

Bowdoin College

Commencement 1992

AMY CLAMPITT has enjoyed a long and prolific career as a poet. Her work has been published in a variety of magazines, including *The New Yorker*, *The New Republic*, *The Atlantic Monthly*, *Paris Review*, *The Yale Review*, *Grand Street* and *The Kenyon Review*. Her first collection of poems, *The Kingfisher*, was published in 1983 by Alfred A. Knopf, Inc. Knopf has since published three more collections of her poetry, *What the Light Was Like* (1985), *Archaic Figure* (1987), and *Westward* (1990), as well as a collection of essays titled *Predecessors, Et Cetera* (University of Michigan Press, 1991). Her writing has brought her a number of honors, including an Award in Literature from the American Academy and Institute of Arts and Letters, and a Lila Wallace-Reader's Digest Award.

A 1941 honors graduate of Grinnell College, Clampitt was elected to Phi Beta Kappa. She began working in book publishing with the Oxford University Press in 1942. She was the reference librarian with the National Audubon Society from 1952-59, and then spent 18 years as a free-lance editor, indexer and researcher. She returned to publishing as an editor with E.P. Dutton from 1977-82. More recently, she has been a writer-in-residence or visiting faculty member at a number of institutions, including the College of William and Mary, Amherst College, Washington University, and Smith College.

Honoris Causa, DOCTOR OF HUMANE LETTERS