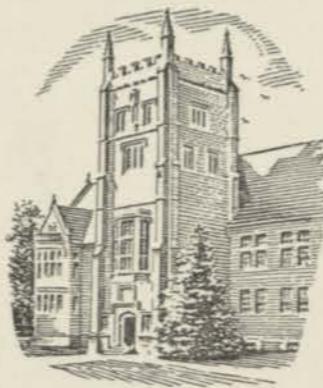


Curtis A. Perry

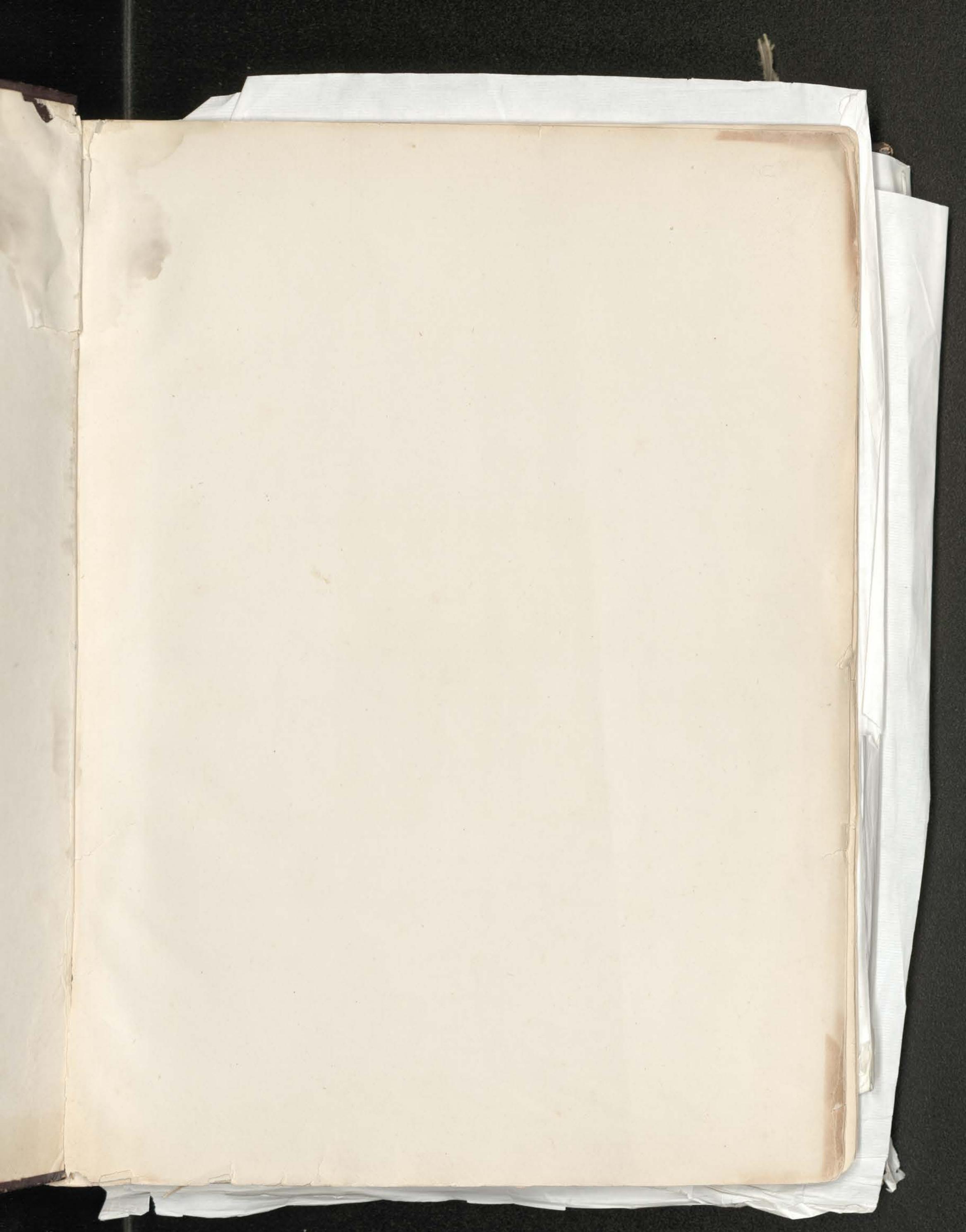
M290  
U77.6

*Bowdoin College Library*



THE GIFT OF

Albert C. Perry



1. Multip
  2. Find th
  3. Simpli
- 
4. What
  5. Free
  6. Solve
  7. Solve
  8. Find  
 $x^6 -$
  9. Add

176

1. Rec
2. Fin
3. If
4. A
5. W
6. W
7. H

July 11, 1873

### ALGEBRA.

—o—

JULY 11, 1873.

—o—

1. Multiply  $x^5 + 13x^3 - x^2 - x - 5x^{\frac{3}{2}} + 2$  by  $x^{-2} - 2x - 2$ .
2. Find the greatest common measure of  $x^5 - y^5$  and  $x^2 - y^2$ .
3. Simplify the complex fraction

$$\frac{\frac{a+x}{a-x} + \frac{a-x}{a+x}}{\frac{a+x}{a-x} - \frac{a-x}{a+x}}$$

4. What is the value of  $a^k$ ?
5. Free from negative exponents  $\frac{ax^{-2}b^3y}{xb^{-2}y^{-3}}$
6. Solve  $(a+x)(b+x) - a(b+c) = \frac{a^2c}{b} + x^2$ .
7. Solve  $\frac{x+y}{2} - \frac{x-y}{3} = 8$ ,  $\frac{x-y}{3} + \frac{x-y}{4} = 11$ .
8. Find the square root of  $x^6 - 6ax^5 + 15a^2x^4 - 20a^3x^3 + 15a^4x^2 - 6a^5x + a^6$ .
9. Add  $\sqrt{12a^3x} + \sqrt{27ax^3}$ .

### ARITHMETIC.

—o—

JULY, 11, 1873.

—o—

**[I]** Give the work in full.

1. Reduce to the least common denominator  $\frac{25}{32}, \frac{13}{72}, \frac{7}{12}$ .
2. Find the value of  $27\left(\frac{2\frac{1}{2}}{3} \div 5\right) - \left(\frac{2}{3} \text{ of } \frac{12}{8} \text{ of } \frac{5}{6} \text{ of } 12\right) + 1$ .  $27\frac{1}{6}$
3. If 12 men build a wall 60 feet long, 4 feet thick and 20 feet high, in 24 days, working 12 hours a-day, how many men will it take to build a wall 100 feet long, 3 feet thick and 12 feet high in 18 days, working 8 hours a day?
4. A merchant bought 60 cwt. of sugar for \$500. At what price per pound must he sell it in order to gain 20 per cent?
5. What is the interest on \$345.67 for 1 year, 1 month and 1 day, at 7 per cent. per annum?
6. What is the square root of 267.432?  $16.28 + 26$
7. How many kilogrammes of distilled water can be contained in a box 1 metre long, 1 metre wide and .5 metre deep?  $50 k$



### GEOMETRY.

—o—

JULY 11, 1873.

BOOK I.

PROP. VI.

If two triangles have two angles and the included side of the one equal to two angles and the included side of the other each to each, the triangles will be equal in all their parts.

PROP. XIX.

If two straight lines meet a third line, making the sum of the interior angles on the same side equal to two right angles, the two lines will be parallel.

BOOK III.

PROP. X.

Two parallels intercept equal arcs of a circumference.

PROP. XX.

The angle formed by two secants is measured by half the difference of the included arcs.

### BOWDOIN COLLEGE.

### EXAMINATION FOR ADMISSION, JULY, 1873.

1. Μετὰ δὲ ταῦτα, ἵδη οὐλίον δύνοντος,  
2. συγκαλέσας τὸν στρατηγὸν καὶ λοχάρους, ἔλεξε  
3. τοιάδε. «Ἐμοὶ, ὁ ἄνδρες, θνομέτῳ οὔται ἐπὶ βα-  
4. σιλέα, οὐκ ἐγίγνετο τὰ ιερά. Καὶ εἰσότως ἀμα  
5. οὺν ἐγίγνετο. Ὡς γὰρ ἐγώ τὴν πυρθάροια, ἵν  
6. μέσῳ ιμῶν καὶ βασιλέως ὁ Τίγρης ποταμός ἴστι  
7. ναυσίπορος, ὃν οὐκ ἂν δυναμέθαι ἀρεν πλοίον δια-  
8. βῆται· πλοῖα δὲ ιμεῖς οὐκ ἔρουμεν. Οὐ μὲν δὴ  
9. αὐτοῦ γε μένειν οὖτον τε· τὰ γὰρ ἐπιτίθεια οὐκ  
10. ἔστιν ἔχειν· οὔται δὲ παρὰ τοὺς Κίρον φίλον, πά-  
11. τι καλά ιμᾶν τὰ ιερά ἡγ. 4. Ὁδε οὐντ χρὴ ποι-  
12. εῖν· ἀπόντας δειπνεῖν, ὃ τι τις ἔχει· ἐπειδὴ δὲ  
13. σημήνη τῷ κέρατι, ὡς ἀναταύεσθαι, συσπενιάζεσθε·  
14. ἐπειδὰν δὲ τὸ δεύτερον, ἀνατίθεσθε ἐπὶ τὸ ὑποζύγιο·  
15. ἐπὶ δὲ τῷ τρίτῳ, ἐπειδὴ τῷ ἡγονμένῳ, τὰ μὲν ὑπο-  
16. ζύγια ἔχοντες πρὸς τοῦ ποταμοῦ, τὰ δὲ ὅπλα ἔξω.”

1. Translate.

2. Write out with accents the declension of *ἱλιος*, — of *βασιλεύς*, — of *ἱγώ*, — of *τις*.

3. State where the following forms are found, and write the principal parts of the verbs to which they belong, — *συγκαλέσας* — *ἐγίγνετο* — *διαφῆται* — *μένειν* — *σημήνῃ* — *ἐπειδή*.

4. Parse *δύνοντος* (line 1) — *ἔλεξε* (line 2) — *βασιλέως* (line 6) — *κέρατι* (line 13) — *τῷ ἡγονμένῳ*, each word (line 15). What is the subject of *χρὴ* (line 11), — also of *ποιεῖν* (line 11)? What is the derivation of *ναυσίπορος* (line 7)?

5. Who was *Κίρος* (line 10)? Where was the river *Tigris*? What was the *Anabasis*, and when?

## BOWDOIN COLLEGE.

## ENTRANCE EXAMINATION.

## LATIN PROSE COMPOSITION.

After the civil wars were finished,<sup>1</sup> Cæsar, having been elected dictator, began to act haughtily. When Antonius, the companion of Cæsar in all campaigns, and then a colleague in the consulship, placed upon him, sitting in a golden chair in front of the rostrum, a diadem, a royal badge, he did not seem to be offended on account of that act. Wherefore a conspiracy was formed against him<sup>2</sup> by more than sixty men, and he was slain in the Senate on the Ides of March.

|                |                   |
|----------------|-------------------|
| Civil.         | <i>celillis</i>   |
| To finish.     | <i>conficere</i>  |
| To elect.      | <i>creare</i>     |
| Began.         | <i>coepi</i>      |
| To act.        | <i>agere</i>      |
| Haughtily.     | <i>insolenter</i> |
| Companion.     | <i>comes</i>      |
| Campaign.      | <i>expeditio</i>  |
| Colleague.     | <i>collega</i>    |
| Consulship.    | <i>consulatus</i> |
| To place upon. | <i>imponere</i>   |
| To sit.        | <i>sedere</i>     |
| Golden.        | <i>aureus</i>     |
| Chair.         | <i>sella</i>      |

|              |                     |
|--------------|---------------------|
| In front of. | <i>pro</i>          |
| Rostrum.     | <i>rostra</i> (pl)  |
| Diadem.      | <i>diadema</i>      |
| Badge.       | <i>insigne</i>      |
| Royal.       | <i>regius</i>       |
| To seem.     | <i>elder</i>        |
| To offend.   | <i>offendere</i>    |
| Act.         | <i>factum</i>       |
| Wherefore.   | <i>Quare</i>        |
| More.        | <i>amplus</i>       |
| Sixty.       | <i>sextiginta</i>   |
| To slay.     | <i>interficiere</i> |
| Senate.      | <i>senatus</i>      |
| To conspire. | <i>conjurare</i>    |

<sup>1</sup> Construction — *ablativus absolute*.<sup>2</sup> Literally — *It was conspired against him*.

## ÆN. LIB. VI. 264–277.

264. Di, quibus imperium est animarum, Umbræque silentes,  
 265. Et Chaos et Phlegethon, loca nocte tacentia late,  
 266. Sit mihi fas audita loqui; sit numine vestro  
 267. Pandere res alta terra et caligine mersas:  
 268. Ibant obscuri sola sub nocte per umbram,  
 269. Perque domos Ditis vacuas et inania regna:  
 270. Quale per incertam lunam sub luce maligna  
 271. Est iter in silvis, ubi coelum condidit umbra  
 272. Jupiter, et rebus nox abstulit atra colorem.  
 273. Vestibulum ante ipsum primisque in faueibus Orci  
 274. Luctus et ultrices posuere cubilia Curæ,  
 275. Pallentesque habitant Morbi tristisque Senectus,  
 276. Et Metus et malesuada Fames ac turpis Egestas,  
 277. Terribiles visu formæ, Letumque Labosque.

Translate.

## VERSE 264.

What is the metre? Divide into feet. Prove the verse.

## VERSE 270.

Parse *Quale*.

## VERSE 272.

Construction of *rebus*? Parse *abstulit*.

## VERSE 274.

Where is the Caesural pause? Mention and prove the fourth foot.

## VERSE 276.

Composition of *malesuada*? Distinction between *Metus* and *timor*?

## VERSE 277.

Parse *visu*. Construction of *formæ*?

COMMENCEMENT:

1873.

NORTH TRANSEPT.

## BOWDOIN COLLEGE.

## ENTRANCE EXAMINATION.

## CAES. DE. BELL. GALL. II, 15.

1. Cæsar honoris Divitiaci atque Aeduorum causa sese eos
2. in fidem receptum et conservaturum dixit; quod erat civitas
3. magna inter Belgas auctoritate atque hominum multitudine
4. praestabat sexcentos obsides poposcit. His traditis omnibusque
5. armis ex oppido collatis, ab eo loco in fines Ambianorum
6. pervenit, qui se suaque omnia sine mora dediderunt.

Translate.

- |         |  |
|---------|--|
| 1 line. | Parse <i>honoris</i> .   |
| 1 "     | Explain the form and the syntax of <i>sese</i> .   |
| 2 "     | What does <i>in</i> with accusative express?   |
| 2 "     | Parse <i>receptum</i> .  |
| 2 "     | <i>Dixit</i> —Write the principal parts and all the participles of <i>dico</i> . Inflect the pluperfect subjunctive passive. |
| 3 "     | With what does <i>magna</i> agree?   |
| 3 "     | Parse <i>multitudine</i> .   |
| 4 "     | To what does <i>his</i> refer?   |
| 5 "     | Parse <i>collatis</i> .  |
| 6 "     | Parse <i>qui</i> and <i>dediderunt</i> .   |

## BOWDOIN COLLEGE.

## CLASSICAL DEPARTMENT.

July 11<sup>th</sup> 1873

*Auris A. Perry* is admitted  
 a Member of the Freshman Class on Probation; --- and on condition of his passing a satisfactory  
 examination in the following studies, viz.

*Arithmetic*

 President.

1873.

State of Maine.

Bowdoin Coll.

# MATHEMATICÆ EXSEQUIÆ

A  
CLASSE JUNIORE

Collegii Bowdoinensis, Kalendis Quintilibus MDCCCLXXIII,  
celebrabuntur.

CURABUNTUR A OFFICIALIBUS SEQUENTIBUS.

Ductor pompæ princeps ..... Herbertus G. Briggum.

ADJUTORES.

Georgius F. Crinitushomo, ..... Guilhelmus G. Venoron,  
Miles Atramentorium.

Orator eulogii ..... Georgius R. Swaseius.  
Orator elegiæ ..... Edvardus S. Osbonus.  
Sacerdos ..... Johannes J. Bradleius.  
Cantor ..... David M. McPhersonides.  
Plorator principius ..... Daniel W. Bradleius.

LECTICARI.

Reubensisibus R. Bastones, ..... Guilhelmus J. Curtius,  
Fredericus O. Bastones, ..... Georgius N. Dorrus,  
Sethus M. Auriger, ..... Carolus A. Dorrus.

FOSSORES SEPULCHRI.  
Christopher H. Fontes, ..... Francus P. Virgo.

CHORUS CANENTIUM.

Horatius R. Verus, ..... Lincoln A. Rogerus,  
Carolus W. Collis, ..... David M. McPhersonides.

Agitator companæ ..... Orestes Penetro.

Very Truly

E. Whicker  
Chief Marshall



THE ATTACK.

BOWDOIN COLLEGE

—o—  
ENTRANCE EXAMINATION.  
—o—

BOWDOIN COLLEGE.

ENTRANCE EXAMINATION.

The Junior Class will assemble in the Mathematical recitation room, and, having assumed their mourning habiliments, will bear thence the remains, which will be laid in state beneath the Old Oak Tree.

The Class forming  $y^2 = 2px$ .

---

## MEMORIAL SERVICE.

Singing by the Choir.

G. R. Swasey.

E. S. Osgood.

### ORIGINAL ODE.

Tune, "Pleyel's Hymn."

Calculus lugemus te  
In feretro extensem;  
Dicimus triste vale  
Circumstantes mortuum.

Præterito tempore  
Nos multo vexatus es:  
Sed ignoscamus tibi,  
Decenter funus habes.

Mors inimica nobis  
Anna Lycties rapuit:

Quæ, soror minor vobis,  
Citius nos reliquit.

Vestra verba extrema  
Nobis non elabentur:  
"Ordinate et Abscissa."  
"Maxima et Minima."

Sepulchrum vestrum dulce  
Et somnus beatus sit:  
Leviter Junior quisque  
Super pulvem ambulet.

1873.

NORTH TRANSEPT.

1873.

State of Maine.

Bowdoin Corp.

The Procession will be formed in the following order:—

Brunswick Brass Band.

Marshal.

Aids.

Committee of Arrangements.

Choir.

Grave Diggers.

Ponies.

Hosses.

Pall Bearer.

Pall Bearer.

Pall Bearer.

Pall Bearer.

Pall Bearer.

Pall Bearer.

Chief Mourner.

Priest.

The Special Mourners of the Day.

The Calculus Division of the Class.

Rest of the Class.

*The Procession will then move to the funeral pyre.*



Very Truly

E. Whicher  
Chief Marshall



THE ATTACK.

## BURIAL SERVICE.

*"Omnis magno circum clamore fremebat  
Principue pius Æneas.  
Ossaque lecta cado texit Corynens aheno."*

Dirge by the Band.

### CONCREMATIO ANNA LYCTICORUM.

Lurid red, the torch's ray,  
Gleams across our midnight way,  
As with songs and dirges sad,  
Mourn we "Anna Lyctics" dead.

Hushed is now the busy world,  
And the day's bright banner furled;  
Weeping Juniors, draw near!  
See our "Anna" on her bier.

When the greedy flame shall eat  
Coffin, pall, and winding sheet,  
Still we'll chant our solemn lays,  
Mindful of her pristine days.

Through many a weary night,  
She's disturbed our slumbers light,  
Yet we'll sing, right mournfully,  
"Requiescat in pace."

