

MARVIN SHERWOOD SADIK, distinguished museum administrator, scholar and author, sometime curator and director of the Bowdoin College Museum of Art. A 1954 graduate of Harvard University, he received his M.A. there in 1960 and proceeded to Brunswick in the following year. The spectacular record of his exhibitions at Bowdoin will remain a challenge to every subsequent holder of the position. *The Portrayal of the Negro in American Painting* was a landmark, as was the highly influential *As Maine Goes*. The quality of his catalogues remains unsurpassed; the catalogue of the 1962 Leonard Baskin exhibitions has become a highly sought after collector's item, while that of the Colonial and Federal portraits of the College must rank as one of the most beautiful and informative of all College publications. From Bowdoin he went to the University of Connecticut as director of the museum there, and from there to his current position as director of the National Portrait Gallery. The stream of distinguished exhibitions and catalogues has continued apace, each and every one marked by a superb sense of style, creative imagination, and impeccable presentation. In addition, he has found time to serve on the advisory committees of the Archives of American Art and of the Charles Willson Peale Papers, as well as being on the editorial board of the *American Art Journal* and the Council of the American Association of Museums. A warm and continuing friend to Bowdoin, he has placed us forever in his debt by his splendid demonstration of the centrality of the Museum of Art to our mission as a liberal arts college.

Honoris Causa, DOCTOR OF FINE ARTS