

ALPHABET BOOKS (continued)

- Alphabeta Concertina* (1983) [p.e.: Ronald King].
Alphabook 3 (1986) [p.e.: Scott McCarney].
Animal Babies A to Z (2007) [p.e.: Chuck Murphy].
The Bible Alphabet (1998) [p.e.: Keith Moseley].

COLORS AND COUNTING BOOKS

- Children from Many Lands* (197-?) [p.e.: Bruce Baker].
Color Surprises (1997) [p.e.: Chuck Murphy].
Colors (1993) [p.e.: David Carter].
“Color” series: *One Red Dot* (2005); *Blue 2* (2006); *600 Black Spots* (2007); *Yellow Square* (2008); *White Noise* (2009).
Counting Creatures: Pop-up Animals from 1 to 100 (2004) [p.e.: David Pelham].
Disney’s 1, 2, 3, Under the Sea (1995) [p.e.: Bruce Reifel, Ariel Apte].
Disney’s Pop-up Book of Colors (1991).
How Many? (2007) [p.e.: Ron van der Meer].
How Many Bugs in a Box? (1988) [p.e.: David Carter].
More Bugs in a Box (1990) [p.e.: David Carter].
One to Ten (1995) [p.e.: Chuck Murphy].
Six Brave Explorers (1988) [p.e.: Kees Moerbeek, Carla Dijis].

RELIGION

- Blessing Bowl* (2007) [artist: Linda Johnson].
The Creation (1996) [p.e. Bruce Reifel, José Seminario].
Fishing the Moon and Other Zen Stories (2004) [ill. Lulu Hansen].
The Haggada of Passover (1997) [p.e.: Keith Moseley].
Sanctae Hildegardis Circulus Sapientiae (2001) [p.e.: Claire Van Vliet].

ARCHITECTURE

- The Architecture Pack* (1997) [p.e.: Keith Moseley; designer: Ron van der Meer].
Architecture Pop-up Book (2004) [p.e.: Anton Radevsky].
Fenway Park: Legendary Home of the Boston Red Sox (1992) [p.e.: Rick Morrison].
Frank Gehry in Pop-up (2007) [p.e.: Keith Finch, Neal Manning].
Frank Lloyd Wright in Pop-up (2009) [p.e.: Julia Fröhlich].
Great American Houses and Gardens (20020) [p.e.: Chuck Fischer].

ART

- Andy Warhol’s Index (Book)* (1967).
Leonardo da Vinci: A Three-dimensional Study (1995) [p.e.: Paul Wilgress].
The Maxfield Parrish Pop-up Book (1994) [p.e.: John Strejan].
The Pop-up Book of M.C. Escher (1991) [p.e.: John Strejan].

NOT REALLY FOR KIDS

- Bette Cole’s Revolting Rules for Getting a Woman* (1997) [p.e.: Bruce Reifel].
The Beatles Story (1985) [p.e.: Ian Honeybone].
Bluestem (2006) [artist: Karen Hanmer].
Even More Outrageous Celebrity Meltdowns (2007) [p.e.: Kees Moerbeek].
The Great Movies—Live! (1987) [designer: Ron van der Meer].
Hooray for the Bra (2006) [p.e.: Cheree Berry].
Menopop: A Menopause Pop-up & Activity Book (2000) [p.e.: Andrew Baron].
Pop-up advertising: *Three Reasons to Try New Bounty in a Box* (P&G, 2001); Fruit of the Loom’s *Colorful, Flexible, Always in Season* (2007); *Neiman Marcus Pop Up Book* (2007) [p.e.: Kees Moerbeek].
The Pop-up Book of Sex (2006) [p.e.: Kees Moerbeek].
The Pop-up Kama Sutra (1984) [designer: Jonathan Biggs].
The Pop-up of Phobias (1999) [p.e.: Matthew Reinhart].
The Swing (2008) [p.e.: Margery Hellmann].
Three Poems by Hart Crane for The Bridge (2004) [p.e.: Ron Keller].
Trail: Paper Poetry (2007) [p.e.: David Pelham].
The Ultimate Pop-up Cocktail Book (1984) [p.e.: Paul Wilgress].

TWO POP-UP JOURNEYS

- Paul Johnson’s *Journey to Where Stories Begin* (2008).
Lucio Santoro’s *Journey to the Moon* (2007).

About the collection: Harold M. Goralnick (Bowdoin Class of 1971) began acquiring pop-ups and other “movable” books in 1999. In 2008 he donated his collection to the College to make it publicly accessible and to complement the Library’s broader holdings in the book arts. The collection numbers over 1,800 volumes, dating mainly from the 1940s to the present. Most of the books have been published in the United States or Great Britain, but some, particularly fairy tales, also appear in German, French, Czech, and Italian, among other languages. The Library continues to acquire pop-up books to add to the collection.