Last Rites ..... J. J. Bradley.

Burying the Ashes by the Grave Diggers.

Singing by the Choir.

Purification by the Priest.

Mournful Uproar.

# '75



State of Maine.

HEAD QUARTERS

First Division Militia of Maine

Portland, August 16, 1873.

1873.

Bowdoin Hall

Admit ..... and Ladies.

MANAGERS:

F. W. HAWTHORNE, ORESTES PIERCE,

C. H. WELLS.

L. G. BURGESS & SON,

10 PLAIN ST., ALBANY, N. Y.,

MANUFACTURERS OF  
COLLEGE SOCIETY BADGES, RINGS, BUTTONS,  
STUDS, ATTACHMENTS, KEYS, CHARMS.

We have had a large experience in this line. Manufacture Badges only, and have the best facilities. Use only Solid Gold in 14 and 18 K., and our settings consist of GARNET, JET, TURQUOISE, PEARL, AMETHYST, RUBY, OPAL, SAPPHIRE, EMERALD, AND DIAMOND.

Give equal attention to the finish of cheap and expensive Badges, and it is our aim to make them stylish, substantial and symmetrical. Employing the best artists, and giving our personal attention to the manufacturing interest, we call for a comparison of our productions with those of other houses, confident that they cannot be surpassed.

Dear sir:

I am directed by Major General Chamberlain to say that it will give him great pleasure to have you visit "Camp Perham" during the approaching encampment, to be held on the 19th, 20th, 21st and 22d inst.

I have the honor to be, with great respect,

Your obedient servant,

GEO. L. BEAL,

Colonel and Chief of Staff.

Quincy June 14/73

Dear Sir

As marshall of the procession on the morning of the 14<sup>th</sup> it will afford me pleasure if you will appear on the staff. At the next meeting, due notice of which will be given through the Quincy Patriot, the arrangements will be completed. Your acceptance and notification of it will oblige, yours

Very truly

E. Whicher

Chief Marshall



THE ATTACK.

Brunswick, Sept 19 1873

Mr. C. A. Perry  
To Bowdoin Orient, Dr.

For Volume III, from April 30, 1873, to April 30, 1874, \$ 1.55

Received Payment,

N. T. Gordon

There will be a PRAYER MEETING in the  
Senior Recitation Room to-day at 12 o'clock.

Per order.

Bowd. Coll., Wednesday, Sept. 30<sup>th</sup>.

Bowdoin College, Oct. 3<sup>rd</sup>, '73.

Sir,

I am happy to inform you of your  
election to the Penitinnion Society.

Initiation will take place on ~~Mon.~~  
evening. Oct. 6<sup>th</sup>

E. H. Hall, Secretary.

Hand book & elect. \$ 1.25, p.  
Fremont Class, 75  
Number of votes cast 32. no protest  
For President,  
A. D. Dwight Wiggin. \$1.  
Vice President,  
F. H. Crocker. 32.  
after 2<sup>nd</sup> Treasurier,  
W. Cobb. 32.  
Secretary,  
C. A. X. J. K. Green. 32.  
Orator,  
B. Fuller. 32.  
Toast Master,  
Roberts. 31.  
Prophet,  
H. Smith. 32.  
Historian,  
A. A. E. Blake. 31.  
Poet,  
C. A. Perry. 32.  
Com. of Arrangements,  
Chas. Seabury, 1st, 32.  
R. Williams, 2d, 31.  
C. A. X. W. C. Green, 3d. 32.

Com. on Odes,  
J. A. M. Sherman, 1st, 32.  
A. D. Sanborn, 2d, 32.  
Dunbar, 3d. 32.

Subscription list of V. L. A. A. Co.  
T. V. & C. D. T. 50 dollars A. K. D.

ONE  
Sparring Lesson.  
D. A. Sargent.

## Gymnasium.

On, and after Thursday Oct. 1<sup>st</sup>  
the required exercises in the gym-  
nasium will take place as fol-  
lows five times a week.

|                                   |              |                       |
|-----------------------------------|--------------|-----------------------|
| Seniors.                          | 4-30 to 5-15 |                       |
| Juniors.                          | 4-30 to 5-15 |                       |
| Sophomores.                       | 5-15 to 6    |                       |
| Freshmen.                         | 5-15 to 6    |                       |
| 1 <sup>st</sup> Div. Proficients. | 4-30 to 5-45 | Deklemania<br>Evening |
| 2 <sup>nd</sup> Div. Proficients. | 4-30 to 5-45 | about the time        |

I. A. Sargent.





Printed by P. S. Duane, Jr.

Carlos E. Ramirez.  
2286.154.22.

LYCEUM HALL.  
*An Intellectual Treat at Last!*  
That eminent Elocutionist of European celebrity,  
NOEL-HOPE,  
(From Bowdoin College),  
Instructor in Elocution and Modern  
Languages,  
— WILL HOLD A —  
Dramatic Recital,  
—ON THE—  
Evening of Saturday, Novr. 1st.  
For programme see bill.  
Admission—Adults 50 cents; Juveniles 25 cents.  
To commence at 8 precisely. Oct. 25.

Find the value of  $x$  in the  
equation

$$6 \frac{2}{x} = \frac{5}{2}$$

Printed by G. A. Hodder,  
Nov. 4, 1873.

T. A. C. H.

Mr. Curtis A. Berry

The Annual Supper of the

Thayer Association of Channing Hall.

will take place at Parker House  
on Thursday, Oct 8. at 7 o'clock,  
precisely. Expense per plate, \$4.00

Please reply, and remit the money, if possible,  
immediately.

Thomas Gray Sec.

Address..... 52 Union St.  
Boston

Admission fee due .50

T. A. C. H.

In accordance with a vote of the Association, the  
Annual Assessment of **FIFTY CENTS**, for current  
expenses, will be due at this meeting.

Members who are unable to attend, will please send  
the money to the Treasurer at once.

Respectfully,

Thomas Gray Treas.  
52 Union St.

# THE ATHENÆAN SOCIETY

Will hold its next regular meeting in the Library Room,  
on ~~Friday~~<sup>Saturday</sup> evening, Oct 25 at 7 $\frac{1}{2}$  o'clock.

Per order.

Original Declamation,

Dissertations,

Holmes

Boston, Dec. 31, 1873.  
Dear Sir: I have the pleasure of  
informing you that you were  
elected a member of the Thayer  
Association of Chauncy Hall,  
at its last regular meeting.

As the address which I  
have of you is temporary, you  
will greatly oblige the Secre-  
tary by sending your perma-  
nent address to Mr. Thomas  
Elgray, 52 Union St., Boston, who  
is Secretary for the ensuing  
year.

Yours truly

Engine B. Hagar,  
Mr. G.A. Perry. Secy for '73.

Palmer

art

sident of United

selection

Editor:

ance. per order.



Mill H. Fauborn

Sophomore Class

at No. 6

M. H.

Freshman Class

at No. 6

M. H.

Carrie C. Longfellow.

Receipt of members after the meeting.

# THE ATHENAEAN SOCIETY

Will hold its next regular meeting in the Library Room,  
on Friday evening, *Saturday Oct 25* at  $\frac{7}{2}$  o'clock.

Per order.

Original Declamation,

Dissertations,

Disputants,

{ Affirm. H. G. White & Palmer  
Neg. Bradstreet Carter

Question,

Resolved that a president of United States should be ineligible for relection.

Paper,

Editor.

Select Declamation,

Savabee

also business of importance. per order.



## CLASS PRAYER MEETINGS

this *Thursday Nov. 13, 1873-* evening at  
*7* o'clock, as follows:

Senior Class

at No. 6 *M. H.*

Junior Class

at No. 6 *M. H.*

Sophomore Class

at No. 6 *M. H.*

Freshman Class

at No. 6 *M. H.*

*Mill H. Fauborn*

*Carrie C. Longfellow.*

*Reception of members after the meeting.*

12-19-1873

## HISTORY.

### EXAMINATION QUESTIONS.

I.

- What was the general character of the Early Asiatic Kingdoms as to size, and form of governments? Why? *A.D. 30*
- What variety existed in their internal organizations? *34*
- What particular characteristic distinguishes them from the Kingdoms of the West, and what were its effects? *37*
- What caused the decline and ruin of these Kingdoms? *38*
- Which was the earliest of them? Where was it situated? Sketch briefly what is known of its history, and the character of its monarchy, arts, and civilization. Dates of beginning and end. *B.C. 2000-747*
- Whence do we gain our knowledge of the Assyrian Monarchy? What was the relation of Assyria to Chaldea both geographically and politically? Dates of beginning and end. What of its art, learning, and civilization? *Dates 1000-615*
- Early history of Media. Its situation geographically, and relation to Assyria.
- Of what Kingdom was Babylonia the successor? Sketch its history. What of its civilization?

## HISTORY.

### EXAMINATION QUESTIONS.

III.

- Geographical position, boundaries, and size of Ancient Greece? Chief characteristics? What of the mountains, plains, rivers, and lakes? *17*
- What countries are comprised in Northern Greece? What in Central? What in Southern? Mention the principal islands around Greece. *17*
- By whom was Greece inhabited in the earliest times? Give the mythic genealogy of the four great divisions. Foreign settlers and their influence. General state of society in earliest times. What was an Amphictyony? What two migratory movements in this period? *37*
- History of second period is comprised between what two dates? Consequences of the great migrations? History of Greece is mainly history of what two States? Sketch the history of Sparta; also the Lycurgean Constitution. What was the history of Athens to time of Cleisthenes? Give the chief points of the legislation of Solon.



## HISTORY.

### EXAMINATION QUESTIONS.

### ANNUAL REVIEW.

II.

- Importance of Phoenicia. Geographical position. Its trade and colonies. What power took its sea trade, and what effect did this have? *14*
- How do we happen to know better and more of the history of the Jews than of any other ancient nation? Periods and dates. What was the Exodus? Sketch the history of the three periods. *B.C. 616-61*
- Principal Sources of Egyptian history. Antiquity of Egyptian Monarchy. How many dynasties are reckoned? Were they successive? With which does history probably begin? Date. Civilization at this time. Governmental system. What are the Pyramids? Invasion of Hyksos. Decline and its causes. When and by whom conquered. Where is Egypt? Give a geographical description of it. *72*
- The history of ancient Persia is comprised between what two limits? Origin of the Persians. Relations to Media. How were those relations changed? Cyrus and his reign. Reign of Cambyses. Operations of Darius I. till revolt of Asiatic Greeks. Story of the three expeditions against Greece, with dates. *B.C. 550-490-479-477*

*W. J. Curtis.*

BOWDOIN '76.

*Frank R. Kimball,*

BOWDOIN '76.



## NOTICE.

*Curtis A. Perry*

"SHEET & PILLOW-CASE,  
MASQUERADE."

n College, Dr.

M. 25 1873

AL HALL.

SEVENTEENTH,

1874.

DIN HOP.

NT HALL.

TWENTY-FOURTH,

1873.

ian of each  
d, together

No. 513

Essex Fire and Marine Insurance Company.

Be it Known,

That Benjamin Pickman ~~hath~~  
is entitled to ~~Sixty~~ Shares in the Capital Stock  
of the Essex Fire and Marine Insurance  
Company, transferable only at the Office of said  
Company, by the said Benj' Pickman ~~hath~~  
personally, or by his legal Attorney.

In testimony whereof, the President hath  
signed, and the Secretary hath counter-  
signed, this Certificate, this twenty third  
day of March 1872.

Nath'l Proutch President.

James Steansfield ~~the~~ Secretary.

ENT.

days of ab-

iciency of which the Faculty will  
guardian.

*Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest  
will be charged at current rates.*

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

*Front*

1. - 12. 19. 1875.

### HISTORY.

#### EXAMINATION QUESTIONS.

I.

- What was the general character of the Early Asiatic Kingdoms as to size, and form of governments? Why? *1. 23, 36*
- What variety existed in their internal organizations? *34*
- What particular characteristic distinguishes them from the Kingdoms of the West, and what were its effects? *37*
- What caused the decline and ruin of these Kingdoms? *38*
- Which was the earliest of them? Where was it situated? Sketch briefly what is known of its history, and the center of its monarchy, arts, and civilization. Dates of beginning and end. *38. 1800-747*
- Whence do we gain our knowledge of the Assyrian Monarchs? What was the relation of Assyria to Chaldea both geographically and politically? Dates of beginning and end. *186. 100* of its art, learning, and civilization?
- Early history of Media. Its situation geographically, and in relation to Assyria.
- Of what Kingdom was Babylonia the successor? Sketch its history. What of its civilization?

### HISTORY.

#### EXAMINATION QUESTIONS.

III.

- Geographical position, boundaries, and size of Greece? Chief characteristics? What of the plains, rivers, and lakes?
- What countries are comprised in Northern Greece in Central? What in Southern? Mention the islands around Greece.
- By whom was Greece inhabited in the earliest time? In the mythic genealogy of the four great divisions of the settlers and their influence. General statement in earliest times. What was an Amphictyony? Two migratory movements in this period?
- History of second period is comprised between what dates? Consequences of the great migrations? History of Greece is mainly history of what two States? Sketch the history of Sparta; also the Lycurgean Constitution. What was the history of Athens to time of Cleisthenes? Give the chief points of the legislation of Solon.



### HISTORY.

#### EXAMINATION QUESTIONS.

ANNUAL REVIEW.

II.

- Importance of Phœnicia. Geographical position. Its trade and colonies. What power took its sea trade, and what effect did this have?
- How do we happen to know better and more of the history of the Jews than of any other ancient nation?

*Presented to me by  
Malvina S. Stockley.  
Galveston, Sept 12, 1874.*

*No 51350 v.  
B. Lichnowsky  
Aug 7 1872*

BOWDOIN. '70



*Curtis*

*will be  
In the  
unless for*

*1st term tuition fees, Nov. 24, 1873*

## NOTICE.

"SHEET & PILLOW-CASE,  
MASQUERADE,

*Curtis A. Perry*

BOWDOIN.

SENIOR and JUNIOR  
EXHIBITION.

1873.

MONDAY EVENING, NOVEMBER 24.

MUSIC: BOWDOIN ORCHESTRA.

COMMITTEE:

A. G. BRADSTREET, H. G. WHITE,  
G. C. CRESSEY.

BRUNSWICK TELEGRAPH JOB PRESS.

*Term Bills are due at the close of each term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.*

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

in College, Dr.

Nov. 25 1873

| Dollars | Cents |
|---------|-------|
| 25      |       |

1.55

.50

27.05

The Parent or Guardian of each  
Term Bill is prepared, together

8.96

PRESIDENT.

exercises during the days of ab-  
sence of which the Faculty will  
guardian.

AL HALL.

SEVENTEENTH,

1874.

BOWDIN HOP.

ANT HALL.

WENTY-FOURTH,

1873.

*Face front*

*1871*

HISTORY.

EXAMINATION QUESTIONS.

I.

1. What was the general character of the Early Asiatic Kingdoms as to size, and form of governments? Why? *1871*
2. What variety existed in their internal organizations? *1871*
3. What particular characteristic distinguishes them from the Kingdoms of the West, and what were its effects? *1871*
4. What caused the decline and ruin of these Kingdoms? *1871*
5. Which was the earliest of them? Where was it situated? Sketch briefly what is known of its history, and the character of its monarchy, arts, and civilization. During and end. *1871*
6. Whence do we gain our knowledge of the Assyrian? What was the relation of Assyria to Chaldea botanically and politically? Dates of beginning and of its art, learning, and civilization?
7. Early history of Media. Its situation geographical to Assyria.
8. Of what Kingdom was Babylonia the successor? history. What of its civilization?

HISTORY.

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HISTORY.

EXAMINATION QUESTIONS.

ANNUAL REVIEW.

II.

1. Importance of Phoenicia. Geographical position. Its trade and colonies. What power took its sea trade, and what effect did

 PROGRAMME.

MUSIC.

Salutatory Oration in Latin,

FRANK K. WHEELER, Kennebunkport.

L'Avenir,

(English Version from Victor Hugo.)

\*CHARLES L. CLARK, Portland.

The Culture demanded by the Times,

ALBION G. BRADSTREET, Bridgton.

MUSIC.

International Arbitration,

CASSIUS M. FERGUSON, Dixmont.

Hannibal to the Carthaginians,

(Greek Version from Livy.)

\*GEORGE. C. CRESSEY, Brunswick.

Oratory,

THOMAS KNEELAND, Harrison.

BOWDOIN. '76.



*Not from the inner page. Not a Sec!*

## NOTICE.

"SHEET & PILLOW-CASE"  
MASQUERADE.

*Curtis A. Perry*

MUSIC.

The Problem of European Politics,

I. S. LOCKE, Biddeford.

Emmett's Self Vindication,

(Latin Version.)

\*DAVID M. MCPHERSON, Gorham, N. H.

Character,

T. C. SIMPSON, Newburyport, Mass.

MUSIC.

Man's Relation to Science,

ARTHUR L. PERRY, Gardiner.

Paul's Defence before Agrippa,

(German Version.)

\*SETH M. CARTER, Auburn.

Trial by Jury,

HARRY G. WHITE, Gardiner.

MUSIC.

\*Juniors.

in College, Dr.

Nov. 25 1873

| Dollars | Cents |
|---------|-------|
| 25      |       |

1 55

5v

27.05

The Parent or Guardian of each  
Term Bill is prepared, together

8.96

PRESIDENT.

exercises during the days of ab-  
sence of which the Faculty will  
guardian.

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*Freeport*

Its trade and  
that effect did

12th Ann. Term Bill Nov. 25.

## NOTICE.

"SHEET & PILLOW-CASE"  
MASQUERADE.

Curtis A. Perry

To the President and Trustees of Bowdoin College, Dr.

For his Term Bill ending Nov. 25 1873

|                                | Dollars | Cents |
|--------------------------------|---------|-------|
| Tuition and incidental charges | 25      |       |
| Room Rent                      |         |       |
| Repairs                        |         |       |
| Average of Repairs             |         | 53    |
| Books                          |         |       |
| Fuel                           |         |       |
| Library fine                   |         |       |
| Reading Room                   |         | 50    |
| Diploma                        |         |       |
| Music                          |         |       |
| Advanced standing              |         |       |

\$ 27.05

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the foregoing copy of the Term Bill is prepared, together with the following abstracts:

|                                      |               |         |                              |
|--------------------------------------|---------------|---------|------------------------------|
| Absent from College                  | { Excused     | 4 days  | Themes due                   |
|                                      | { Not Excused | days    |                              |
| Absent from Prayers                  | { Excused     | times   | Declamations due             |
|                                      | { Not Excused | 4 times |                              |
| Absent from Public Worship           | { Excused     | times   | Full Rank (standard 10) 8.96 |
|                                      | { Not Excused | times   |                              |
| Absent from Recitations and Lectures | { Excused     | times   |                              |
|                                      | { Not Excused | times   |                              |
| Absent from Declamation              | { Excused     | times   |                              |
|                                      | { Not Excused | times   |                              |

By vote of the Faculty

J. L. Chace, President

The report of absences from particular college exercises, does not include the absences from those exercises during the days of absence from College.

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

Front

1<sup>st</sup> Floor, Bowdoin Hall, Nov.-on-Sec'

## NOTICE.

The space enclosed by the bulkhead is for the special use of those practising on the apparatus therein contained.

Those engaged in preparing for the exhibition will do their respective work at the time appointed and then make room for the next division.

