

**LOUISE BERLIAWSKY NEVELSON**, leading American artist, dynamic force in the development of sculpture, resister of regimentation. Born in Russia and raised in Rockland, Maine, she seems the personification of Degas' remark that many artists are exciting at twenty-five while the few, rare, preeminent ones are exciting at fifty. In her fifties, she produced her first sculpture wall; in her sixties she consolidated an international reputation, and in her seventies she continues to explore new techniques and new materials. Hailed by critics as the most impressive and individualistic sculptor America has yet produced, she has experimented with forms ranging from early cubist pieces, to majestic walls of boxes, to her recent *Atmosphere and Environment* series which she has described as "boxing in the outdoors." Her work represents restless experiment with the mysteries of form, light, and shadow. Convinced that the artist is the last of the free people, she reminds us through her art that concepts and definitions are in a state of constant change.

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