

**The Honorands of
The 2009 Commencement**

**Stephen W. Hannock '74
Doctor of Fine Arts**

Renowned luminist landscape painter Stephen W. Hannock attended Bowdoin and Smith colleges, and graduated from Hampshire College. While at Smith he studied with Leonard Baskin. From his early work, Hannock demonstrated a keen appreciation for the quality of light and for the limitations of conventional materials and methods for capturing it. His technique of sandpaper-polishing the surfaces of paintings gives a trademark luminous quality to his landscapes. His design of visual effects for the 1998 film *What Dreams May Come* won an Academy Award. He recently created a work for the Bowdoin College Museum of Art – *Oxbow for Bowdoin College; Flooded River for Leonard Baskin and David P. Becker (Mass MoCA #84)* – that was the centerpiece of the only solo exhibition at the rededication of the renovated Museum.