All students not actively engaged in the exercises practiced in this enclosure are forbidden to linger about the enclosure, or to remain as spectators of any of the performances therein enacted.

We make these rules at the request of those participating in the exercise and we trust they will be complied with.  
D. A. Sargent.

"SHEET & PILLOW-CASE"  
MASQUERADE.

CENTRAL HALL.

FEBRUARY SEVENTEENTH,

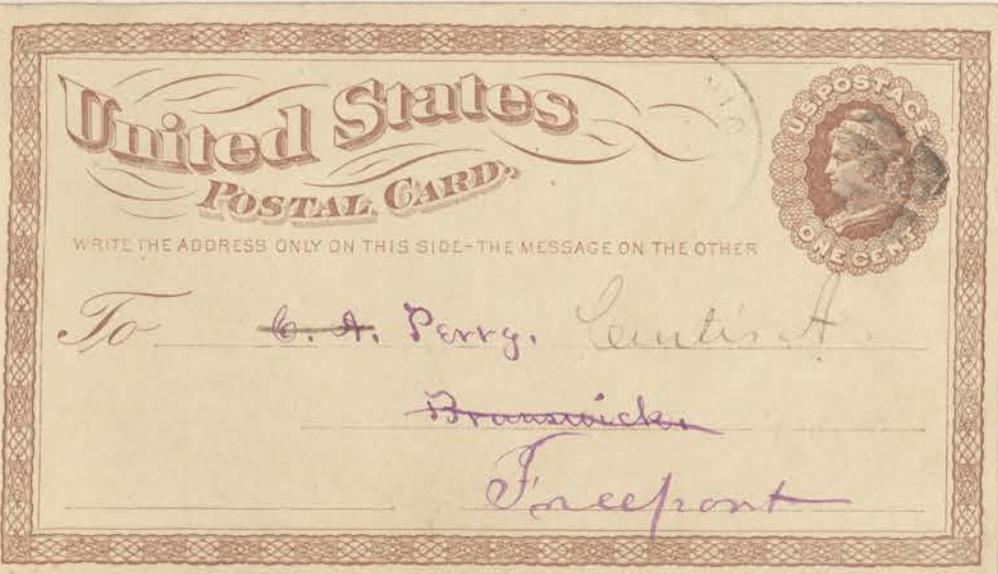
1874.

BOWDOIN HOP.

LEMONT HALL.

NOVEMBER TWENTY-FOURTH,

1873.



The space e  
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Those eng  
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and then  
next division  
All studie  
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about the  
as spectators  
formances

We make  
of those participating in the exercises  
and we trust they will be comple-  
ed with.  
D. A. Sargent.

## MARCH AND CIRCLE.

BOWDOIN QUADRILLE.

POLKA.

TEMPEST.

## REDOWA QUADRILLE.

[Unmask.]

PORTLAND FANCY.

LANCERS.

[Intermission.]

## ROUND DANCES.

CALEDONIA QUADRILLE.

WALTZ QUADRILLE.

BOSTON FANCY.

POLKA QUADRILLE.

MILITARY QUADRILLE.

NINE-PINS.

## GRAND MARCH AND LANCERS.

BOWDOIN QUADRILLE.

REDOWA.

POLKA QUADRILLE.

WALTZ.

PORTLAND FANCY.

[Intermission.]

WALTZ, REDOWA, GALOP.

REDOWA QUADRILLE.

GALOP.

WALTZ QUADRILLE.

BOSTON FANCY.

NINE-PINS.

United States  
POSTAL CARD.

WRITE THE ADDRESS ONLY ON THIS SIDE—THE MESSAGE ON THE OTHER



To G. A. Perry, Lentist  
Brunswick  
Maine



Josiah Stetson,  
Teacher of Poma Harmony & Singing

To my brother Perry -  
Miss Annie Ladd,  
Augusta.  
Maine.

MANAGERS.

W. Hawthorne,  
Orastes Pierce,  
C. H.



Wm. Perry,

BOWDOIN '77.

COMMENCEMENT DINNER.

1872.

COMMENCEMENT DINNER.

1873.

Mr. Perry:

Page is Pagina, (Pago, Pango)  
Wed-footed is Palnipes, (Palma - Pes) -

Yours,

C. H. Moore,



Reserved Seat.  
No. 21  
Letter S  
Barnabee.

Reserved Seat.  
No. 21  
Letter S  
Barnabee.

ACADEMY OF MUSIC.  
**Salvini Dramatic Season**  
DIRECTOR,  
BUSINESS MANAGER,  
ADMINISTRATOR OF THE DRAMATIC COMPANY

MR. MAURICE GRAU  
MR. D. DE VIVO  
SIG. A. MANCINI

FAREWELL PERFORMANCES OF  
**SIGNOR TOMMASO SALVINI,**  
LIMITED TO 4 NIGHTS MORE AND 2 MATINEES.  
**THIS WEDNESDAY EVENING, DECEMBER 10,**

First time here of Ippolito D'Aste's Great Tragedy, in five acts,

**S A M S O N.**

SALVINI, - in his grand and powerful character of - SAMSON.

| DRAMATIS PERSONÆ. |                      |
|-------------------|----------------------|
| SAMSON            | T. SALVINI           |
| MANOAH            | A. SALVINI           |
| THEBNI            | G. PESARI            |
| NEREA             | A. FABRI             |
| SALEM             | G. SCARANI           |
| DALILAH           | Signora T. PIAMONTI  |
| LAMECH            | L. PICCININI         |
| MELCA             | Signora E. BARRACANI |
| ZAMBRES           | G. BARACCHI          |
| GOMER             | L. CARACCIOLO        |
| Israelites.       |                      |
| Philistines.      |                      |

Israelites of both sexes, People, and Philistine Soldiery.—Period, 1117, B. C.

**FRIDAY, DECEMBER 12, (by request,**

The original play in which was founded the most successful Drama of

**DAVID GARRICK,**  
SALVINI in his famous character of SUVLIVAN the Actor.

Saturday Afternoon at 2, Grand Salvini Matinee

**S A M S O N.**

MONDAY EVENING NEXT, GRAND CALA NICHT, 50th Performance in America and 1st Benefit of SIG. SALVINI,

**O T H E L L O.**

SCALE OF PRICES—Admission \$1.00. Reserved Seats \$1.00 extra  
Private Boxes (4 seats) \$10. Family Circle 50 cts.

Ticket offices at the Academy of Music, at Schirmer's Music Store, 701 Broadway, and at the Ticket Office, 114 Broadway.

Librettos of the Play for Sale at the Box Office and on the Evening at the Door.  
During the evening, the Orchestra, under the Direction of PROF. G. CONTERNO, will perform the following selections:

- |   |                      |
|---|----------------------|
| 1. SYMPHONY, "Yone,"                                  | PETRELLA             |
| 2. PEZZO VARIATO, Luisa Miller,<br>Baritone Obligato, | CONTERNO             |
| 3. FANTASIA, "Aida,"<br>Flute Obligato,               | SIG. DILLER.         |
| 4. WALTZ,   | VERDI                |
| 5. QUARTETTE, "Rigoletto,"                            | SIG. LUIGI CONTERNO. |
|   | STRAUSS              |
|   | VERDI                |

Doors open at 7:15. — Performance commences at 8 o'clock.  
The Refreshment Saloon of the Academy is now open. Entrance on both ends of corridor.  
I. ALLEGRETTI'S BRICKS OF ICE CREAM.

QUADRILLE—Sweet Dishes  
Our extra one  
Lambert

QUADRILLE—Goo. Honey  
A. Green

selected  
Door  
their  
Ex-  
their  
or  
the

Ent.

Local to  
Niagara  
Wednesday  
Morning at 8,

Perry and Lady.

## Brunswick High School.

The CLASS of '75 requests the pleasure of your company at a Reception to be held on Monday Evening, March 9, at Tontine Hall.

March 3, 1874.

equested  
as soon  
d to their  
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till the

Reserved Seat  
No. 22  
Letter S  
Barnabee.

*Reserved Seat.*  
No. 21  
Letter F  
Barnabee.

Sargent.

MARCH.  
*Nellie Smith.*  
CONTRA—Portland Fancy.  
*Smith*  
QUADRILLE—Waltz.  
*Smith*  
CONTRA—Virginia Reel.  
*Amie Boardman*  
QUADRILLE—Caledonian.  
*Daisy Chamberlain*  
QUADRILLE—Polka.  
*Vera Pringtor*  
CONTRA—Boston Fancy.  
*Lizzie Gilman.*

---

March 8-10  
E—Polka  
*Amie Smith*  
QUADRILLE—(Ballet)  
*Smith*  
TROT—Jolly Bimber.  
*Lila Collier*  
QUADRILLE—Redows.  
*Collier*  
QUADRILLE—Sweet Dreams.  
*Vicie Newell*  
Our extra one.  
*Smith*

March 1, 1878.

MARCH.

*Minnie Boardman*  
CONTRA—Portland Fancy.

*Miss Weston*  
QUADRILLE—Waltz;

*Cecilia Mitchell*  
CONTRA—Virginia Reel.

*Lizzie Gilmore*  
QUADRILLE—Polka Redowa.

*Mrs. Berry*  
QUADRILLE—Polka.

*Miss Fletcher*  
Fancy Dance—Tony & Charles.

*Miss Stevens*  
CONTRA—Boston Fancy.

*Minnie & Anna*  
QUADRILLE—Caledonia.

*Miss Clark*  
QUADRILLE—Kiss Me.

*Miss Smith*  
GALLERIES—Pomona.

*Miss Clark*  
QUADRILLE—Goo.

*Miss Brown*

Local N.Y. 171  
At Niagara Hall,  
Wednesday eve,  
Mar. 28<sup>th</sup>, 1874.  
(Dancing at 8)

Mr. Peng and Lady.

# NOTICE.

Reserved Seat.

No. 22

Letter S

Barnabee.

Reserved Seat.

No. 21

Letter S

Barnabee.

All Students are requested to leave the room as soon as the time allotted to their respective divisions has expired, or to continue their exercises independently or in conjunction with the division present.

(Rec'd orders

D. R. Sargent.

MARCH.  
Nellie Smith.

CONTRA—Portland Fancy.

Smith

QUADRILLE—Waltz.

Smith

CONTRA—Virginia Reel.

Nannie Boardman

QUADRILLE—Caledonian.

Daisy Chamberlain

QUADRILLE—Polka.

Hannah Pennington.

CONTRA—Boston Fancy.

Lizzie Gilman.

# Evening WITH Barnabee.

ASSISTING ARTISTS:

MR. JOSEPH HEINE, Violinist,

—AND—

MADAME ADA HEINE, Pianiste.

MR. H. M. DOW, Accompanist.

## Programme.

|   |                         |
|---|-------------------------|
| 1. BALLAD, The Three Fishers,                                       | Hullah                  |
| 2. SONG, Mr. Brown's Serenade,                                      | Hutton                  |
| 3. RECITATION, The Raven,   | E. A. Poe               |
| 4. RECITATION, Darius Green and his Flying Machine,                 | Trowbridge              |
| 5. SONG, The Patent Arm,  | Baker                   |
| 6. SOLO, VIOLIN, Polonaise in C. Sharp Minor,                       | Heine                   |
| MR. JOSEPH HEINE.   |                         |
| 7. PIANO SOLO, <i>a</i> The Brook,<br><i>b</i> Neck and Neck Galop, | Pape<br>Wehlé           |
| MRS. HEINE.   |                         |
| 8. SONG, The Bell Ringer,   | Wallace                 |
| 9. SONG, Blue Beard,  | Parry                   |
| 10. RECITATION, The Annexation of Cuba,                             | Whittier                |
| 11. SOLO, PIANO, Home, Sweet Home,                                  | Thalberg                |
| MRS. HEINE.   |                         |
| 12. SOLO, VIOLIN, <i>a</i> Legende,<br><i>b</i> St. Patrick's Day,  | Wienawski<br>Vieuxtemps |
| MR. JOSEPH HEINE.   |                         |
| 13. SKETCH, (in character), The Unprotected Female,                 | Paul                    |

Geo. A. Jones & Co., Printers, 174 Middle St., Portland.

C A Perry

|       |
|-------|
| 8 90  |
| 8 65- |
| 8 70- |
| 9 07  |
| 8 85- |
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| 9 07  |
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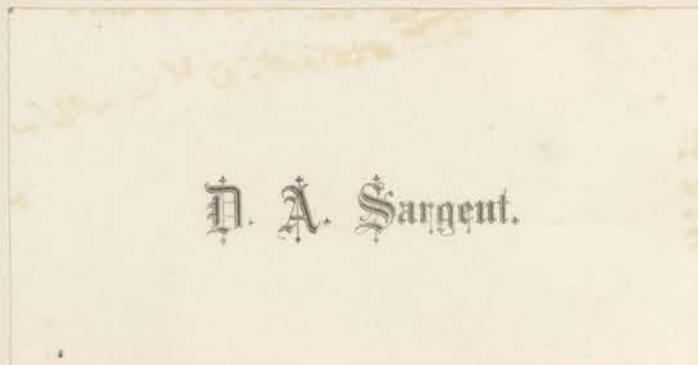
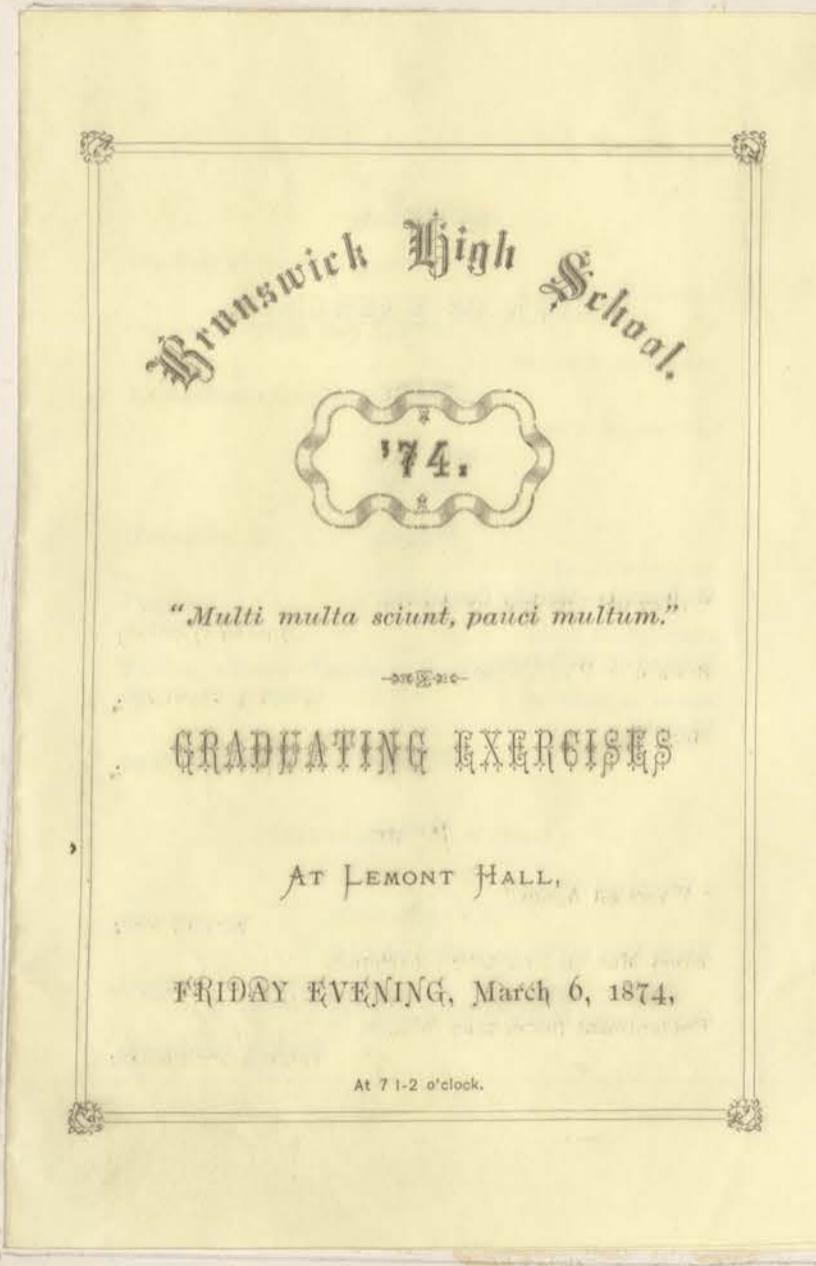
8.96

C. A. Perry (Freshman cl.)  
Rands for Spring Term (Fresher)

9.23

Freshman course.





A Penny

8 90  
8 65-  
8 70-  
9 07  
8 85-

ORDER OF EXERCISES.

-04-06-

PRAYER.

MUSIC.

Whitewash—Morally Considered.

WALTER D. HATCH.

Reward of Well-Doing.

LEESIE R. CRAWFORD.

Memory.

MADGE E. DUNNING.

MUSIC.

"Vivere est Agere."

WILLIAM KING.

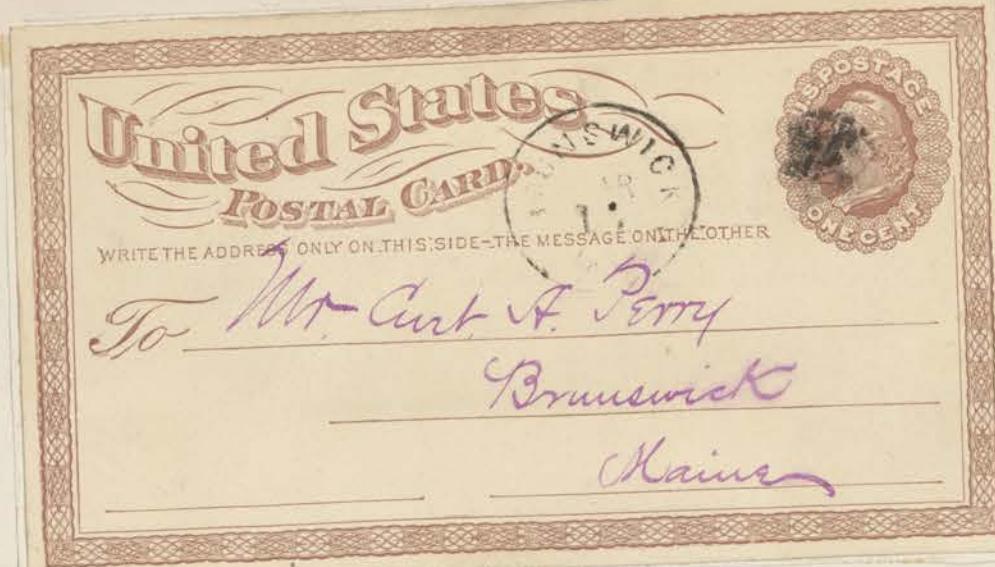
Every Man his Character's Architect.

LIZZIE A. S. PENNELL.

Contentment Better than Wealth.

ANNIE D. RICHARDSON.

107  
8



MUSIC.

The Fate of the Montezumas.

SAMUEL P. POLAND.

Old Coins—What they Tell Us.

NETTIE K. STANWOOD.

Amusement a Question of Conscience.

ANNA P. WHITMORE.\*

MUSIC.

Chronicles.

LILLIA M. ELLIOT.

Prophecy.

ALLIE W. PLUMMER.

Parting Address (Meccas of Earth).

ABBIE M. NASON.

MUSIC.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

SINGING OF CLASS ODE.

\* Excused.



