received. Success did not make him arrogant. Power found him simple and left him element. Triumph never soured the sweetness of his temper or made him vain. He loved old ways, old scenes and old friends to the last. He never said one thing and meant another. Either in war or in peace his strategy was based on truth. As a soldier he was never a poser. As a statesman he was never an actor. As an author he was never an egotist. He was as unconstrained and sincere among kings and the great of the earth as he was in his own household. He made mistaken estimates of character and he at times failed to appreciate the force of public sentiment. The first error came from the unstamped loyalty of his own nature. That quality accounted for the second error, because, as he told the truth to all, so he expected that what all told to him was the truth.

The EAGLE rejoices in such celebrations as that of last night. They preserve to view Grant as he was. They prevent, or at least retard, the formation of an artificial, stuffy and priggish conception of him as one above human foibles and human frailties. They perpetuate a man and do not manufacture a god. They touch him with a feeling of our infirmities and make him the brother of us all. He did not know what great history he was working out, when he did it. This generation hardly knows what great history it is reviewing, when it reviews him. The men that helped him make history are now telling the story. The shadows of time lengthen before them and in a generation hence they will be no more. Their children and their children's children will then tell, at second hand, the story of Grant and their fathers. By that time idealization will have taken the place of chronicle. The value of contemporary consideration of the man, his work and his time is in the fact that the men of Grant's century can tell the truth, just as it is, and can commend to the ages to come his fame and the fame of themselves, in the full confidence that "whatever record leaps to light, theirs never will be shamed." Not merely will the people of the United States, but all the freed peoples of the future will hold Washington the founder, Lincoln the liberator, and Grant the savior of the Union, in equal love. In the universal Republic, which soon shall be, the three greatest Americans will hold a place above all the other great men of any time and clime, because of this fact: They lived for others and when duty, even though it should be to death, was revealed to them, they were not disobedient unto the heavenly vision.



## AMUSEMENTS.

## ACADEMY OF MUSIC.

WEDNESDAY EVENING, April 30, 1890, at 8 o'clock.

## AN EVENING WITH "BEN-HUR."

## THIRTY BEAUTIFUL TABLEAUX VIVANTS.

Presenting, with the aid of a  
CHARMING READERAnd appropriate music, the entire story of General  
Wallace's wonderful book, "Ben-Hur."The proceeds of this entertainment are to be devoted  
to the work of the

## BROOKLYN INDIAN ASSOCIATION.

Reserved seats, 75 cts. and \$1.00. Admission 50 cts.  
Reserved seats can be had at CHANDLER'S, 300 Ful-  
ton st.

## COLONEL SINN'S PARK THEATER.

EVERY NIGHT THIS WEEK.

MATINEES WEDNESDAY AND SATURDAY.

The Broadway Theater Success.

## MR. BARNES OF NEW YORK.

Adapted by Archibald Clavering Gunter, Esq., from  
his romantic novel. Presented with an exceptionally  
strong cast and with special scenery, costumes and all  
the original effects. NEXT WEEK (the last of the sea-  
son)—Miss ROSE COGHLEY in PEG WOFFINGTON,  
FORGET MENOT and JOCELYN.

## BROOKLYN THEATER.

THE ENTIRE FURNITURE, FIXTURES, SCENERY  
AND STAGE PROPERTIES

## OF THE BROOKLYN THEATER

are to be sold at the close of the present season,  
as the building is to be taken down to make room  
for the new Eagle office. Full particulars of the sale with  
a complete list of the articles to be disposed of can be  
obtained upon personal or written application to the  
Brooklyn Daily Eagle office, 34 Fulton st., Brooklyn.  
N. Y.

## AMPHION.

KNOWLES &amp; MORRIS, Lessees and Managers

FRIDAY and SATURDAY, May 2 and 3, with

MATINEE SATURDAY.

JEFFERSON-FLORENCE

FRIDAY EVENING and SATURDAY MATINEE,

THE RIVALS.

