

Boxes of Specimens

FIELD NOTE BOOK

CROCKER LAND EXPEDITION

1913 - 1915

No. 45



Specimen boxes

Dog biscuit box # 1.

Skins, skulls and leg
bones of arctic hare

Contains specimens re-
corded under the fol-
lowing accession numbers.

250

251

252

254

255

256

257

258

(No. 253 missing)

Dog biscuit box # 2

Skins, skulls and leg
bones of arctic fox.

Acc. #	203
	259
	260
	262
	263
	264
	265
	266
	267
	268
	269
	270

Dog-biscuit box #3

Skin, skull & leg bones
of young Phoca ~~phoca~~ foetida.
Acc. # 278

Skin, skull, and bones of
one leg of arctic wolf.
Acc. # 289.

Skin, ~~skull and~~ of
young bear.
Skull & bones ~~of~~ were
not brought back to
Etah.

Acc. # 275

Dog-biscuit box # 4

273 A - Leg bones of Muskox
to go with skin 273

280 A Skull of white wolf - to
go with skin 280

279 A Skull of white wolf
to go with skin 279

281 - Old bear skull - picked
up at Rensselaer Harbor

277 & 277 A - Skin, Skull
and leg bones of
Arctic wolf.

276 - Skin of small bear
purchased from Eskimos
Killed near E. Isabella.

Matis on Photographic Equipment
at North Star Bay, Summer 1916.

Graflex - Rather simple

Graphic.

Care for rubber tube when
closing.

Use both $11\frac{1}{2}$ in focus from Graflex ^{for 6 1/2}

Take out lens board to insert
lenses. Hold horizontal to put in
lenses. To take out lens board
lift up and bottom out.

Use inner scale for complete
lens of $6\frac{1}{2}$ in focus. Outer
scale for either $11\frac{1}{2}$ in focus
alone, in conjunction with
marks on rear extension (the
outer for inner lens, the
inner for outer lens).

Exposures on $6\frac{1}{2}$ in focus

General exposure $8\frac{1}{2} \times \frac{1}{25}$
Bright " $8 \times \frac{1}{50}$

Double time of exposure with $11\frac{1}{2}$ in focus is longer than with $6\frac{1}{2}$.

For universal focus (above 100 feet) on forward scale set pointer back of 100 about $\frac{1}{4}$ of inch.

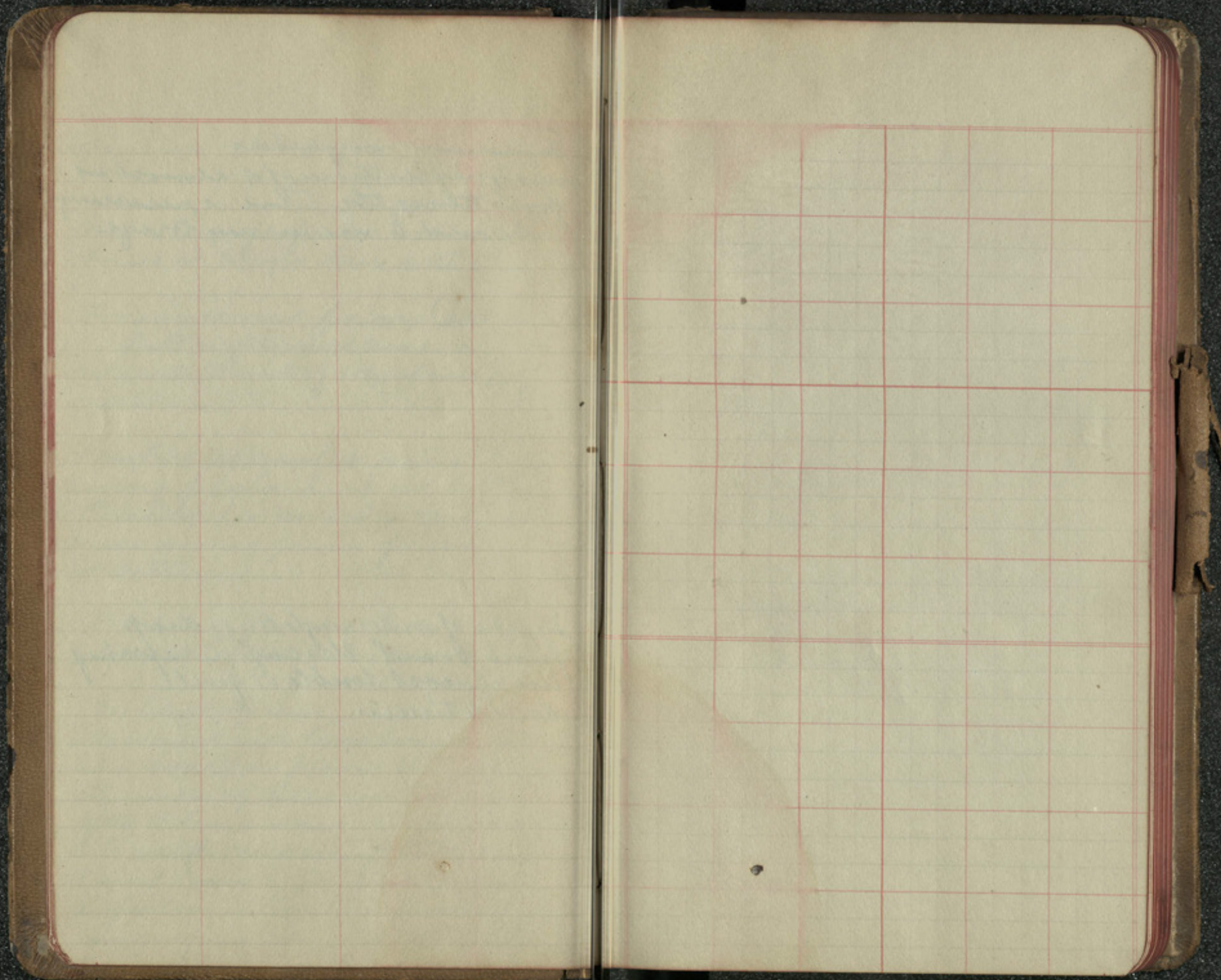
Pointing upward on vertical lines swing plates back at bottom.
Pointing downward on vertical lines swing plates forward at bottom.

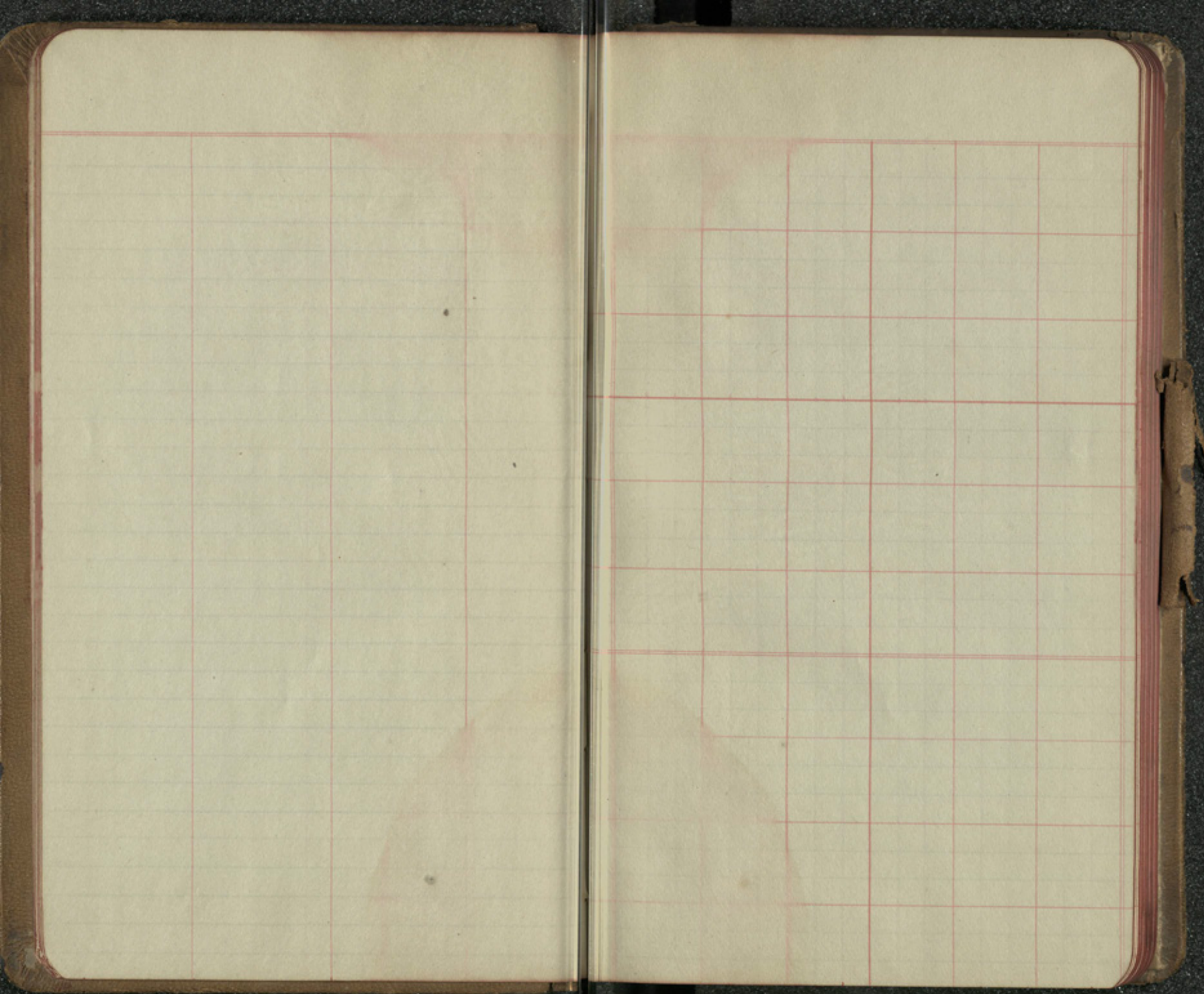
To change from 4×5 to 5×4 lift lug at top of plate holders.

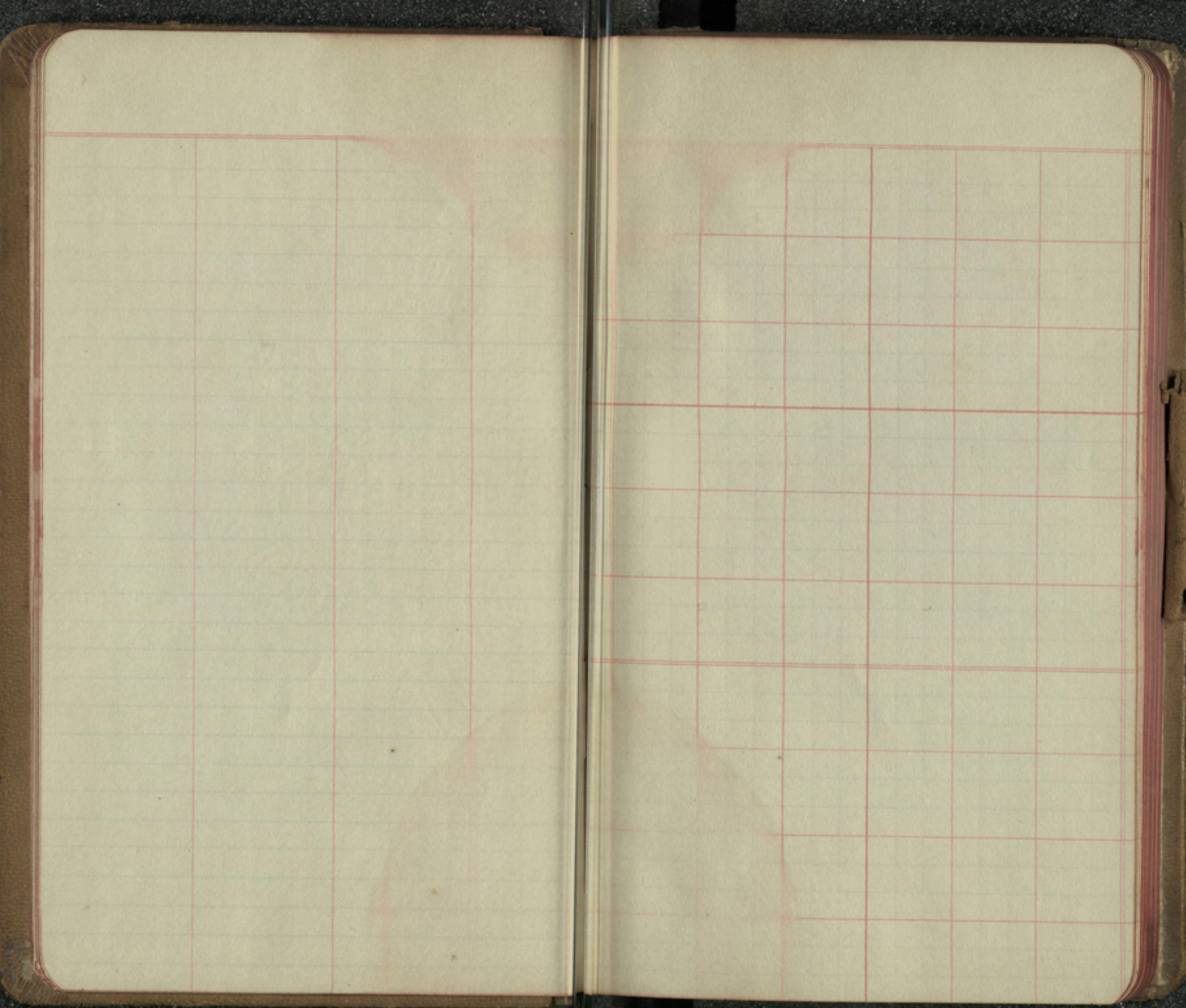
For telephoto lens, screw telephoto attachment into lens board with lens board in place. Use entire extension of bellows. Focus after determining magnification to be used. Most satisfactory are 4 and 5 and 6. Time almost proportional (times) to ~~focus~~ magnification; that is with

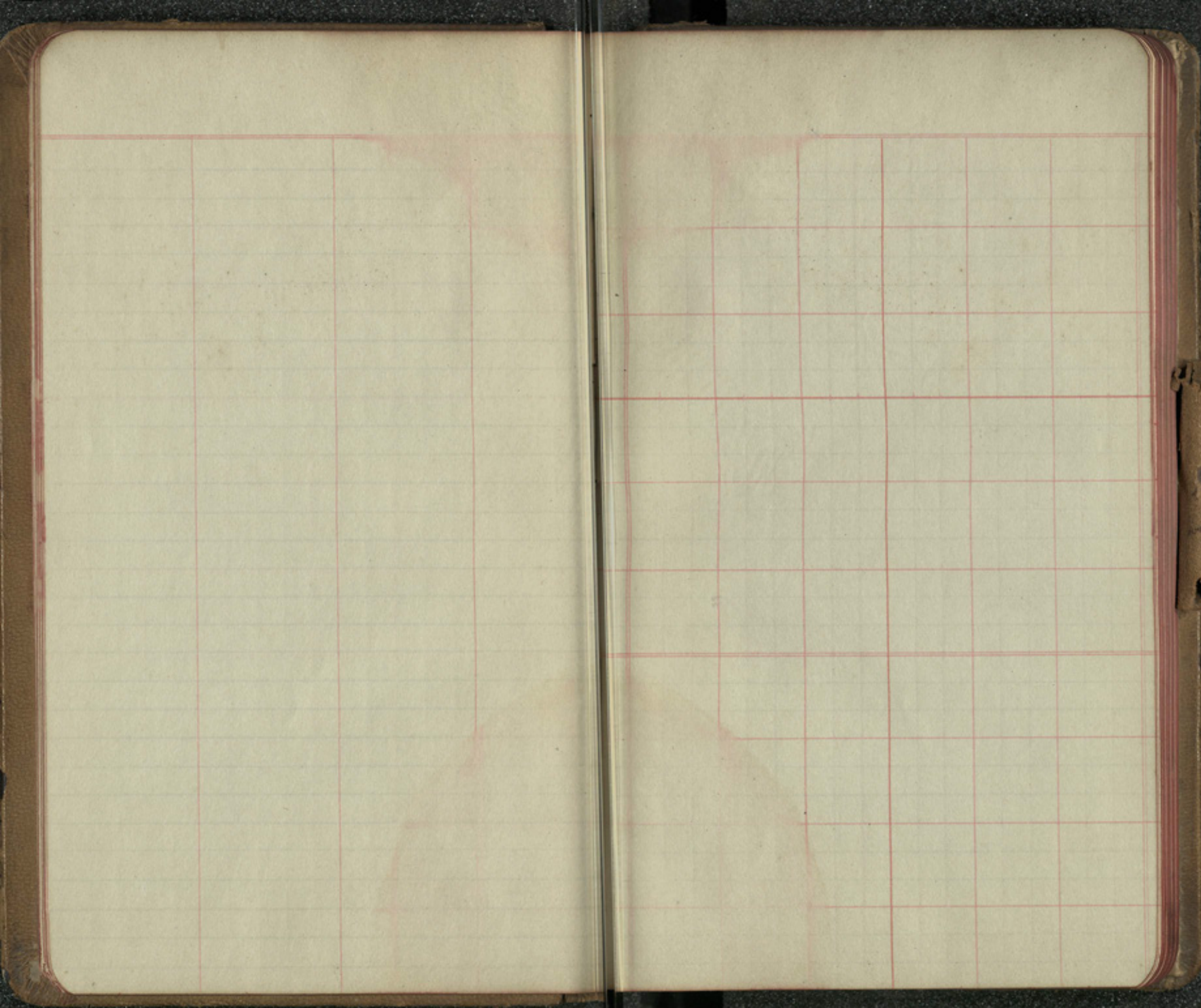
~~2 use wide angle lens~~
magnification of 4 almost as
four times the time is necessary
backward to rise in any bridge.

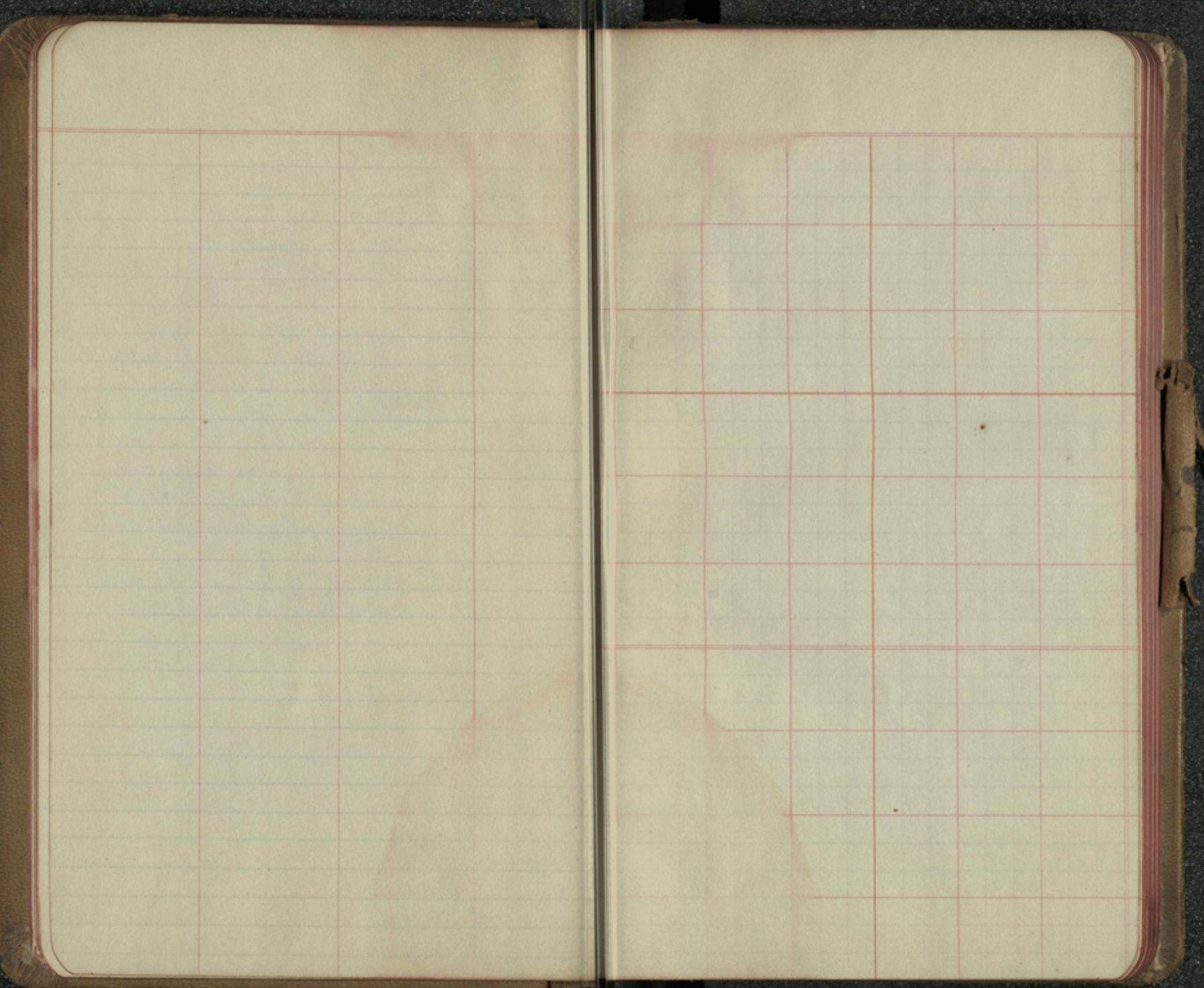
In use of wide-angle lens, drop front board. Use cap in exposing. Use almost double or quite double time.