D. A. Sargent.

*Gymnastic Exhibition.* A great success was that exhibition given by the students, at Lemont Hall, on Friday evening of last week.—a success in attracting a large audience to witness the drill—a success in the grace, dexterity, and finish of movement—a success in the really elegant costumes with which the young men provided themselves. There was nothing of the glare and tawdry glitter of the stage, but much of a refined taste displayed in the varied costumes worn upon that occasion. If one ever entertained a doubt of the value of gymnastic drill, he had only to look upon those youthful forms, straight and lithe, with muscle developed, with outline rounded so that symmetry appeared to be the rule with scarcely an exception. If those gymnasts indulge in mince pies and doughnuts for breakfasts, common enough in our college days, they at least have exercise sufficient to ward off the evils sure to arise from an indulgence in such an unholy diet.

A change was made in the arrangement of the Programme and the "Triple Bars" formed the opening exercise, the participants being McPherson, Sargent, Stanwood, Stoyell and Williams, and the feats exceedingly difficult were successful in every respect.

The "Dumb Bells," by a Division of the Freshman class, were admirably handled, and for the first time with a musical accompaniment.

Payson, Perry and Wells executed very difficult feats on the "Rings," Perry sustaining himself in a horizontal position upon one arm thrown across his back.

The "Battule Board Leaping" by Bolster, Cobb, Newcomb, Payson, Peary, Sargent, Stanwood, Stoyell, Wells and Wright displayed a good deal of agility. Bolster, Cobb and Payson making some excellent turning leaps. Bolster's double somersault was perfect.

The "Greene Brothers" on the Double Trapeze went through with their drill with infinite grace and finish.

"Magic Ladders" afforded an excellent opportunity for the exhibition of both grace and strength, and some of the combinations formed perfect Tableaux. Bolster, Payson, Perry, Wells and Williams.

"Parallel Bars," Clark, Gerry and Swasey, called out some marvellous feats of strength, and Clark in walking upon them upon his hands, displayed great agility in balancing.

Hunter and Newcombe put up 100 lbs. dumb bells, with either hand,—held out 50 lbs. and 75 lbs. and exercised with clubs of 30 lbs. weight.

"Posturing," perhaps all things considered, the most difficult exercise of the evening, dependent not alone upon the exact movements of one man but of several, called into play all the skill and dexterity of the group participating—Bolster, Clark, Payson, Sargent, Wells and Williams. Let us take one illustration:—three men standing upright, the first having the second standing upon his shoulders, and the second having the third standing upon his shoulders; the top man jumps up, the middle man jumps out, and the top man alights upon the shoulders of the first man. After having successfully accomplished this feat, the same thing was performed with this variation, that the second man jumped out, turning a back somersault, and the top man again alighted upon the shoulders of the first man—a feat very difficult but entirely successful.

The "Indian Clubs" by the Juniors, good in every respect, illustrated their regular class exercises at the Gymnasium. The combinations were complex.

Bolster, Sargent and Stanwood in the "Double Escalade" whose movements cannot be described, but must be seen to be appreciated, executed feats requiring the utmost coolness, a quick eye, mathematical accuracy, and a drilled muscle.

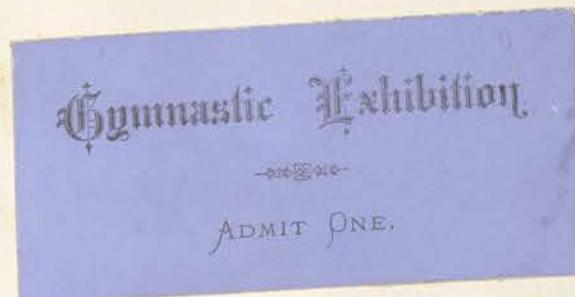
"Pyramids," some 20 or 25 men taking part, reminded us of the exercises of the so-called Arabs, which we witnessed at the Tremont Theatre years ago.

Mr. Sargent, the Director of the Gymnasium, is entitled to great credit for his instructions, and for the care and forethought which marked every movement of the evening.

It has been alleged that the Bowdoin boys go tramping about in circus costumes. Be it so, but what elegant costumes! And then they go with sound bodies, and *merry* tempers seldom find a resting place in such forms. The men too, who led off in Gymnastics, rank among first class men in scholarship, and are proverbial for their modesty and quiet bearing.

- 1.
- 2.
- 3.
- 4.

*Bracelet Stage.*



O D F.  
BY A MEMBER OF THE CLASS

AIR—"AUTUMN."

Stay, O Time, thy flying footsteps!  
Make the moments long and bright;  
In our hearts we wish them hours;—  
"Tis our class farewell to-night.  
Backward now our thoughts are turning  
To the bright days of the past,  
As we leave these halls of learning,  
Saying—Can this be the last?

Swiftly memory brings before us  
Gladdest scenes of by-gone days,  
Forms and faces dearer to us  
As we part for untried ways.  
Though for us those joyous hours  
Ended are, from this sad night,  
They have given us the powers  
To make our future grand and bright.

What this coming future bringeth  
To us, waiting on its verge,  
We know not; but hope upspringeth  
In each heart, to brave its surge,  
So that when, our lives completed,—  
As in happy days of yore  
We may be again united:—  
All the class of '74.

BRUNSWICK TELEGRAPH STEAM PRESS.

Reserved Seat.

Letter.....  
No.....  
Retain this Check.

BOWDOIN  
Gymnastic Exhibition.

Pyramids.

- 1 Little Knee
- 2 Thigh
- 3 Big Knee,
- 4 Shoulders,
- 5 Cane & Ladders,
- 6 Knee on Shoulders

YOUNG GYMNASTS.—Friday evening the students of Bowdoin College gave at Lemont Hall, Brunswick, a gymnastic exhibition of rare merit. The accomplished Director of the gymnasium, Mr. D. A. Sargent, certainly has not his superior in New England, and it is quite evident that his pupils have greatly profited by his teachings. The programme was made up of the dumb bell exercise, batule board leaping, Indian club exercise, posturing and exercises on the parallel bars and suspended rings. The Haulens' challenge trick was rendered to perfection, and the magic ladder and double trapeze performances excited the wonder and admiration of the audience. The exhibition proved that Bowdoin has reason to be proud of the athletic accomplishments of her undergraduates. Those of our readers interested in the feats of the gymnasium will be pleased to learn that there is a prospect that Mr. Sargent and his pupils will visit this city soon.

*Portland Press.*

*Aug. 7, 1874.*

all on top.  
Perpendicular.  
all hanging by toes  
Hanging on Dick's arm  
Bolster on "back"  
Head stand.  
True lover's knot.  
Stand on shoulders.  
Hanging out sideways.  
all on top.

March 1874

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

I.

From Bk. III. Per. II. Part II. E.

To Bk. IV. Per. III. Part I.

1. How numerous and extended were the Greek colonies? *L. 168-71*
2. What were their causes? *L. 168-2* Caused for various reasons
3. Of how many kinds were they? Distinguish them. *L. 170*
4. Group them geographically and name the most important. *L. 170-4*

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

II.

From Bk. V. Part I. Sect. 1

To Bk. V. Part I, Per. III. Sect 9.

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining to the Italian peninsula. Which probably earliest? Proofs. *L. 301* at of the Italians proper? Also of the Etruscans? *L. 275* of the Romans and Rome. *L. 276* Sketch the earliest history of Rome and name the chief points in its early constitution. *L. 276* At what king does personal history begin? Sketch the rise of the Tarquinian order. Give an account of the reign of Servius Tullius. *L. 276* Why did his designs for the time fail? *L. 276* Chronology of the Tarquins and chronology of the period of the Kings. *L. 276* Dates between which the Second Period is comprised. *L. 276* What imparts interest to this period? *L. 276* The constitution of B. C. 508. Causes of its failure and the method pursued by the plebeians. *L. 275* Who were the Decemvirs, and what was accomplished by them? *L. 275* The election of B. C. 490, and its success. *L. 275* What was the Licinio-Sextian legislation? When accepted, and when actually made operative? *L. 275* Sketch the Third Period of Roman History, and give its dates. *L. 276*

BOWDOIN COLLEGE

## Gymnastic Exhibition

FOR THE BENEFIT OF THE

BOWDOIN NAVY,

AT LEMONT HALL, BRUNSWICK,

On Friday Evening, April 3, 1874.

D. A. SARGENT, - - Director.

Managing Committee:

C. H. HUNTER,

F. R. UPTON,

W. H. MOULTON.

MUSIC BY CHANDLER'S ORCHESTRA.

Brunswick Telegraph Press.

LEMONT HALL.

APRIL THIRD,

1874.

## HISTORY.

EXAMINATION QUESTIONS.

ANNUAL REVIEW.

IV.

What year was the consolidation of the power of Rome completed, and supremacy attained over all Italy? What were the chief means by which she established and secured her power? What were her relations to subject communities?

What consists the special interest of the "Fourth Period?" In the "First Punic War." Date. Also the "Second." When did Rome become mistress of Greece? When did she take up the determination to extend the empire? In the "Second Punic War." System of Provinces. What changes took place during this period?

What was the "Third Period" comprised between what dates? Character of this period, and sources of its troubles. Laws of the two Gracchi. Wars of the period, especially the Social War. Sketch the parts played in this period by Marius, Sulla, Pompey, and Caesar.

# Programme.

Orchestra,

Selections.

## DUMB BELL EXERCISE.

Select Divisions from '77,

W. STEPHENSON, LEADER.

PARALLEL BARS, - - - CLARKE, GERRY and SWASEY.

SUSPENDED RINGS, - - - PAYSON, PERRY and WELLS.

## BATULE BOARD JUMPING.

BOLSTER, COBB, NEWCOMB, PAYSON, PEARY, SARGENT, STANWOOD,

STOYELL, WELLS and WRIGHT.

Double Somersault, - - - A. J. Bolster.

DOUBLE TRAPEZE, - - - GREENE BROTHERS.

MAGIC LADDERS—BOLSTER, PAYSON, PERRY, WELLS and WILLIAMS.

March 1874

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### I.

From Bk. III. Per. II. Part II. E.  
To Bk. IV. Per. III. Part I.

1. How numerous and extended were the Greek colonies? *p. 168-170*
2. What were their causes? *169-2* *Described for several centuries*
3. Of how many kinds were they? Distinguish them. *170*
4. Group them geographically and name the most important. *170*

## Flying Drags.

|                                    |               |
|------------------------------------|---------------|
| to cut off (slide)                 | Perry.        |
| " " "                              | Wells.        |
| " " (on swing)                     | Perry.        |
| " " "                              | Wells.        |
| to arm horizontal                  | Perry.        |
| ravel -                            | Wells.        |
| to act (back horizontal) P & W.    | Perry.        |
| to over & pitch out                | Perry.        |
| to around                          | Wells.        |
| to act (stand on shoulders) P & W. | Perry.        |
| to & back horizontal -             | Perry.        |
| up -                               | Wells.        |
| to -                               | Perry.        |
| through (twists)                   | Wells.        |
| the act -                          | Perry, P & W. |

LEMONT HALL.

APRIL THIRD,

1874.

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### II.

From Bk. V. Part I. Sect. 1

To Bk. V. Part I, Per. III. Sect 9.

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining to Italy. Which probably earliest? Proofs. What of the Italians proper? Also of the Etruscans? *1874* *1875* *1876*
2. Characterize the earliest history of Rome and name the chief points of the early constitution. *1874* *1875* *1876*
3. What king does personal history begin? Sketch the rise of the Plebeian order. Give an account of the reign of Servius Tullius. Why did his designs for the time fail?
4. Sketch the Tarquins and chronology of the period of the Kings. the dates between which the Second Period is comprised. What imparts interest to this period?
5. Sketch the constitution of B. C. 508. Causes of its failure and method pursued by the plebeians. *1875*
6. Who were the Decemvirs, and what was accomplished by them?
7. Sketch the period of B. C. 402, and its success. *1875*
8. What was the Licinio-Sextian legislation? When accepted, and when actually made operative?
9. Characterize the Third Period of Roman History, and give its dates. *1874-1875*

## HISTORY.

1874.

EXAMINATION QUESTIONS.

### ANNUAL REVIEW.

#### IV.

What year was the consolidation of the power of Rome completed, and supremacy attained over all Italy? What were the chief means by which she established and secured her power? What were her relations to subject communities?

What consists the special interest of the "Fourth Period?" Sketch the "First Punic War." Date. Also the "Second." How did Rome become mistress of Greece? When did she take up the determination to extend the empire? Sketch the Punic War. System of Provinces. What changes place during this period?

What was the "Third Period" comprised between what dates? Character of this period, and sources of its troubles. Laws of the two Gracchi. Wars of the period, especially the Social War. Sketch the parts played in this period by Marius, Sulla, Pompey, and Cæsar.



*March 1874*

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### I.

From Bk. III. Per. II. Part II. E.

To Bk. IV. Per. III. Part I.

1. How numerous and extended were the Greek colonies? *168-7*
2. What were their causes? *168-2* Crowned for conquest
3. Of how many kinds were they? Distinguish them. *170*
4. Group them geographically and name the most important. *170*

Orchestra, - - - - - Selections.

## TRIPLE BARS.

McPHERSON, SARGENT, STANWOOD, STOYELL and WILLIAMS.

HEAVY WEIGHTS, - - - - - HUNTER and NEWCOMB.

## POSTURING,

(Introducing the "challenge trick" of the world-renowned Hanlons.)

BOLSTER, CLARKE, PAYSON, SARGENT, WELLS and WILLIAMS.

## INDIAN CLUB EXERCISE.

Select Divisions from '75.

S. L. LARRABEE, LEADER.

## DOUBLE ESCHELLE.

BOLSTER, SARGENT and STANWOOD.

## PYRAMIDS.

~~There will be a PROMENADE CONCERT immediately after the Exhibition. Tickets to Gallery, 25 cents.~~

ELMONT HALL.

APRIL THIRD,

1874.

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### II.

From Bk. V. Part I. Sect. 1

To Bk. V. Part I, Per. III. Sect 9.

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining to Italy. Which probably earliest? Proofs. That of the Italians proper? Also of the Etruscans? *170* of the Romans and Rome. Sketch the earliest history of Rome and name the chief points of the early constitution. *170* What king does personal history begin? Sketch the rise of the plebeian order. Give an account of the reign of Servius Tullius. Why did his designs for the time fail? *170*ion of the Tarquins and chronology of the period of the Kings. The dates between which the Second Period is comprised. What imparts interest to this period? *170*ne the constitution of B. C. 508. Causes of its failure and method pursued by the plebeians. *170*vere the Decemvirs, and what was accomplished by them? *170*tion of B. C. 402, and its success. *170*was the Licinio-Sextian legislation? When accepted, and when actually made operative? Sketch the Third Period of Roman History, and give its dates. *170*

## HISTORY.

*1874*

EXAMINATION QUESTIONS.

## ANNUAL REVIEW.

### IV.

In what year was the consolidation of the power of Rome completed, and supremacy attained over all Italy? What were the chief means by which she established and secured her power? What were her relations to subject communities?

What consists the special interest of the "Fourth Period?" *170* the "First Punic War." Date. Also the "Second." When did Rome become mistress of Greece? When did she take up the determination to extend the empire? *170* Punic War. System of Provinces. What changes took place during this period?

What "period" comprised between what dates? Character of this period, and sources of its troubles. Laws of the two Gracchi. Wars of the period, especially the Social War. Sketch the parts played in this period by Marius, Sulla, Pompey, and Caesar.



March 1874

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### I.

From Bk. III. Per. II. Part II. E.

To Bk. IV. Per. III. Part I.

1. How numerous and extended were the Greek colonies? *b. 169-2*
2. What were their causes? *b. 169-2*
3. Of how many kinds were they? Distinguish them. *b. 170*
4. Group them geographically and name the most important. *b. 170*
5. What effect upon the Greek nation did the Persian War have? What was a hegemony? *b. 197*
6. Give an account of the then Persian expeditions against Greece with the dates of each. *b. 197*
7. What was the Confederacy of Delos? Its effect upon Athens? *b. 466*
8. What was the culminating period of the greatness of Athens? *b. 447*
9. Sketch the rise of the Peloponnesian War? *b. 243*
10. Give an outline of its events. Dates of beginning and close. *b. 431-404*
11. Result to Athens. *b. 243*
12. What was the expedition of the Ten Thousand? Its effects on Grecian policy? *b. 232*
13. Where is Leuctra? What was the battle of Leuctra? *b. 216*
14. How did Macedon gain the supremacy? When and where was the battle fought in which Greece lost her liberties? *b. c. 338*
15. Geography of Macedonia.
16. History till time of Philip.
17. Principal facts of Philip's history.
18. Career of Alexander the Great.
19. History of his Empire after his death to battle of Ipsus.

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### II.

From Bk. V. Part I. Sect. 1

To Bk. V. Part I, Per. III. Sect 9.

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining. *b. 201*
2. Chief races of Ancient Italy. Which probably earliest? Proofs. What of the Italians proper? Also of the Etruscans? *b. 375*
3. Origin of the Romans and Rome. *b. 376*
4. Characterize the earliest history of Rome and name the chief points of the early constitution. *b. 376*
5. With what king does personal history begin? Sketch the rise of the Plebeian order. Give an account of the reign of Servius Tullius. Why did his designs for the time fail? *b. 377*
6. Expulsion of the Tarquins and chronology of the period of the Kings.
7. Give the dates between which the Second Period is comprised. What imparts interest to this period?
8. Describe the constitution of B. C. 508. Causes of its failure and method pursued by the plebeians. *b. 375*
9. What were the Decemvirs, and what was accomplished by them?
10. Constitution of B. C. 402, and its success. *b. 375*
11. What was the Licinio-Sextian legislation? When accepted, and when actually made operative?
12. Characterize the Third Period of Roman History, and give its dates. *b. 374-361*

## HISTORY.

EXAMINATION QUESTIONS.

### ANNUAL REVIEW.

#### IV.

1. In what year was the consolidation of the power of Rome completed, and supremacy attained over all Italy? What was the chief means by which she established and secured her power? What were her relations to subject communities?
2. In what consists the special interest of the "Fourth Period?" Sketch the "First Punic War." Date. Also the "Second." How did Rome become mistress of Greece? When did she take up the determination to extend the empire? Third Punic War. System of Provinces. What changes took place during this period?
3. "Fifth Period" comprised between what dates? Character of this period, and sources of its troubles. Laws of the two Gracchi. Wars of the period, especially the Social War. Sketch the parts played in this period by Marius, Sulla, Pompey, and Caesar.

## BOWDOIN HOP.

LEMONT HALL, APRIL 3, 1874.

Admit *Mrs. Perry* and Ladies.

Bowdoin Hop.

LEMONT HALL.

APRIL THIRD,

1874.



March 1874

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### I.

From Bk. III. Per. II. Part II. E.

To Bk. IV. Per. III. Part I.

1. How numerous and extended were the Greek colonies? *b. 168-3*
2. What were their causes? *169-2*
3. Of how many kinds were they? Distinguish them. *b. 170*
4. Group them geographically and name the most important. *b. 170-4*
5. What effect upon the Greek nation did the Persian War have? What was a *hegemony*? *b. 170*
6. Give an account of the then Persian expeditions against Greece with the dates of each. *b. 170-200-200 491-480*
7. What was the Confederacy of Delos? Its effect upon Athens? *b. 170-5*
8. What was the culminating period of the greatness of Athens? *b. 170-5*
9. Sketch the rise of the Peloponnesian War? *b. 170-6*
10. Give an outline of its events. Dates of beginning and close. *b. 170-6*
11. Result to Athens. *b. 170-6*
12. What was the expedition of the Ten Thousand? *b. 170-3*  
Its effects on Grecian policy? *b. 170-2*
13. Where is Leuctra? What was the battle of Leuctra? *b. 170-3*
14. How did Macedon gain the supremacy?  
When and where was the battle fought in which Greece lost her liberties? *b. 170-3*
15. Geography of Macedonia.
16. History till time of Philip.
17. Principal facts of Philip's history.
18. Career of Alexander the Great.
19. History of his Empire after his death to battle of Ipsus.