SATURDAY EVENING—THE HEIR AT LAW.

Prices, 50c, \$1, \$1.50 and \$2. Box office now open.

Next week—ROBERT MANTELL in Corsican Bro.

## HYDE &amp; BEHMAN'S.

We commence MONDAY, April 28,

THE HOWARD BIG BURLESQUE COMPANY.

Beauty and art combined with talent. Nothing succeeds  
like success. A trio of favorites,

MAY HOWARD, AGNES EVANS, HARRY MORRIS.

The Gems of the Studios. Matt Morgan's Groupings.

The Palace of Lace.

The Entire Company in the Original Burlesque,

THE O-HOME-IN-STEAD.

## THIS EVENING AT 8,

HALL OF UNION FOR CHRISTIAN WORK,

67 Schermerhorn st., near Court.

Third subscription concert by

CARL FIQUE,

Piano Virtuoso.

Louis Mollenhauer and other celebrated artists will assist.

ADMISSION 50 CENTS.

## H. R. JACOBS' BROOKLYN THEATER.

Matinees Monday, Wednesday and Saturday.

PRICES—RESERVED 20c, 30c, 50c—NO HIGHER.

A Perfect Production of

PASSION'S SLAVE.

Beautiful Snow Scenes, Lighthouses by the Sea, Chimes  
of the Christmas Bells.

Next Week—Duncan Harrison in the PAYMASTER.

## PROCTOR'S THEATER.

Matinees Tuesday, Wednesday, Friday and Saturday.

RANSOME &amp; RADCLIFF'S

ACROSS THE ATLANTIC.

NEXT WEEK—THE DEVIL'S MINE.

## LEAVY ACADEMY, WILLIAMSBURGH

22 SECOND FLOOR.

ANNIE PIXLEY | DEACON'S DAUGHTER,

In Repertoire. Saturday Matinee Only.

NEXT WEEK—A DOMESTIC CYCLOPE.

## NATIONAL ACADEMY OF DESIGN,

SIXTY-FIFTH ANNUAL EXHIBITION.

Twenty-third St and Fourth Av.

Now open daily from 9 A. M. to 6 P. M. and from 7:30  
to 10 P. M. Admission 25 cents.

## ZIPP'S CASINO.

Mackie and Walker, Adele Martinetti, Will Stephens,  
Little Rosini, Nellie Franklin, Minnie Schult.

## SPORTING.

## NEW JERSEY JOCKEY CLUB RACES,

AT ELIZABETH, N. J.

APRIL 29, 30,

MAY 1, 2, 3, 5 and 6.

A SPECIAL RACE BOAT

Will leave the Bridge dock, foot of Fulton st., Brook-  
lyn, at 12 and 1 o'clock each day, connecting with race  
trains at Jersey City, and be in waiting when the races  
are over. Badges can be had on the boat.

M. F. DWYER, President.

H. D. McINTYRE, Secretary.

## AUCTION SALES.

## J. COLE, AUCTIONEER.

THIRTY-THREE LOTS AND ONE HOUSE ON

GREENE GATES, AND LEXINGTON AVS, MADI-  
SON AND MONROE STS, SEVEN SECTIONS IN

FLATBUSH AND GRAVESEND, ON BEDFORD

AV, NEAR VERNON AV, AVENUE C, BROOKLYN

AND ALBANY AVS AND ON CONEY ISLAND AV

AND THE BROOKLYN AND BRIGHTON BEACH

RAILROAD.

## POSITIVE SALE.

[By order of the Supreme Court in Partition, under

direction of F. A. Ward, Esq., Referee.]

JAMES COLE'S SON will sell on THURSDAY, May

8, 1890, at 12 M., at the Commercial Exchange,

No. 389 Fulton st., opposite the City Hall, Brooklyn, the

following desirable property:

GREENE AV—11 lots, south side, near Marcy av.

