

SARAH CALDWELL, founder, producer, director, and conductor of the Opera Company of Boston and a pioneer in the concept of touring opera throughout the New England region. She came to Boston from Missouri, via Arkansas, with the intention of being a violinist, but at the New England Conservatory of Music she was captivated by opera and has devoted her life's work to that art form. She has brought vigor, imagination, and foresight to her productions. The Boston University Opera Workshop production she staged of Hindemith's *Mathis der Maler* was the first in America and the workshop's production of Stravinsky's *Rake's Progress* marked the beginning of its proper recognition in this country. She established the Opera Company of Boston in 1957; since its foundation it has produced over sixty operas ranging from Offenbach's *Voyage to the Moon* to Schoenberg's *Moses and Aaron*. Though her base of operation is Boston, she has made her impact felt all over the country, and notably here in Maine where she has brought opera in its most distinguished form as part of a large scale concept of touring opera throughout New England. Never afraid to work under what other directors would consider impossible conditions, she brings to every production genius and a goodly measure of surprise. Admirable in her craftsmanship, indefatigable in her enthusiasm, dynamic in her interpretation, she has done for opera in New England what few thought could be done and in so doing she has placed us all deeply in her debt.

Honoris Causa, DOCTOR OF MUSIC