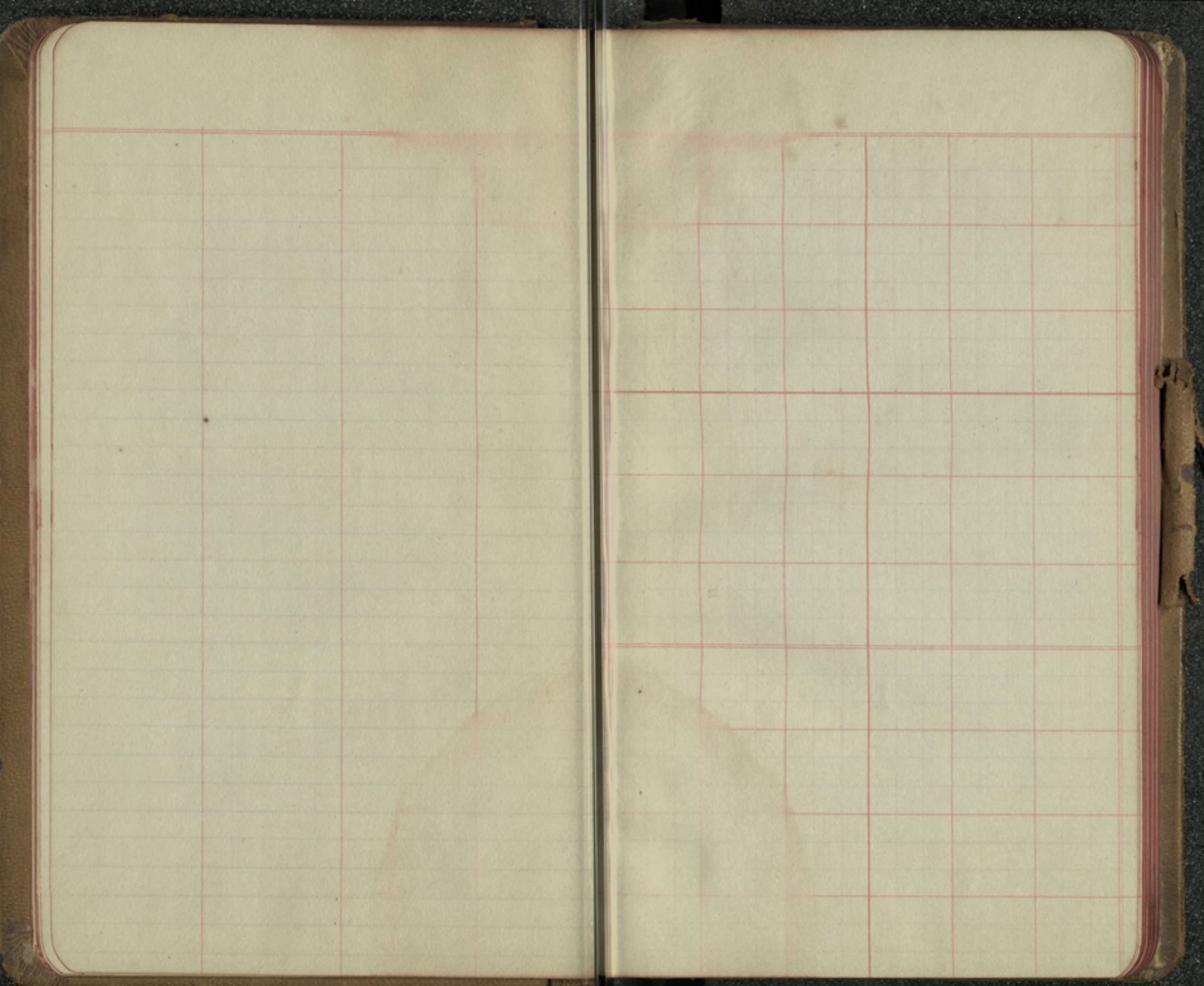


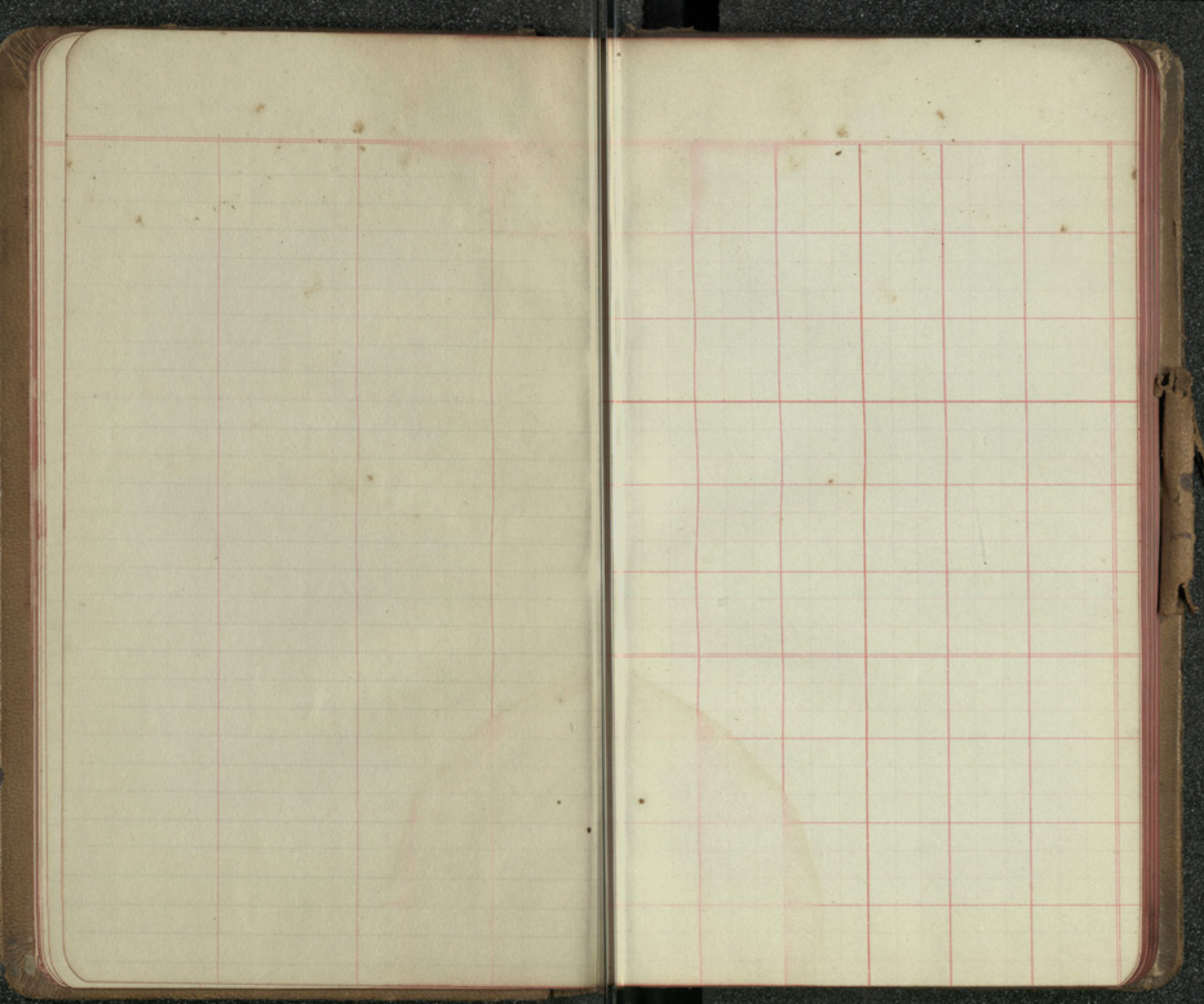


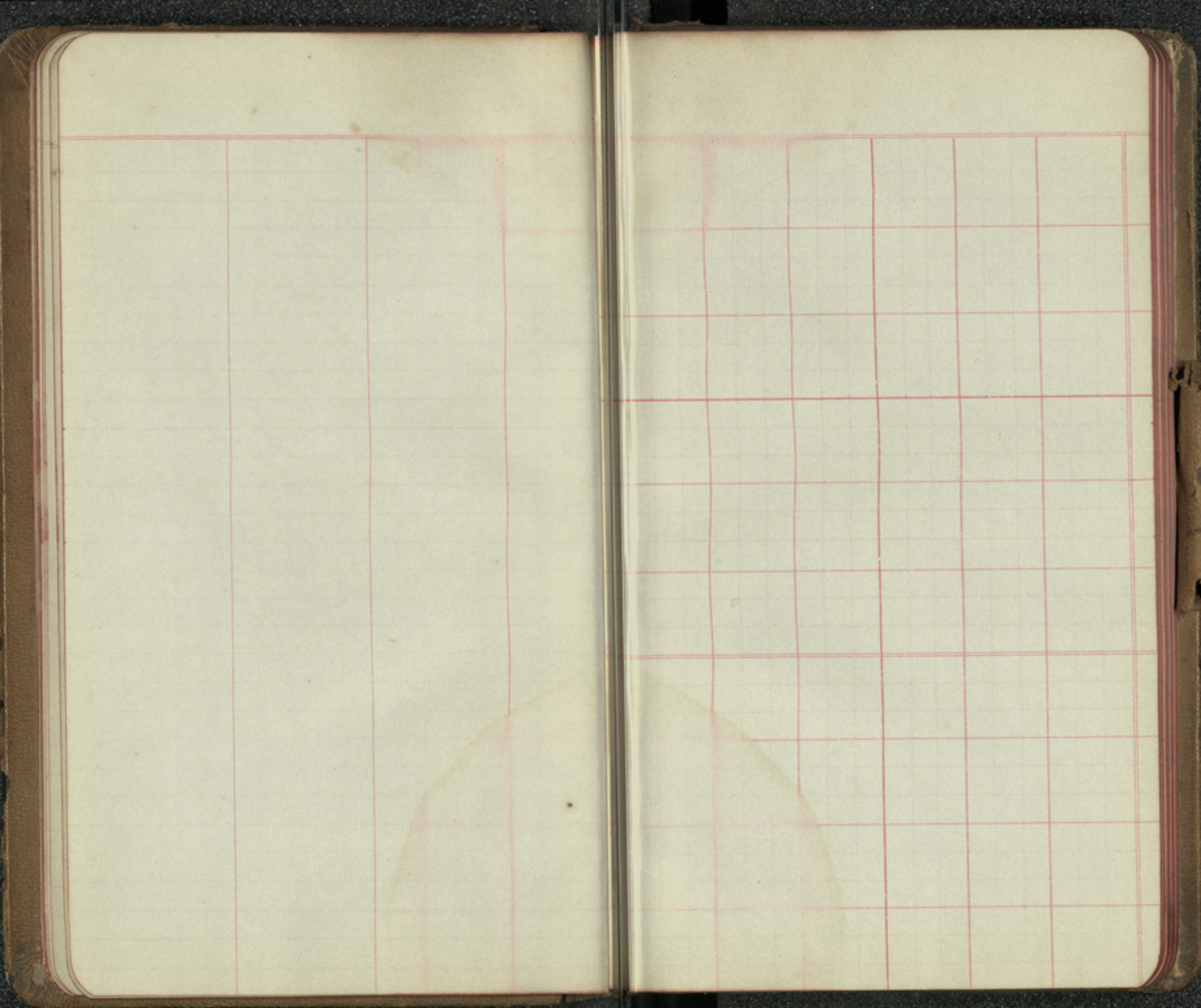


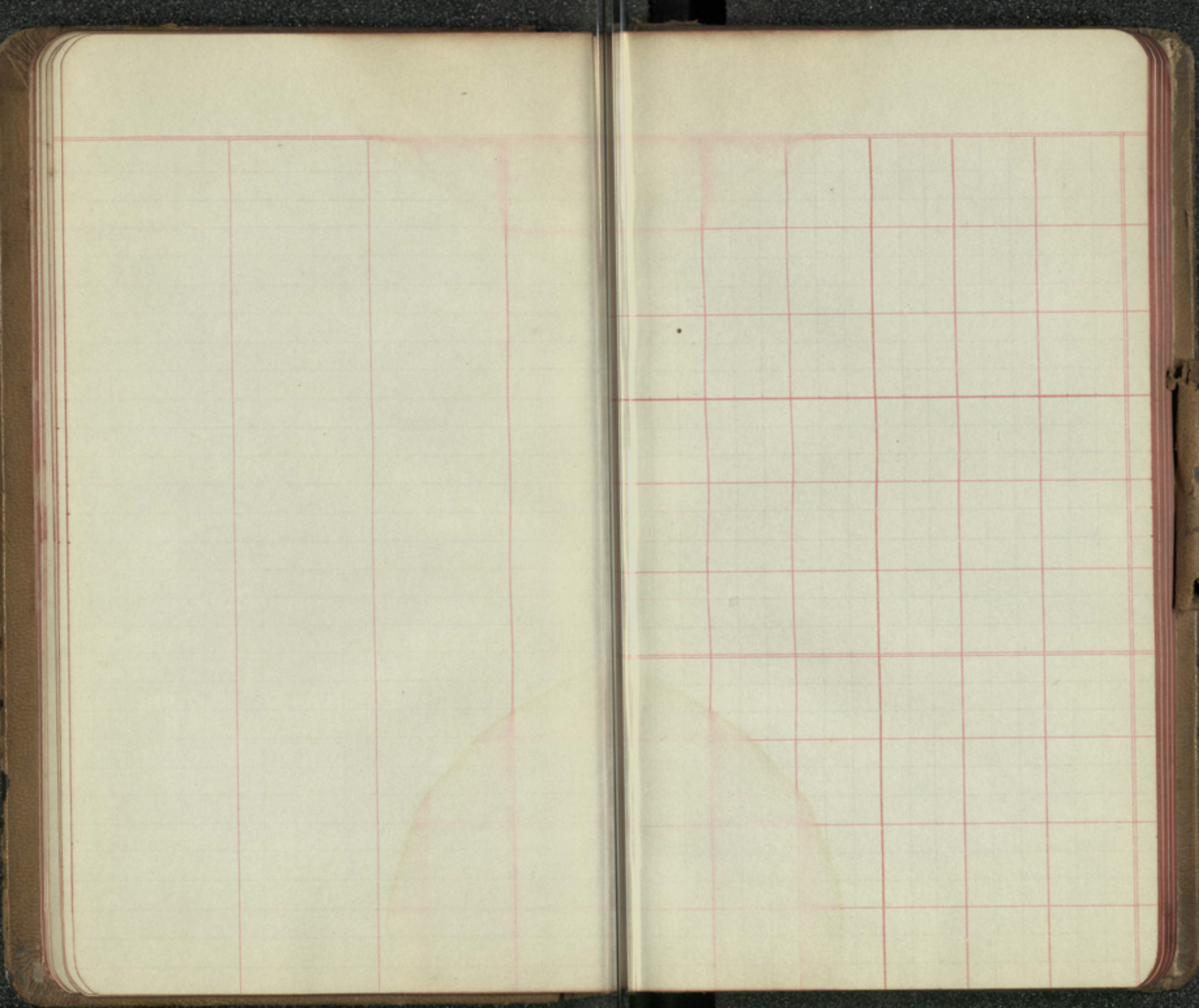


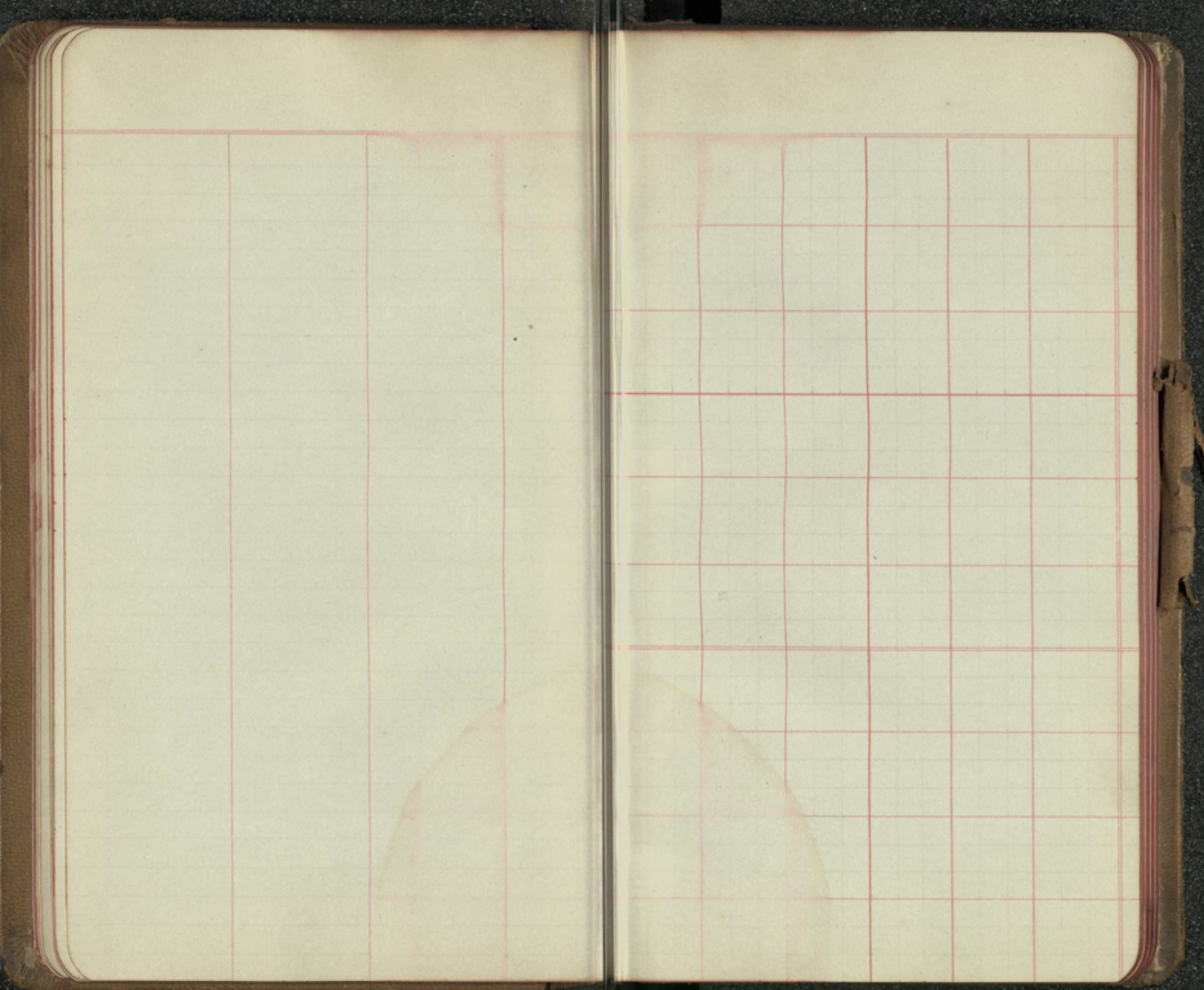


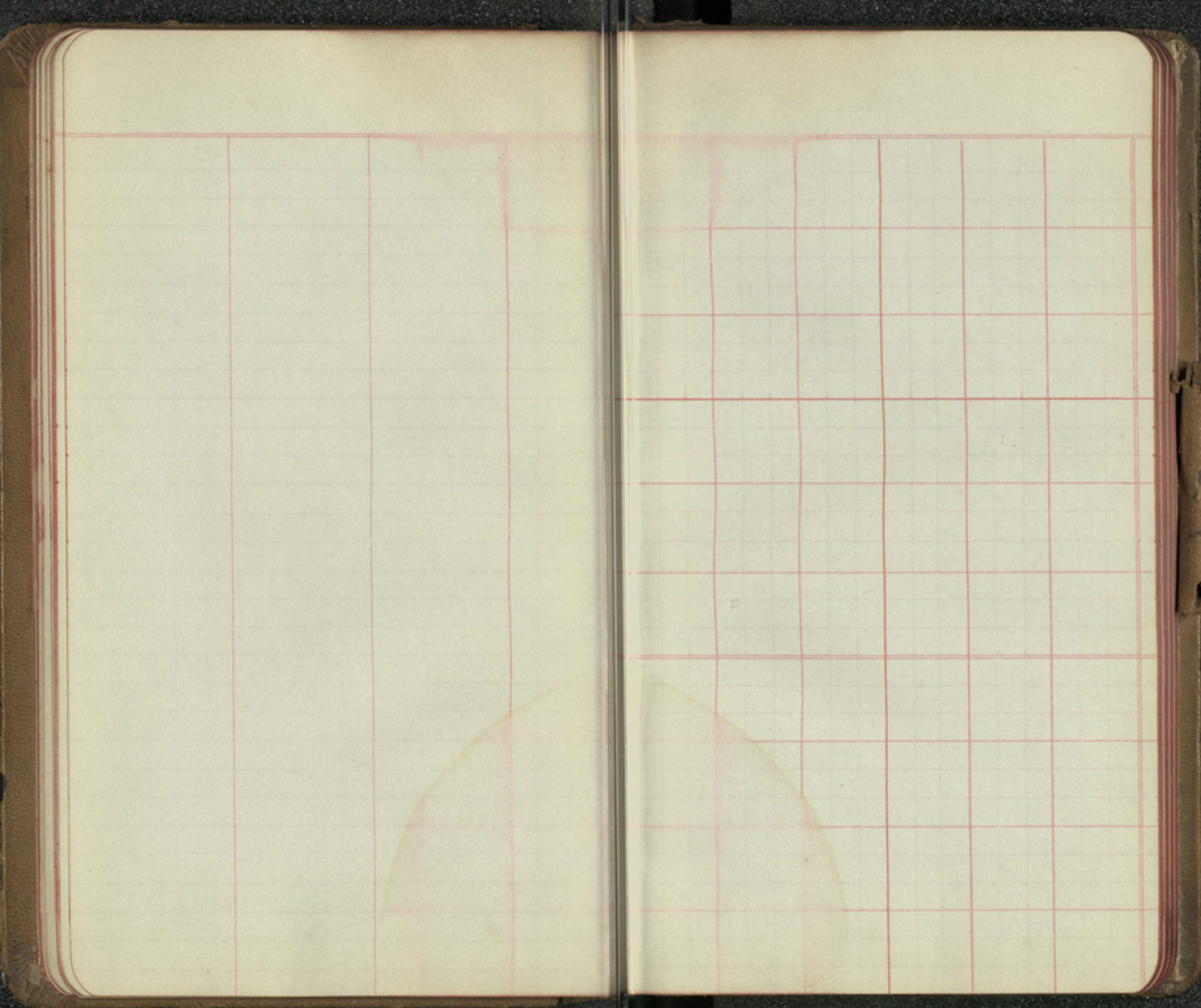


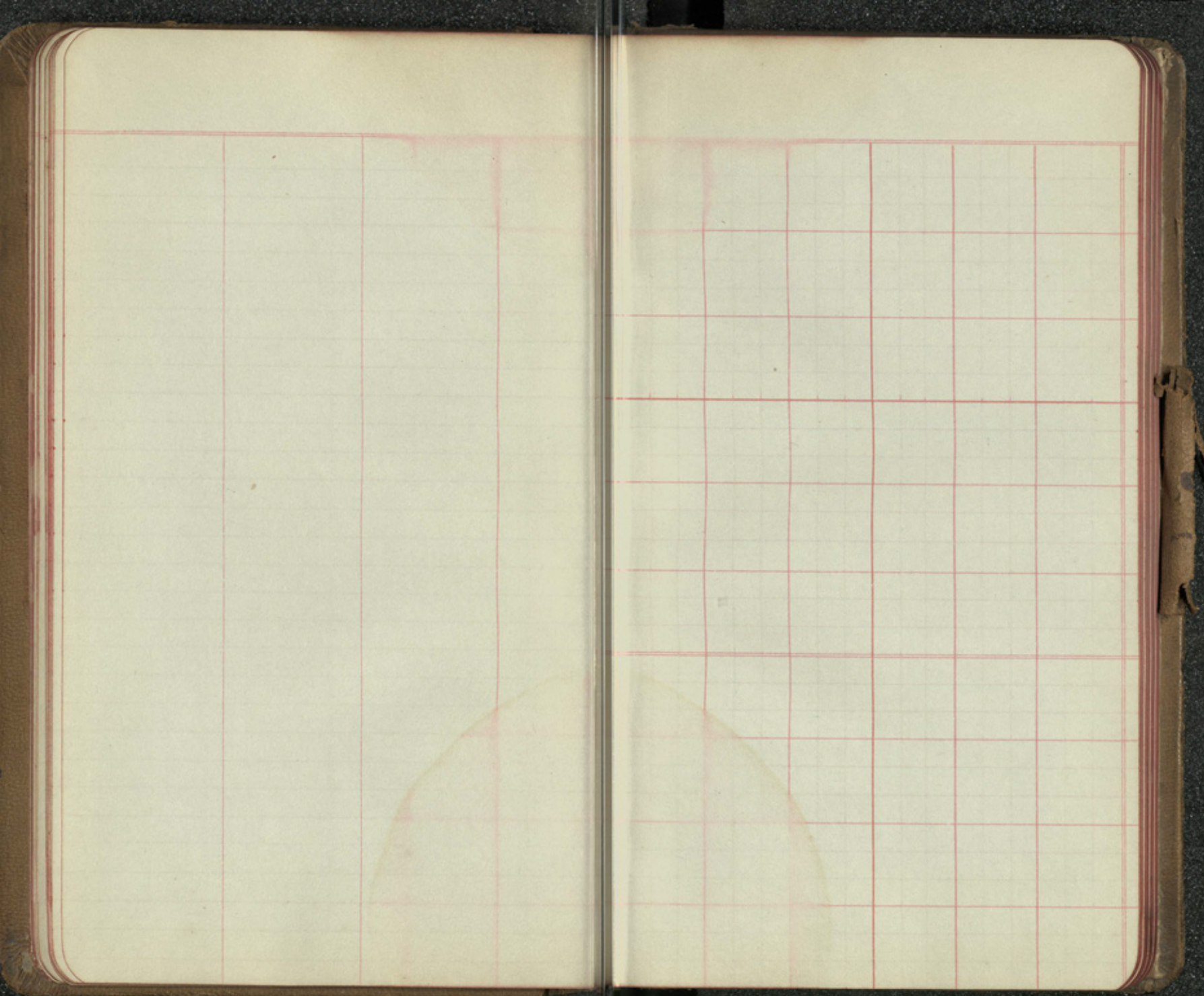


