

HOWARD LINDSAY, of New York and of the American stage, playwright, producer, actor, proud of his Maine forebears and of the fact that his best-known play was first produced at Lakewood, then under the management of the late Herbert L. Swett, of the Class of 1901, familiar to thousands of American playgoers, not only for his work and association with *Life with Father* but with *Dulcy*, *Arsenic and Old Lace*, *State of the Union* (Pulitzer Prize), and many others, who in the dramatic presentation of Clarence Day's book and with the charming cooperation of his mate has made *Life with Father* and *Life with Mother* American dramatic classics, and who has contributed already so much to keep the American stage clean, decent, and entertaining, and from his new play to be produced this fall it *Remains to Be Seen* how much greater will be that contribution.

Honoris Causa, MASTER OF ARTS