

ROYAL CORTISSOZ, of New York City, dean of American art critics; for many years art editor of the *Herald-Tribune*; member of the American Academy of Arts and Letters; honorary fellow of the National Sculpture Society; beloved president of The Century; author and editor of many books, among them *Don Quixote* and the *Life of Benvenuto Cellini*; an American who with urbanity and liberality upholds the highest standards of culture and citizenship in a day when such standards are desperately needed; welcomed to the fellowship of Bowdoin which since its founding has taken pride in American painters and American art, and today is glad to receive a critic of such art who in his own words is also an artist practicing the art of criticism in writing.

Honoris Causa, DOCTOR OF HUMANE LETTERS