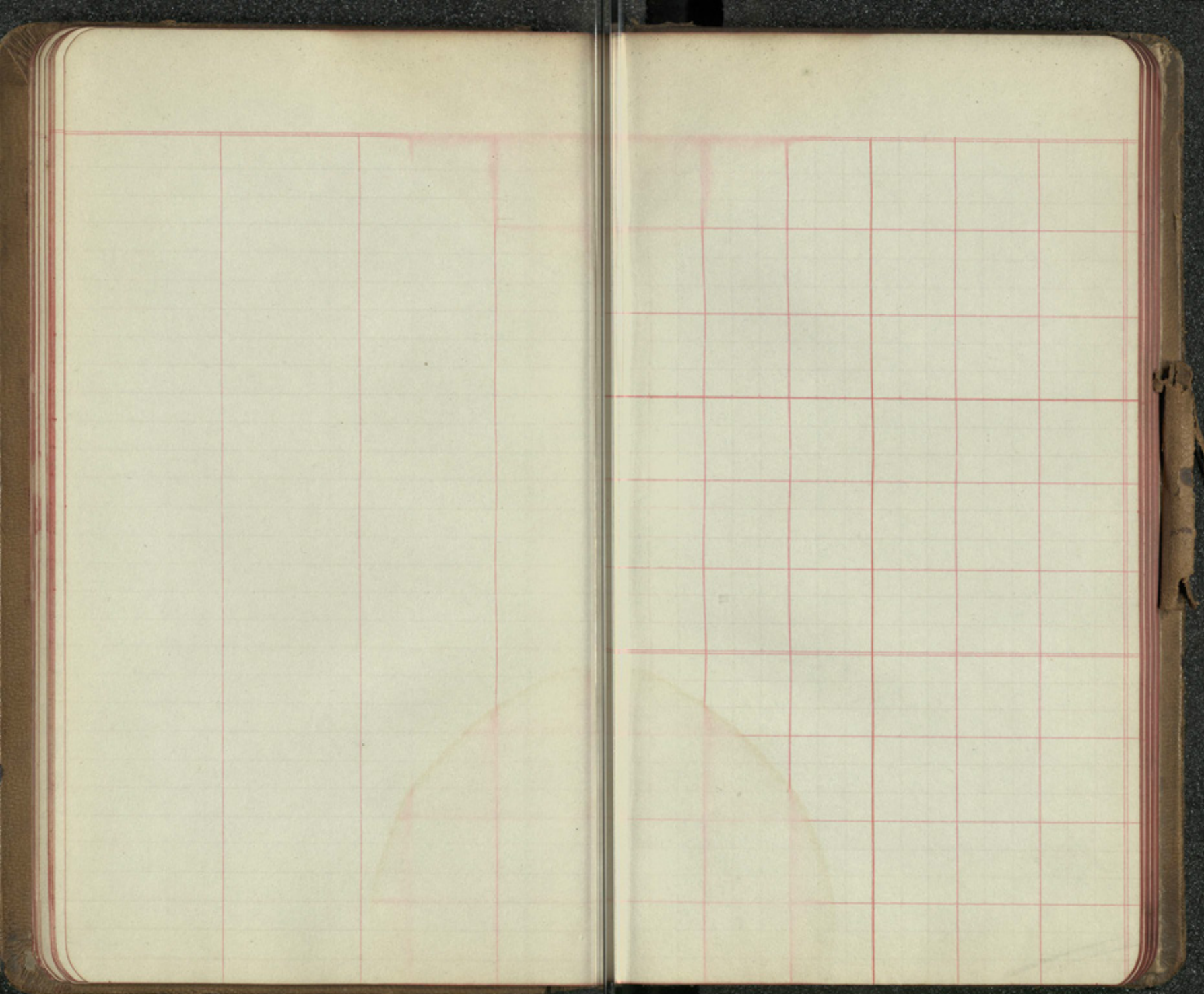


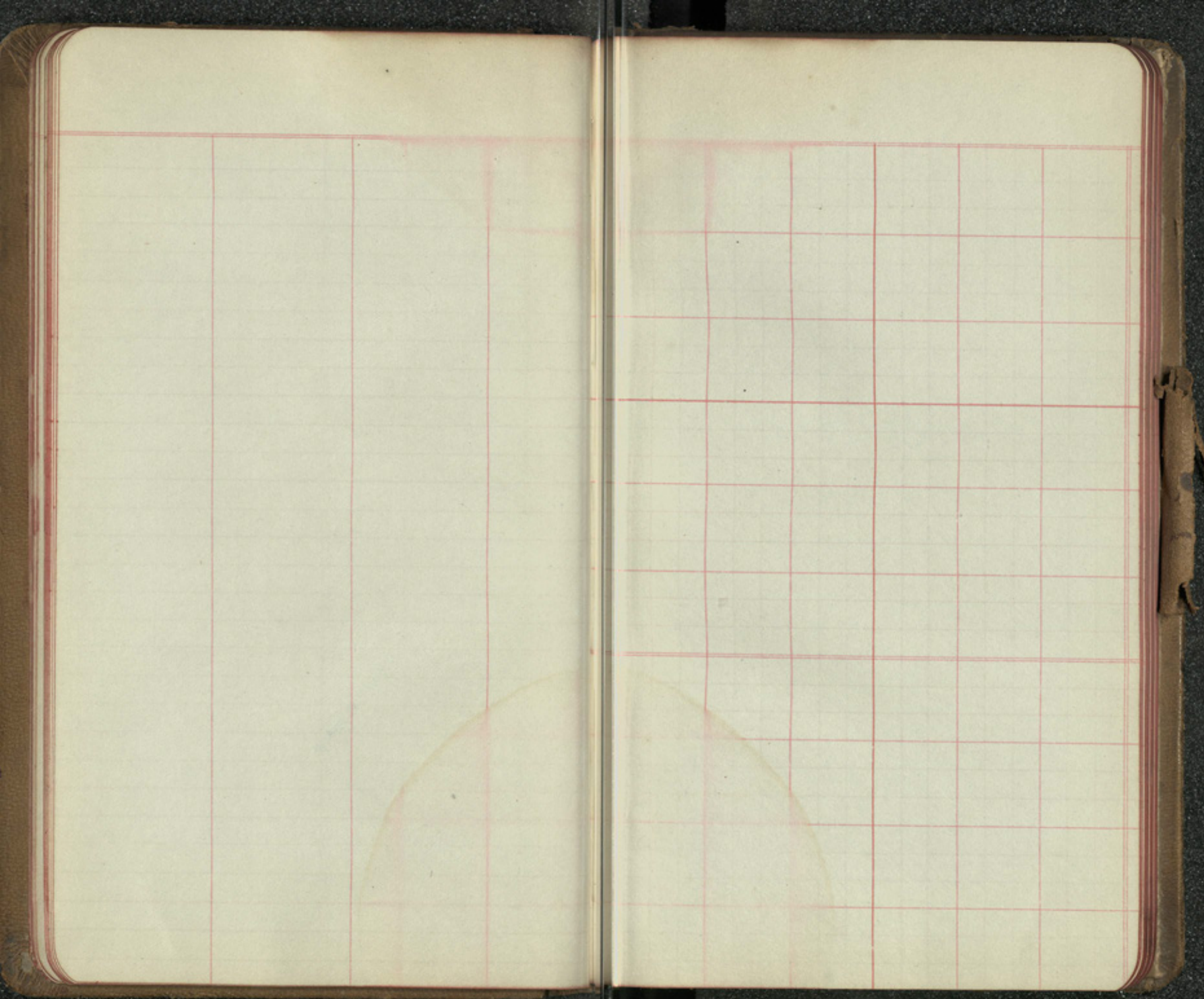


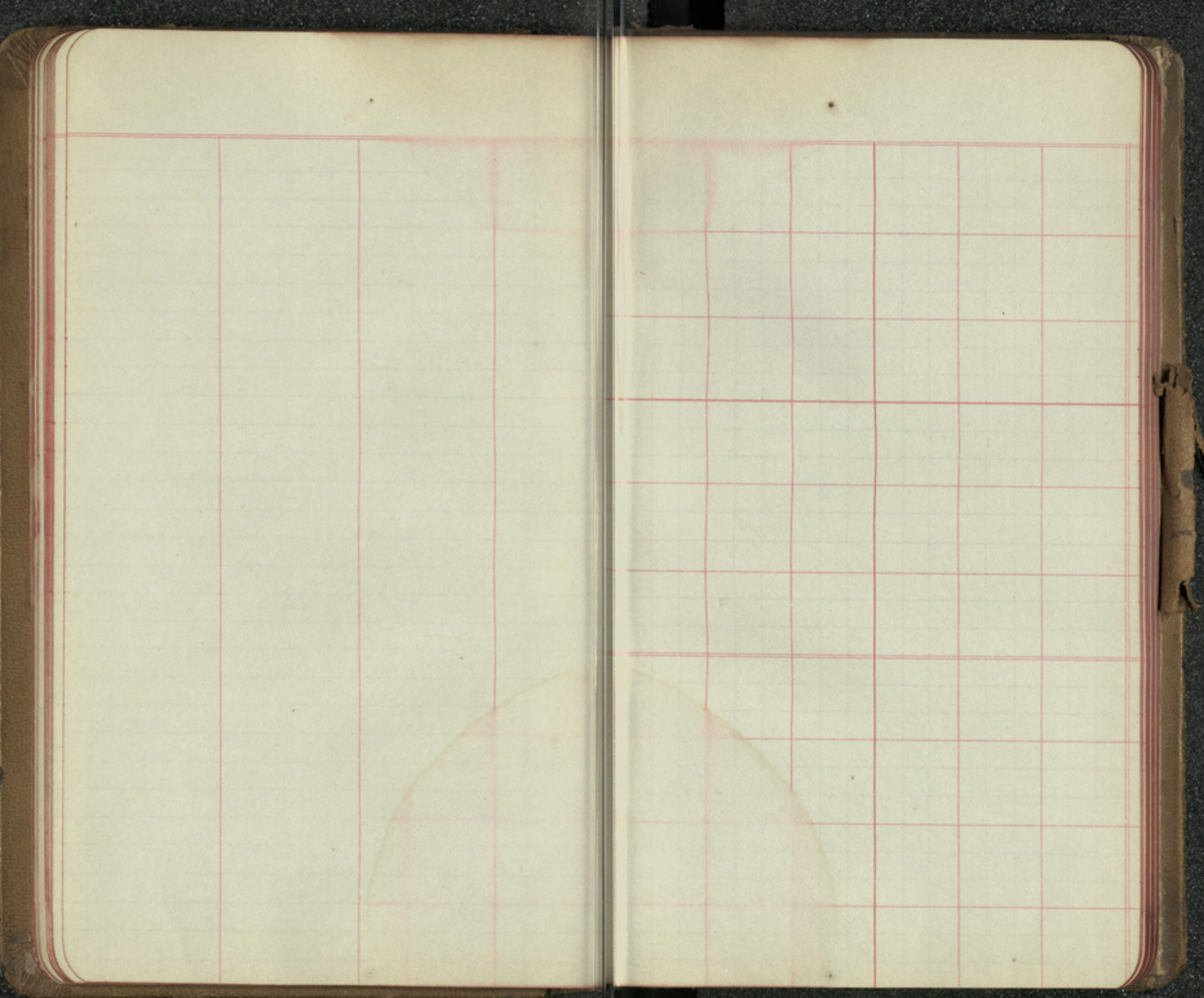


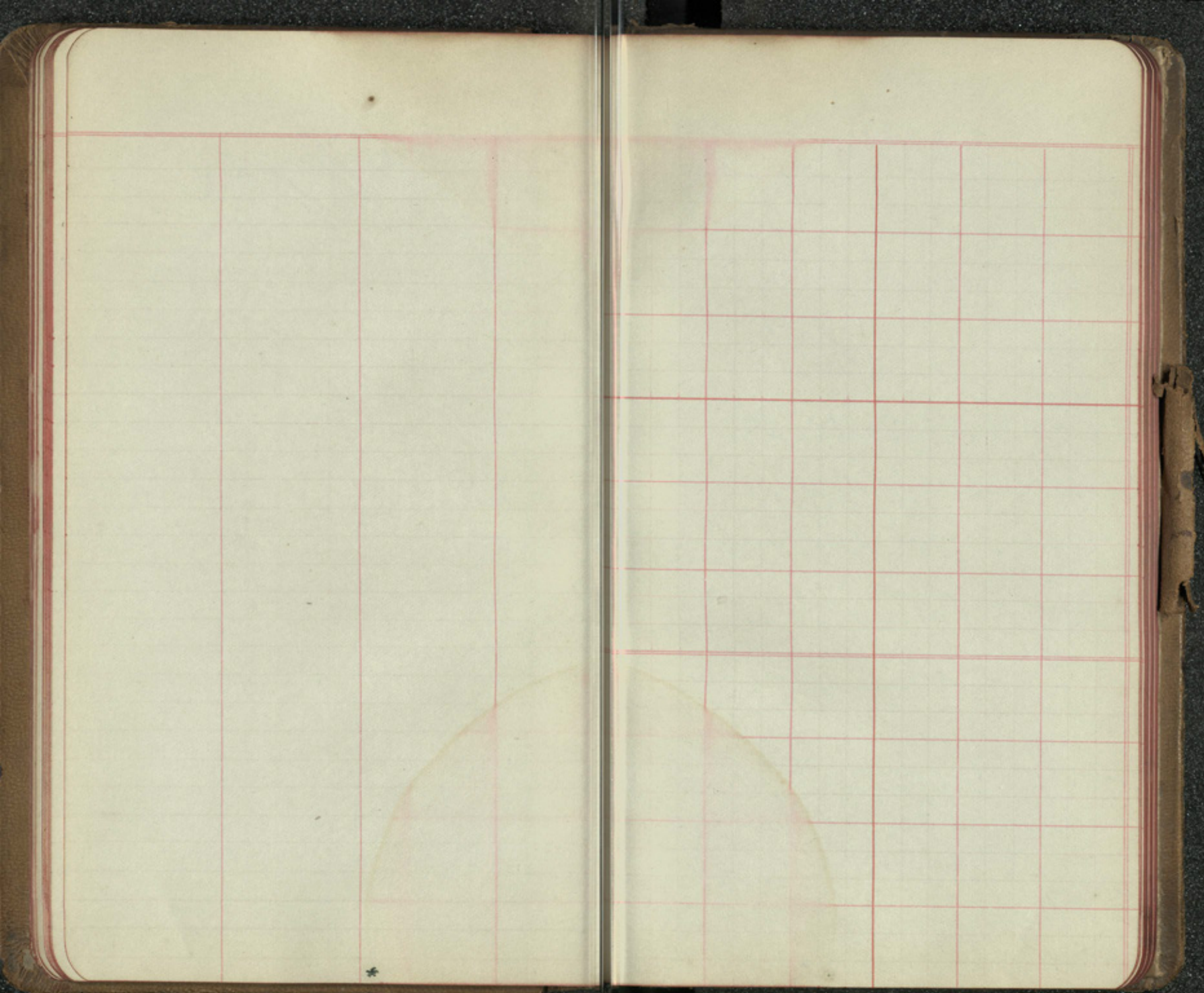


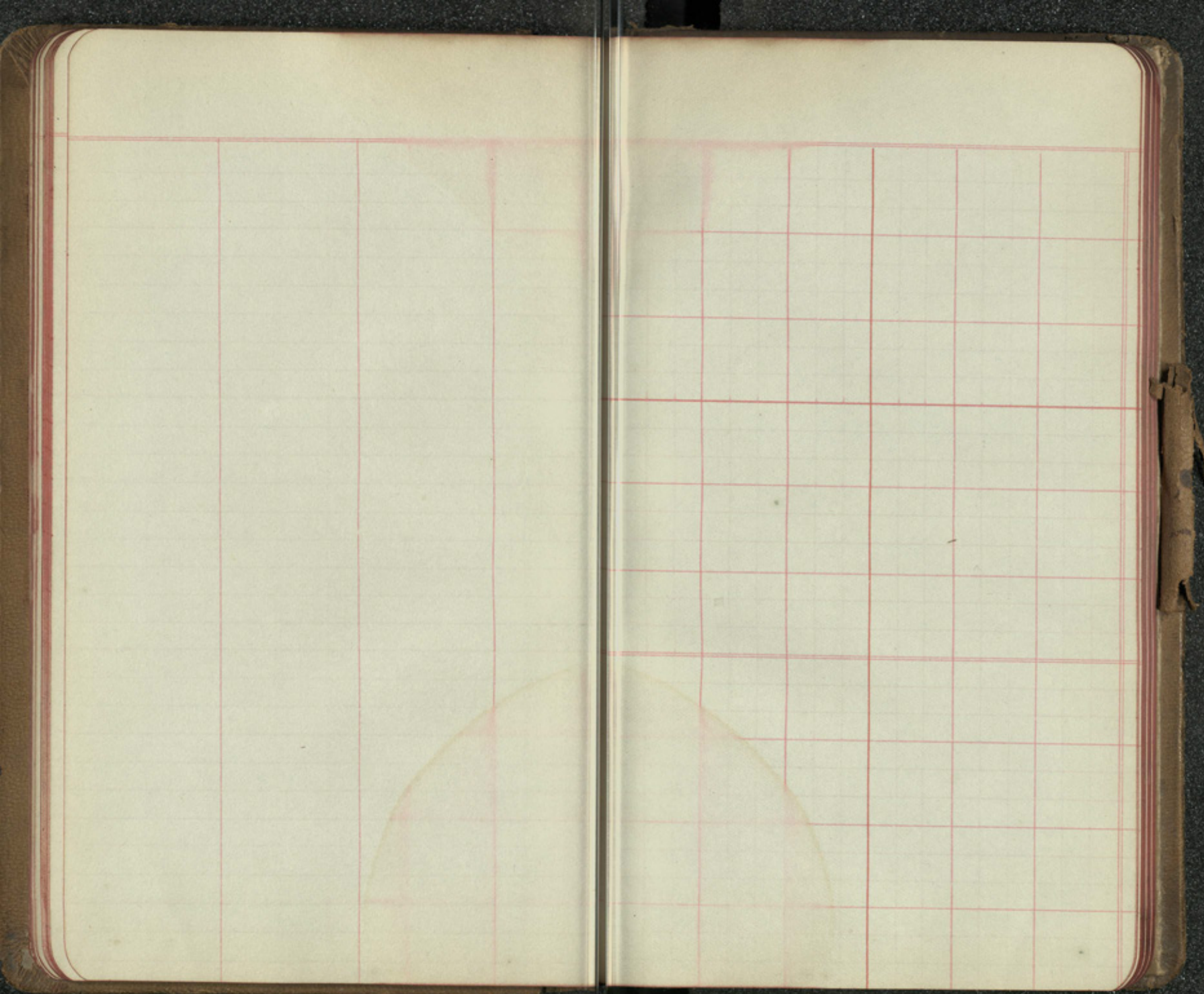


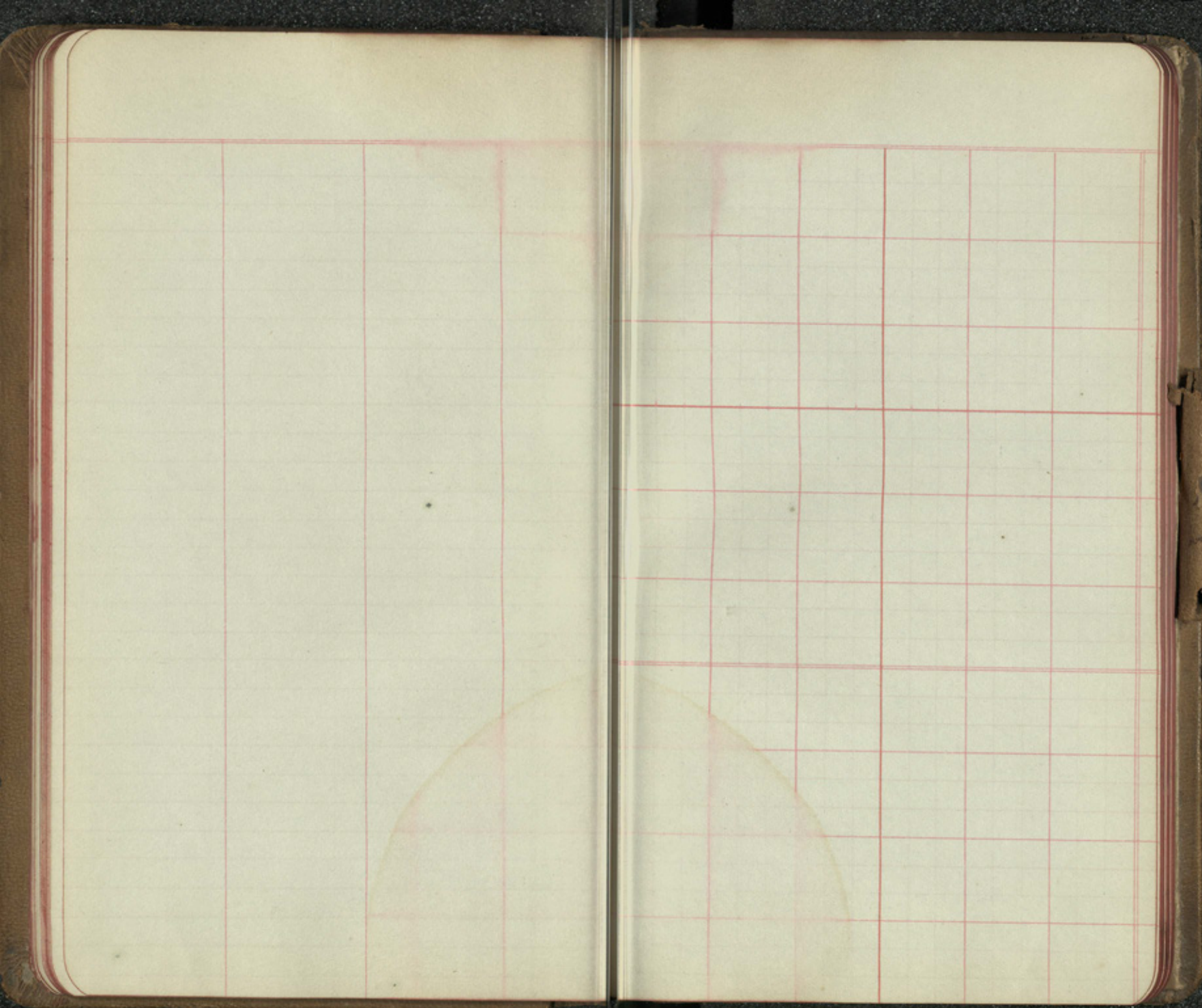


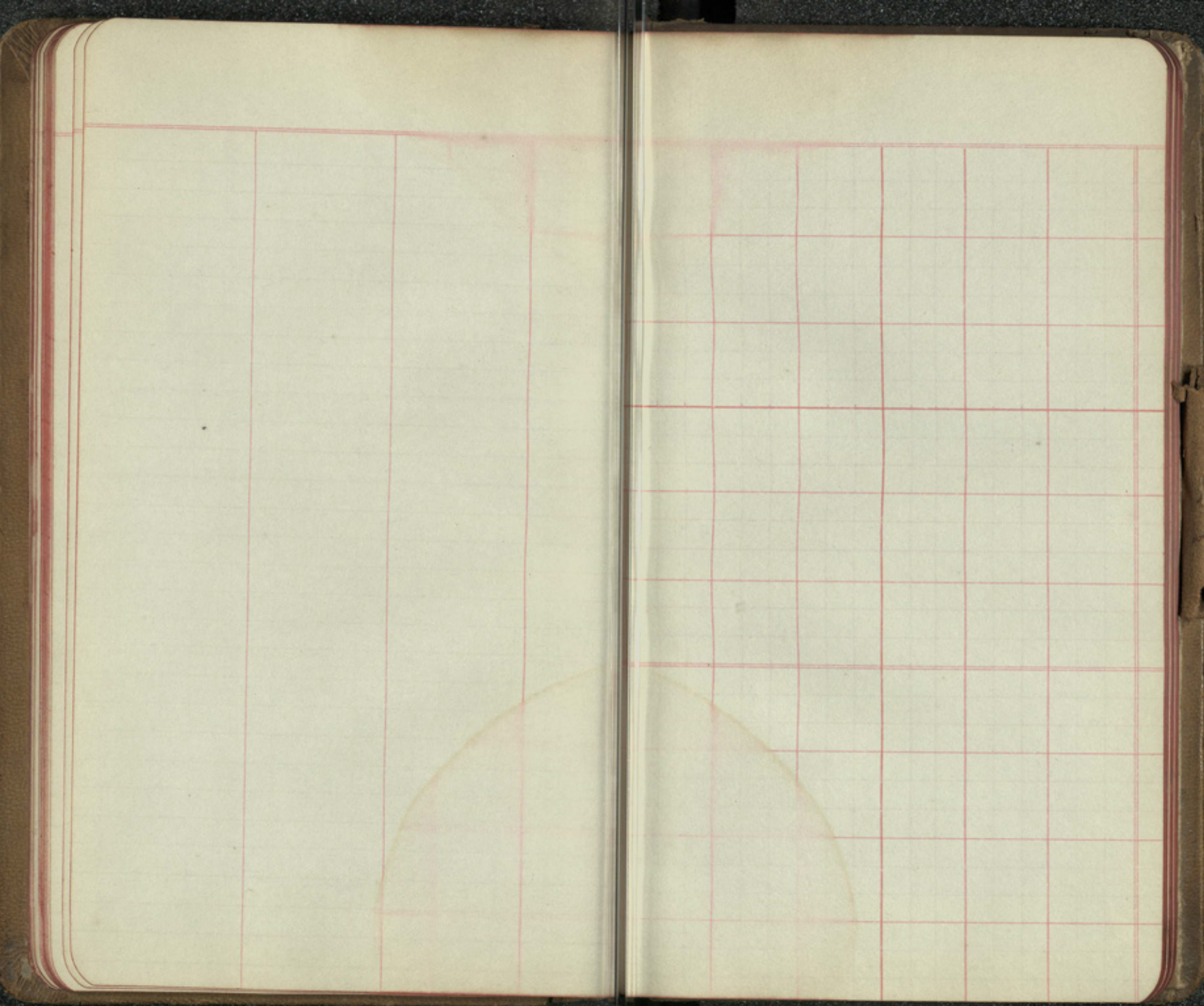


