

The Honorands of The 2004 Commencement

Shulamit Ran Doctor of Music

Composer, pianist, and educator Shulamit Ran won the 1991 Pulitzer Prize for the work *Symphony*. A native of Israel, she studied piano and composition in the U.S. on scholarships from the Mannes College of Music in New York and the America Israel Cultural Foundation. She has been a member of the University of Chicago faculty since 1973. Ran has been awarded most major honors given to composers in the U.S., including two fellowships from the Guggenheim Foundation, and grants and commissions from the Koussevitzky Foundation. Her music has been performed by leading orchestras including the Chicago Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Israel Philharmonic, and the New York Philharmonic. From 1990 to 1997 she was composer-in-residence with the Chicago Symphony Orchestra, and from 1994 to 1997 she was composer-in-residence with the Lyric Opera of Chicago, where her residency culminated in the much-acclaimed premiere of her first opera *Between Two Worlds (The Dybbuk)*.