

MARY LOUISE CURTIS ZIMBALIST, patron of music and the humane arts. Inheriting from your brilliant father a delight in music as well as in philanthropy, with style and grace have you given your life to encourage music and high standards of musicianship, helping young performers, and supporting those of established reputation. In your nurture of this Curtis Institute of Music which you founded almost forty years ago, you have as its President brought it to exemplary status, enriching the life of the Philadelphia community, and of provinces such as your own and beloved Maine. On this campus your Curtis String Quartet for more than thirty years has made its annual concert a delightfully anticipated tradition. Herbert Spencer's assertion that music "...more than any other of the fine arts ministers to human welfare," has found literal interpretation in your establishment of the Music Settlement House of Philadelphia.

Upon the fiftieth anniversary of an honorary degree awarded her father, himself a Bowdoin Trustee and patron, we bow in homage to a gracious lady, strong and disciplined in her nature, who by beauty and taste has enriched our lives and many others, and we welcome her into our fellowship.

Honoris Causa, DOCTOR OF HUMANE LETTERS