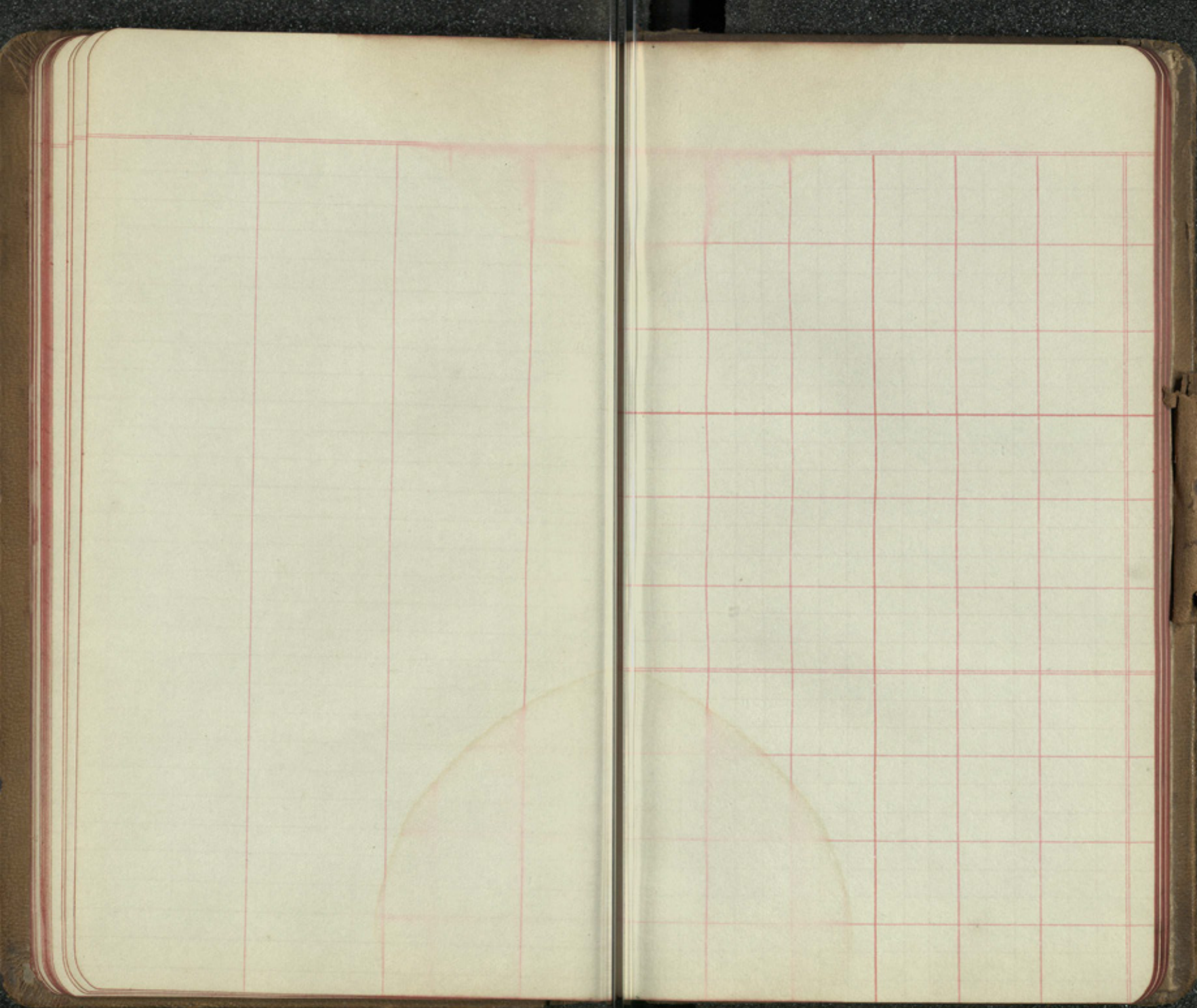


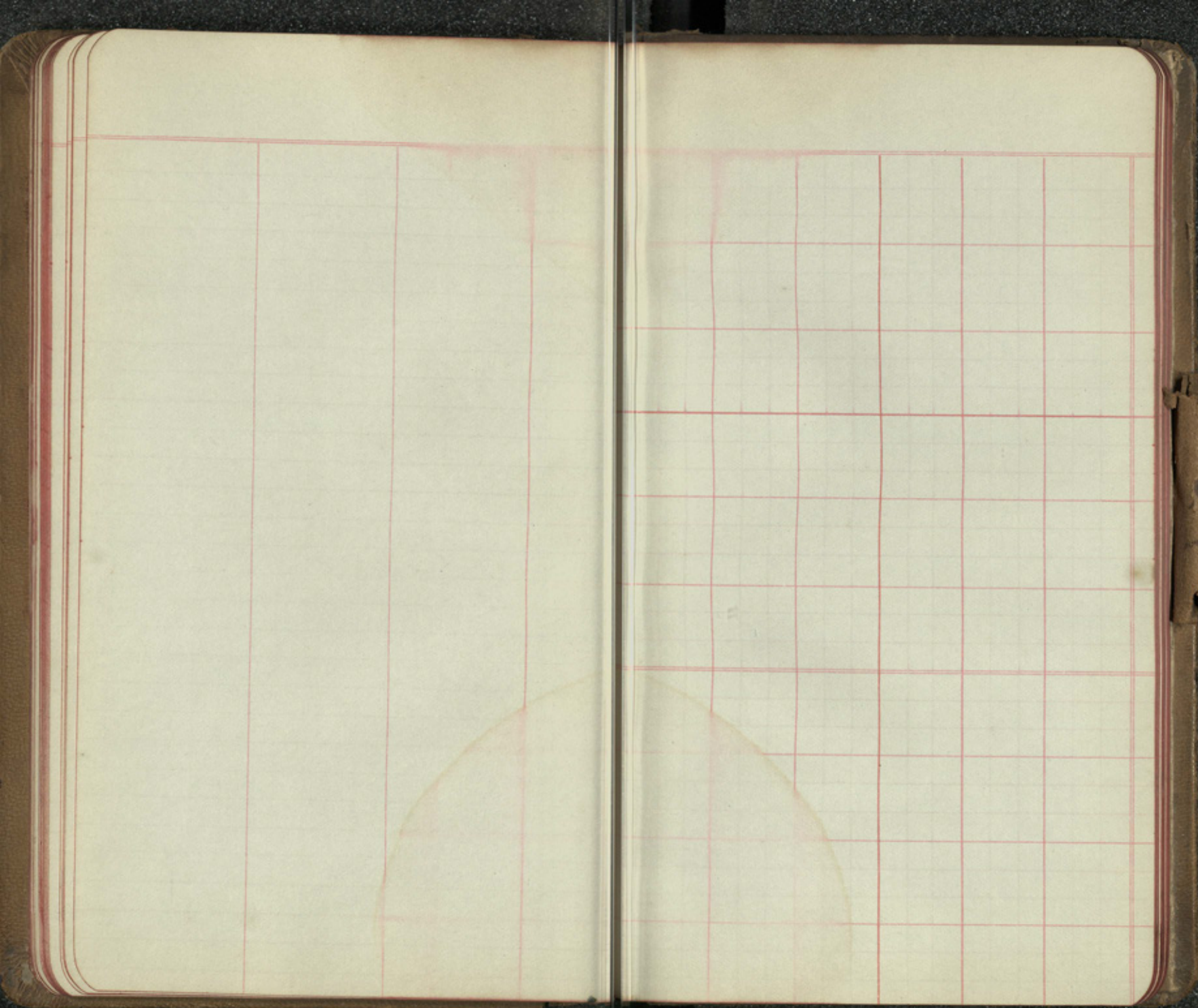


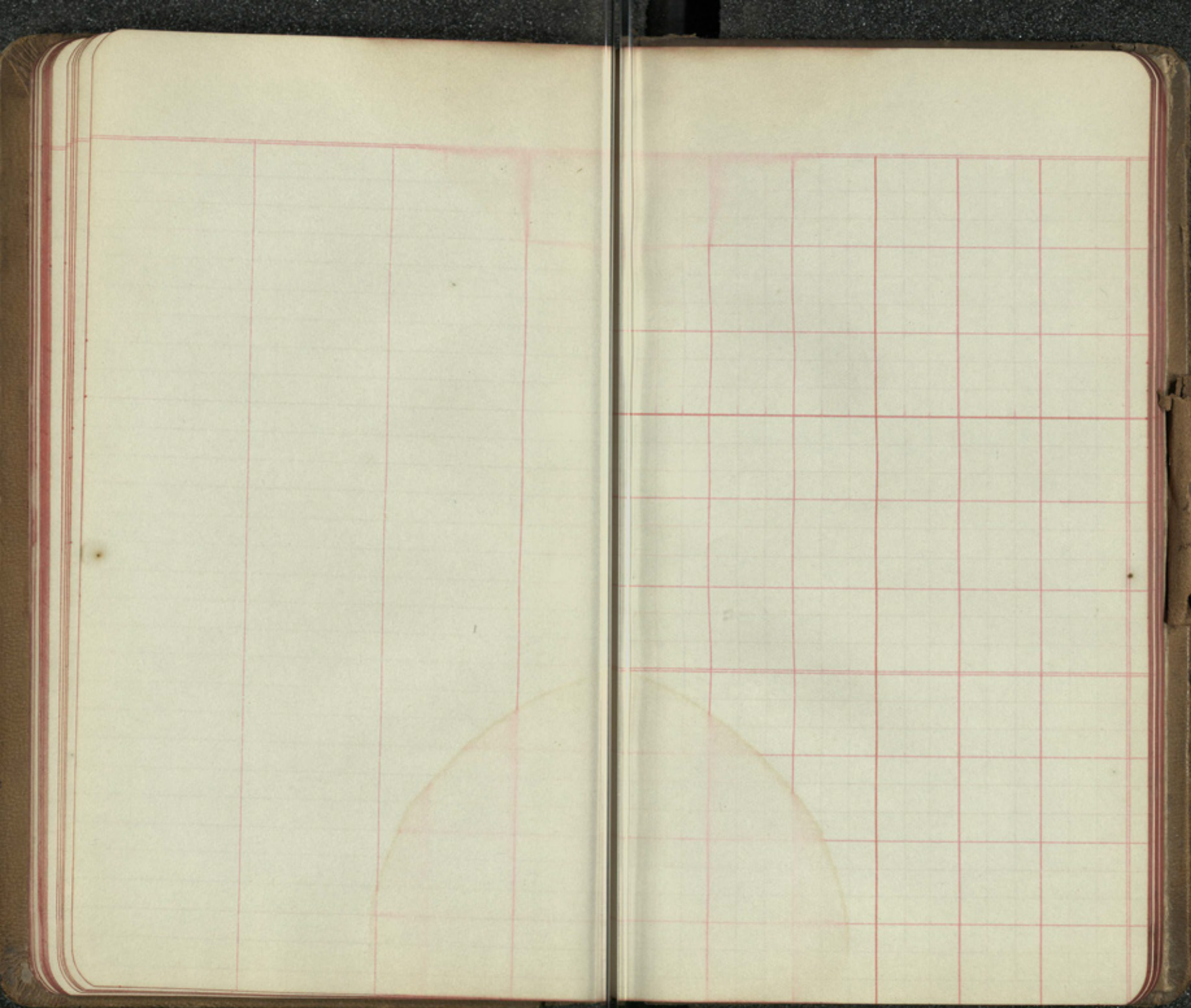


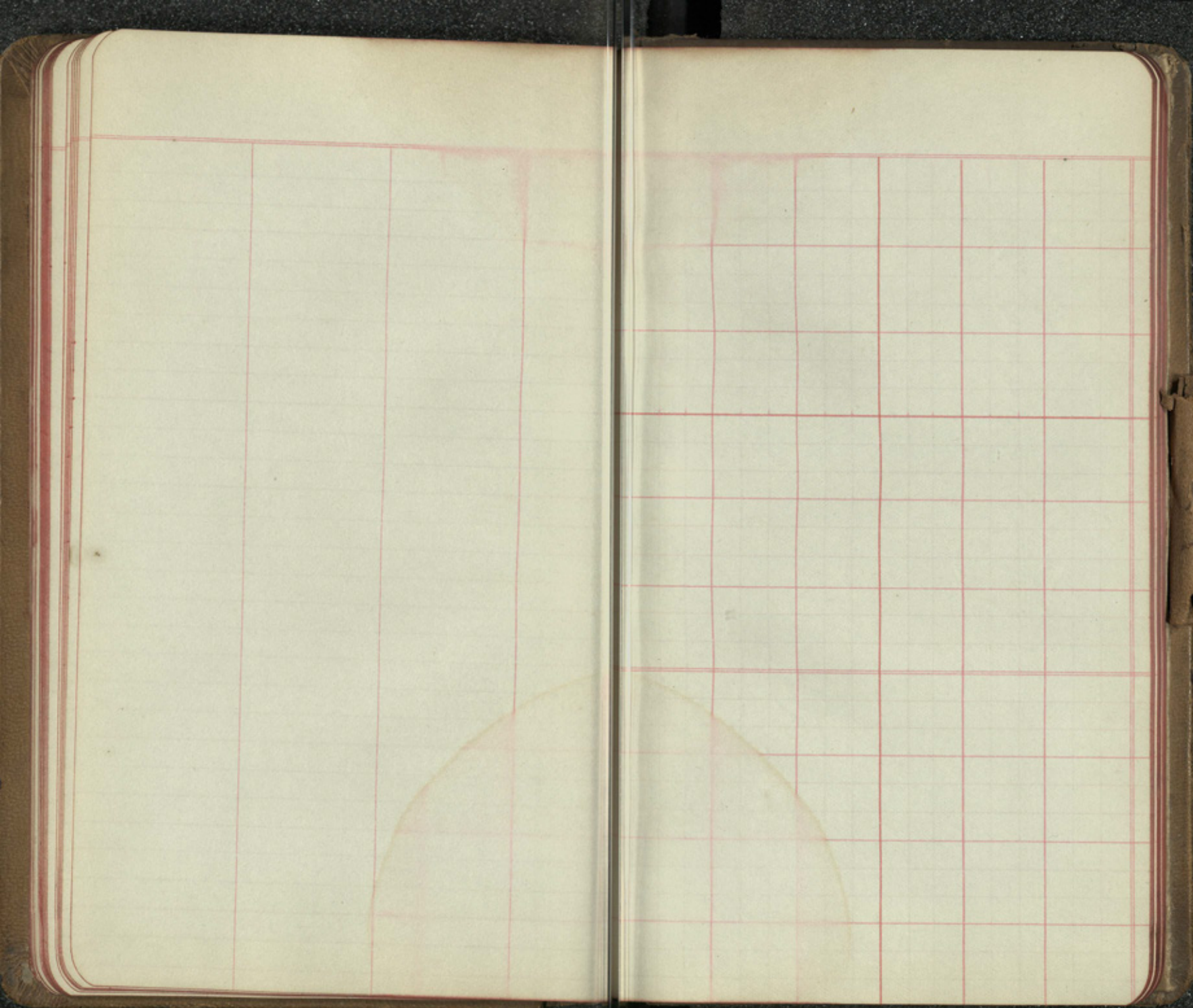


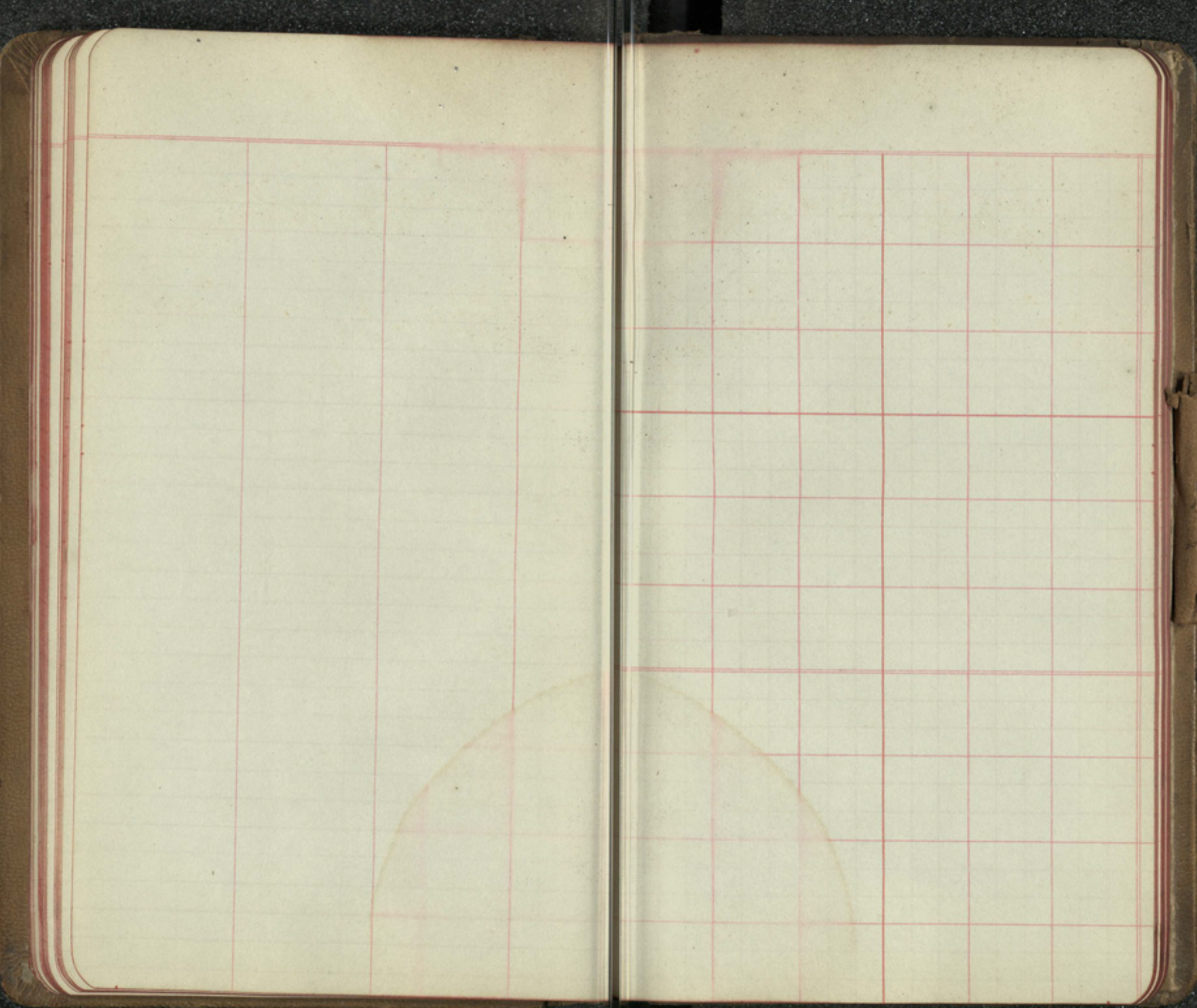


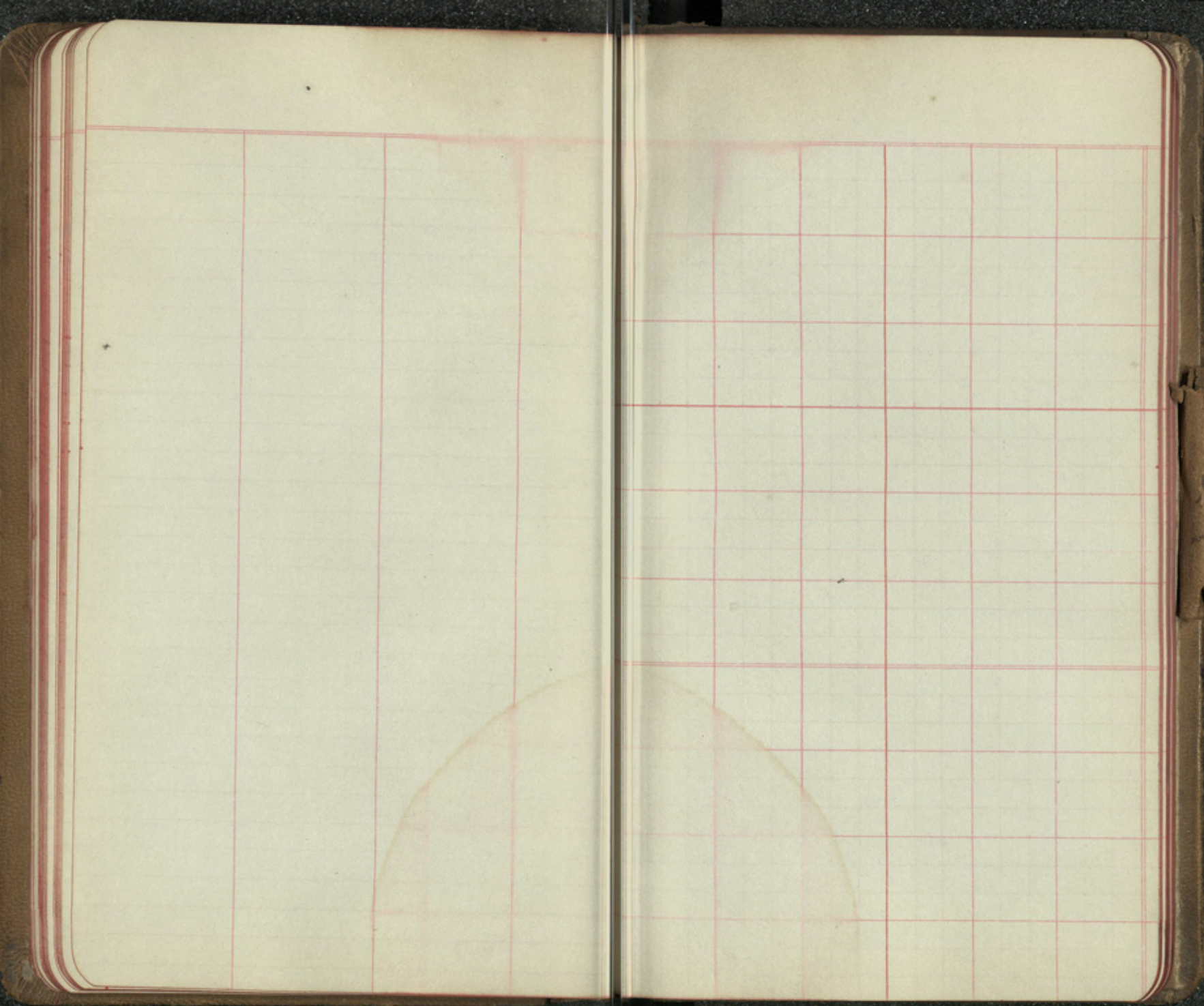


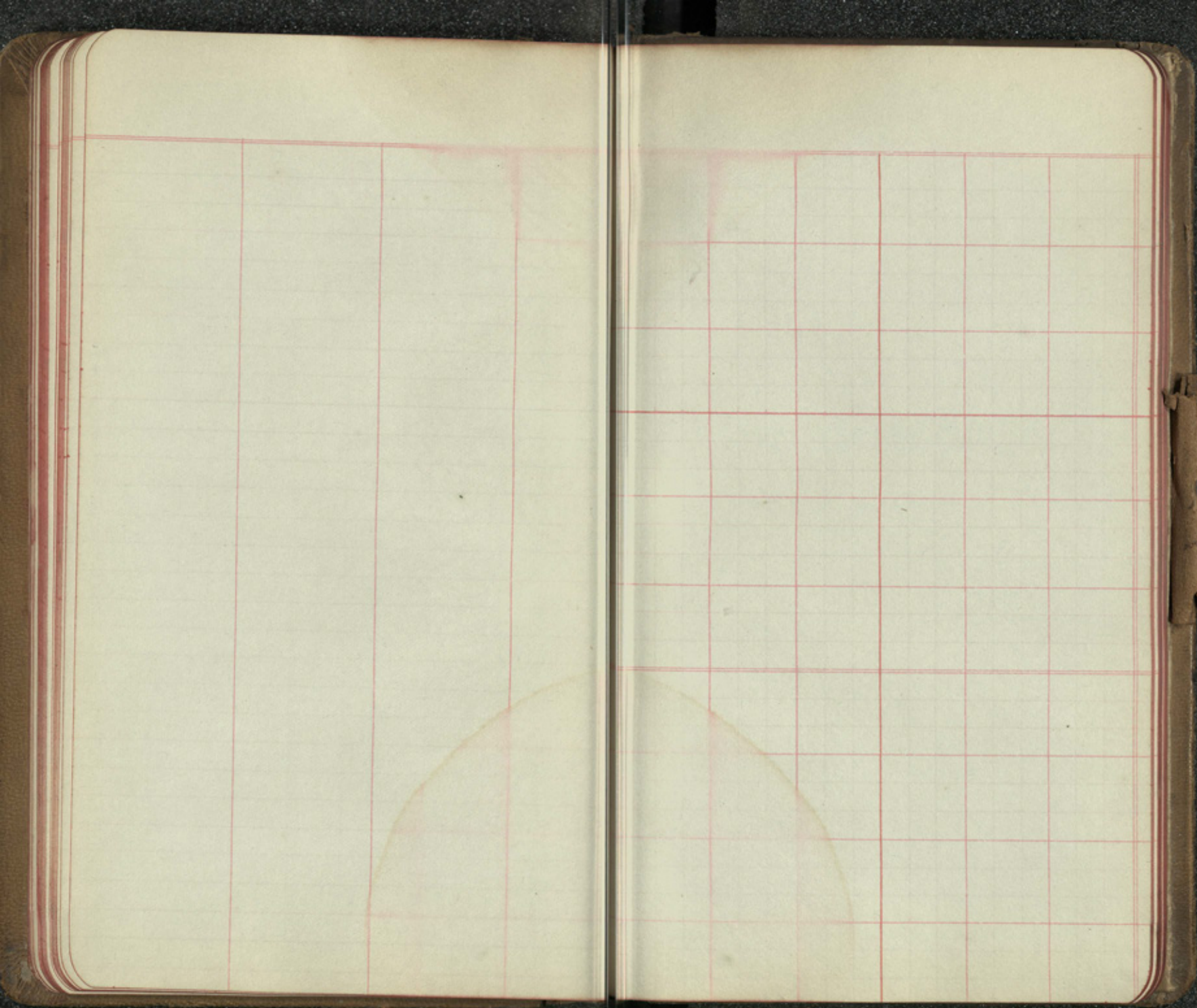


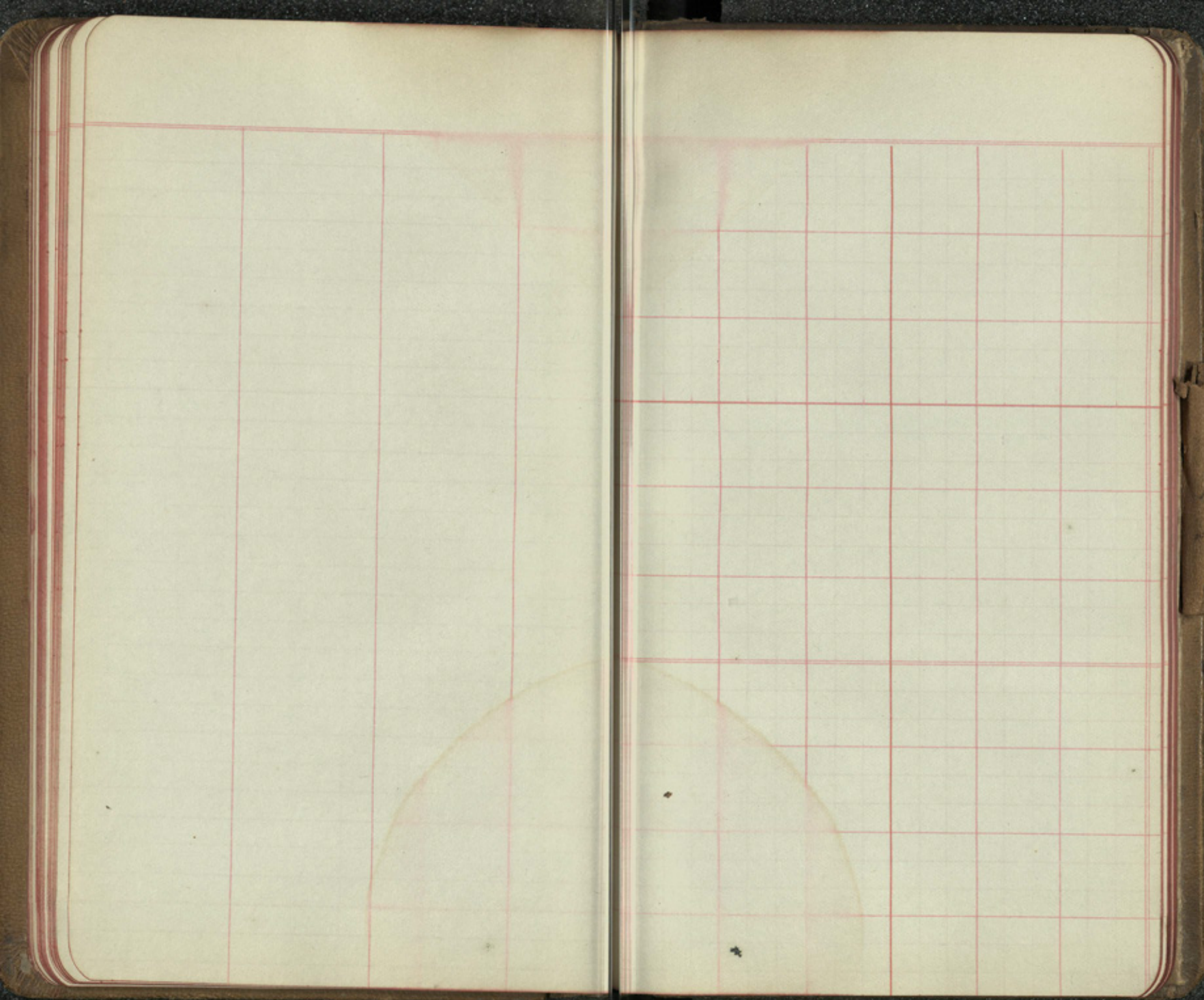