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### II.

From Bk. V. Part I. Sect. 1

To Bk. V. Part I, Per. III. Sect 9.

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining. *b. 170-1*
2. Chief races of Ancient Italy. Which probably earliest? Proofs. What of the Italians proper? Also of the Etruscans? *b. 170-1*
3. Origin of the Romans and Rome. *b. 170-6*
4. Characterize the earliest history of Rome and name the chief points of the early constitution. *b. 170-6*
5. With what king does personal history begin? Sketch the rise of the Plebeian order. Give an account of the reign of Servius Tullius. Why did his designs for the time fail? *b. 170-6*
6. Expulsion of the Tarquins and chronology of the period of the Kings. *b. 170-6*
7. Give the dates between which the Second Period is comprised. What imparts interest to this period? *b. 170-6*
8. Describe the constitution of B. C. 508. Causes of its failure and method pursued by the plebeians. *b. 170-6*
9. What were the Decemvirs, and what was accomplished by them? *b. 170-6*
10. Constitution of B. C. 402, and its success. *b. 170-6*
11. What was the Licinio-Sextian legislation? When accepted, and when actually made operative? *b. 170-6*
12. Characterize the Third Period of Roman History, and give its dates. *b. 170-6*

## HISTORY.

EXAMINATION QUESTIONS.

### ANNUAL REVIEW.

#### IV.

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## BOWDOIN HOP.

LEMONT HALL, APRIL 3, 1874.

Admit *Mrs. Percy*, and Ladies.

MEMORANDA



March 1874

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### I.

*From Bk. III. Per. II. Part II. E.*

*To Bk. IV. Per. III. Part I.*

1. How numerous and extended were the Greek colonies? *l. 168-3*
2. What were their causes? *l. 169*
3. Of how many kinds were they? Distinguish them. *l. 170*
4. Group them geographically and name the most important. *l. 170*
5. What effect upon the Greek nation did the Persian War have? *l. 170*  
What was a hegemony?
6. Give an account of the then Persian expeditions against Greece with the dates of each. *l. 192*
7. What was the Confederacy of Delos? Its effect upon Athens? *l. 193*
8. What was the culminating period of the greatness of Athens? *l. 194*
9. Sketch the rise of the Peloponnesian War? *l. 195*
10. Give an outline of its events. Dates of beginning and close. *l. 195-196*
11. Result to Athens. *l. 196*
12. What was the expedition of the Ten Thousand? *l. 197*  
Its effects on Grecian policy?
13. Where is Leuctra? What was the battle of Leuctra? *l. 198*
14. How did Macedon gain the supremacy? *l. 198*  
When and where was the battle fought in which Greece lost her liberties? *l. 198*
15. Geography of Macedonia.
16. History till time of Philip.
17. Principal facts of Philip's history.
18. Career of Alexander the Great.
19. History of his Empire after his death to battle of Ipsus.

## HISTORY.

EXAMINATION QUESTIONS.—SPRING TERM. 1873.

### II.

*From Bk. V. Part I. Sect. 1*

*To Bk. V. Part I. Per. III. Sect 9.*

1. Give a geographical and topographical description of Italy, and name the different divisions. Describe the Islands pertaining. *l. 201*
2. Chief races of Ancient Italy. Which probably earliest? Proofs. What of the Italians proper? Also of the Etruscans? *l. 201*
3. Origin of the Romans and Rome. *l. 202*
4. Characterize the earliest history of Rome and name the chief points of the early constitution. *l. 202*
5. With what king does personal history begin? Sketch the rise of the Plebeian order. Give an account of the reign of Servius Tullius. Why did his designs for the time fail?
6. Expulsion of the Tarquins and chronology of the period of the Kings.
7. Give the dates between which the Second Period is comprised. What imparts interest to this period?
8. Describe the constitution of B. C. 508. Causes of its failure and method pursued by the plebeians. *l. 203*
9. What were the Decemvirs, and what was accomplished by them?
10. Constitution of B. C. 402, and its success. *l. 204*
11. What was the Licinio-Sextian legislation? When accepted, and when actually made operative?
12. Characterize the Third Period of Roman History, and give its dates. *l. 204*

## HISTORY.

EXAMINATION QUESTIONS.

### ANNUAL REVIEW.

#### IV.

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## BOWDOIN HOP.

LEMONT HALL, APRIL 3, 1874.

Admit *Mrs. Perry* and Ladies.

### Round Dances.

*Elliott Lancers.*

*Mrs. Green Redowa Quadrille,*

"The bell strikes one, we  
Take no note of time."

*Dunning Boston Fancy.*

*Mrs. Wells.*

*Sceptische Bonny Brown*

*Fancy Medley Quadrille.*

*Daisy Chamberlain*

*Grand Circle.*

"How can I leave thee?"

*Elliott*

Grand March & Lancers

"On with the dance!"

*Lelia Elliott*

*Redowa*

Quadrille

*Lined.*

Waltz Quadrille

"On the beautiful blue Danube"

*Mrs. J. A. Gillett*

*Portland Fancy*

*Mrs. Mitchell*

Polka Quadrille

*Elliott International*



## Collegium Bowdoinense.

Curtis A. Perry probatione ejus bene peracta,  
obedientiam omnibus legibus et statutis hujus Collegii pollicitus,  
ad omnia privilegia ejusdem nunc admittitur.

Josua L. Chamberlain Praeses.

Brunswick, III Nov. A. P. 1874

1. Maria Boardman
2. Bill Rose
3. Henry Birney
4. Christopher
5. Mastill
6. Maria Elliot
7. Miss Gilman
8. Oliver Reed
9. Mr. Northcott
10. " " Great
11. Miss Nason
12. " " Webster

High School Reception.



### COMMITTEE:

C. F. KIMBALL, C. H. WELLS.

Yours truly L.

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VOL. XI.

FOR  
The Gentl

For a full line  
Furnishing Goods  
Prices, go to W  
BRO'S.

The best Fitter  
WALKER BRO'S  
them for a fine  
French or English C

For the best flit  
Shirt in the U.  
WALKER BRO'S

For a handsome  
Made suit of Cloth  
go to WALKER

Those Polka Sp  
at WALKER BR  
the rage.

That line of  
Scarfs at WALKER  
are superb.

Those nobly P  
from WALKER

Gentlemen, in  
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WALKER BRO'

Gentlemen, fur  
Ladies with fund  
one of those elegant  
Carpets at WALKI

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and a Quarter C  
WALKER BRO'

Yours truly  
L. D. Williams

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VOL. XI.

SALT LAKE CITY, THURSDAY, MAY 7, 1874.

No. 87.

FOR  
The Gentlemen.

For a full line of Gent's  
Furnishing Goods, at Low  
Prices, go to WALKER  
BRO'S.

The best Fitter cuts for  
WALKER BRO'S. Go to  
them for a fine piece of  
French or English Cassimere.

For the best fitting White  
Shirt in the U. S. go to  
WALKER BRO'S.

For a handsome Ready-  
Made suit of Clothes, Cheap,  
go to WALKER BRO'S.

Those Polka Spot Shirts  
at WALKER BRO'S are all  
the rage.

That line of Windsor  
Scarfs at WALKER BRO'S  
are superb.

Those nobby Hats come  
from WALKER BRO'S.

Gentlemen, in furnishing  
your houses, save money by  
buying your Carpets at  
WALKER BRO'S.

Gentlemen, furnish your  
Ladies with funds to buy  
one of those elegant Tapestry  
Carpets at WALKER BRO'S.

Ask to see those Dollar  
and a Quarter Carpets at  
WALKER BRO'S.

Salt Lake Theatre.

SALT LAKE THEATRE CORPORATION, PROPRIETORS.  
CLAWSON, CAINE & WILLIAMS..... Managers.  
JAMES H. VISION..... Stage Manager.  
E. B. ZARRISKIE..... Prompter. | C. J. THOMAS..... Musical Director.

BOX OFFICE OPEN EVERY MORNING AT TEN O'CLOCK.

CONFERENCE WEEK!

SPECIAL ATTRACTION!

MISS AMY STONE

Supported by  
MR. H. F. STONE.

Thursday Eve., May 7, '74,

Will be presented, the grand Romantic Military Drama, in 4 acts, entitled

CIGARETTE;

THE LITTLE LEOPARD OF FRANCE.

CIGARETTE, the Vivandiere of Algiers,  
Capt. FRANCOIS DE BAUPRE, a Drub Officer,  
ABDALLA, an Arab Boy of the Desert,  
FIRE-FLY, the Queen of the Flag,  
FAN-FAN, the Little Leopard.

KHALIFA ILDERIM, a Bedouin Chief,  
IBRIHAM, a Fierce Arab Spy,

Bertie Cecil, an Aristocrat..... Mr. H. F. STONE

Philip Rockingham..... Mr. M. Forger

Rake, a Faithful Servant..... Mr. W. C. Crossie

Lord Royalblue..... Mr. H. Taylor

Marshal of France, in command at Algiers..... Mr. H. Taylor

Col. Andrew Chateaubri..... Mr. J. S. Lindsey

Ben Hamet, an Arab Assassin..... Mr. A. Thorle

Hussein Ali..... Mr. L. Paul

Ezra Barond..... Mr. H. Horsey

Abramah Partis..... Mr. M. Wilton

Sergeant Ta Te..... Mr. M. Wilton

Jean de Tourn..... Mr. F. Gray

Capt. Ferlin..... Mr. H. Horsey

Lady Guenevere..... Miss A. A. Adams

During the piece Miss Amy Stone will sing "The Little Vivandiere," with Drum

Accompaniment, and perform a CORNET SOLO.

SATURDAY AFTERNOON, MAY 9, AT HALF-PAST ONE,

Grand Matinee.

DOORS OPEN AT 7:00 O'CLOCK; PERFORMANCE COMMENCES AT 8.

ADMISSION:

|  |        |
|--|--------|
| Parquette, Parquette Circle and First<br>Circle..... | \$1.00 |
| Reserved Seats.....                                  | 1.25   |
| Private Boxes, from \$7 to \$12 each.                | .25    |
|  | .50    |

Give WALKER BRO'S a  
call, and have a large assort-  
ment to select from at the  
LOWEST PRICES.

For the best assortment of  
Dress Goods go to WALKER  
BRO'S.

The only place to buy  
Prints is at WALKER  
BRO'S.

That choice line of White  
Hosiery at 50 cents a pair  
are at WALKER BRO'S.

A full assortment of Laces  
at WALKER BRO'S.

Ladies Suits and Walking  
Jackets at WALKER BROS.

Bleached Muslins and  
Brown Sheetings, cheap, at  
WALKER BRO'S.

Thursday, May 7, 1874.

### Footlights

PUBLISHED EVERY DAY EXCEPT SUNDAY

AT THE

### Utah Job Printing Office

First South Street, opposite Theatre.

McEWAN, GRAHAM & THOMPSON,

Proprietors.

P. O. Box 557.

### THEATRE.

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This evening another fine bill will be presented, on which occasion the sensational drama of "Cigarette" will be repeated.

**OLD CITY LIQUOR STORE**, Sangio & Wilton, successors to T. F. H. Morton. The best place in town for Conference folks.

My lady's epigram—Male is only mule spelt wrongly.

For a Plate of Good ICE CREAM or Strawberries and Cream, call at the GRAND CENTRAL, No. 30, Second South Street. Parties attending the Theatre will find this establishment open after the performance.

Why are ladies out "shopping" like birds on the wing? Because it takes them a long time to settle upon their purchase (perches.)

For SALE or RENT, a desirable piece of property situated on Second South Street, lately occupied by R. B. Margetts as a Saloon, Quoit Ground and Skittle Alley. For particulars apply at the Utah Brewery Saloon, opposite Theatre.

A VERY UNUSUAL OFFER.— Magnificent building spots on lease with the right to purchase at any period of the lease; and with the unusual privilege of having a large proportion of the money paid as rent credited on the price of the purchase. Apply to Mr. Harrison, Heber's Bench.

The best Beer in the City at the Milwaukee Beer Hall, (Richards' Building,) 2d South Street.

You can get the finest DELICACIES at LOUIS ORDNER'S Milwaukee Beer Hall, 2d South Street.

If you want to quench your thirst you must go to the Milwaukee Beer Hall.

### City Business Directory.

Business Cards inserted in this Directory, (in alphabetical order) for 75 cents per month per line.

HOMOEOPATHIST.  
P. William Poulsen, M.D. Office:  
Opposite the Post Office.

BATHS.  
Palace Baths, 18 Commercial st.

CUTLERS.  
J. Clayton 22 Commercial st.

SAWSMITHS.  
H. B. Sedmore, 1st South st—West.

### Local Advertisements.

ED. HARRIS' Little Church "Round the Corner," respectfully inform his numerous patrons that he has the finest Imported and Domestic Cigars in the City. Tobaccos, Pipes, Playing Cards, Canes, Cutlery and Notions in general. The finest assortment of Meerschaum goods. When you call, and want a good bit Cigar, ask ED. for a "Little church."

For Salt Lake City, U.P.R.R. and Little Cottonwood Views, Notabilities and Indian Portraits, go to CARTER'S, opposite Hussey's National Bank, up stairs, \$1.50 per dozen. Phot graphs taken in good on cloudy days as when there is sunshine. Views of the Geysers and Scenes in the Yellowstone country, 11 x 14, got up in first-class style, at 50 cents each.

### H. DINWOODEY

Removed his Furniture

From Main Street to his  
THREE-STORY BRICK, 1st South St.,  
Half block west of Co-op. Clock, where  
he is prepared to suit any one.

Both in Quality and Price.

### UTAH

### Job Printing Office,

Opposite the Theatre.

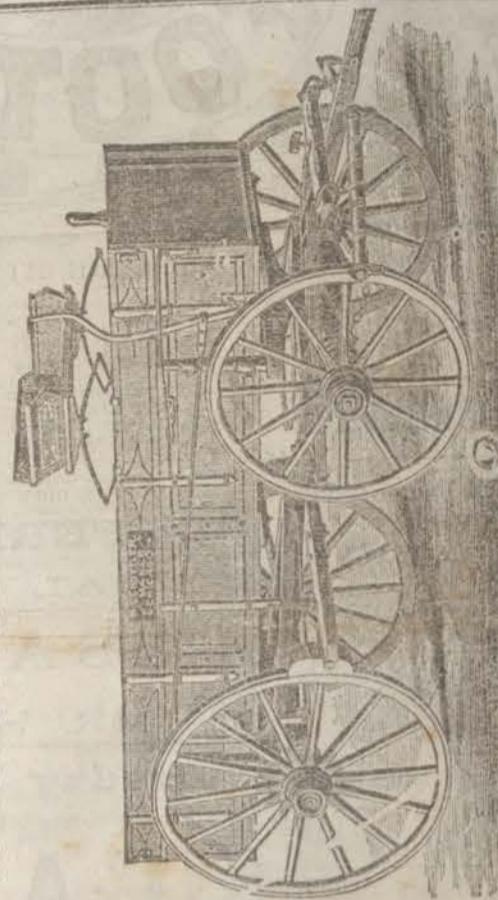
### Plain & Fancy Printing

Executed with Despatch.

### DO YOU WANT TO SAVE MONEY.

Call at LIDDELL & BROWN'S Scotch Store, north of the Post Office, and buy your Groceries, Provisions, etc. Besides their large and carefully selected Stock of Groceries and Provisions, they keep the finest Edinburgh Oatmeal, Lochline Herring, Moirs' Finnan Haddies, Genuine Dundee Marmalade, etc. Also L. Rose & Co's Lime Juice, Cordial and Champagne, entirely free from alcohol, excellent tonics, anti-scorbutic, highly beneficial in Rheumatism, and strongly recommended as cooling drinks for heat in blood and skin. All goods purchased warranted and delivered. Bed Bug Buster, try a Bottle.

### P. SCHUTTLER'S CHICAGO WAGONS.



The most Reliable and Serviceable Wagon Made for all purposes, Farming, Freighting, Prospecting or Hauling Over. THE SCHUTTLER WAGONS are unequalled. A full Stock of Wagons, all Sizes, on Hand.

GEORGE A. LOWE, Jr.

IF YOU WANT  
Woven Wire Mattresses  
GO TO  
**DINWOODEY'S.**

FINE STOCK OF



Gold & Silver

Watches

For Birthday Presents at

**ELIASON'S!**

Magnificent Stock of

JEWELRY, GOLD & SILVER

WATCHES,

AS CHEAP AS THE CHEAPEST.

Call and see before purchasing elsewhere.

3 doors East of Desert National Bank.

IF YOU WANT

Spring Beds

GO TO

**DINWOODEY'S.**

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Grocer-  
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Genuine  
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The most Reliable and Serviceable Wagon Made for all purposes. Farming, Freighting, Prospecting or  
Hauling Ore THE SCHUTTER WAGONS are unequalled. A full Stock of Wagons, all Sizes, on Hand.  
GEORGE A. LOWE, Agent, Office and Yard is block south of Theatre, Salt Lake City.

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Bowdoin.

SENIOR AND JUNIOR  
EXHIBITION.

1874.

MONDAY EVENING, APRIL 6TH.

MUSIC BY  
BOWDOIN ORCHESTRA.

COMMITTEE.

C. B. WHEELER,

H. W. PHILBROOK,

E. H. HALL.

Journal Press, Lewiston.

I. S.

Class Reception.

70.

- May 6, 1874.

EXHIBITION AND DANCE,  
BY THE  
Portland Turnverein,  
AT TURNVEREIN HALL,  
On Thursday Evening, May 14, 1874.

Thursday, May 7, 1874.

## Footlights

PUBLISHED EVERY DAY EXCEPT SUNDAY

AT THE

## Utah Job Printing Office

First South Street, opposite Theatre.  
McEWAN, GRAHAM & THOMPSON,  
Proprietors  
P. O. Lock Box 557.

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**OFFER.**  
Magnificent building spots on lease with right to purchase at a period of time, having a large proportion paid as rent or price of the money paid on the

## DO YOU WANT TO SAVE MONEY.

Call at LIDDELL & BROWN'S Scotch Store, north of the Post Office, and buy your Groceries, Provisions, etc. Besides their large and carefully selected Stock of Groceries and Provisions, they keep the finest Edinburgh Oatmeal, Lochline Herring, Moirs' Finnan Haddies, Genuine Dundee Marmalade, etc. Also L. Rose & Co's Lime Juice, Cordial and Champagne, entirely free from alcohol, excellent tonics, anti-scorbutic, highly beneficial in Rheuma-

## Programme

### MUSIC.

Salutatory Oration in Latin.

S. V. COLE, Brunswick.

Lincoln's Speech at Gettysburg. (German Version.)

\* E. H. HALL, Windham.

The Epicycloid.

M. W. DAVIS, Bethel.

### MUSIC.

Charles Sumner.

C. H. HUNTER, Pittsfield.

Minuclus to the Romans. (Greek Version.)

\* W. H. HOLMES, Calais.