Spring 2011

Bowdoin College Library
George J. Mitchell Department of Special Collections
& Archives • 207.725.3288 • scaref@bowdoin.edu

POP-UPS!

They’re not JUST for kids!



Andy Warhol's Index (Book) [1967]

Books from the Harold M. Goralnick Pop-up Book Collection

Pop-up books by their very nature are intended to surprise and delight. They bring elements of animation and visual depth to what is normally a two-dimensional page, so that as readers our assumption of a flat, static expanse is completely disrupted by the added stimuli of motion, shadow, and form—the eye is forced to reconsider its linear approach to reading, and the mind must quickly adapt to unexpectedly complex visual cues.

Because children’s responses are inherently immediate and uninhibited, and because looking at pictures offers them a means of “reading” at a time when reading skills exceed their grasp, pop-up features are particularly suited for children’s books. This is where they first appeared and where they continue to thrive in contemporary book publishing.

But increasingly complex paper engineering and technological advances in book production have broadened the application of pop-ups far beyond illustrating fairy tales and nursery rhymes. Pop-up books for adults appear in a wide range of works—literature, erotica, political commentary, books about art and architecture, advertising—and pop-up features are also found in artists’ books, where the book form and the process of reading are appropriated for artistic expression.

Pop-ups aren’t **JUST** for kids anymore.

A checklist of exhibited works:

[p.e.=paper engineer]

A PRELUDE TO POP-UPS

Ernest Nister

Hide-and-Seek (NY, 1992; rpt. of *Hide-and-Seek Pictures* [1898]).

Magic Windows (NY, 1980; rpt. of *In Wonderland and What Is to Be Seen There* [1896]).

My Picture Puzzle Book (NY, 1991; rpt., orig. publ. 1912).

Our Peepshow (London, 1898?).

Lothar Meggendorfer

Bubenstreich (Esslingen, 1997; rpt., orig. publ. 1899).

Buffalo Bill's Wilder Westen (Esslingen, 1989; rpt., orig. publ. 1891).

The City Park (NY, 1981—rpt. of *Im Stadtpark* [1887]).

Lothar Meggendorfer's International Circus (London, 1979; rpt. of *Internationaler Zircus* [1887]).

Julian Wehr

The Exciting Adventures of Finnie the Fiddler (NY, 1942).

Little Black Sambo (NY, 1949).

Snow White [and the Seven Dwarfs] (NY, 1945; Akron, 1949).

Cowboys and Indians (NY, 1951).

Animated Nursery Tales (NY 1962).

EARLY 20TH-CENTURY POP-UPS

Kellogg's Funny Jungleland Moving-Pictures (Battle Creek, 1909).

The Story of Jesus (London, ca. 1930) [Bookano series].

Lentz, Harold. *The Pop-up Mother Goose* (NY, 1934).

Ginger and Brownie: A Magic Action Story (Racine, 1935).

Koko's Circus (NY, 1942).

Clyne, Geraldine. *The Jolly Jump-Ups Vacation Trip* (Springfield, 1942).

_____. *Old King Cole* (NY, ca. 1945).

The Animals' Merry Christmas (NY, 1950) [ill. Richard Scarry].

Henny Penny Pop-up Story Book (Chicago, 1950).

Hopalong Cassidy and Lucky at the Double X Ranch (Garden City, 1950).

Dreany, E. Joseph. *Cowboys in Pop-up Pictures* (NY, 1951).

_____. *Indians in Pop-up Pictures* (NY, 1951).

_____. *Bible Stories from the Old Testament* (London, 1953).

Long Live the Queen! (London, ca. 1953).

Tom the Piper's Son (Cincinnati, ca. 1955).

POP-UPS IN FULL BLOOM

Hallmark Pop-ups

Hallmark Animal Pop-up Books (1966) [*The Backyard Zoo; The Kingdom of the Sea; The Terrible Lizards; The World of Horses*].

Harrison, David L. *Peter Pan* (1970).

Ravn, Karen. *The Hallmark Monster Pop-up Book* (1978)

[p.e.: Dick Dudley].

Seymour, Peter S. *Mr. Backer's Amazing Marching Band* (1973) [p.e.: Dick Dudley].

Schulz, Charles M. *The Peanuts Philosophers* (1972) [p.e.: Dick Dudley].

Random House Pop-ups

Bennett Cerf's Pop-up Riddles (1967).