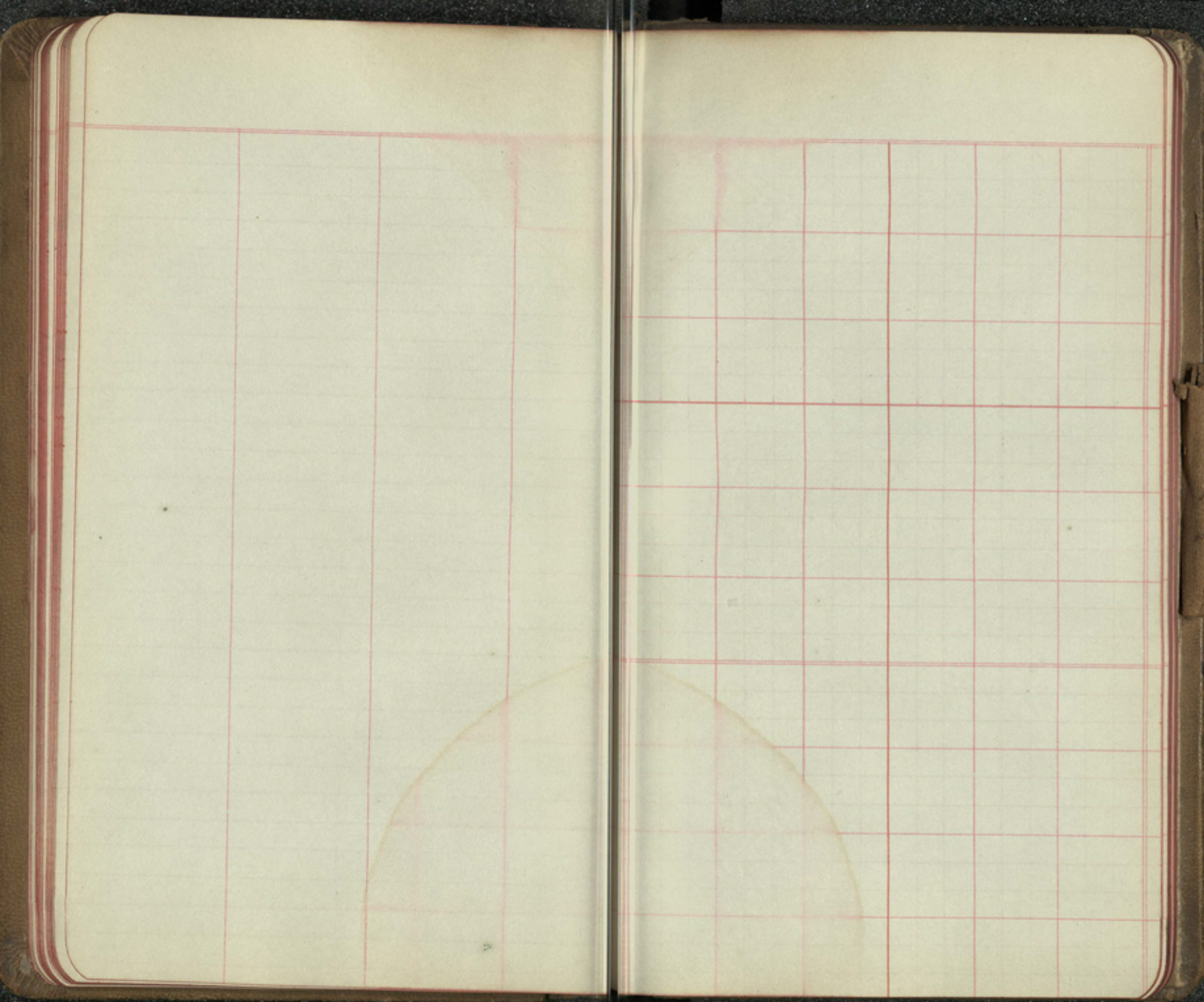


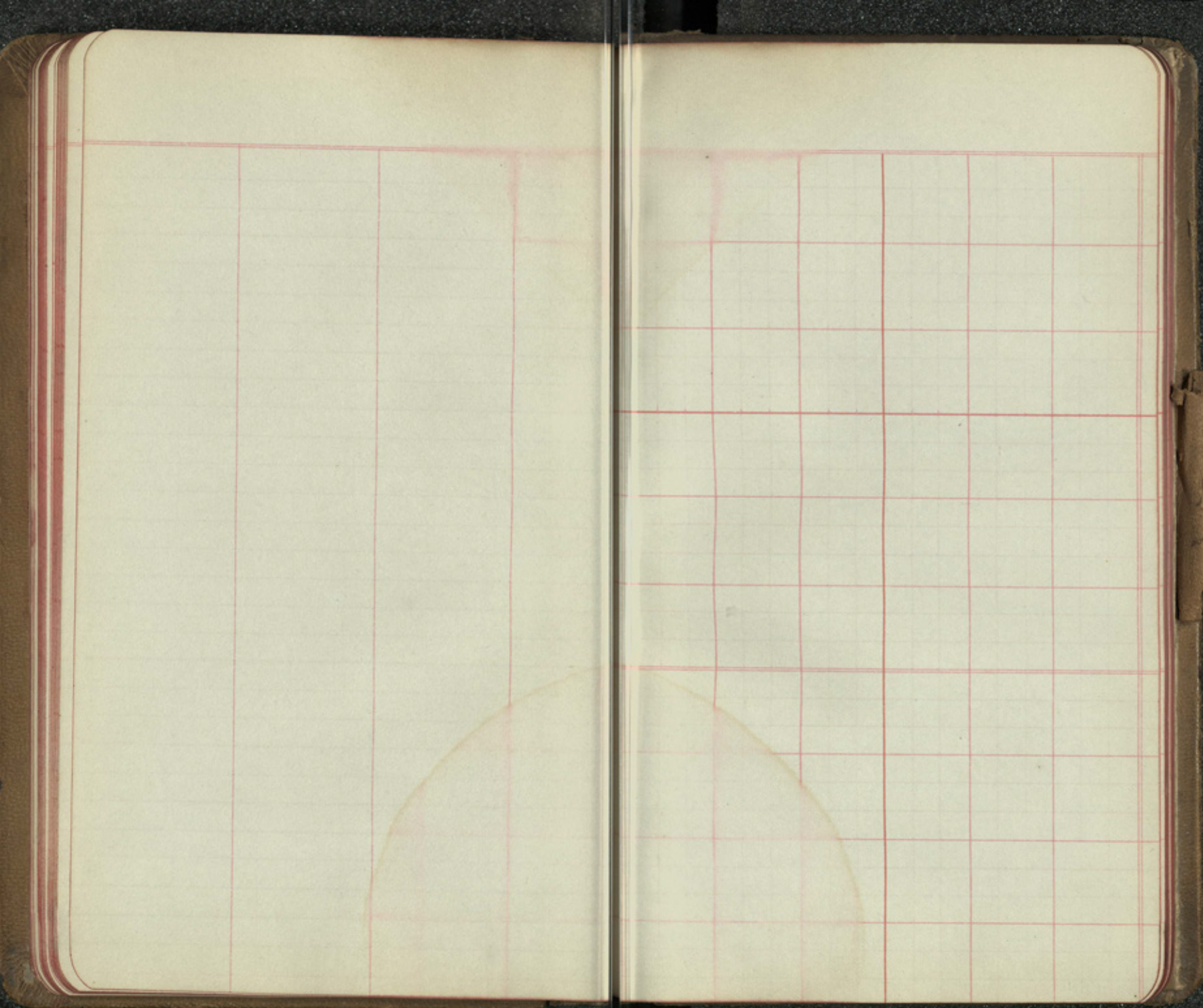


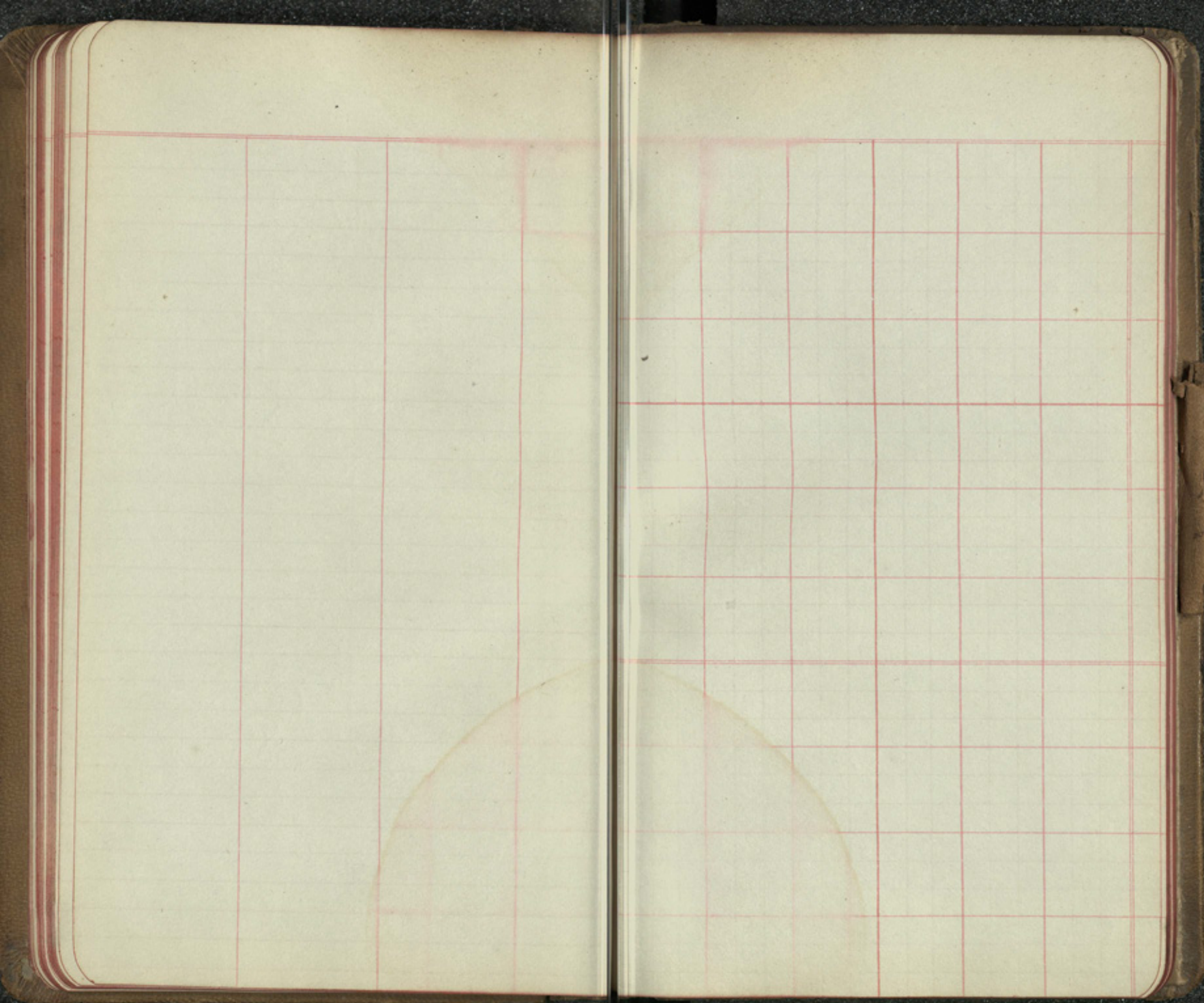


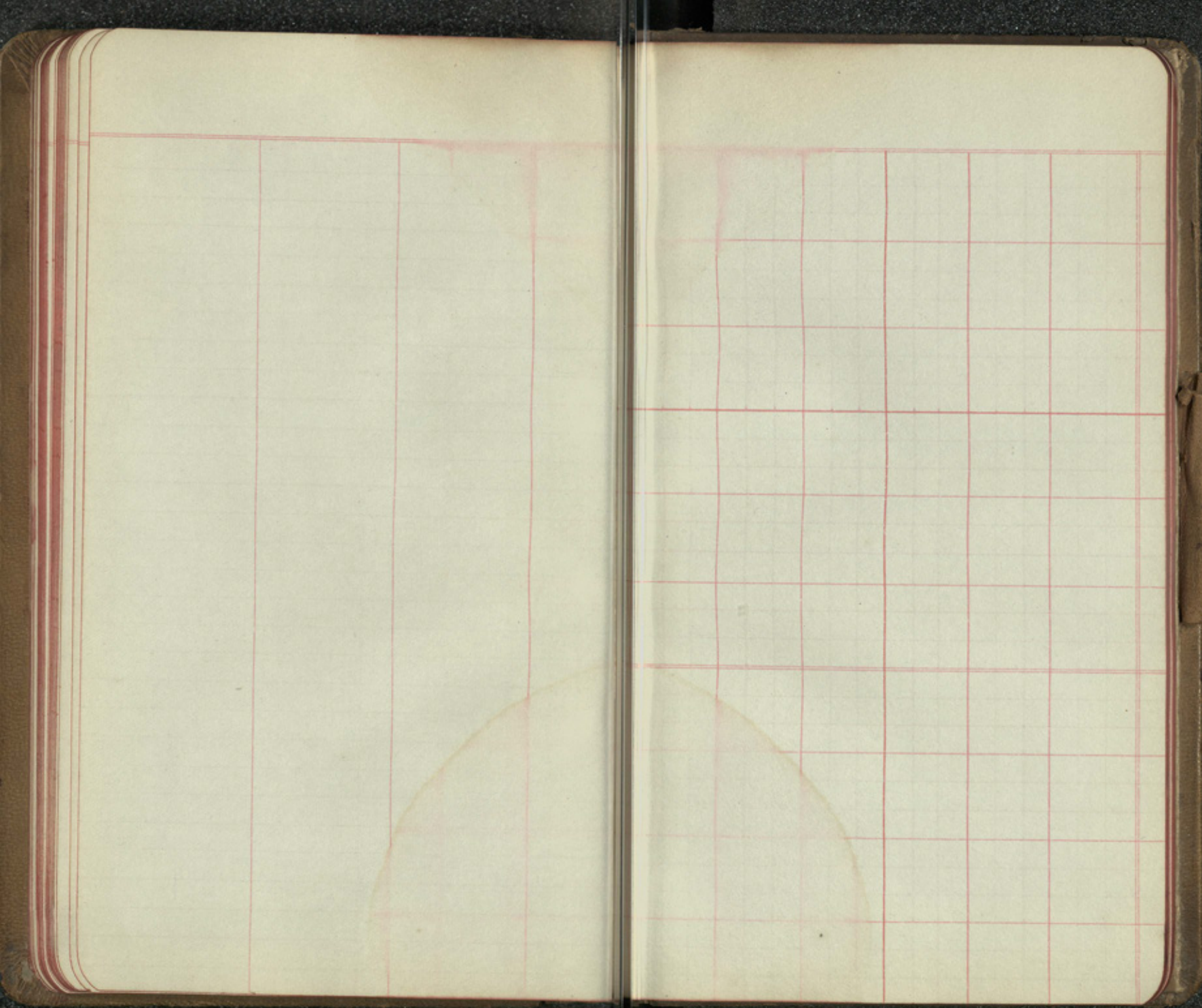


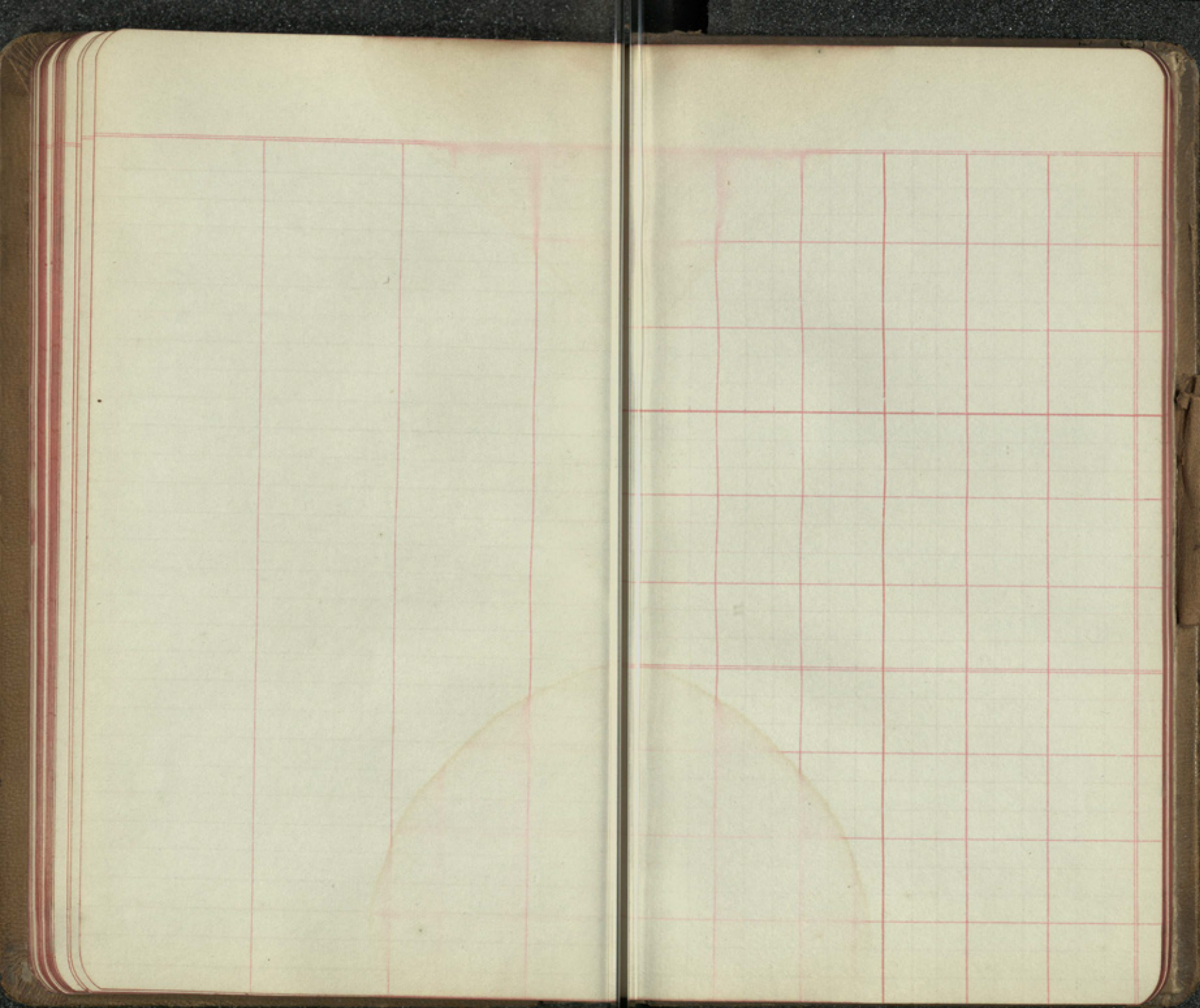


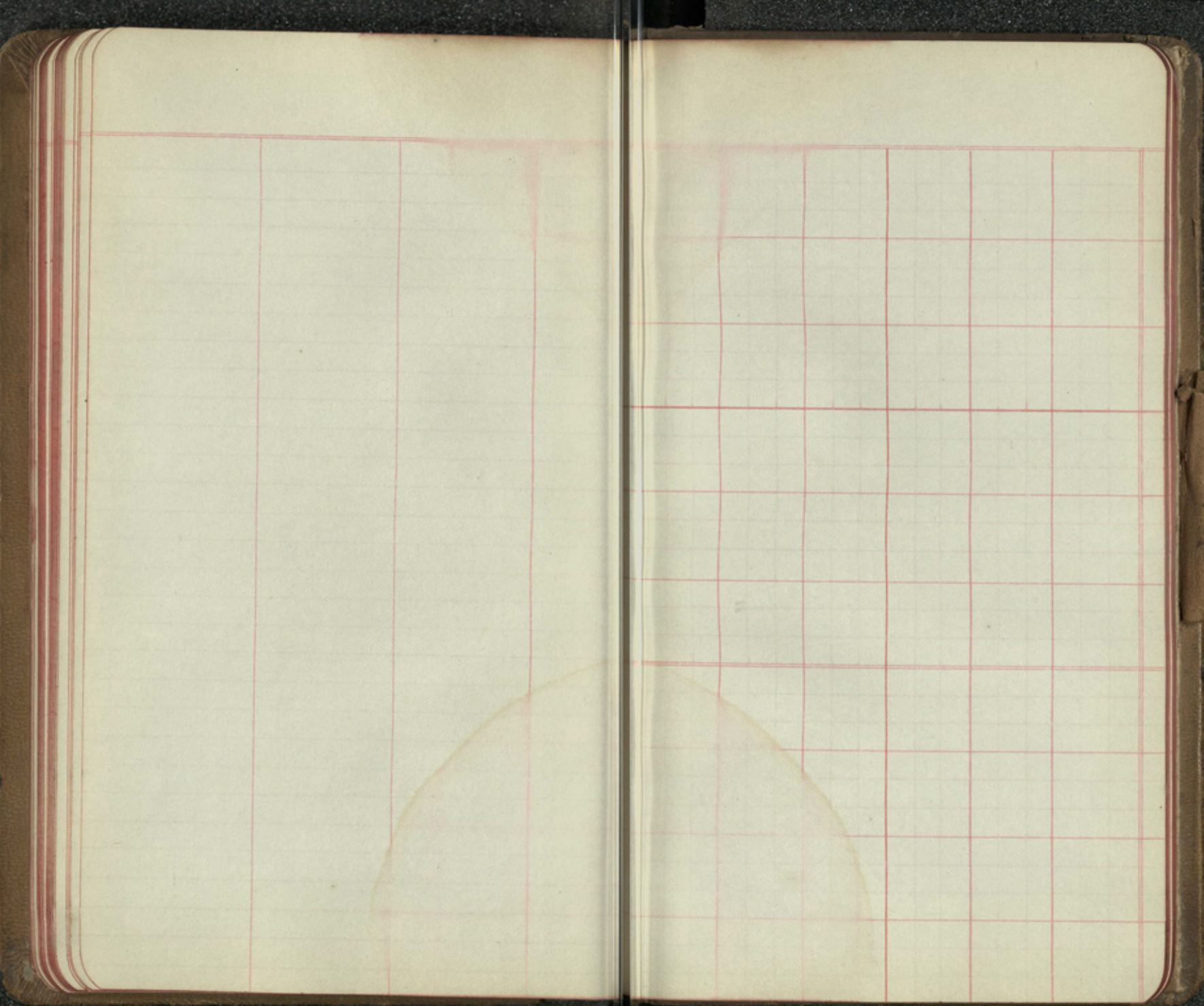


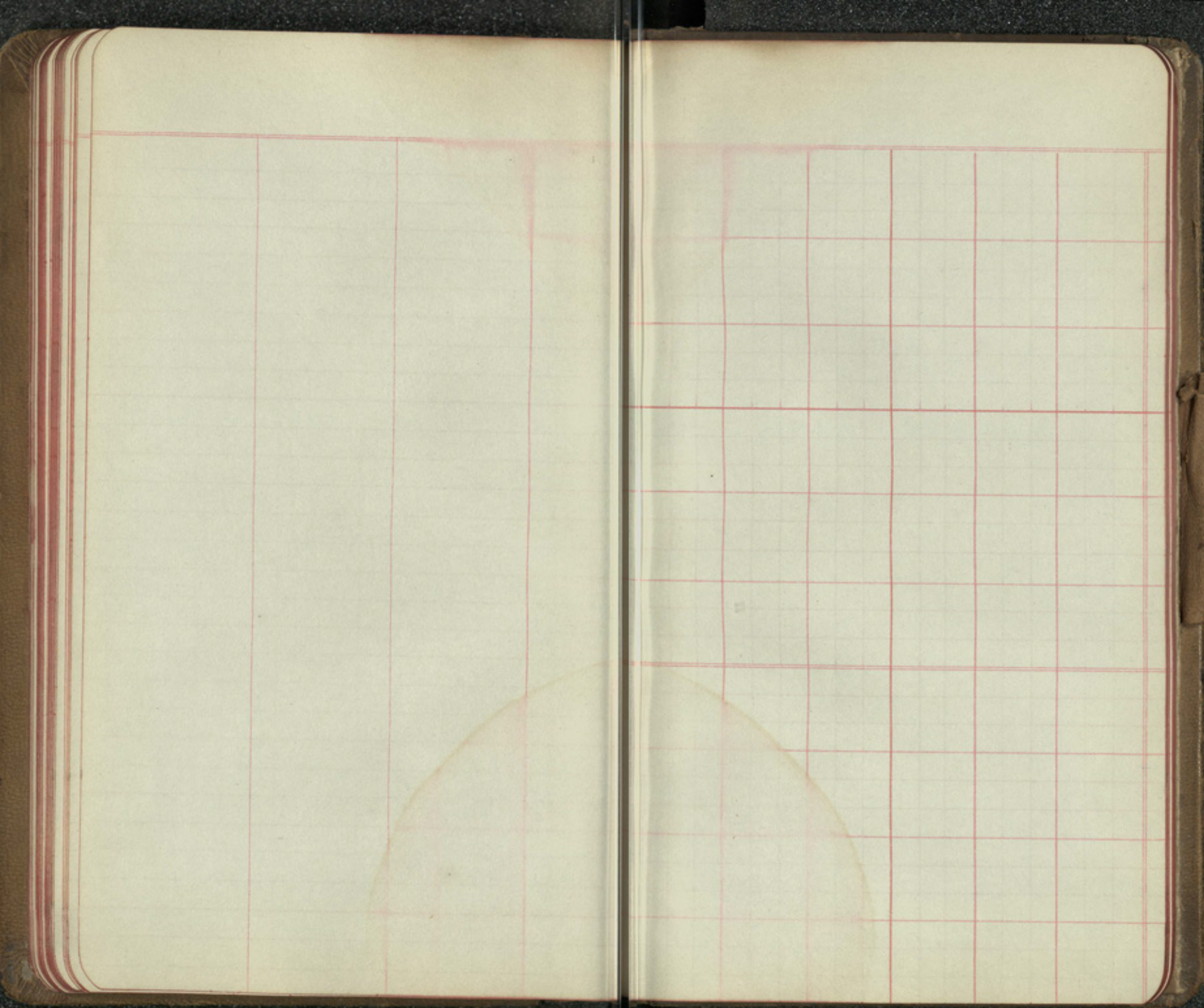