## H. DIN

## Removed

From Main  
THREE-STORY B.  
Half block west of  
he is prepared to  
Bath is Qua

U T A H  
Job Printing Office,  
Opposite the Theatre,

Plain & Fancy Printing

Executed with Despatch.

## Footlights

Is constantly meeting a change of readers in the Theatre every night.

## Footlights

CHEAPEST and BEST Advertising Medium in the City.

## JEWELRY, GOLD & SILVER

WATC<sup>E</sup>HS.  
AS CHEAP AS THE CHEAPEST.  
Call and see before purchasing elsewhere.  
3 doors East of Deseret National Bank.

## IF YOU WANT

## Spring Beds

GO TO

DINWOODEY'S.

**MONEY.**  
store, north of  
provisions, etc.  
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alcohol, excel-  
l in Rheuma-

*B. H. Tracy*  
I. S.

Glass Reception.

70.

*May 6, 1874*

The Romance and Reality of Law.

L. H. KIMBALL, Bath.

*MUSIC.*

Esthetic Culture.

D. O. S. LOWELL, Denmark.

Demosthenes to the Athenians. (*Latin Version.*)

\* F. A. POWERS, Pittsfield.

The Epic.

H. W. PHILBROOK, Brunswick.

*MUSIC.*

American Legislation.

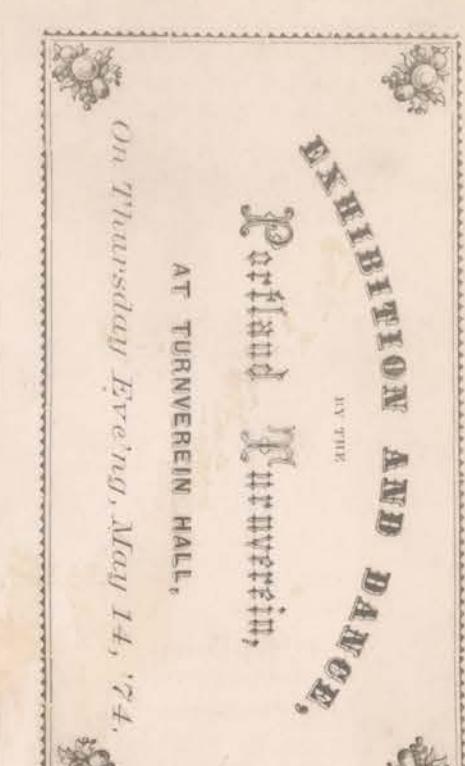
A. H. POWERS, Pittsfield.

Political Degeneracy.

G. B. WHEELER, Kennebunkport.

*MUSIC.*

\* Juniors.



OLD & SILVER  
C. H. E. S.  
THE CHEAPEST  
SELLING CLOTHES  
NATIONAL BANK  
YOU WANT  
BEDS  
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*J. J. Langdon*

**ONEY.**  
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n. Rhouma.

Class of C. B. S.  
request the pleasure of your company  
at Sontine Hall, Wednesday Eve.

May 6<sup>th</sup> 1874.

*L. S.*

*Class Reception.*

'70.

*May 6, 1874*



*J. J. Dugay*  
*S. S.*



## Programme.

### Indian Clubs.

Wish.

### Horizontal Bar.

Hudson, Winchester, Robinson, Kimball  
and Cahoon.

### Trapeze.

Milliken and Winslow.

### Tumbling.

Hudson, Wish, Hawkes, Winchester and  
Robinson.

### Order of Dances.

|   |                     |                 |
|---|---------------------|-----------------|
| 1 | { March and Circle, | Joe.            |
| 2 | { Quadrille,        | Our Friends.    |
| 3 | { Contra,           | Portland Fancy. |
| 4 | { Waltz Quadrille,  | Speaker.        |
| 5 | { Quadrille,        | Buxton.         |

#### INTERMISSION. WALTZ, POLKA AND REDOWA.

|    |                      |                          |
|----|----------------------|--------------------------|
| 6  | { Quadrille—double   | Managers.                |
| 7  | { Redowa Quadrille,  | Ladies'.                 |
| 8  | { Contra,            | Virginia Reel.           |
| 9  | { Lancers' Quadrille | Wink.                    |
| 10 | { Quadrille,         | Farewell 'till our next. |



G. A. Gandy

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Class of  
request the pleasure  
at Sontine Hall.

May 6<sup>th</sup> 1874.

MARCH AND CIRCLE.  
*Rosalie D'Arby Chamberlain.*  
REDOWA QUADRILLE

PROMENADE, WALTZ, POLKA.

*Belle Chamberlain.*

SCHOTTISCHE QUADRILLE.

*Laura Hatch -*

SPANISH AND HOP.

*Miss Snow.*

THE UNA VOX COTILLON. (Ladies' choice.)

*Miss Rundlett.*

WALTZ QUADRILLE.

*Nellie Smith.*

VIRGINIA REEL.

*Jennie Wright -*

GALOP AND DANISH

GRAND CIRCLE.

*Grace Chamberlain.*

PROMENADE, REDOWA, WALTZ.

*Nellie Smith.*

QUADRILLE—LANCIERS.

*Miss Rundlett.*

QUADRILLE—POLKA.

*Miss Otis.*

REDOWA AND WALTZ.

*Belle Chamberlain.*

LADY OF THE LAKE.

*Miss Estabrook.*

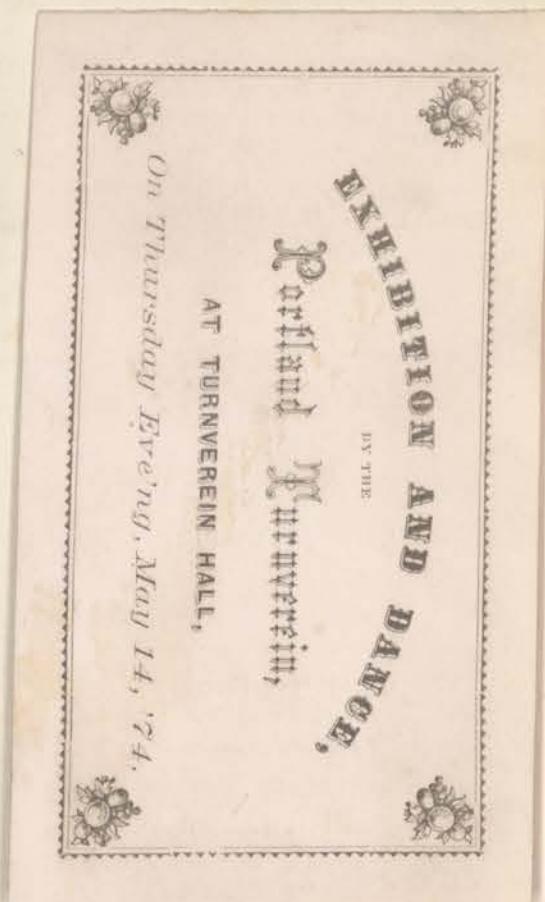
CLASS OF '70 QUADRILLE.

*Miss Northern.*

May 6, 1874.



I. H. Langdon



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BOWDOIN COLLEGE, May 28, 1874.

DEAR SIR Madam

On the 26th inst. your son Curtis A. Perry in answer to a question put to him individually by an authorized Committee of the Faculty, positively refused to obey the rules and regulations of the College, in so far as they relate to the "drill." Thereupon he was directed to leave at once for home, there to await the action of the Faculty in his case.

The following is a statement of the circumstances which made this action necessary:

On Friday last, at the hour for drill, the greater part of the Sophomore and Freshman classes refused to report for duty. During the day it became known that a majority of the Junior, Sophomore, and Freshman classes had bound themselves by a written agreement to resist the drill at all hazards.

In the evening the Faculty met and appointed a committee of two to inquire into the cause and aim of this insubordination. The committee called several of the most prominent and reliable of the disaffected students and conversed with them fully and frankly with regard to their objections to the drill. The Faculty then appointed one of their number to meet each of the disaffected classes the next morning and endeavor to convince them of the wrong they were guilty of in combining to resist lawful authority; of the mistake they were making in choosing this way to abolish the drill; and of the misapprehension under which they appeared to be laboring in supposing that it was in the power of the Faculty to give up the drill,—that being a matter in which the governing Boards alone had a right to direct. But the students resolved to adhere to their former decision, and the Faculty, wishing to give abundant opportunity for better counsels to prevail, decided to wait until their regular meeting on Monday evening before taking decisive action, thus giving the students the whole of Saturday, Sunday, and Monday, in which to reconsider their action.

When the Faculty met on Monday evening, the students, for the express purpose as was afterward admitted of forcing an issue, sent in formal announcements of their continued determination not to drill. (These were formally retracted the next morning, but this written withdrawal was accompanied by a verbal explanation that it was not to be understood as implying any change in the attitude of the students.)

It was clearly the duty of the Faculty to deal first of all with concerted rebellion against lawful authority, and a rebellion, too, of no ordinary magnitude, for in addition to their demand to be exempted from drill, it was well known that the disaffected students had bound themselves to leave in a body if their leaders were sent away.

The Faculty therefore decided as the first step to send home every man who persisted in his refusal to comply with all the requirements of the College, and in consequence of that decision, and your son's refusal, he has been sent home.

The next step which the Faculty decided upon, and which it is now my duty to announce to you, is as follows. If your son will sign the enclosed blank, renewing in good faith and without reservation his matriculation pledge of obedience to the Laws and Regulations of the College, and forward it to the President within ten days from date, he will be allowed to return and resume his place in his class, and this he will be expected to do without further delay. If he does not do this, he must consider himself by the act of refusal as expelled from College at the expiration of the ten days. If he concludes to return to his duty, and his objections to the drill are not removed, he can at the end of this term, but not before, receive an honorable dismission and go to some other College.

It may be added that if the drill was a hardship, and all other means of redress had failed (which the Faculty by no means admit), this method of obtaining relief (i. e. an honorable withdrawal from College) has always been open, and should have commended itself instead of the attempt which has been made to defy the authority which every student at his matriculation pledged his word of honor to obey.

The Faculty consider the matriculation pledge as one which of right takes precedence of all others in whatever concerns the relations of the students to the government of the College, so that in requiring your son to recede from his subsequent conflicting agreement with his classmates, the Faculty believe that they are not only requiring nothing dishonorable, but are pointing out the only course which is consistent with true and highest sense of honor.

The enclosed blank with your son's signature thereto must be received by the President by 7 o'clock P. M. on Monday the 8th day of June, or it cannot be accepted, reasonable allowance being made for unforeseen delay in delivery through the mails.

No other form than the printed one enclosed can be accepted.

By order of the Faculty.

*John L. Bowdoin*

President of Bowdoin College.

Mass Meeting

12 M

Chapel

full attendance

And at the same time, as if to show that such selfishness does

## Eastern Argus

JOHN M. ADAMS, EDITOR  
MONDAY, MAY 25, 1874.

### A Crisis at Bowdoin College—Let the Military Department be Abolished.

The crisis which has at last come in Bowdoin College is unfortunate for the institution and will be deeply regretted by all its friends. The causes which have at last culminated in the almost unanimous rebellion of three classes have been for some time at work, have heretofore produced few

circumstances of the case? I cannot close without expressing fervently the hope that out of the unpleasant occurrences of the last few weeks may come an era of good feeling. Undoubtedly there have been many things not properly explained, many things misunderstood, and very possibly many things wrong. May we not trust that all will now be corrected, and that henceforth the discipline of the college, based upon the confidence and good will of the students, will be more effective than it has ever been in the past.

Yours very truly,  
W. S. Northend

### TROUBLE AT BOWDOIN COLLEGE. THE THREE LOWER CLASSES REFUSE TO DRILL—THE MEETINGS OF STUDENTS—THE ATTITUDE OF THE FACULTY.

(FROM A CORRESPONDENT.)

BRUNSWICK, ME., May 23, 1874.

For a long time there has been a growing feeling among the students of Bowdoin College that the military drill which has been in operation here for the past two years ought to be abolished on account of its fast increasing unpopularity. With this object in view, at a meeting of the boards of trustees and overseers, held in Brunswick in November, a petition was presented, signed by nearly all the students, respectfully requesting that the military department be discontinued. This petition was laid over for action until the next meeting in January. It was then passed over almost

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the civil power; and if things go on as they are drifting now, we shall not be surprised to see cordons of Federal bayonets bristling about the polls in the

### BOWDOIN COLLEGE.

The students' view of the trouble that has been brewing in Bowdoin College for some time, and has now broken out in open rebellion on the part of the three lower classes, is concisely stated by a correspondent at Brunswick. The difficulty is a most unfortunate one, but it would be absurd at this distance, and with an incomplete knowledge of the facts, to pronounce an opinion. It is not, however, apparent why the sophomores and freshmen complain. The military drill was required before they entered college, and they were admitted, it is to be presumed, with full knowledge of the fact. Bowdoin has passed through some stormy scenes, without great credit, we are bound to say, to the students, and to the great detriment of the college. The government and faculty have struggled against these difficulties with great forbearance, and with a single eye to its welfare. And now, as it regards the number of students and the efficiency of instruction in the various departments, it was never in a more flourishing condition.

But the institution is suffering from pecuniary embarrassments of a character so grave as to alarm seriously its friends lest its doors may be closed and its great advantages be withdrawn from the public. For some months past vigorous efforts have been made by some of the alumni to provide for a fair endowment to the college. Owing to the pecuniary difficulties under which all classes in the community are suffering, the effort to raise funds has not been so successful as was desired or expected. Still, there have been individual instances of generosity which are highly encouraging. One professional gentleman in this Commonwealth has, as we have heard, subscribed a full tenth of all his property to complete the sum of one hundred thousand dollars, which must be made up before the next commencement, or the whole subscription fails. There are other instances of great liberality, but serious fears are entertained lest the requisite amount may not be obtained in season. It is just at this inopportune moment, when some of the alumni of the college are exerting themselves to sustain their Alma Mater, that the undergraduates are in open resistance to the college faculty, and have organized a rebellion, which lowers the character of the institution, gives a false impression of its present condition, and is well calculated to paralyze the efforts of all those who are striving to place it on a firm pecuniary foundation.

In regard to the question of introducing the study of military science into our colleges, there is fair ground for a difference of opinion. It is possible, also, that some change in the methods adopted at Bowdoin may be desirable. On this point we express no opinion, because we are not in possession of sufficient facts to form a correct judgment. But an officer of the United States army having been detailed for this service at this institution several years ago by the Secretary of War, under an act of Congress, at the request of the college authorities, any violent and disorderly resistance to his department may be attended with grave consequences, and can meet with but one response from scholars and gentlemen in every part of the country.

Boston Advertiser,  
May 25, 1874.

BOWDOIN COLLEGE, May 28, 1874.

DEAR SIR. Madam

On the 20th inst. your son Curtis A. Tracy in answer to a question put to him individually by an authorized Committee of the Faculty, positively refused to obey the rules and regulations of the College, in so far as they relate to the "drill." Thereupon he was directed to leave at once for home, there to await the action of the Faculty in his

The following is a statement of the circumstances which made

On Friday last, at the hour for drill, the greater part of the report for duty. During the day it became known that a majority had bound themselves by a written agreement to resist the drill.

In the evening the Faculty met and appointed a committee of three to inquire into the cause and aim of this insubordination. The committee called several of the most prominent students, and conversed with them fully and frankly with regard to their one of their number to meet each of the disaffected classes to determine whether they were guilty of in combining to resist lawful authority in this way to abolish the drill; and of the misapprehension upon the part of the Faculty that it was in the power of the Faculty to give up the drill, - alone had a right to direct. But the students resolved to allow no abundant opportunity for better counsels to prevail, and accordingly gave abundant opportunity for better counsels to prevail, during the evening before taking decisive action, thus giving the students time to reconsider their action.

When the Faculty met on Monday evening, the students of forcing an issue, sent in formal announcements of their formally retracted the next morning, but this written withdrawal was not to be understood as implying any change in the attitude of the Faculty.

It was clearly the duty of the Faculty to deal first of all with a rebellion, too, of no ordinary magnitude, for in addition to known that the disaffected students had bound themselves to

The Faculty therefore decided as the first step to send home with all the requirements of the College, and in consequence sent home.

The next step which the Faculty decided upon, and which follows. If your son will sign the enclosed blank, renewing his pledge of obedience to the Laws and Regulations of the College from date, he will be allowed to return and resume his place without further delay. If he does not do this, he must consider himself at the expiration of the ten days. If he concludes to return to the College, he can at the end of this term, but not before, receive the College.

It may be added that if the drill was a hardship, and all others (which every student at his matriculation pledged his word of honor, by no means admit), this method of obtaining relief (i. e. a

The Faculty consider the matriculation pledge as one which ever concerns the relations of the students to the government, cede from his subsequent conflicting agreement with his class, requiring nothing dishonorable, but are pointing out the only course of honor.

The enclosed blank with your son's signature thereto must be delivered through the mails.

No other form than the printed one enclosed can be accepted.  
By order of the Faculty.

*J. A. Tracy*  
Mass Me

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Chapman

full attendance

in answer  
of the Faculty, positively refused to obey the  
"drill." Thereupon he was directed to leave

his action necessary:

Sophomore and Freshman classes refused to re-  
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two to inquire into the cause and aim of this

your respective homes, and then  
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grievances if they shall be shown  
to be well founded, stated that  
your objections to the drill should  
not be removed you could at  
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## Eastern Argus.

JOHN M. ADAMS, EDITOR

MONDAY, MAY 25, 1874.

### A Crisis at Bowdoin College—Let the Military Department be Abolished.

The crisis which has at last come in Bowdoin College is unfortunate for the institution and will be deeply regretted by all its friends. The causes which have at last culminated in the almost unanimous rebellion of three classes have been for some time at work, have heretofore produced frequent manifestations of dissatisfaction of so serious a character as to plainly foreshadow what has now come—an infraction of discipline that must, unless compromised, leave the college almost without students.

Whatever may have been the doubts heretofore on the part of any of the government of the college as to the expediency of continuing the military department, which is, to speak plainly, the sole ground of offence in the existing trouble, it seems to us that all these doubts vanish now. Troubles in colleges are common occurrences, and are perhaps the most frequent in those institutions where the discipline is most firm and judicious; but the disregards of the rules are few in number and of the class that revolt at the reasonable restraints needful to be imposed in all educational institutions. Such difficulties only admonish to hold the rod of correction firmly and to apply it impartially. The revolt of three whole classes, however, as in this case, shows that something is radically wrong and needs to be reformed. It is not conceivable that such an unanimous disregard of a requirement could occur when that requirement is reasonable and wise. It betokens something so far out of the way that no time should be lost in righting it. There may have been aggravating causes arising from the manner in which or the person by whom the military drill has been conducted, but the crisis points to something deeper than all this to which the remedy must be applied.

While the military department is continued the faculty of the college have no choice but to enforce the discipline. The Trustees however should immediately see to it that the whole thing is promptly abolished. The peace and prosperity of the college plainly demand it, and there ought not to be a moment's hesitation on the subject. We say this as a sincere friend of this leading educational institution of our State. We do not propose here and now to argue the question, but merely to express our deliberate and carefully formed judgment on the subject. We have watched the course of events closely and have been reluctantly forced to the conclusion which we have stated. The military department must be abolished (or attention to it made entirely optional with the students, which would be the same in result) or the success and general usefulness of the college will be seriously impaired.

### TROUBLE AT BOWDOIN COLLEGE. THE THREE LOWER CLASSES REFUSE TO DRILL—THE MEETINGS OF STUDENTS—THE ATTITUDE OF THE FACULTY.