Big Bird's Rhyming Book (1979) [p.e.: Ib Penick].

Pop-up Fairy Tales (1970) [*Hansel and Gretel; Little Red Riding Hood; The Three Little Pigs; The Emperor's New Clothes*]

[p.e.: Paul Lawson Taylor, John Strejan].

Star Wars (1978) [p.e.: Ib Penick].

Superman (1979) [p.e.: Ib Penick].

National Geographic Action Books

African Animal Giants (1994) [p.e.: Rick Morrison].

Amazing Monkeys (1985) [p.e.: James Diaz, John Strejan, Rodger Smith].

Creatures of the Desert World (1987) [p.e.: John Strejan, James Diaz].

Dinosaur Babies (1991) [p.e.: James Diaz]

Explore a Tropical Forest (1989) [p.e.: John Strejan].

Hide and Seek (1985) [p.e.: James Diaz, John Strejan, Rodger Smith].

Lion Cubs and their World (1992) [p.e.: James Diaz].

Whales: Mighty Giants of the Sea (1990) [p.e.: James Diaz, Rick Morrison].

POP-UP PRACTITIONERS

Vojtěch Kubašta

Gloria in Excelsis Deo (ca. 1960) [crèche].

How Columbus Discovered America (1961).

The Polar Station/La station polaire (196- ?).

Red Riding Hood (1961).

Snow White (1960).

Tip+Top+Tap ches les dragons (1964).

Tip+Top+Tap Look at Ships (1964; 1986 [rpt. as *All at Sea*]).

Keith Moseley

Dinosaurs: A Lost World (1984).

Dragons: A Pop-up Book of Fantastic Adventures (2006).

Flight: Great Planes of the Century (1985).

Hiawatha (1988).

The Poetry of Flowers (1992).

Robert Sabuda

Brava Strega Nonna! (2008).

The Christmas Alphabet (1996) [ltd. ed.].

Creepy, Crawly Halloween Fright (1994) [pseud.].

The Movable Mother Goose (1999).

Winter's Tale (2005).

David A. Carter

Glitter Critters (2003).

If Pigs Could Fly (1988).

Love Bugs (1995).

Quintessential Disney (2005).

Tibetan Buddhist Altars (2004).

CINDERELLA (*from GRIMMS' FAIRY TALES*)

Cinderella: A Peep-show Book (197- ?).

Cinderella: A Pop-up Fairy Tale (2005). [prospectus; p.e.: Matthew Reinhart].

Cinderella (1961) [p.e.: Vojtěch Kubašta].

Cinderella (197-?; NY: Modern Promotions).

Cinderella (1984) [p.e.: Luce-Andrée Lagarde].

Cinderella (1993) [Walt Disney Gift Book; p.e.: Chuck Murphy].

Cinderella (2002; Berkhout, Ndl.: Tine Krijnen) [miniature].

SHAPES

David Pelham

“Sam” series: *Sam's Sandwich* (1991); *Sam's Surprise* (1992);

Sam's Snack (1994); *The Sensational Samburger* (1995);

Sam's Pizza (1996).

Blood, Sweat and Tiers (1989).

A Piece of Cake (2001).

Say Cheese (1998).

SCIENCE AND NATURE BOOKS

The Amazing Pop-up Geography Book (2000) [p.e.: Ruth Wickings].

Animals Showing Off (1988) [p.e.: John Strejan, James Diaz].

The Human Body (1983) [p.e.: Vic Duppa-Whyte, David Rosendale].

In the Air and Everywhere: The Scientific American Pop-up Book of Birds (1994).

Nature's Deadly Creatures (1992) [p.e.: Electric Paper].

Runners, Sliders, Bouncers, Climbers (1992) [p.e.: Rodger Smith].

Salix/Willows (2005) [artist: Rebecca Goodale].

Secrets of the Sea (2001) [p.e.: Gavin Wolf, Stephen Ramsay].

Wings: A Pop-up Book of Things that Fly (1991) [p.e.: Rodger Smith].

ENVIRONMENTALISM

Beyond the 6th Extinction (2007) [p.e.: Shawn Wilder Sheehy].

Panorama (2008) [p.e.: Julie Chen].

ALPHABET BOOKS

ABC3D (2008) [p.e.: Marion Bataille].

ABC Dinosaurs and Other Prehistoric Creatures (1993) [p.e.: Rodger Smith, Helen Balmer].

ABC Fun: Applebee Cat's Activity Alphabet (1997) [p.e.: David Pelham].

Action Alphabet: Fun from A to Z (1972) [p.e.: Dick Dudley].