

**ALLEN HUNGERFORD MORGAN**, of the Class of 1946, conservationist, photographer, and pioneer in the preservation of natural resources and of the quality of the human environment. A native of Wayland, Massachusetts, he displayed at an early age the concerns that have become the focus of his professional life. At the age of 14 he became assistant to the curator of birds at the Boston Society of Natural History and in the same year attempted to enroll in Cornell Graduate School to take summer work in ornithology. That attempt not succeeding, it was under the tutelage of Alfred O. Gross at Bowdoin that his realization of the interdependence of the natural world matured. That same eventful fourteenth year witnessed his first attempt to persuade the Massachusetts government to preserve open space; though his case for the wetlands of Sudbury Valley went unheeded then, the effort at preservation was to be successful some 25 years later, largely because of his continued and aggressive efforts. In 1957, he became executive vice president of the Massachusetts Audubon Society. The largest private organization of its kind in the country, it maintains 42 sanctuaries and provides natural history teachers for 30 percent of Massachusetts schools. Under his leadership it has grown from a small natural history education group to an effective conservation organization 25,000 members strong. His efforts do not stop there, for over the years he has served on scores of committees, boards, and governmental commissions. Some say conservationists are against things, but they are also for important things such as adequate zoning and protection of flood plains. By his unstinting effort in such work, aided by his skillful photography, he has contributed greatly to making the world a better place to live.

*Honoris Causa*, DOCTOR OF SCIENCE