[FROM A CORRESPONDENT.]

BRUNSWICK, ME., May 23, 1874.

For a long time there has been a growing feeling among the students of Bowdoin College that the military drill which has been in operation here for the past two years ought to be abolished on account of its fast increasing unpopularity. With this object in view, at a meeting of the boards of trustees and overseers, held in Brunswick in November, a petition was presented, signed by nearly all the students, respectfully requesting that the military department be discontinued. This petition was laid over for action until the next meeting in January. It was then passed over almost in silence, and did not even receive the attention which it appeared to merit.

The unpopularity of the drill continued to increase steadily, and yesterday (Friday) a crisis was reached. All the members of the sophomore and freshman classes who were in town, with the exception of two men, signed a paper binding themselves never to drill again while in college. When the hour for drill came, these two men alone appeared to answer at roll-call.

Saturday morning at a union meeting of the three lower classes (the only classes required to drill, as the seniors are exempt), the junior class signed a similar paper. The meeting then voted that if any student was made the subject of college discipline through trouble arising from the drill alone, all would alike consider themselves as subjected to the same discipline. Each class was separately addressed by members of the faculty and warned to desist from any act of insubordination, but as all the men had deliberately come to this determination never to drill again they have refused to recede from their position.

The faculty have remained firm, and are determined to expel every man unless the students give up their demands. The students, on their part, are quietly performing all duties except such as belong to the military department. A meeting was held in the chapel this evening, and the students are more determined than ever not to yield. In this condition affairs are at present.

BOWDOIN.

Boston Advertiser  
May 25, 74.

THE rebellion at Bowdoin is but the outbreak of a discontent about the military drill, which has been long smouldering. Such insubordination is not an infrequent incident of college life, and students, heated by the interchange of heroic and all-absorbing sentiments of resentment for grievances—generally fanciful,—are likely to be unreasonable and injudicious. Whatever may be the abstract merits or demerits of the mixture of academic and military pursuits, the most of the malcontents entered the college with a full knowledge of the requirements, and are fairly enough estopped from the right of revolution. If they don't like soldiering they should have gone elsewhere.

Portland Press,  
May 25, 74.

the civil power; and if things go on as they are drifting now, we shall not be surprised to see cordon of Federal bayonets bristling about the polls in the

### BOWDOIN COLLEGE.

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Boston Advertiser,  
May 25, 74.

BOWDOIN'S STAND FOR THE RIGHT.

BRUNSWICK, MAINE, May 23, 1874.

*Editor of the Commercial:*

It will be remembered that a petition asking for the abolition of the drill in Bowdoin College and signed by the three upper classes, was presented to the Trustees and Overseers at their meeting in November last; at that time, owing to an alleged press of business, the board saw fit to delay action upon it until their next session in January; one of the petitioners then appeared before a committee chosen from both boards, and presented the case of the students. The result is well known—the boards utterly ignored the petition, and gave the petitioners to understand that they did not propose to deal with boys.

It is not proposed to discuss the arguments employed against the drill, but simply to bring before the public the case as it now stands. Although the students were not drilled during the winter months, and the spirit of dissatisfaction remained dormant, still, at the first blast of the bugle in the spring, it awoke; from that time it has been steadily increasing, and finally broke forth in open expressions of disapprobation from the Junior class on Wednesday last. The Faculty now began to hold protracted sessions and "summoning" was the order of the night. Six of the Juniors, who acknowledged their participation in the demonstrations, and who, upon being asked, gave their opinion of the military department in a manly and straightforward manner, were summarily dismissed from college. Thereupon a meeting was held by the Junior class, resolutions were adopted denouncing the action of the Faculty, and every man pledged himself never to drill again at Bowdoin College. On Friday the Sophomore and Freshman classes took similar action, and at the hour of drill, in place of two companies, with glittering front, only two Sophomores appeared on the parade ground. Immediately after prayers this morning the three lower classes were each met by a professor who, by sophistical reasoning and alternate coaxes and threats, attempted to "wheedle and cajole" them into submission. A union meeting was then held in the chapel: each class reported its determination to stand by its pledge, and the three classes entered into a compact binding themselves to stand together and abide the consequences—"believing their rights as men to be in this case paramount to their duties as students." Intense excitement has prevailed all day, and vague rumors and wild speculations relative to the result are heard on all sides. Evidently the parade ground has felt the last tread of martial feet, and henceforth the grass will flourish untrammeled on the *campus martius*.

Any one who has given the subject any thought cannot fail to see that from the first this drill has been detrimental to the best interests of the college. That a knowledge of the principles of military science is highly beneficial cannot be denied; but if any one desires to know the practical workings of military discipline in a literary institution, let him look at the condition of Bowdoin today.

It has destroyed the old classical prestige which she once enjoyed; it has caused a widespread disaffection among her alumni; and has fostered a general spirit of insubordination among her undergraduates. The drill met with no favor at its inauguration, and every new feature which has since been added has made it more and more unpopular. For securing its abolition only two methods presented themselves to the students: one was tried and was unsuccessful—the only alternative was open rebellion. The outside

world is apt to regard such outbursts as petty warfare between faculty and students; this, however, is no hasty, headstrong movement, but the result of long and careful deliberation. Every man has acted not from personal dislike for instructors, but from principle, hoping by this method to bring forcibly to the minds of Trustees and Overseers the unpopularity of the military department.

Q. E. D.

*Bowdoin Commercial,  
May 26, 1874*

The Students of Bowdoin College.

A telegraph despatch from Brunswick Saturday afternoon and published in the COMMERCIAL that evening, briefly announced the fact, that the three lower classes of Bowdoin College had agreed not to attend Military drill again in that institution. A letter in our columns this evening clearly, calmly and candidly sets forth all the facts in the case. We invite the careful attention of every friend of Bowdoin to the statements of the letter.

Insubordination in schools and literary institutions should not be countenanced or encouraged by the press, the public, or parents and guardians. Such is the general rule. But every rule has its exceptions.

We know not in whose brain the idea of introducing Military Drill into Bowdoin College had its origin. The introduction of it, however, was one of those stupid blunders which find their proper place of record in the catalogue of crime. It was a crime against a College of high and pure fame; it was a crime against sound learning; and it was a crime against letters.

On a former occasion we spoke in these columns of the feelings of mortification and disgust excited in the minds of the Alumni, at the last Commencement, by the presence in the College campus, of cannon and caissons. They felt that Bowdoin College had been degraded from her high place in the front rank among the foremost of the literary institutions in New England. They felt that military discipline, parade and show, of which those guns and caissons were the emblems, and the evidence, were taking the place of the profound thought, the strong individuality and the thorough scholarship, which were once the characteristics of the sons of Bowdoin.

We feel that we cannot speak too sharply or too pointedly on this matter. The work of building up a literary institution like Bowdoin College, is the work of long, wearysome years. In that work have been sacrificed the life-toil and the life itself of an APPLETON, a CLEVELAND, a NEWMAN, an UPHAM and a SMYTH. To that work have been devoted, too, the best days and the best efforts of a WOODS, a GOODWIN and a PACKARD. The fruits of their devoted and giant work have caused Bowdoin College to be "known and honored" throughout the literary world. Would that she could have been permitted to pursue her high career untarnished and undegraded!

The reputation and the fame of Bowdoin is to us as the apple of our eye. We feel her humiliation to-day. We remember her President and faculty as they were. We recall the giant intellects that have been trained within her walls—an EVANS, a FESSENDEN, a PIERCE, a HAWTHORNE, a LONGFELLOW, a LORD, a CHEEVER, and our own honored CHIEF JUSTICE—and all without the aid of military drill.

Shame! Shame! We would not be harsh. We would not go to the length of assertion; but we will inquire if the present President and professors of Bowdoin College, when they contrast their own labors and fame with those of their honored predecessors, find it necessary to hide the deficiencies which the contrast exposes, by show of tinsel uniforms, by artillery practice, and by the measured tread of moving ranks? We must speak plainly. We fear that this military drill in Bowdoin has no higher motive than the substitution of show for brains, of display for true scholarly labor, of parade for profound thought.

We fear that the Trustees and Overseers of the College have been negligent of their duty in this important matter. The introduction of military drill into the College was an innovation that should never have been tolerated. But after it was once introduced, and when they were made aware of the mischief the innovation was working, as they were by a respectful petition of the students last fall, they should at once have dismissed the intruder and the mischief-maker. In the present crisis the Alumni of Bowdoin will look for prompt and de-

cisive action on the part of those to whose hands are committed all matters of oversight and of trust.

To the students of Bowdoin we would by no means counsel insubordination. We would counsel obedience to all rightful authority. We would have them hold the honor and reputation of Bowdoin as the apple of their eye.

But the military innovation is wrong. It was never contemplated by the worthy founders of the college. It is a disgrace to the college. It weakens it; it humiliates it. The students have remonstrated against it to the faculty; they have remonstrated against it to the Boards of Trustees and Overseers. Their remonstrances have been disregarded. They are now denied even the poor boon of expressing an opinion concerning it.

Under these circumstances, it seems to us, there was but one course for the students to pursue, and that is the very course they have taken. They have refused absolutely to perform military drill. Let them firmly maintain the stand they have taken. In this matter they stand upon a principle just and right. By maintaining their stand they will arrest the college in its downward career, and will take the first steps towards her restoration to the high literary plane that she once occupied, and from which she has been dragged down by a foolish and vain love of display.

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*Post*

**BOSTON**

**SATURDAY**

**SUPPLEMENT**

**BOSTON**

**The Revolt at Bowdoin—  
the Establishing Unpopula-  
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President Chas-  
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And at the same time, as if to show that such selfishness does

In this contest it is the duty of parents and guardians to stand by their sons and wards. In this case, threats of expulsion will prove harmless and impotent. In our judgment neither Harvard, nor Yale, nor Dartmouth will refuse to open their doors to any student of Bowdoin expelled because of his refusal to perform military duty while in pursuit of a liberal education.

On the other hand the President and faculty who should make such an unwarranted and arbitrary use of power, in such a case, would be utterly without the support of the Alumni and of public opinion, and would speedily find themselves the denizens of deserted walls.

*Bangor Commercial,  
May 26, 1874.*

#### BOWDOIN COLLEGE.

##### Three Classes Sent Home on a Visit.

BRUNSWICK, May 26.

All of the members of the Sophomore and Freshman classes have been summoned before the faculty and asked if they would in future abide by the rules of the college. Two of the members replied that they would do so. All of the others answered that they would obey all rules excepting those relating to the drill, but that they would never again drill while in college. To this the faculty replied, "Then you must leave town and your punishment will be sent by mail."

The Juniors are expecting to be summoned at once to appear before the faculty. They claim that there is not one of their number who will not follow the Sophomores and Freshmen, and that by to-morrow there will be but two students of the three lower classes remaining in town. What the punishment is to be has not yet been made public.

The members of the Junior class of Bowdoin College were summoned to the artillery drill at the usual hour this morning, but did not appear. In the afternoon those members of the three lower classes who have refused duty in the military department, were summoned individually before the faculty of the college, and those who declined obedience to the requirements of the college and to the terms of their matriculation pledge, between 90 and 100 in number, were sent home to await further action. It is understood that those students are neither expelled nor suspended for any definite time, but they are sent home until the faculty have taken further and decisive action.

*Portland Argus,  
May 27, 1874.*

#### BOSTON POST.

SATURDAY MORNING, MAY 30, 1874.

#### SUPPLEMENT.

##### BOWDOIN COLLEGE.

**The Revolt at Bowdoin College—History of the Establishment of the Drill—Its Growing Unpopularity—The Students' Dissatisfaction Taken no Notice of—They Petition and Finally Rebel—An Interview with President Chamberlain and Leading Students in the Revolt—Opinions of Prominent Citizens, Etc., Etc.**

Special Correspondence of the Boston Post.

BRUNSWICK, MAY 28, 1874.

Of the exciting events that have transpired here within the past few days to break the quiet and harmony usual to this lovely village, your readers have already been informed by telegraph. That one story is good until another is told is a true old adage. It has therefore been the care of your correspondent to hear attentively and investigate all sides and versions of this wonderful outbreak—unusual and unprecedented in college annals, both in spirit and magnitude.

##### THE MILITARY DRILL.

It is well known, is the sole cause of this disturbance, in the refusal of the students to any longer submit to its requirements. A little more than two years ago Congress passed an act authorizing the detailing of an army officer, as special instructor, and the furnishing of arms and equipments to any college exceeding one hundred and fifty students, who wished to try the experiment of combining a military and civic education. This seems to have at once attracted the attention of President Chamberlain, being himself a military man, and very shortly afterwards, with the consent of the Boards of Government, and on the assurance of President Grant and the Secretary of War that the amplest and best opportunities should be had for the trial of the experiment, a formal request was made, and Major Sanger, a scholarly, accomplished and efficient officer, was detailed in response as Special Instructor of Military Science in Bowdoin College. Major Sanger arrived just before the Commencement of 1872, and was heartily received by the students, who were enthusiastic at what seemed to promise them a pleasant and profitable addition to their outdoor exercises. Little was done in the short time elapsing before Commencement, but even in this time the seeds of dissension were sown, in the shape of a requirement for a complete uniform for each student. About this requirement for a uniform there is a deal of dispute. The Faculty maintaining that the idea had its first origin among the students themselves, and was by them carried into execution, Major Sanger making the contract for them at their request. This the students in part deny, claiming that the requirement was first suggested to them, that it was a necessary feature of the new system, and as such acquiesced in by them; not, however, without great demur on the part of many who felt unable to add the expense (\$30) to the already heavy burdens of a college education. This one expense alone the students claim has been the means of sending many of their numbers away and preventing others from joining them, much to the detriment of the College. In September, after the summer vacation, the drill commenced in good earnest, and very speedily to the already existing trouble about the uniforms, were added other complaints as to the irksome restrictions and burdensome duties of the drill. These complaints increased during the Autumn and succeeding Spring, and the growing disapprobation of the students was manifested in various ways, and sufficiently, they assert, to have attracted attention and caused some action on the part of the Boards of Trustees and Overseers. "But," say the students, "no notice was taken of our dislike to the drill, the Boards and Faculty seemed to have a hobby which they meant to enforce whether we liked it or whether we didn't." So, in September, 1873, the drill started on a second year of trial, more onerous and irksome than before, the classes claim. In November, the Boards of Trustees and Overseers had a meeting, and to them the upper classes resolved to, and did, petition for the abolition of the drill. No action was taken upon this petition save a conference with the Junior class, through one of its members, and the request for a prepared statement of facts, and argument, by the students, giving their reasons for the request of the abolition of the drill. But for some unknown reason, at the January meeting of the Boards, no action was taken upon the petition, the statement of the students was not asked for, and therefore never came officially before them. But for the length of this statement I would here give it in full, as it covers the whole ground of complaint on the part of the students and their reasons why the drill should be abolished. As it is, I copy only those portions relating to the most disputed points, namely, "Loss of time," "detraction from study," "expense." Of the loss of time they say:—

"The truth is, it is impossible, unless an encroachment be made to an almost unlimited extent on literary studies, to give sufficient time and importance to military discipline, to make it really profitable. A military education is a professional one, and it is against every theory to crowd upon the work of general education the attainment of a special profession. It is folly to say it is only expected that a partial acquaintance with military science will be acquired. Why not, then, introduce into the course a little of law, or medicine, or theology? Either, it cannot be doubted, would be far more acceptable and profitable to the students."

the civil power; and if things go on as they are drifting now, we shall not be surprised to see cordons of Federal bayonets bristling about the polls in the

against

##### THE UNPOPULARITY OF THE DRILL.

That, however, which most seriously hinders the usefulness of the drill is its intense unpopularity. Students will not attempt to learn what is forced upon them so much to their disliking. The motto of almost every one is, 'Give just as little attention to the drill as will be sufficient to avoid the extreme penalty of insubordination,' and in some cases even this limit has been passed. Every possible effort is made to avoid the daily exercise. Every possible excuse is offered for non-attendance. It is plain that any adequate instruction cannot be forced upon those so hostile to it. If any considerable acquaintance with military tactics is required, will it be retained? Will it not rather soon be forgotten when at the completion of a college course it is at once dropped as a detested thing? If this knowledge is acquired and retained, is it likely to prove useful hereafter? For this two things are necessary, viz.: There must be war, and those possessing this knowledge must take part in it. The possibility of war is not necessary to discuss. But the young men educated in our colleges are not those most likely to become participants in a war. For the most part they enter upon some studious or intellectual pursuit, become lawyers, ministers, physicians and teachers, who are the last to leave for the battle-field, and are not the ones to whom this military education would be of most value.

##### THE DRILL AS A SCHOOL OF MANHOOD.

If the drill was intended as a school of manhood, there can be no doubt but that it has almost entirely failed. It may be that to the higher officers it does give a certain dignity of bearing and familiarity with authority which is acquired in every position of prominence or power. But on the great mass of the students the effect is exactly the reverse; manhood is lost rather than gained. The spirit of obedience that it is said is imparted is nothing but a spirit of slavish submission to what is felt cannot be avoided; while, instead of a spirit of self-possession, there is felt rather a consciousness of absolute possession by another power by whose will every movement is dictated. Undoubtedly the unpopularity of the drill prompts many an unmanly act, and gives rise to many an unmanly thought.

##### LOSS OF STUDENTS.

The fact that students have been prevented from entering Bowdoin merely on account of the existence of the military department here can be proved by numerous instances. These instances are well known and can be attested. It would be strange indeed, considering its intense unpopularity in college, if it had no corresponding effect upon those about to enter. The fact that the present Freshman class is larger than any of its predecessors does not disprove this in the least. The increase in the classes is chiefly owing to two things—the establishment of the scientific course, and the prestige of President Chamberlain. We know not how much larger they might have been but for the existence of the military department. Certain it is that the class that entered the year that President Chamberlain assumed his duties and the scientific course was established was much larger than the one which entered the following year after the military department was inaugurated. To offset the numerous instances we can bring forward, we challenge any one to cite a single case where a student has entered the college solely on account of the military department.

##### DETRACTION FROM STUDY.

To estimate this, it is not enough to compute the amount of time spent in the usual daily exercises. This does not include all, yet this has been much underrated. The cadets are required to drill from an hour to an hour and a half five days in a week, about twenty weeks or the thirty-six of the college year. Of course many stormy days intervene and prevent the drill altogether; yet often, in these cases, the uncertainty causes almost as much annoyance and loss of time as the drill itself. A large amount of time is also spent outside the regular daily exercises—the care of equipments, dressing and undressing for drill and frequent extra roll-calls—consume an amount of time which cannot be calculated, but which has been much underrated. Sometimes an entire afternoon has been spent by the whole battalion in getting blouses, being measured for them, or for some similar purpose. But the time is much less than that spent by the higher officers. The latter, or at least the Captains, First Sergeants and Adjutants, spend about twice as much time on the parade ground and off as their comrades in lower rank.