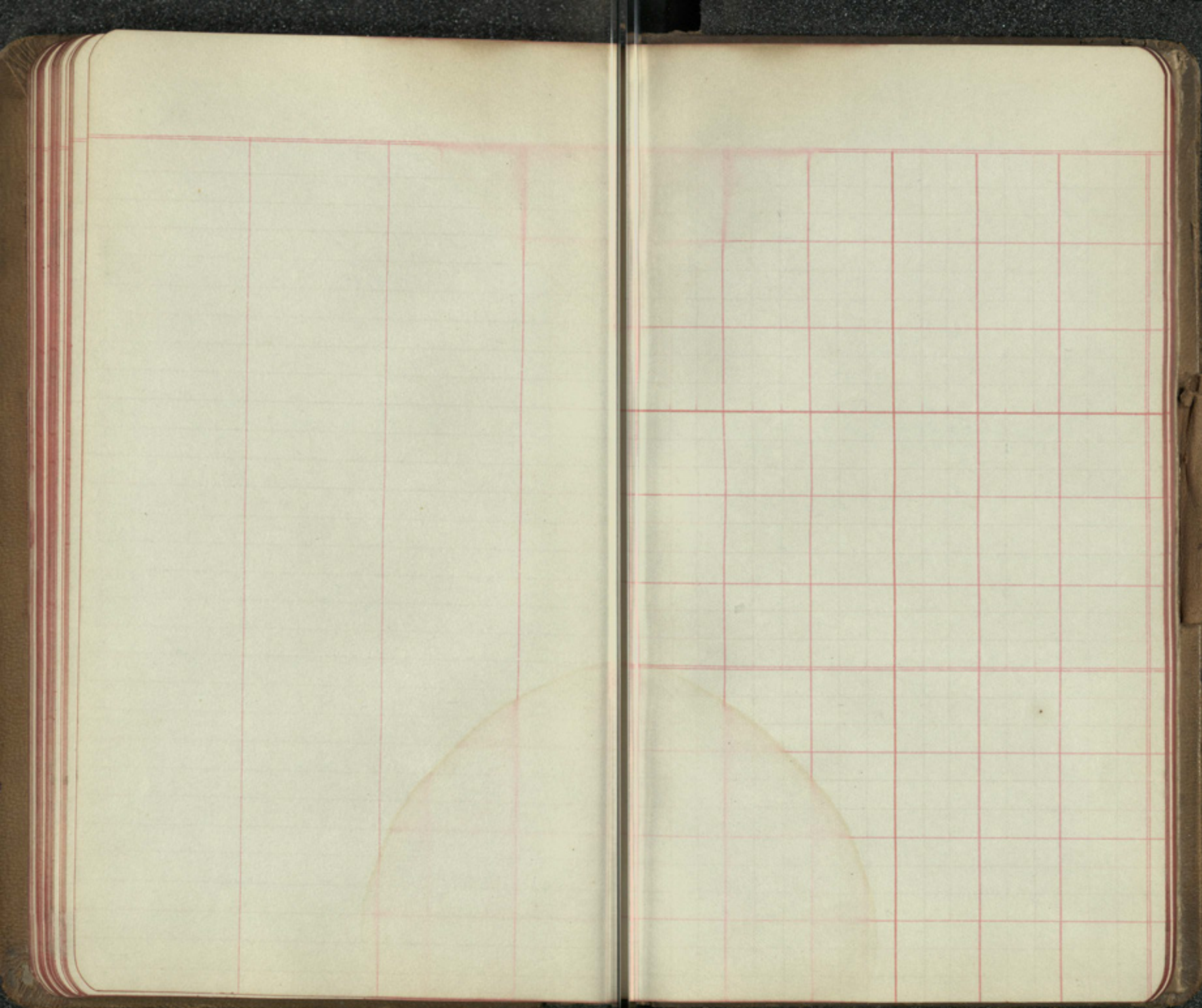


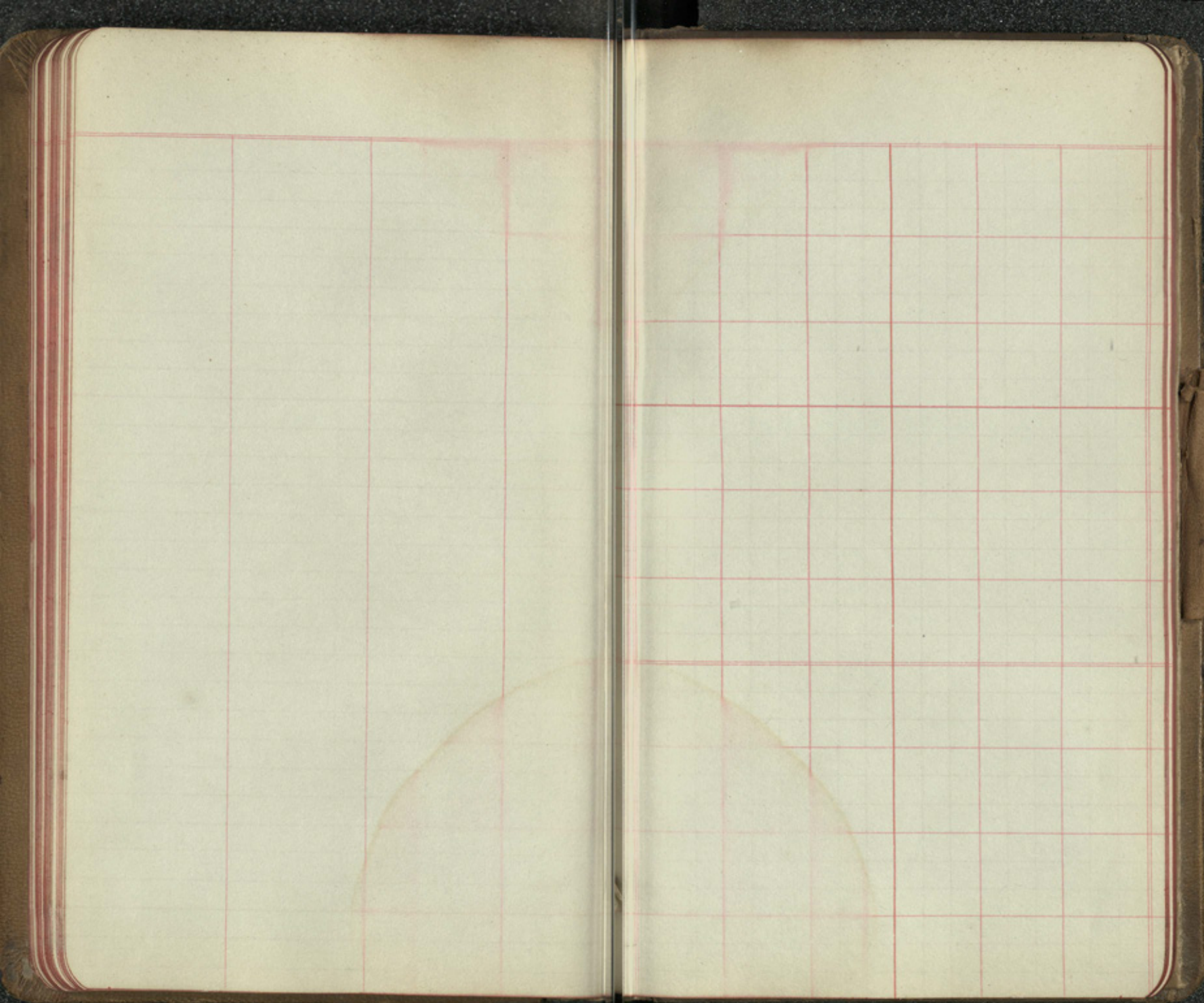


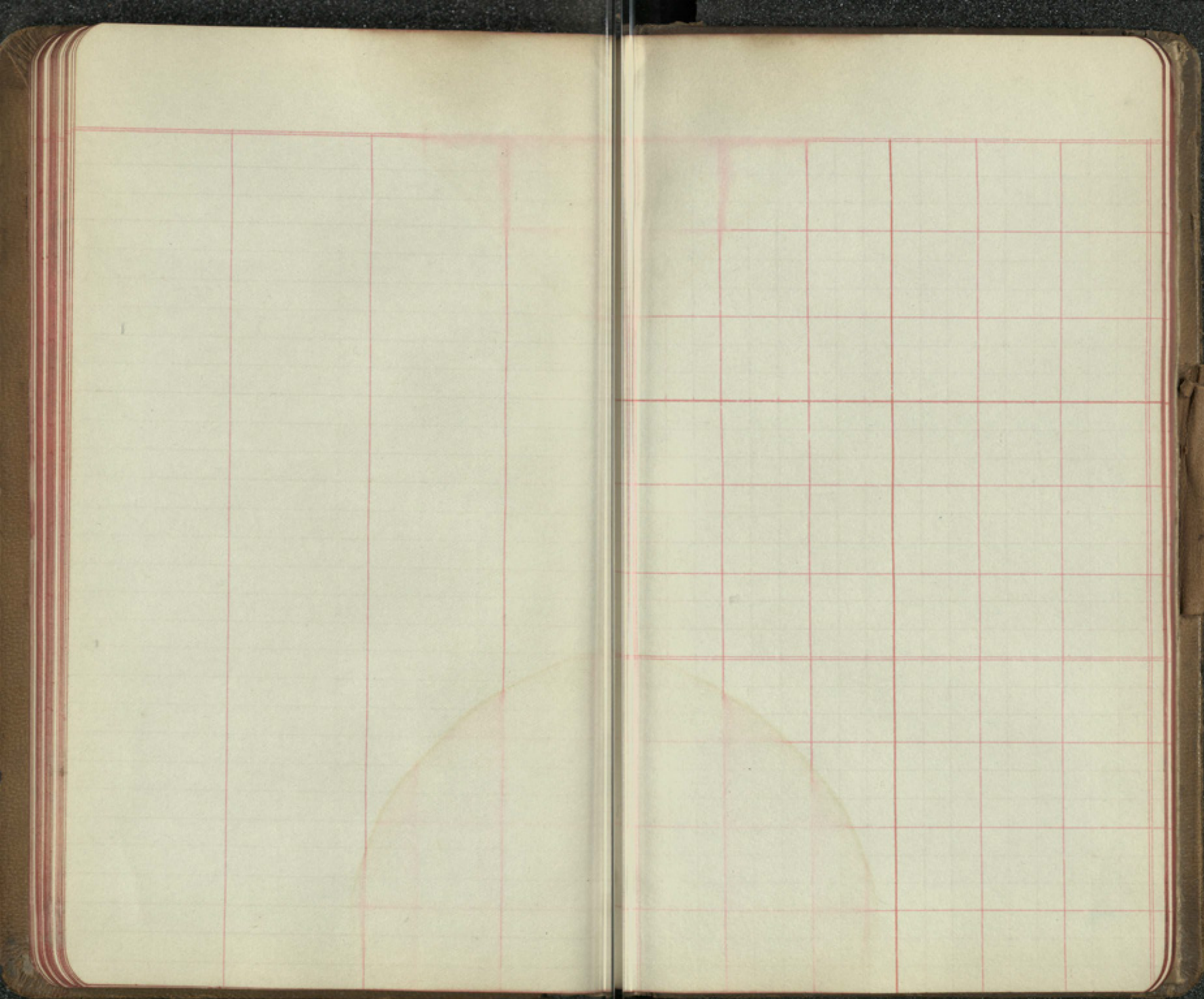


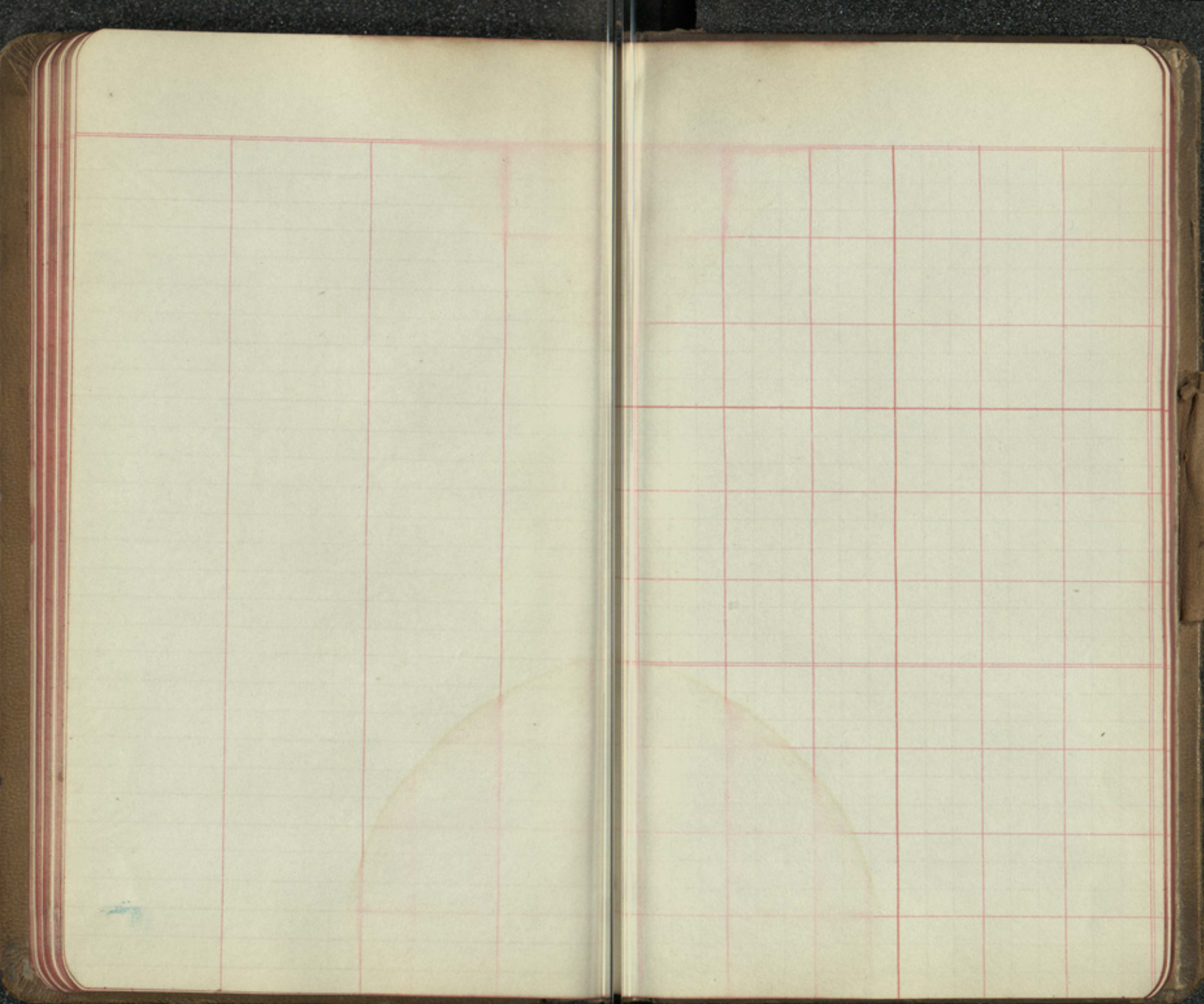


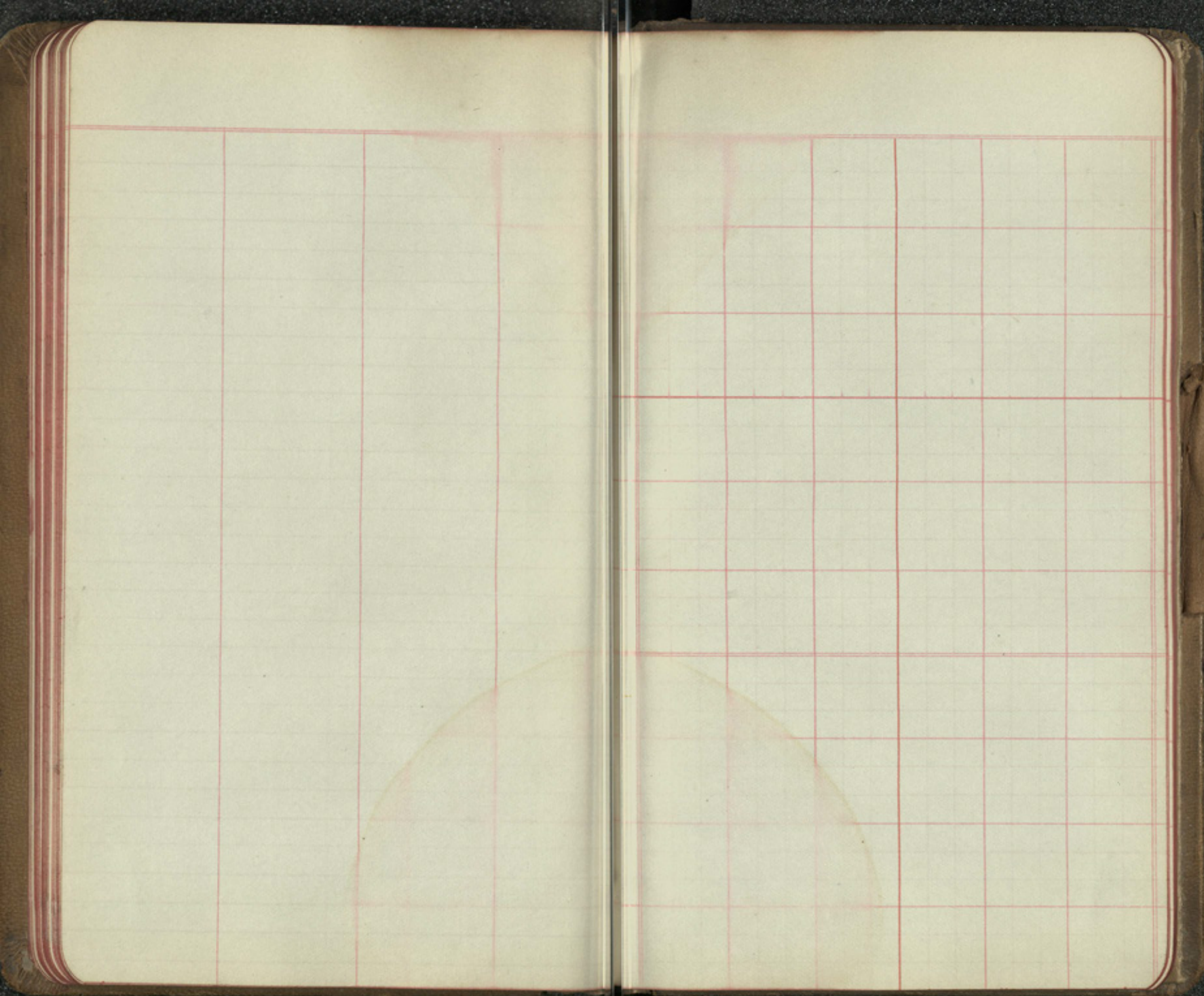


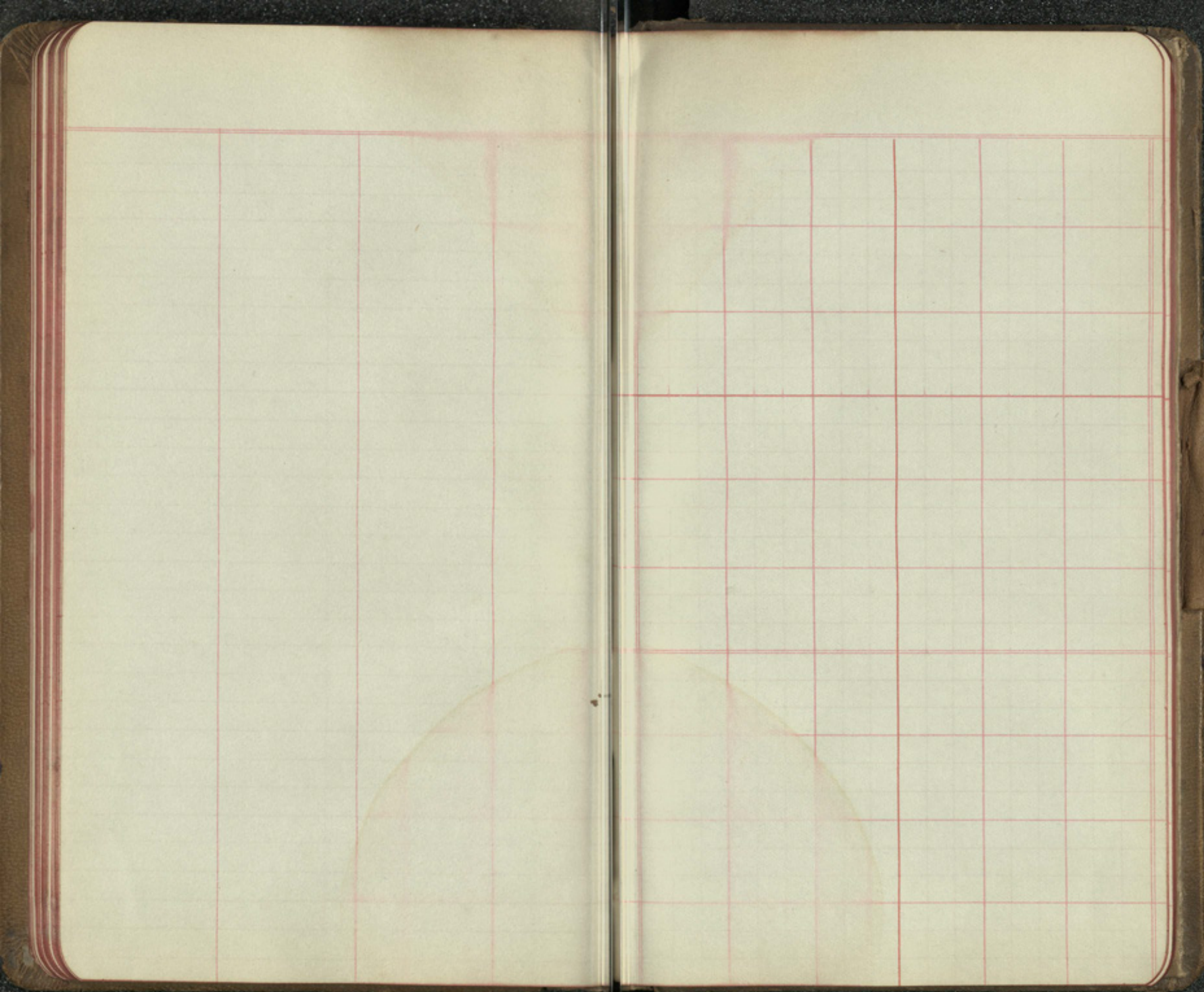


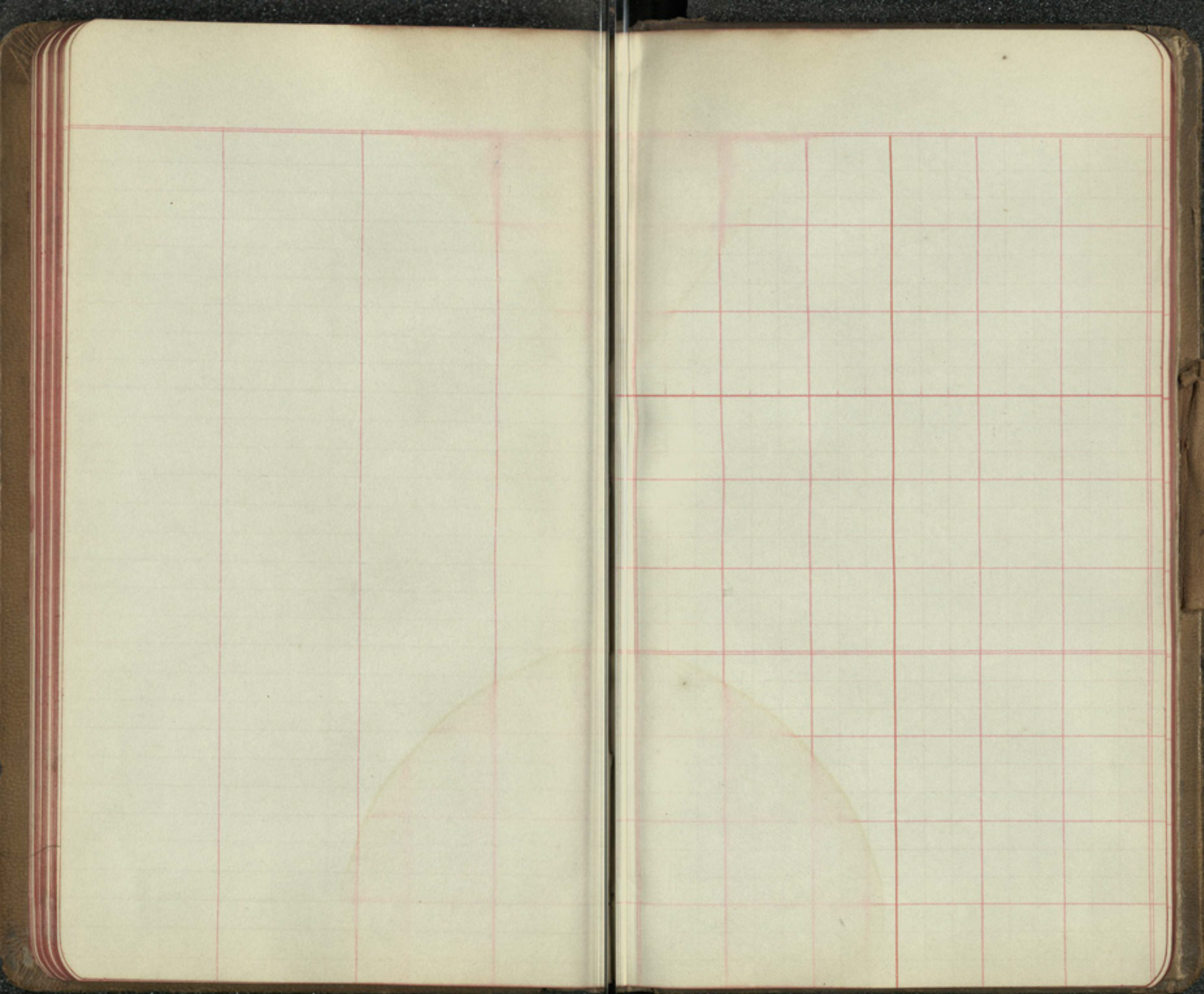


