

RICHARD LESLIE GOLDSMITH, of the Class of 1934, teacher of youth, headmaster, and educator of vision. Except for a two-year interlude after his graduation from Bowdoin during which he worked in a Brooklyn Y.M.C.A. and at his hometown high school, he has devoted his labors to Bridgton Academy. He became submaster in 1941 and headmaster in 1943, a position from which he is retiring this year. The guiding force behind the school's growth, he has steered it through experiences as varied as the post-war era of growth and the turbulent 1960's. His leadership was vital to the development of Bridgton Academy as a school concentrating on a one-year program of college preparation for the older boy; in the years of his headmastership the school has attained a national reputation for providing that all-important "second chance" for a young man. An avid sportsman, he has developed a strong athletic program at Bridgton, a fact ruefully known by all too many Bowdoin freshman teams. A lover of music, he plays a number of instruments and has sung with several choral groups. It was he who established and led the glee club at Bridgton and promoted a music festival there. Inspiring teacher and sportsman, lover of his native Maine, a man of modesty and of generosity, his contributions to education in this state and indeed far beyond its borders show that he understands to the full his alma mater's commitment to the common good.

Honoris Causa, DOCTOR OF EDUCATION