

Non-Cartographic Illustrations in the Atlas compiled by Samuel Vaughan, ca. 1780?

[Page]	Side	Illustration description	Medium	Dimension [cm]	Binding information
12-1	recto	"Dunbar's plan for a Water Work at Crooked Spring adjoining Hamstead Estate [...] Jamaica, 1775" by Wm. Dunbar	Pencil, black ink	40 x 31	Bound with atlas
12-1	verso	Architectural section with scale legend	Pencil, black ink	32 x 20	Tipped in (recto)
12-1	verso	"Flamstead Works" plan	Pencil, black ink	32 x 20	Tipped in (verso)
17	recto	Six verses illustrated: Diogenes, Herchetus, Democritus, Copernious, Artistotle, Old Plato	Black ink wash	29 x 29	Pasted down
17	recto	Two profiles (male and female) facing right	Pencil	16.5 x 13.5; 12.5 x 9.5	Pasted down
17	recto	Male profile facing left	Pencil	7 x 5.5	Pasted down
17	recto	Portrait of "Mr. John Fletcher"	Black ink wash	16.5 x 10	Pasted down
17	recto	Seated female holding a sheet of music	Black ink wash	16.5 x 13	Pasted down
17	verso	Side view of carriage	Black ink wash	12 x 22.5	Pasted down
17	verso	"Louis Le Grand" medal (left) and "Olevar" medal	Black ink	18.5 x 9.5	Pasted down
17	verso	Landscape of castle overlooking hill	Watercolor	11 x 19.5	Pasted down
17	verso	Seated cupid	Pencil, red pastel	8 x 8	Pasted down
17	verso	Landscape with castle	Pencil	11.5 x 7.5	Pasted down
17	verso	Portrait of "Jane Shore"	Pencil	9.5 x 5.5	Pasted down
17	verso	Stout man, seated in lolling chair	Black ink	6 x 9.5	Pasted down
17	verso	Woman knitting	Pencil, black ink	8.5 x 6	Pasted down
17	verso	Cow	Red pastel	3.5 x 2.5	Pasted down
17	verso	"Attestazione" printed notice, 1738	Black ink	18.5 x 10	Pasted down
17	verso	Twelve figure sketches	Pencil	19 x 20	Pasted down
17b	recto	Full rigged ship undersail	Black ink wash	31.5 x 52.5	Pasted down
17b	recto	Chart of fish including "Dolphin", "Shirk", "Sucking Fish", "Porpus", "Cunny Fish", and other unidentifed species	Black ink wash	39 x 43	Tipped in (recto)
17b	recto	Perspective views of Jamaica (Sanchto and Porto), Maderia, Hispaniola, Jamaica, and two unidentifed views	Black ink wash	24.5 x 37.5	Tipped in (verso)

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17b	verso	Landscape, unidentified, possibly Jamaican plantation	Watercolor	33 x 44.5	Tipped in (recto)
17b	verso	Reclining male nude	Black ink wash	17.5 x 25	Tipped in (verso)
17b	verso	Portrait of an unidentified woman	Black ink wash	19 x 16.5	Tipped in (verso)
17b	verso	Cabinet with decorative elements	Black ink	25 x 17	Tipped in (recto)
17b	verso	Cabbage	Pencil	12 x 8	Tipped in (recto)
17b	verso	People using hookahs and a lewd sketch	Pencil	12.5 x 6	Tipped in (recto)
17b	verso	Several ship sketches	Pencil	24 x 6	Tipped in (recto)
17b	verso	Landscape with trees and a fence	Pencil	24.5 x 32	Tipped in (verso)
20	recto	Four-story architectural floor plan	Black ink	27.5 x 26	Pasted down
20	recto	"Garrett Story" floor plan	Black ink	17.5 x 22	Pasted down
20	recto	Floor plan including, "Drawing Room"	Black ink	17.5 x 22	Pasted down
20	recto	"Principal Floor [...] Ground Floor" plan	Black ink	22 x 32	Pasted down
20	recto	Floor plan including, "Hall"	Black ink	25 x 20	Pasted down
20	verso	"Third Floor" plan	Black ink	31.5 x 25	Pasted down
20	verso	"Garret Story" floor plan	Black ink	32 x 23	Pasted down
20	verso	"Sunk Story" floor plan	Black ink	24 x 32	Pasted down
20	verso	"Ground Floor" plan	Black ink	24 x 31.5	Pasted down
20	verso	"Principal Floor" plan	Black ink	23.5 x 31	Pasted down
23	recto	Plan of unidentified house and grounds by C. Vaughn	Watercolor, black ink	58 x 24	Bound with atlas
24a	recto	"Glasgow" floor plan (with construction specs tipped in)	Black ink	40 x 32	Pasted down
24a	recto	"Moore Park" floor plan	Black ink	40 x 32	Pasted down
24b	recto	"W.P. Barnard's Work" floor plan for Still House, Thrash House, etc. (recto) and "W. Jackson's Negroe Houses [...] W. Dunbar's Work" (verso)	Black ink	20 x 32	Tipped in
25	verso	Plan of unidentified house and grounds	Watercolor, black ink	47.5 x 40	Pasted down
25	verso	"Canning and Still House" plan	Black ink	29 x 40	Pasted down
26	recto	"Elevation" view of two-story building	Black ink wash	23 x 24.5	Pasted down
26	recto	Elevation view of four-story building	Watercolor, black ink	23 x 19.5	Pasted down
26	recto	"John Palmer's House near Montegua Bay" floor plan	Black ink	19.5 x 24.5	Pasted down