

CHARLES MITCHELL, historian, scholar, author, Richard M. Bernheimer Professor of the History of Art at Bryn Mawr College. Visiting Professor of the History of Art on the Tallman Foundation at the college in 1956-57, your ties to the College have remained close since that time. Your Tallman lectures have become something of a Bowdoin legend because of their brilliance, wit, and zest. Equally at home in the Italian Renaissance, the world of Hogarth, and the complexities of the Modern Age, you have demonstrated that the study of the past can be a living, emotionally involving pursuit. One of your former colleagues at the Warburg Institute in London has written of how much she learned from you in hurried conversations and occasional arguments in the London Underground. A human library of understanding and knowledge, you have the awe-inspiring power to advance scholarship even in the course of casual discourse. By means of formal writing and instruction, you have made significant additions to our knowledge and have trained a distinguished group of art historians. A committed humanist, a scholar of formidable achievement, a warm friend to your first American academic home, you represent the best in the international academic community.

Honoris Causa, DOCTOR OF LITERATURE