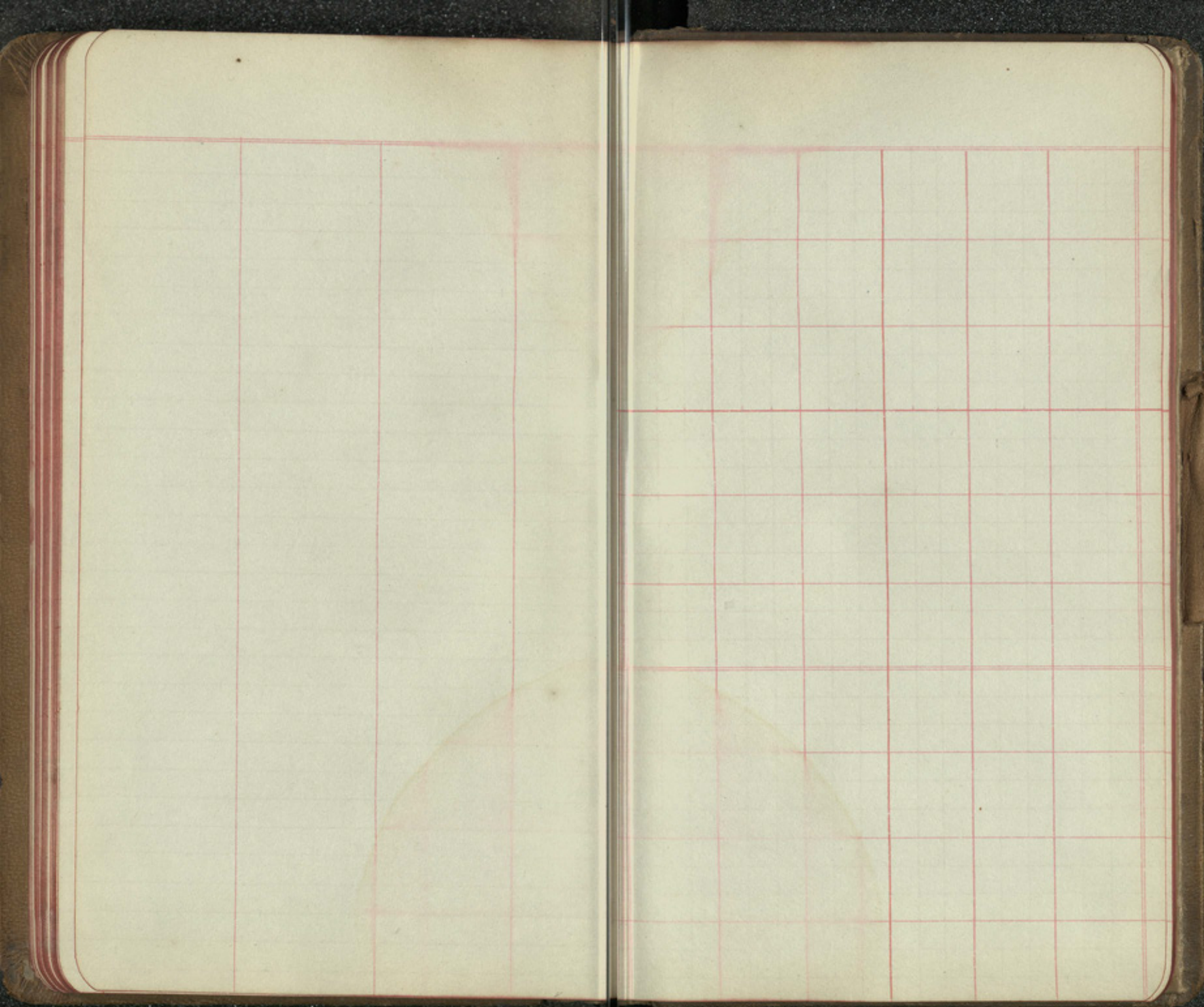


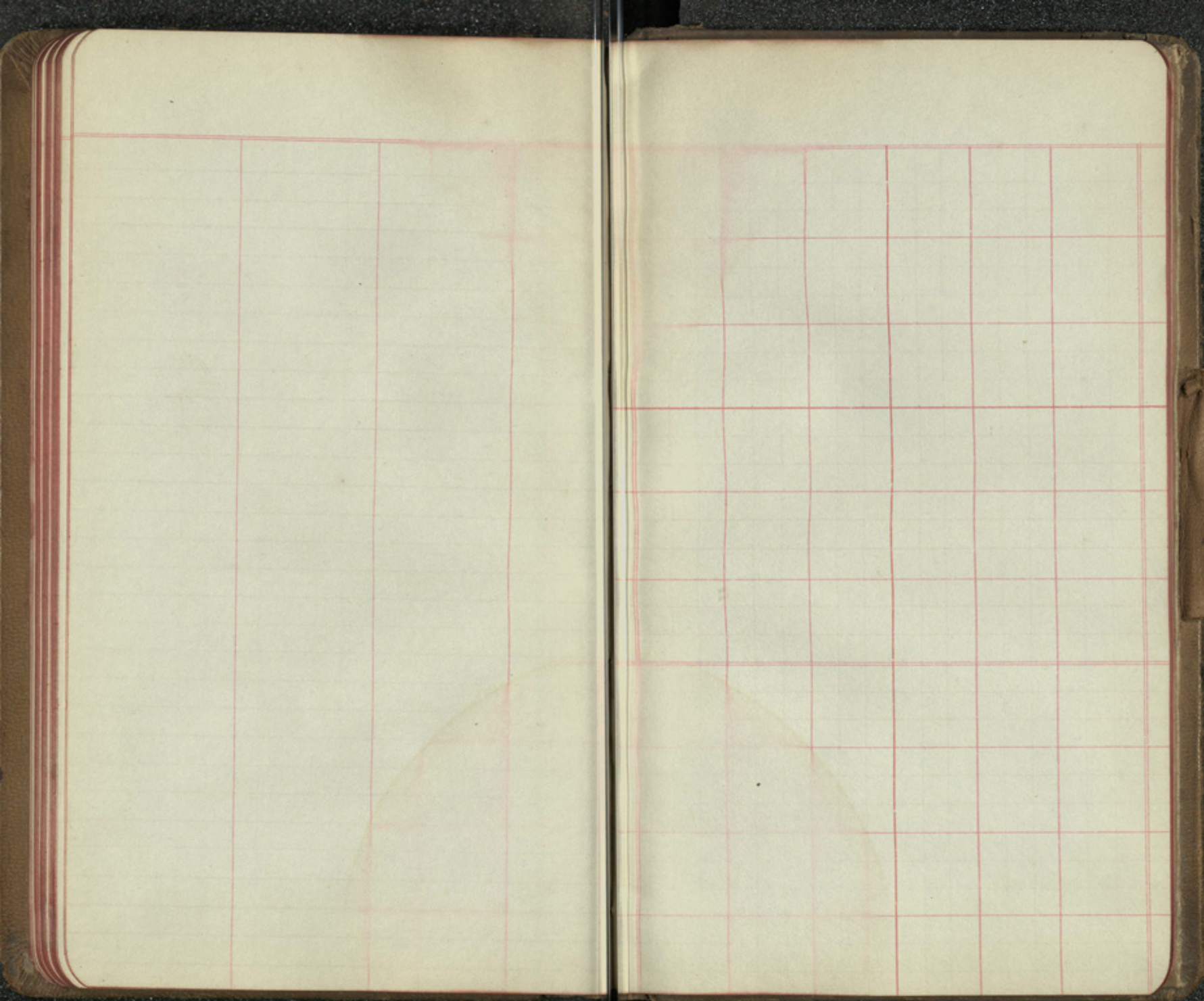


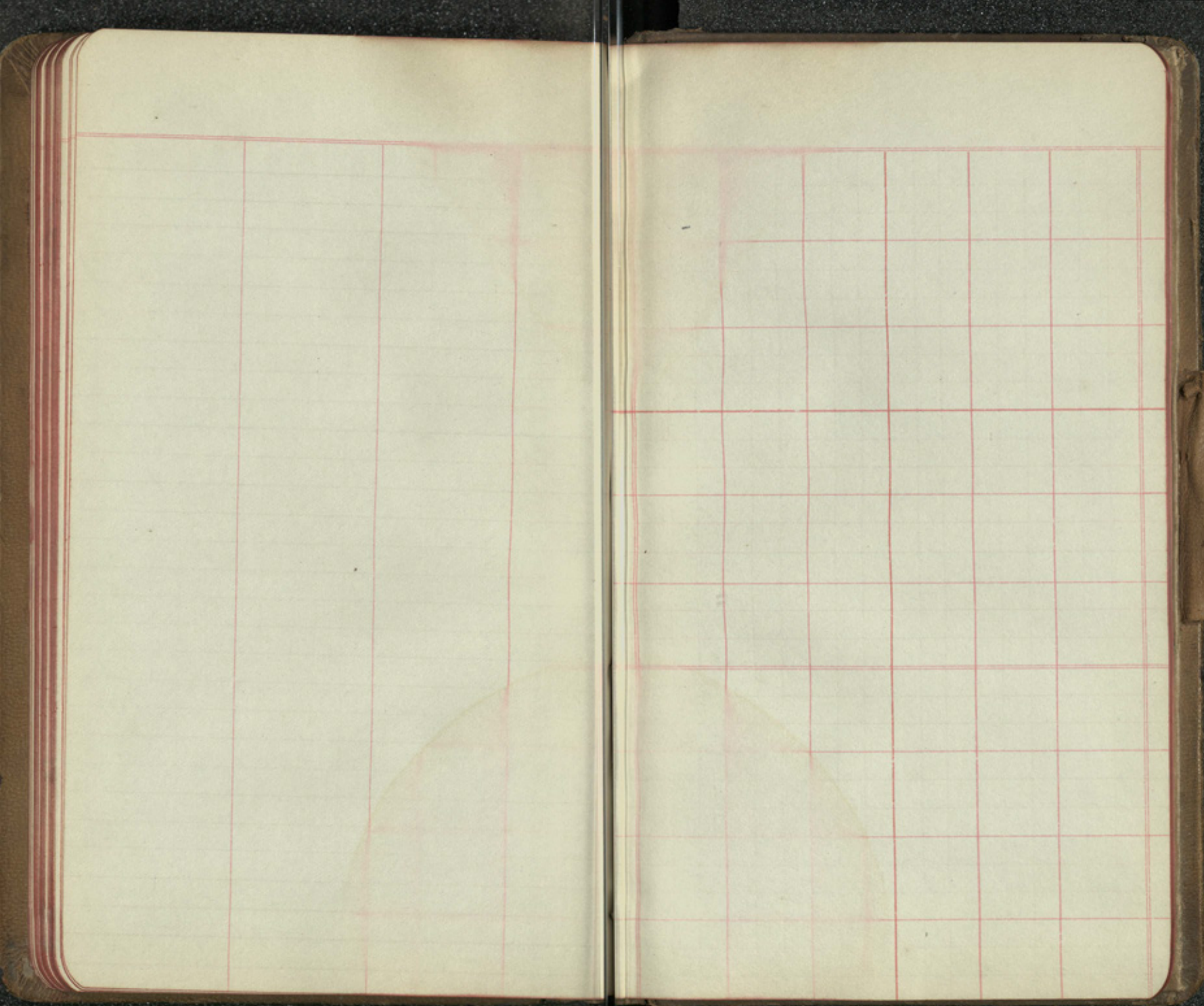


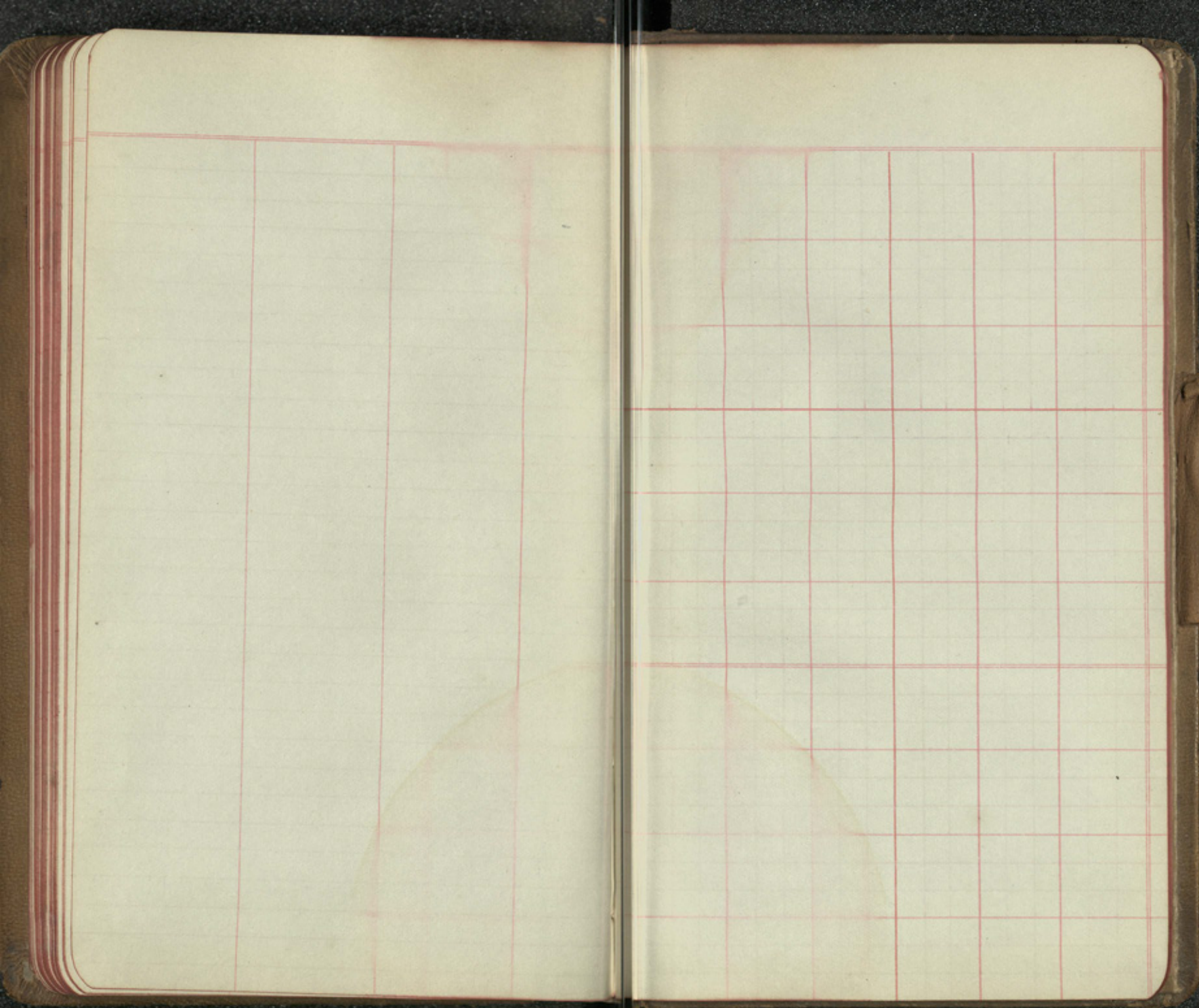


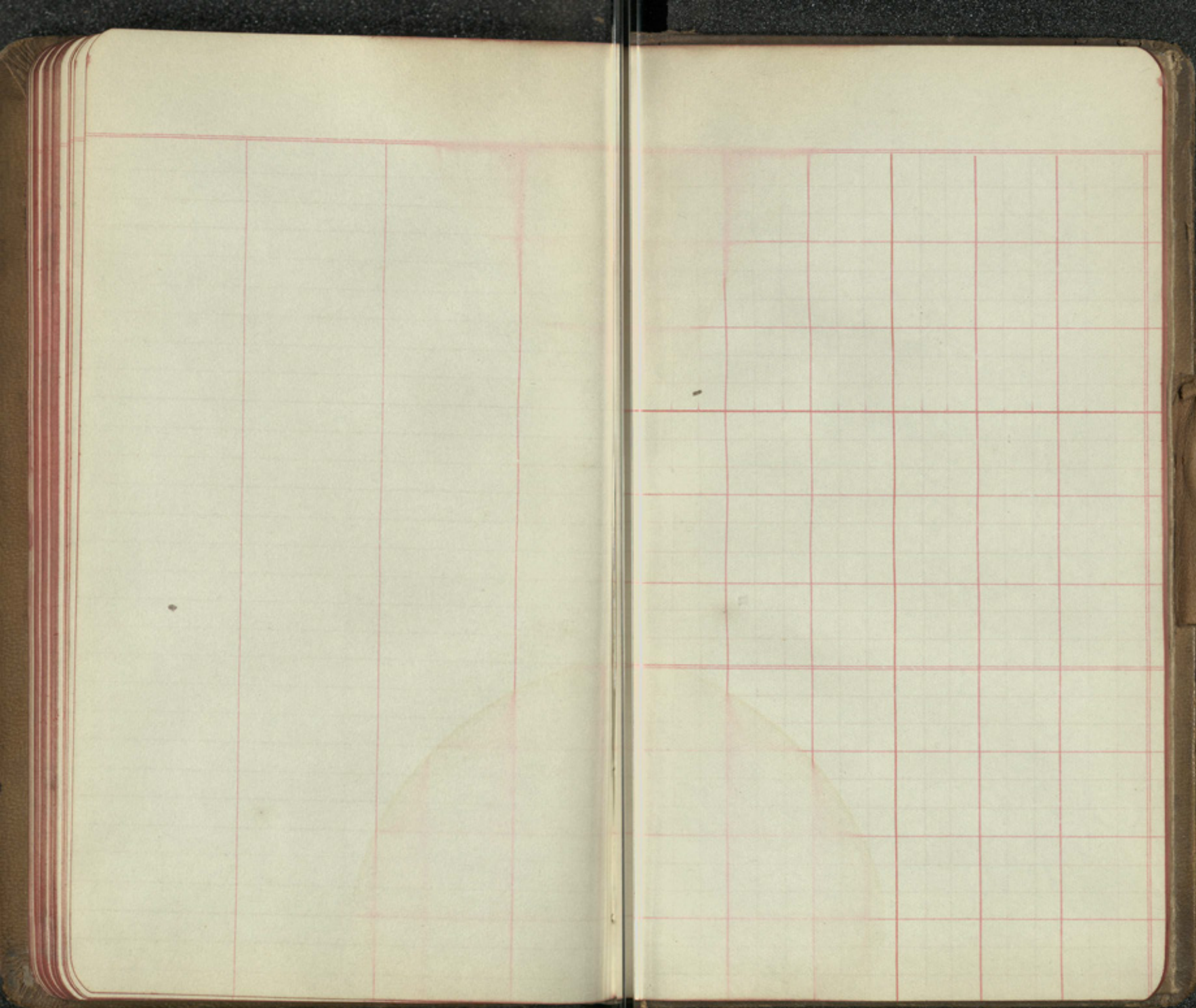


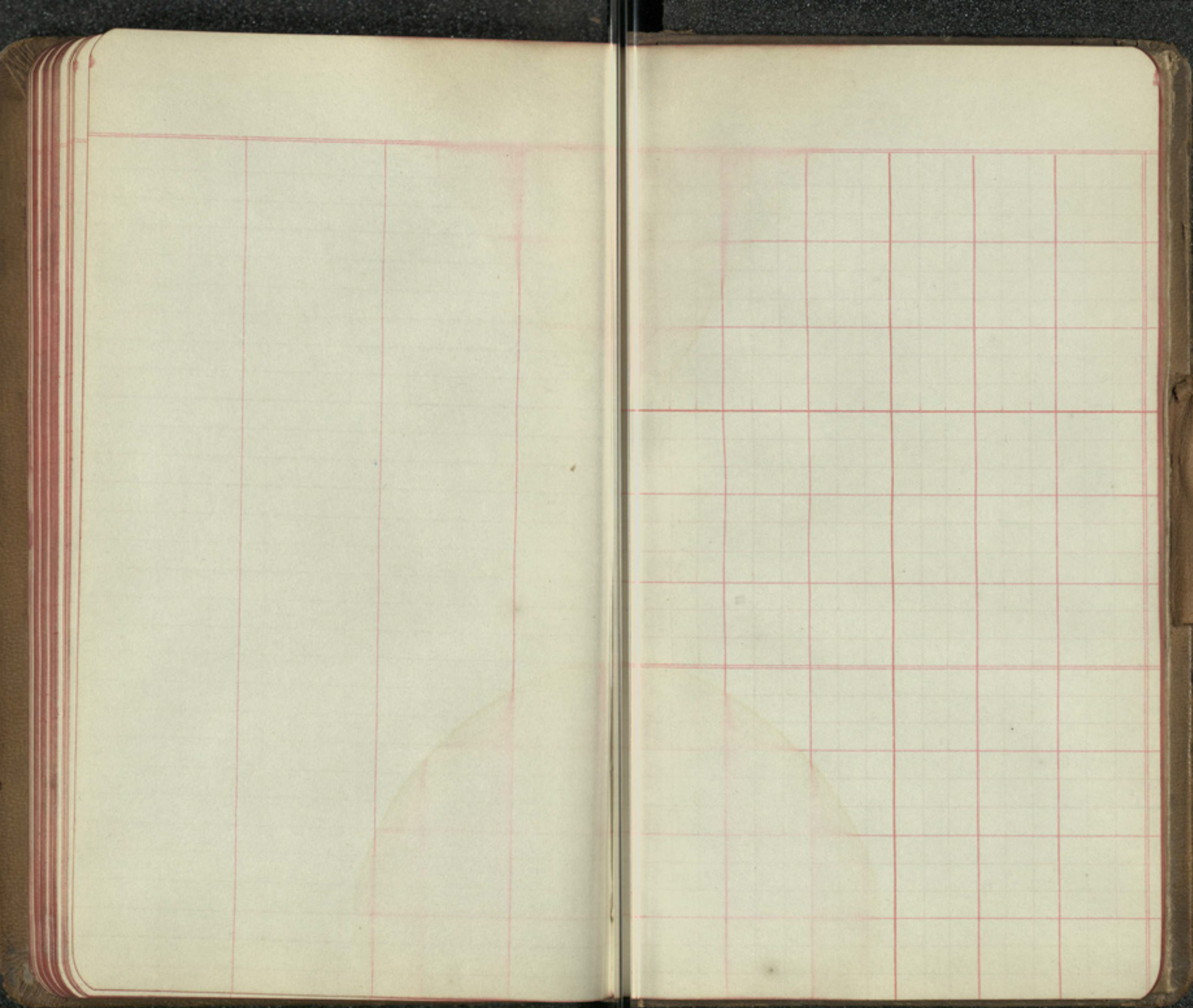


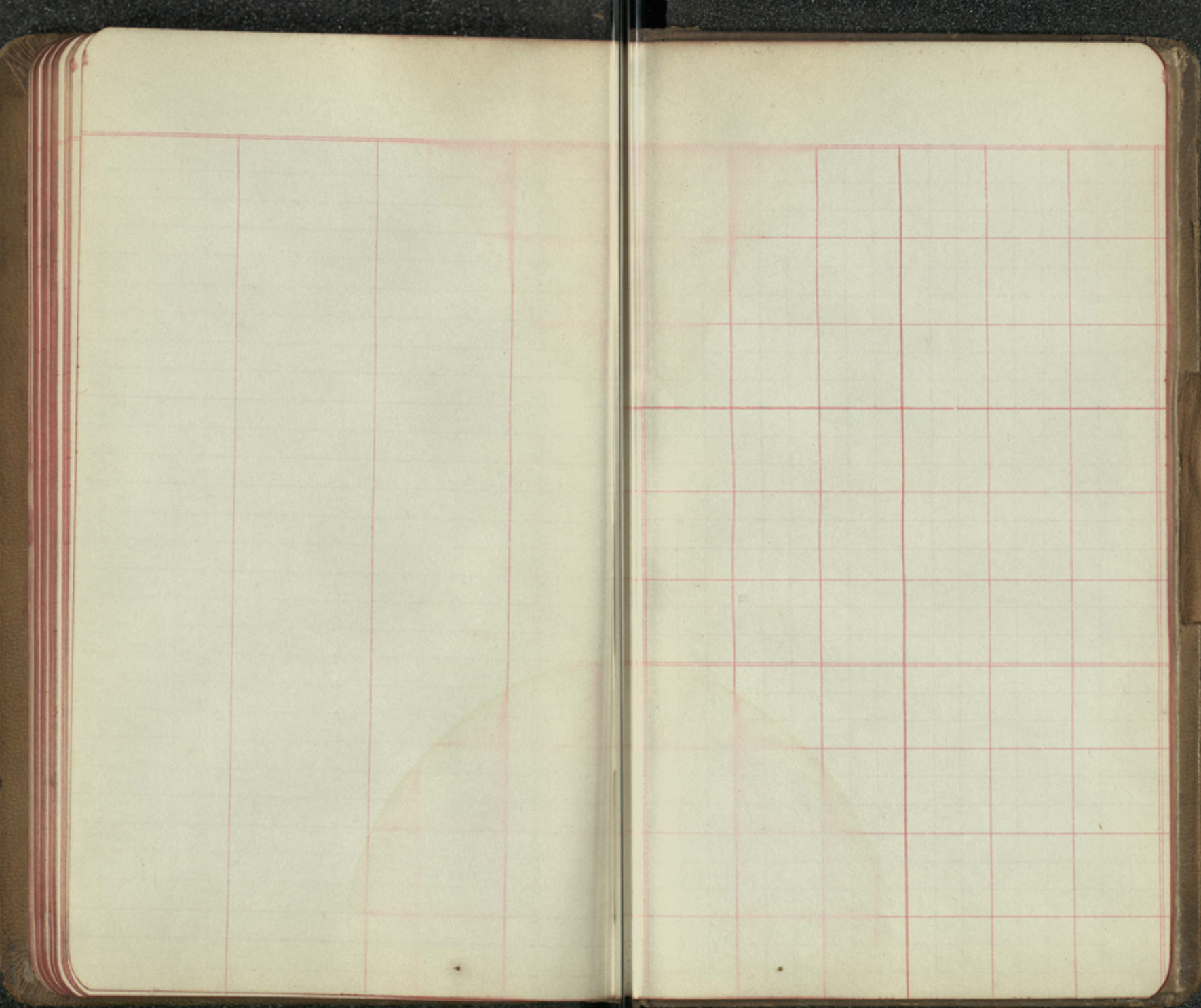