LEXINGTON AV—11 lots, north side, in rear of the

above.

GATES AV—5 lots, south side, near Marcy av.

MONROE ST—5 lots, north side in rear of the above.

97 MADISON ST—A 3 story basement and sub cellar

frame house, contains 10 rooms, &amp;c.

BEDFORD AV, FLATBUSH—2 sections west side,

near Vernon av.

BROOKLYN AND ALBANY AVS AND AVENUE

C—3 sections, two of which contain 11 acres and the

other 8 1/2 acres.

BRIGHTON BEACH RAILROAD—21 sections; one

contains 5 1/2 acres and the other 3/4 acre.

Terms—50 per cent. on hand and mortgage at 5 per

cent. Full particulars at the offices of Messrs Baldwin

&amp; Blackmar, plaintiff's attorneys, No. 55 Liberty st New

York. Messrs Nash &amp; Kingsford, attorneys for defend-

ants, 67 Wall st. Charles L. Jones, guardian for infant

defendants, 67 Wall st. New York. Maps at the office of

J. COLE, 389 Fulton st., Brooklyn.

## SUPREME COURT PARTITION SALE.

Estate NEHEMIAH MASON, deceased.

JERE JOHNSON, JR.,

By RICHARD V. HARNETT &amp; CO., Auctioneers,

Will sell at auction WEDNESDAY, May 7,

At 12 o'clock, noon, at the

BROOKLYN REAL ESTATE EXCHANGE,

393 FULTON ST., Brooklyn.

BROOKLYN.

435, 437, 439, 441, 443 and 445 FULTON ST.,

Northwest corner of Jay st.

FIVE SUBSTANTIAL BUILDINGS,

408 and 410 JAY ST.

3 STORY BASEMENT AND FRAME DWELLINGS,

447, 451, 453, 455, 457 and 459 FULTON ST.,

Northeast corner of Jay st.

SIX STONE BUILDINGS,

144 HIGH ST., near Bridge st., 25x62 feet, with

Frame Dwelling.

SANFORD H. STEELE, Esq., Referee,

40 Wall st., New York.

FETTERICH, SILEMAN &amp; LEYBEL, Plaintiff's Attorneys,

Times Building, New York.

Maps can be obtained at RICHARD V. HARNETT &amp;

CO., 55, 73 Liberty st., New York, or of JERE JOHNSON,

JR., 389 Fulton st., Brooklyn, or G. B. BRETZ, 445 Ful-

ton st., Brooklyn.

## GEORGE O. FOWLER, AUCTIONEER,

Will sell at public auction

450 CHOICE BUILDING LOTS,

One block from railroad depot.

These lots border on Twelfth, Thirteenth, Fourteenth,

Fifteenth, Sixteenth and Eighteenth sts and on Fifth

and Fourth avs and Tatham place at Whitestone, L. I.

ON SATURDAY, MAY 3, 1890.

And will continue to May 5.

Sale will take place at 2 o'clock on the premises.

These lots are located in a first class neighborhood and

there is no healthier or prettier place on the North Shore

of Long Island.

Whitestone is within twenty-five minutes' ride of New

York City.

## FORTY-SEVEN TRAINS DAILY.

COMMUTATION \$55 YEARLY.

Band of music in attendance on day of sale.

Sale positive, rain or shine.

Free passes, maps and full particulars can be had by

applying to

N. C. LYONS, JR., Real Estate Office,

603 DEKALB AV., Brooklyn.

## C. H. LUENGENE, AUCTIONEER,

SELLS WEDNESDAY, April 30, 10:30 A. M.

THE ENTIRE FURNITURE CARPETS, RUGS, PICT-

URES, PARLOR, DININGROOM AND BEDROOM

FURNITURE contained in the private residence,

228 SUMNER AV., near Greene.

## C. H. LUENGENE, AUCTIONEER.

At the LAFAYETTE SQUARE AUCTION ROOMS,

644 Fulton st., June 1, Lafayette av and Fort Greene pla-  
ce.

SELLS THURSDAY, May 1, at 10:30 A. M.

