

**The Honorands of  
The 2003 Commencement**

**Grace Paley  
Doctor of Letters**

Grace Paley's short stories and poems document the uncommon lives of everyday people with pathos and humor. Her short stories and essays have appeared in *The New Yorker*, *Esquire*, and *The Atlantic Monthly*; her collections of stories include *The Little Disturbances of Man* (1959), *Enormous Changes at the Last Minute* (1974), *Later the Same Day* (1985), and *The Collected Stories* (1994). Paley taught for 23 years at Sarah Lawrence University, three years at the City University of New York graduate program, and at Syracuse and Columbia universities.

Since her retirement she has taught at Johns Hopkins, Stanford, and Dartmouth. A member of the Academy of American Letters, she has received a John Simon Guggenheim Fellowship, two awards from the National Endowment for the Arts, the Edith Wharton Award (1989), the Rea Award for the Short Story, the Vermont Excellence in the Arts Award (1993); the Lannan Literary Award for Fiction (1997); and The Readers Digest Leila Wallace Award.