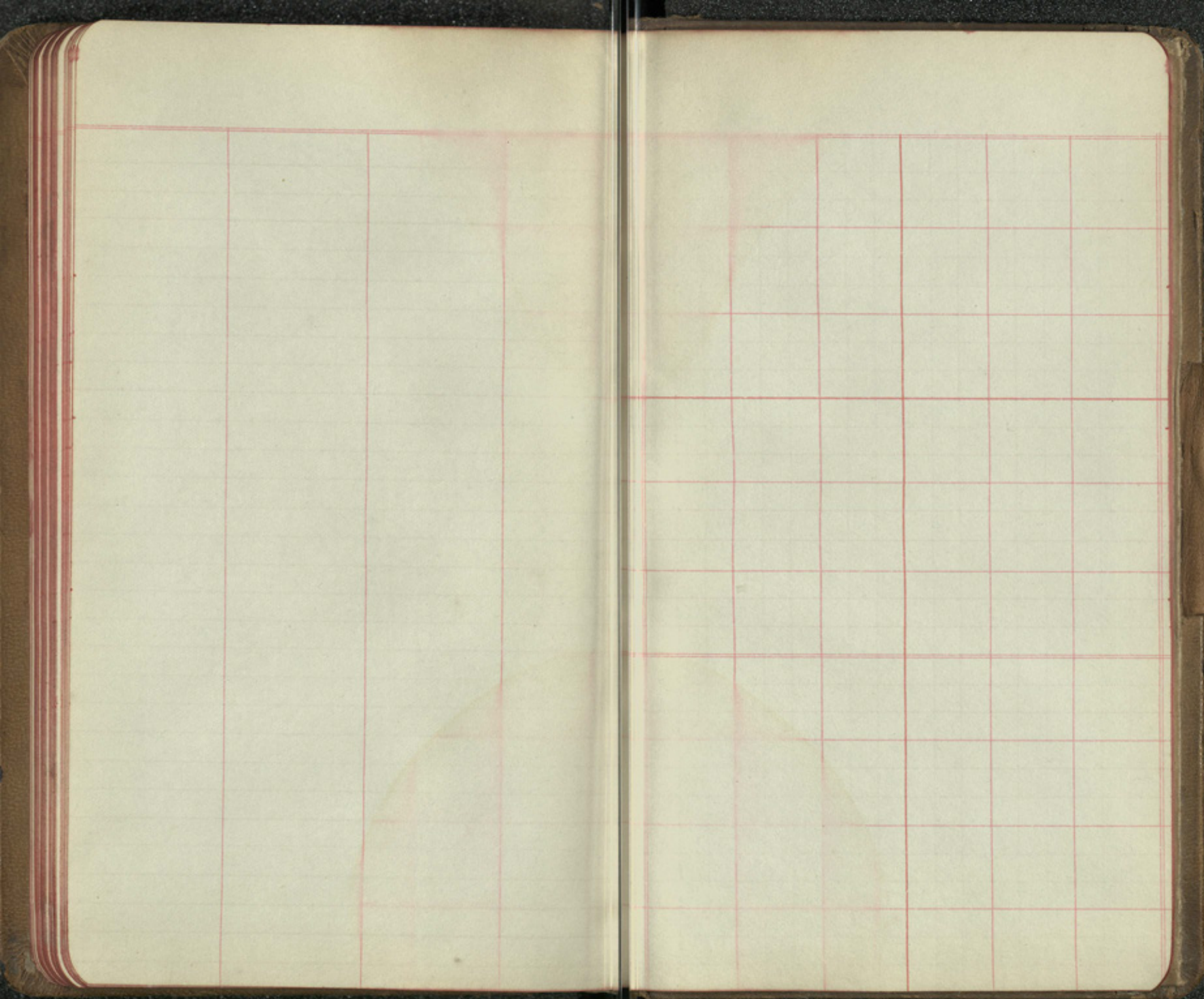


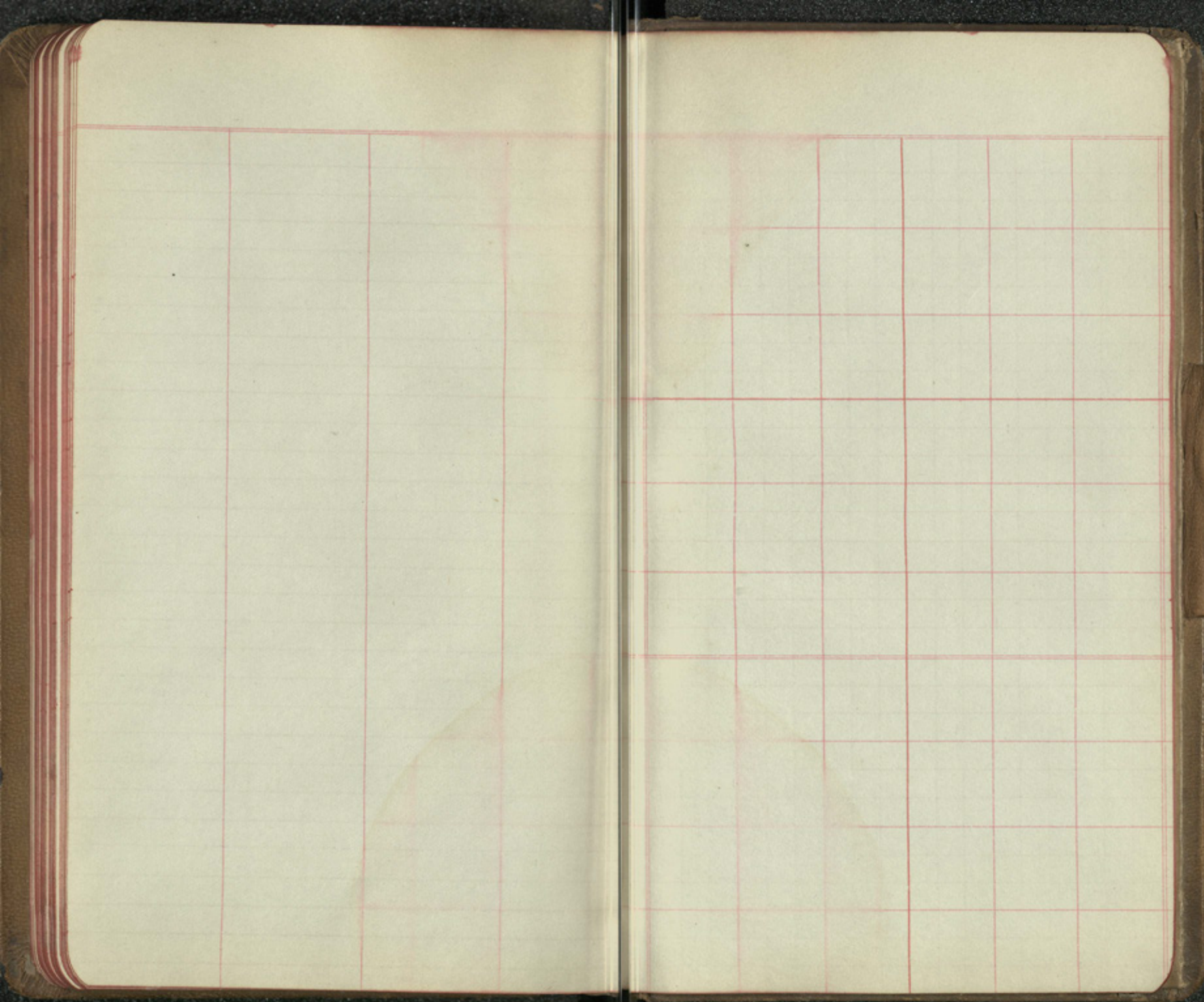


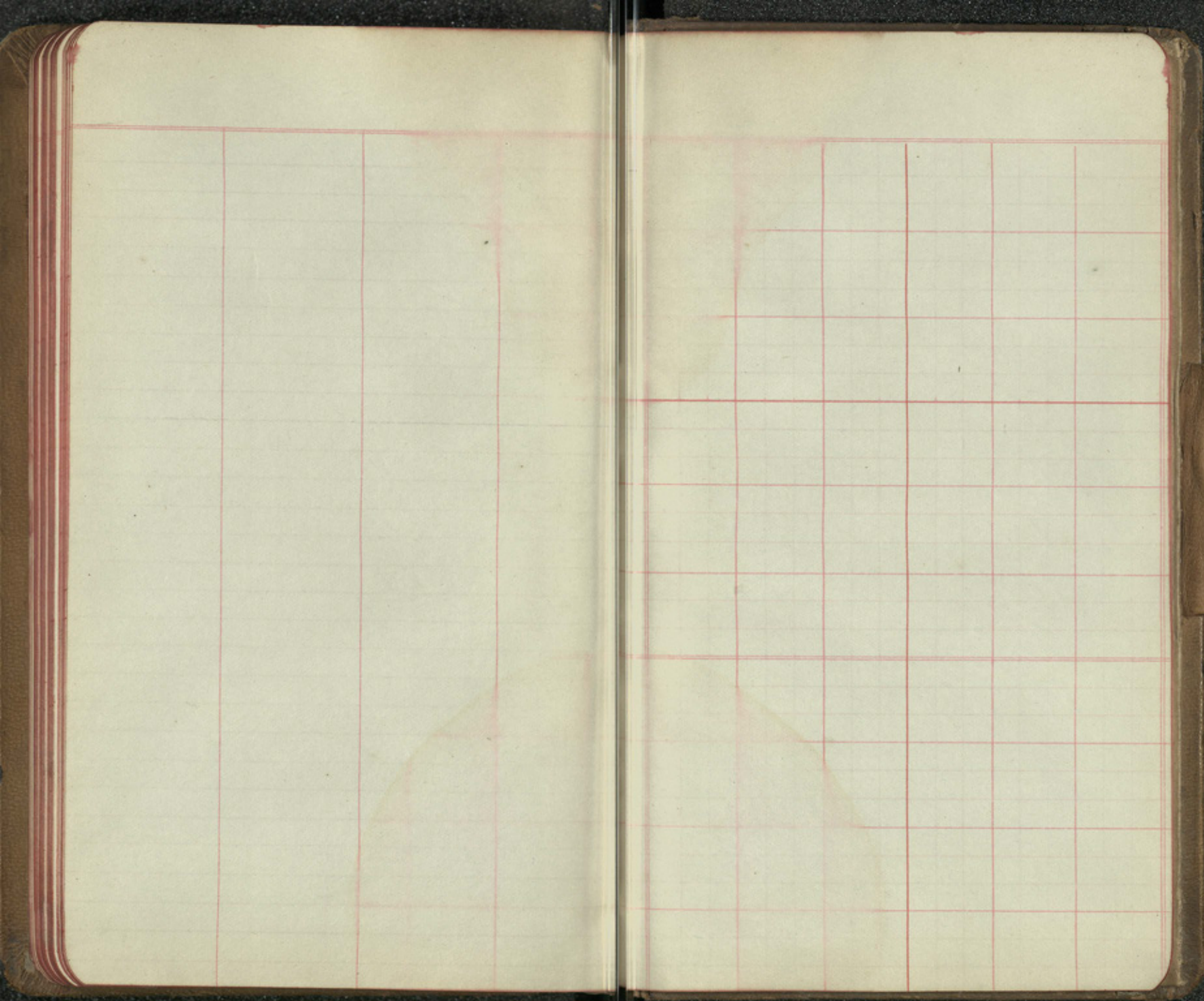


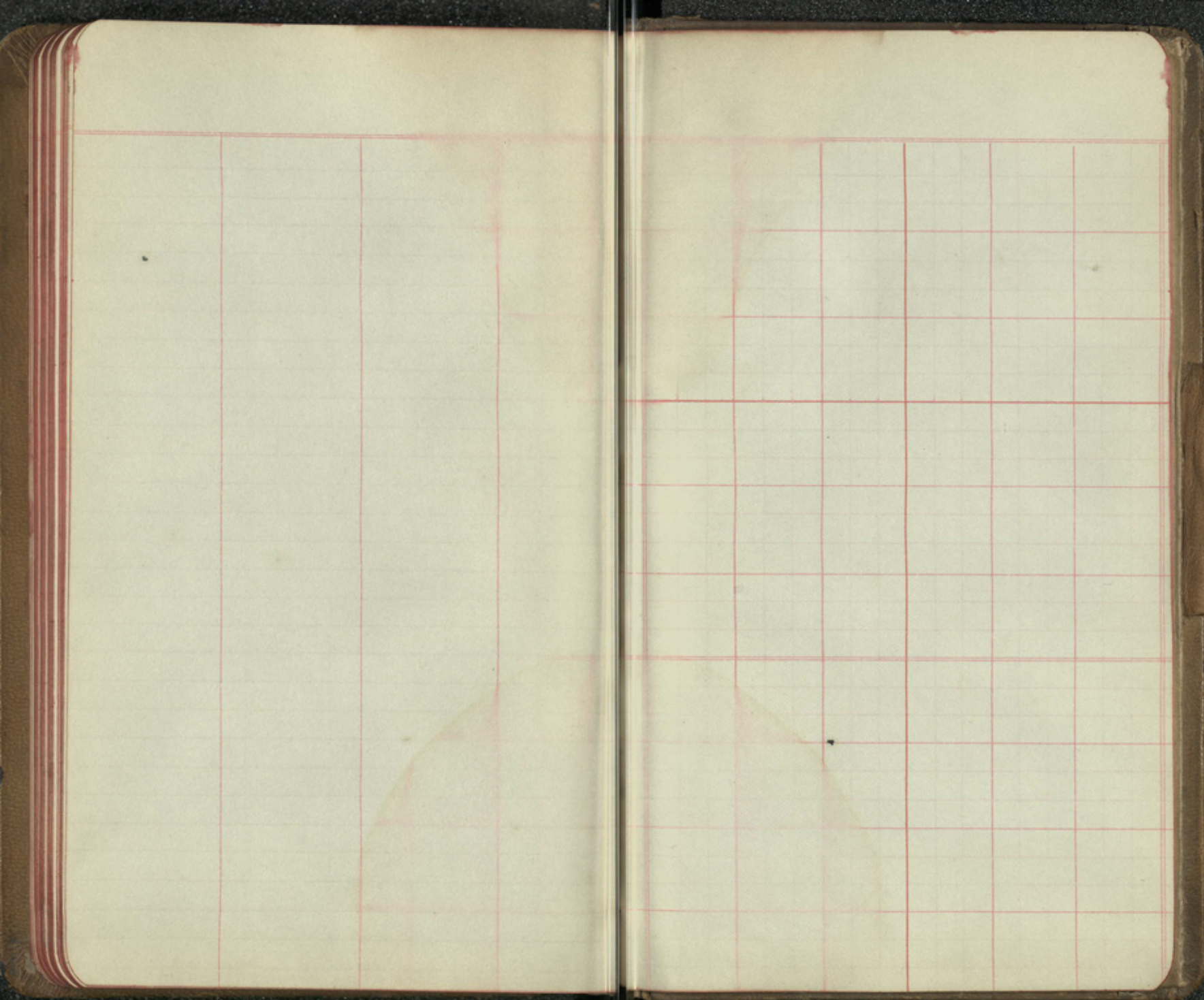


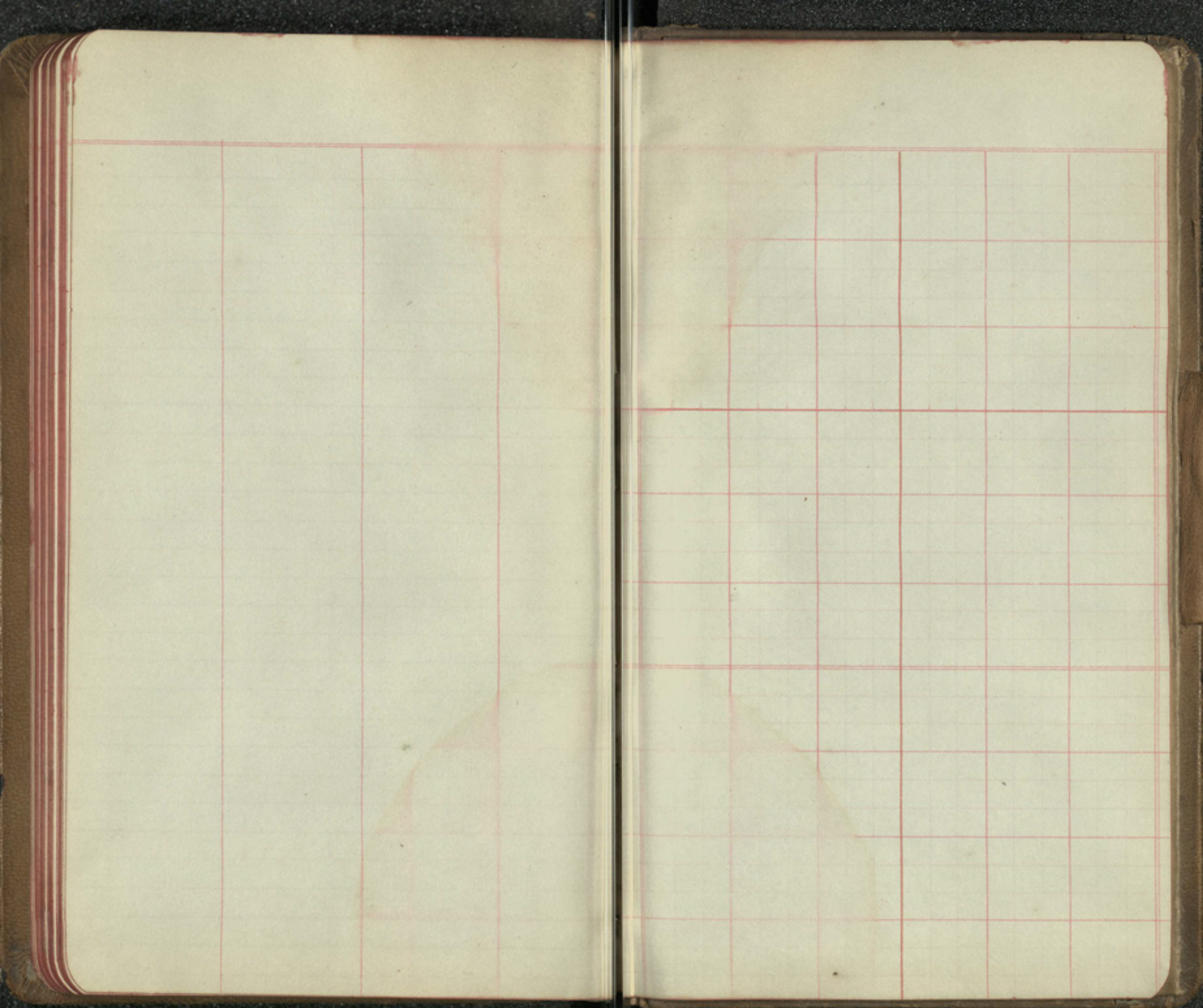


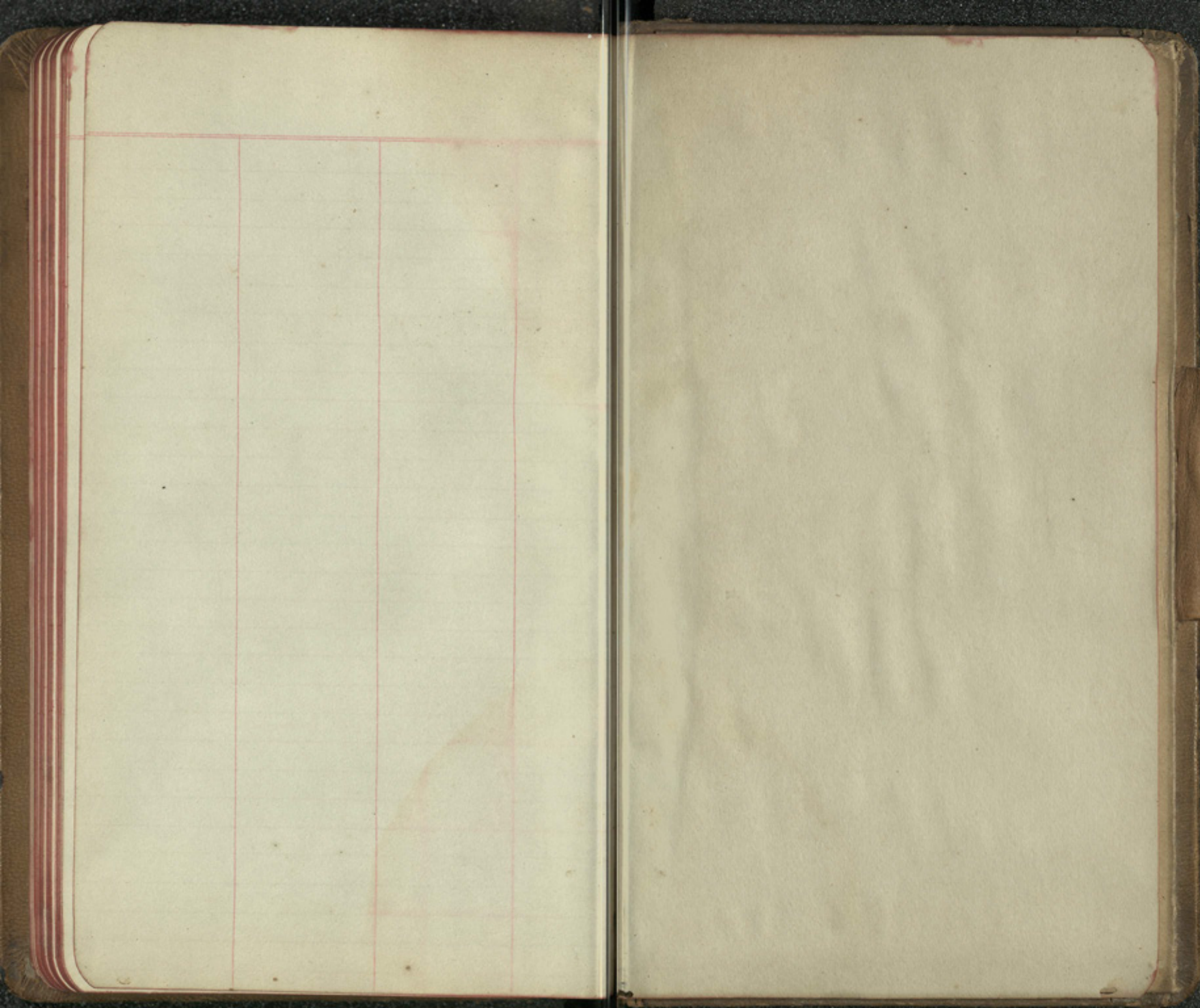












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