The entire contents of handsomely furnished residence,

341 Lafayette av., removed to our salesrooms, consist-

ing of elegant James &amp; Holmstrom upright piano, mag-

nificent parlor, bedroom and diningroom furniture, in

mahogany, oak, walnut, etc.; also the entire contents of

227 Greene av., consisting of a general assortment of

household goods of every description; also, 300 lots of

furniture, etc., consisting of parlor suits in Wilton rug,

brocade, tapestry and plush, bedroom suits in walnut,

cherry and oak, dining room furniture, extension table,

cheerboard, leather chairs, etc., etc.; refrigerators, mat-

tresses, pillows, tinware, crockery, etc.

## BY PUBLIC AUCTION

FRIDAY, MAY 2,

COMMENCING AT 11 O'CLOCK,

THE ENTIRE CONTENTS

OF

THE HANDSOME RESIDENCE,

129 CLINTON AV.

I HAVE BEEN INSTRUCTED TO SELL, WITHOUT

LIMIT OR RESERVE,

THE HIGH CLASS FURNITURE,

PARLOR SUITS,

UPRIGHT PIANO,

VALUABLE OIL PAINTINGS,

BRIC A BRAC,

BRONZES AND WORKS OF ART.

HOUSE RECENTLY FURNISHED AT A COST OF

\$10,000.

THE FURNITURE AND BRIC A BRAC ARE

WORTHY OF INSPECTION.

M. MARQUIS, AUCTIONEER.

## JOSEPH HEGEMAN &amp; CO.

WEDNESDAY, April 30, at 10 A. M., at 9 Montague

Terrace, near Montague Street.

A large assortment of good walnut parlor, chamber and

diningroom furniture, bookcases, wardrobes, hair mat-

tresses, bedding, plated ware, china, etc.; also axminster

and brussels carpets.

SAME DAY,

At 2 P. M., at 3 Hancock Street, corner Franklin

Avenue.

HANDSOME FURNITURE.

Fine, upright piano, curtains, paintings, parlor, cham-

ber and diningroom furniture, operating chair, carpets,

china, plated ware, oil paintings, engravings, etc.

## WM. COLE, AUCTIONEER,

(Late COLE &amp; MURPHY).

City Salesrooms, 379 FULTON ST. (opposite City Hall).

WEDNESDAY, April 30, at 10:30 o'clock,

AT SALESROOM,

HOUSEHOLD FURNITURE.

2 rosewood pianos, 12 parlor suits in tapestry, plush,

satin, hair cloth etc.; folding beds; walnut, ash and

painted chamber suits; bedsteads, bedding, dining

table, buffets, chairs, lounges, hall racks, wardrobes,

fancy tables and chairs, refrigerators, dining and laundry

goods; a large number of velvet, moquette, brussels and

ingrain carpets; linoleums, oilcloths, etc.; 7 show cases

and quantity of gas fixtures.

## PAWNBROKERS' SALE.

S. FIRUSKI &amp; SON, AUCTIONEERS,

Will sell at their salesrooms, 178 FULTON ST.,

TO-MORROW, 1 P. M.

Large and choice lot of women's goods, comprising a

fine lot of silk and satin dresses, fine remnants, shawls,

quilts, blankets, lace curtains, shoes, etc.

ALSO,

A large lot of bedding, pillows, carpets, rugs, &amp;c., &amp;c.

Order M. SELIG, 504 Atlantic av.

## JOSEPH HEGEMAN &amp; CO.

WEDNESDAY, APRIL 30, AT 12.

AT 55 HANCOCK ST., NEAR BEDFORD AV.

IN GOOD ORDER,

PARLOR, CHAMBER AND DININGROOM FURNI-