

ARTHUR FIEDLER, musician and conductor of worldwide fame, popularizer of our musical heritage, close friend to Bowdoin and to generations of members of the College Glee Club. After making his concert debut at the age of 17, he embarked on a musical career that has made his a household name throughout the world. Best known as conductor of the Boston Pops Concerts, he has by invitation conducted the major symphony orchestras in Berlin, London, Tokyo, and Stockholm, not to mention a concert at Bowdoin in 1966 when his daughter was a member of the Summer School of Music. A man of fun and humor, his human touch has made him a musical ambassador to the world. His ties with Bowdoin are long and deep; a close friend of Professor Frederic Tillotson, he collaborated with Tilly to make Bowdoin Night at the Pops one of the outstanding events of the season year after year. He has combined with his flair for music the reputation of being a fire buff *summa cum laude*, and is an honorary fire chief in some 90 cities throughout the United States. A deep and penetrating scholar of great music, he wears that learning lightly and with joviality. His enthusiasm and charm have led untold numbers of people to a love of music they might have rejected in more somber and forbidding circumstances. He is truly a maker of music who has put his own indelible mark on the cultural history of New England and on the musical taste of millions.

Honoris Causa, DOCTOR OF MUSIC