

**WILLIAM ZORACH**, adopted by America and the State of Maine, sculptor and artist of international acclaim. Despite the accolade of success, he has never lost his inherent humility before the awesome nature of art as a “universal and cosmic expression of the soul of man.” He combines the “calm meditative spirit of the ancients” with a lively wit and interest in contemporary developments. Pioneer in the modern revival of the art of carving directly in stone, his very medium seems to forge a bond between him and our rockbound coast. As a college early concerned with bringing art to this region through the magnificent gifts of its first patron, James Bowdoin, we are particularly indebted to the man we now honor for his constant encouragement of art in our State and for his never-failing interest in the Walker Art Museum – his sage advice, his helping hand.

*Honoris Causa*, MASTER OF ARTS