##### THE EXPENSE.

The expense entailed upon the student varies according to his choice of uniform. The gray uniform costs about \$30, the blue blouse, etc., \$5 60. But both of these are liable to be worn out, lost or destroyed during the four years they are used, and the average expenditure, \$5 60, thus increased. Even the smaller sum is no small tax upon men who have to work hard for their education, and make every dollar tell in their favor. It has been asserted that the uniforms are habitually worn by the students, who thus economize in the purchase of more expensive clothing. This is hardly true, for the gray coat and blue blouse are almost utterly worthless as articles of common apparel, though the pants and cap may be worn as such. Probably, however, the student could with difficulty find more expensive clothing than these. But when the assertion referred to is made, it is forgotten that one of our printed regulations reads: 'No cadet shall, without permission from the commandant of the battalion, wear any articles of his uniform except during the performance of military exercises, and upon occasions of public or private ceremony'—thus making it impossible for the student, who means to obey the laws prescribed by our authorities, to avail himself of this privilege. There is another item which it is certainly proper to consider an expense to the student. He is obliged to take a gun and equipments at his own risk and to use them too, constantly; and if they are lost or injured the loss or injury falls upon him."

The statement also makes strong points of injury to the College from loss of prestige among those who might become its benefactors, claiming that the comments of the press have been, almost without exception, adverse to the drill, and that it has been looked upon with disfavor throughout the State and among the Alumni. Also, of the growing spirit of insubordination among the students; that the marks

military spirit, which is as deadly to scholarship as to human freedom.

ed to some other colleges if the Bowdoin faculty are stubborn and foolish enough

of a discontented and rebellious spirit have been too many and too plain to be misunderstood, and that this has been growing ever since the organization of the military department. Upon the resumption of military exercises, a few weeks since, which necessarily have to be suspended during the winter, the Faculty saw fit to so alter the exercises as to excuse the Seniors entirely from the drill, requiring of them instead the preparing of essays and attendance upon lectures on military science; the Juniors to attend artillery exercise only, and the Sophomores and Freshmen alone confined to the drill of infantry tactics. As the students had before been relieved from the purchase of a full uniform, a simple cap, belt and blouse, costing about \$6, only being now required, it was thought that these concessions would pacify the students. But this expectation was doomed to disappointment, the alterations seeming to act like fresh fuel thrown upon an already wide-spread conflagration, with the result that has been seen—the resolution of the entire three lower classes never to drill again on college grounds, the maintenance of that resolution and the dismissal to their homes by the Faculty. Just how the unhappy and to-be-regretted affair will terminate, it is difficult at the present time and in the excited state of public opinion to predict, both sides being very determined not to yield. There is no doubt but that the students have received much encouragement in their course

from persons hostile to the Faculty and Boards of Government. It is, nevertheless, true that there are a great many warm friends of the institution, who have its interests at heart and who would much dislike to see it in any trouble, who consider the drill a wrong, foolish and incongruous innovation upon the old-time customs of the College. That the majority of public opinion throughout the State is against the drill there can be but little doubt, or that a large proportion of the students will be sustained by their parents in the position which they have taken.

PRESIDENT CHAMBERLAIN ON THE SITUATION.

Immediately upon arrival in Brunswick, your correspondent having had some previous conversation with various members of the different classes, eliciting from them only the reiterated arguments produced in their prepared statement above, viz: "They didn't like the drill," "It was expensive," "They came here to get an education and not to be made a soldier," "It took too much of their time," "Other colleges didn't have it," "It was tiresome," "They didn't mean to submit to it any longer," etc., etc., deemed it advisable to hear the other side of the story, if possible, and from headquarters—therefore at once sought an interview with President Chamberlain, and very fortunately found him at home and unoccupied. I was at once ushered into the study, a large and commodious room, overlooking the college grounds and buildings, very pleasantly furnished with books, statuary, paintings, tables and lounging chairs, with a large battle-flag stretching along the ceiling, and another tastefully arranged in one corner, and over all the sweet breath of flowers from a conservatory adjoining. Here I was received by the President with a most cordial and easy greeting, and making known my errand at once, was soon launched upon the sea of inquiry and answer.

THE INTERVIEW.

COR.—I have come down here, President Chamberlain, for the BOSTON POST to find out all I can about this College rebellion which is creating such an excitement, and I would like to ask you a few questions about it.

PRES. CHAMBERLAIN—I shall be most happy to answer any questions, since it will be quite the reverse of what I have been doing all day. I still, however, object to your term "College rebellion," as I do not recognize any.

COR.—I do not know as I clearly understand you.

PRES. CHAMBERLAIN—The College is not in rebellion. Everything is quiet, orderly and peaceable here. The recitations are proceeding in their usual order, and the number of students exceeds that of the year I took charge of the College.

COR.—I understand. What are those numbers?

PRES. CHAMBERLAIN—There were 109 students when I entered upon my duties here; there are now left in good standing 118.

COR.—How many have you expelled?

PRES. CHAMBERLAIN—One; but we have suspended 6 and sent home 96 others, making in all 103 now away from the College.

COR.—Then in respect to numbers the College is in an unusually prosperous condition, is it not?

PRES. CHAMBERLAIN—It is. The classes are unusually full, and the Freshman class one of the largest we have ever had.

COR.—This would not indicate that they were very much frightened at the military system.

PRES. CHAMBERLAIN—Certainly not.

COR.—Now I wish to ask you about this uniform.

PRES. CHAMBERLAIN—Their first uniform—the gray one—was not obligatory, but was started among the students themselves, they requesting Major Sanz-

er to get the contract for them, which he did very cheaply, at \$30. What is actually required of them is a simple cap and blouse, costing about \$6. This they wear a large portion of the time, as anyone will tell you.

(Your correspondent was told the same by many others.)

COR.—Another of their grievances seems to be the hard work of the drill. They complain that it is tiresome, breaks up their time and takes them away from other studies. One of your Seniors has told me he came here to get an education—not to be made a soldier.

PRES. CHAMBERLAIN—I wish they had come here with just as strong intentions to be good Greek scholars and good mathematicians. The drill consumes one hour per day five days in the week, and is wholly discontinued for a large part of the year on account of the weather and condition of the grounds. I leave it to your fair judgment if this seems onerous or is likely to interfere with other studies.

COR.—How long since this trouble began?

PRES. CHAMBERLAIN—About four or five days ago, Friday, I think.

COR.—But I mean in its origin. The students have told me they petitioned your Boards last November for the abolition of the drill.

PRES. CHAMBERLAIN—They did.

COR.—Why was it not acted upon?

PRES. CHAMBERLAIN—It was. I will explain to you. They did not make their petition in the customary manner. It was never on my file of papers. But they gave it to an individual who was trying to make up a case against the College, and by him came incidentally and not directly before the Boards. They did not, however, throw it into the waste basket or treat it with scorn, but appointed a committee to confer with the Junior class, represented by one of their chosen members. This conference lasted one hour and a half, and it was found at the close that a large number of the Board had departed, so that there was not enough left to transact the business. Accordingly the matter was laid over until the January meeting, with a request to the students to prepare a written statement of their reasons for the request. At the January meeting neither the students nor their spokesman were here, so that nothing was done about it, and it was allowed to rest until July.

COR.—What action do you think the Boards would have taken if only had this trouble occurred?

PRES. CHAMBERLAIN—I could not say. But they are all reverend, discreet and intelligent men, and I have no doubt but they would have acted for the best interests of the College.

COR.—Then I suppose you could not foreshadow what course they will now be likely to pursue?

PRES. CHAMBERLAIN—Certainly not. Neither is that the present issue. The students have rebelled against the laws and regulations of the College, which they pledge themselves to obey, and we have sent them home.

COR.—What will be your next step?

PRES. CHAMBERLAIN—We shall follow each student with a letter to their parents, as is usual, and in some cases to the students themselves.

COR.—What do you think will be the result?

PRES. CHAMBERLAIN—That some may leave for other colleges, but that most will return.

COR.—What seems to be the feeling of the parents about it?

PRES. CHAMBERLAIN—So far as I know it is all one way. (And here the President read extracts from numerous letters, all condemning in strong terms the action of the students. One father writes: "I would rather see every student expelled than to see you yield an inch to such a ridiculous demand. I have directed my boy by telegraph to take his name from that rebellious document." Another says: "I hope to heaven you will bring the noses of these degenerate rebels to the grindstone.") This, it is to be understood, is the opinion of parents upon the course of the students in resisting the Faculty, and has nothing whatever to do with what they think about the drill. That is quite another matter. And many who will not uphold the students in their course think unfavorably of the drill.)

COR.—I would like to ask what is your own opinion of the drill and its effects?

PRES. CHAMBERLAIN—That involves two questions. If you ask me what I think of its physical effects upon the students I should say it had been very beneficial. But if you should ask me whether I thought it best to have it incorporated in a college course I should need to make a lengthy speech to answer you, and do justice to myself and subject, so many questions arise from it.

I here arose to go, after thanking President Chamberlain in behalf of the POST for his courtesy and information; to which he replied that I was very welcome to the information, and he would only ask as a favor that I would be very particular in placing it before the public to save him the annoyance of answering any question that might otherwise arise. Assuring him that I would do so, I took leave.

ONE OF THE JUNIORS SPEAKS.

COR.—Mr.—I am down here for the BOSTON POST, to find out what I can about this trouble of yours, and as one of the leading students in this difficulty I would like to know how you feel about it.

JUNIOR—Personally I don't care anything about it, and, as a body, I think we all feel the same; that is if you mean this suspension, or expulsion, or whatever else it may prove to be. We understood fully what would take place before we refused to drill. The Faculty could do no differently after we resisted them.

COR.—Do you not think it an unwise course that you have taken to abolish the drill by resisting the Faculty?

JUNIOR.—No; because it was the only course left to us. We have done all that we could before to have removed a system that was offensive to nearly every student in the College, and they have not taken any notice of us. It is not the Faculty directly that we are resisting. We have no feeling against them. It is only a last resort to bring this matter before the Boards and have this hated system abolished. We are true sons of the Revolutionary fathers; like them "we have petitioned; we have remonstrated." Our petitions have been slighted, our remonstrances have proved in vain." You know the rest of that old speech. "We have cried 'peace, peace,' but there is no peace." That is just what we have been crying for, but have got more military drill instead. Now we intend to put it where the Bostonians did the tea-overboard—or we won't come back here.

COR.—It is then a settled purpose with you all never again to drill?

JUNIOR.—Never again at Bowdoin College.

COR.—But of course the Faculty will insist upon your submitting to the regulations of the College or they will expel you, and do you not think that many of your parents will insist upon your returning before suffering expulsion?

JUNIOR.—No, I do not; because I do not think there are many parents that would insist upon their sons receiving an education at a school where a portion of the instruction was utterly repulsive to them, and where they were sure they would be in a constant element of discontent and rebellion, such as would inevitably be the result if we came back here to the drill. As to the expulsion, we have two other colleges who have already opened their doors to us, offering to take us in if we are expelled for refusing to submit to the drill. We have letters from the Presidents of both of these colleges to that effect.

COR.—But do you feel certain that you have tried every honorable way to have this objection removed? It would certainly look as if the Faculty and Boards would yield to a universal and reasonable petition of the students.

JUNIOR.—But they haven't.

COR.—Yes; but they allege that you did not petition them in the usual form, but in an indirect way, and that they did confer with you about it.

JUNIOR.—That is true. We did not send our petition through the Faculty, as is usual, for the reason we had been remonstrating with them for a year and they had taken no notice of us. We had no assurance that our petition would receive any better fate, and so petitioned the Boards directly through one of its members. They did confer with one of our number, and requested the statement of facts which you have and which covers the whole ground of our complaint. But that statement was never asked for, and they took no further notice of us.

COR.—But they say that neither the students nor your petitioner were present at the meeting, and therefore, nothing was done.

JUNIOR.—That is but a poor excuse for men who have found themselves in a bad position. They didn't mean to do anything, and wouldn't next July had it not been for this outbreak.

COR.—What do you think they will do about it now?

JUNIOR.—I think they will abolish the drill, whether they take us back or not. We hope they will take us back, however.

IN CONCLUSION.

Your correspondent talked with many other of the students, but from all it was the same story. Conversations with many prominent citizens of the place and State elicited a diversity of opinion, though there seems to be a prevailing sentiment that the students had just ground of complaint, and that the drill is not only obnoxious, but unwise. As to the course of the students in resisting the Faculty opinion is also divided, many who condemn the drill not upholding the revolt, thinking it a bad precedent and not allowable.

PERCIE,

time, as if to show that not belong to physical exclusively, we are told of Bowdoin College probably altogether, when they of the conditions of service for an hour daily, in the time of the officer.

We are so fortunate acquainted with any back on the country to serve; nor of any it is whispered, are in their presence may remain thoroughly that they are taking that of an ordinary college curriculum not prepare to say today, they study French or German different thing. If they had said that they are every honest man and allegiance. take the dignity

but that when be ready for the of society. It is personal benefit of college, they will take need not look allegiance.

It is a satisfactory five battalions thousand muskets not one of whom such boyish self.

From the N.

The Military

The united College students' tyranny of military merely local military students of all ages and their parents really a subject people at large of a college in seriously the thing of no there is a question the land should affects the insides.

The war has of military men military spirit. The atmosphere of military, and of army heads are enforced troops are called provocation. is to be seized this city and formed by clothes, arms the law, but march through loaded and bare the South, since has put reliance to encroach

And at the same time, as if to show that such selfishness does not belong to physical science or its votaries exclusively, we are told that the young men of Bowdoin College prefer to abandon study altogether, when they are so placed that one of the conditions of study is military science for an hour daily, in the school of the soldier and of the officer.

We are so fortunate that we are not acquainted with any of the young men of Bowdoin College, who have thus turned their back on the country which many would die to serve; nor of any of the trustees, who, as it is whispered, abet them. While they are in their present mind, we hope we may remain thus fortunate. It is wholly without personal prejudice, therefore, that we speak, when we say that they are taking a stand quite outside that of an ordinary protest against this or that arrangement or study in the usual college curriculum. To say that they will not prepare to serve the country is a different thing from saying that they do not wish to study French or German, or algebra. It is a different thing,—and it is a meaner thing. If they had said thirteen years ago what they say today, they would have been shunned by every honest man. To say it today is to say that they are willing to take benefits and honors, and are unwilling to render service and allegiance. It is to say that they will take the dignity of the higher education,—

but that when danger comes, they will not be ready for the duties of the higher classes of society. It is to say that if there is any personal benefit or pleasure to be got at college, they will take it; but that their country need not look to them for service or allegiance.

It is a satisfaction to know that we have five battalions of young officers, counting a thousand muskets, in the highest discipline, not one of whom has dreamed of muttering such boyish selfishness and treason.

Boston Daily Advertiser,

May 30, 1874

[From the N. Y. Journal of Commerce.]  
**The Military Spirit in Civil Life.**

The united revolt of the Bowdoin College students against the senseless tyranny of military drill is more than a merely local matter. It interests the students of all the colleges in the country and their parents and friends; and is really a subject of some concern to the people at large. Behind the question of a college insurrection, touching very seriously the fortunes of Bowdoin—a thing of no small moment in itself—there is a question in which every man in the land should take an interest for it affects the institutions under which he lives.

The war has left us with an abundance of military men in civil offices, and a military spirit pervading everything. The atmosphere at Washington is highly military, and the White House is a sort of army head quarters. Federal laws are enforced by military officers, and troops are called out on the slightest provocation. If an illicit whiskey still is to be seized, that operation, even in this city and vicinity, is no longer performed by deputy marshals in plain clothes, armed only with the majesty of the law, but by regular troops, who march through the streets with guns loaded and bayonets fixed. All through the South, since the war, the government has put reliance mostly on its soldiery.

The tendency of this military spirit is to encroach upon, and finally overawe,



Major Sanger, W. L. S.



Sunder  
goes off in a blaze of glory.  
Papa's coming.

(Found under the seat of the Professor,  
excitation some, shortly after Sunday  
Herrings.)

to let them all go, instead of receding from their own false position, as they should have done a year ago, when the military experiment had become a declared failure. After Bowdoin has got out of the scrape into which the folly of her faculty has plunged her, we trust no other college will seek to encourage the military spirit, which is as deadly to scholarship as to human freedom.

Boston Commercial June 1, 1874.

the civil power; and if things go on as they are drifting now, we shall not be surprised to see cordons of Federal bayonets bristling about the polls in the most peaceful communities. Against this tendency there is need of perpetual vigilance, and occasionally emphatic protest. Therefore, we cannot look with indifference on the combined action of the Bowdoin College boys in refusing to be turned from students into soldiers. They only show that antagonism which persons of studious and thoughtful minds must feel to the domination of the military idea in civil life. Bowdoin College gave her share of the young men who passed from the cloister to the camp when the civil war called for them; and she will do it again if the need arises.

But there is not the remotest prospect of another war in this generation—and there is no necessity whatever of getting ready for one. No one who approves of the incorporation of the military drill with college studies will gravely assert that the soldiers so manufactured will have any fighting to do in our time. The only good apology that can be advanced for the drill is that it gives the students exercise. Yes—exercise of one variety, and that the poorest. The value of exercise, as a tonic of body and mind, lies in its agreeable nature, and in the cheerfulness with which it is performed. But the mechanical routine of military drill is, after a few turns at it, most dreary and dispiriting. There is no fun—no play—in it. Everybody hates it, except, perhaps, the officers who are proud of showing off and ordering the movements of other people. The treadmill, the chain-gang step, is not more wearisome.

This fact spoils the military drill as a means of healthful exercise. A game of base-ball or foot-ball is worth ten times as much for stomach and brain. And then there is the gymnasium—the indispensable adjunct of all well-conducted colleges—where the students can cultivate the use of any muscle scientifically, and obtain exercise in perfection. If Bowdoin College has not a fine, large gymnasium she is behind the age—a truth well demonstrated by the unreasoning obstinacy with which her faculty cling to the military drill, which is alike opposed to the best interests of learning and to the genius of Republican institutions.

We cannot sympathize with the students in any acts of violence or rudeness of which they may have been guilty in standing out against the drill. But in so far as they conduct themselves like gentlemen, confining themselves to courteous protests against the odious system, and quietly declining to appear on parade (all other means of relief having failed,) they must be judged leniently. Time after time, by respectful, almost unanimous petitions, they have tried to rid themselves of the nuisance. But the faculty martinetts have turned a deaf ears to all classes but the senior; and that class, we believe, ss obliged to study a book on the Art of War!

The best evidence that the students have the right side of the question is that they are united—only three out of one hundred and twenty-four students siding with the faculty. Save on this one point, the students are obedient and submissive in the highest degree to college rules, and will doubtless be welcomed to some other colleges if the Bowdoin faculty are stubborn and foolish enough

A. Order  
No. 4 }

H. Qua. Co. B.  
Boro Cadets  
June 12.

When there is to be no drill the bugle will not sound; on rainy days the members of the Sophomore class will report at Prof. Whitt's recitation room with note books, at 5 o'clock P.M.

Per Order of  
Maj. Sanger

C. Stradner  
Capt. C. B.

"WAR UP."

"THERE WILL BE NO DRILL AT BOWDOIN."

"DID."



Office of the Corresponding Secretary of the  
Class of "Seventy-Six," Bow. Coll.

A. T. PARKER, Pres.

JOHN A. MORRILL, Pres.

JOHN H. PAYNE, Vice Pres.

FRANK C. PAYSON, Cor. Secy. Box 764.

Portland, Me.,

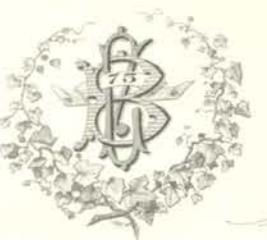
187



A. Order }  
No. 4 }

H. Qua. Co. B.  
Bnd Cadets  
June 12-

When there is to be no  
drill the bugle will not  
sound; on rainy days the



The Class of '75. Bowdoin College  
request the pleasure of your company  
at "Ivy Day" exercises,  
Friday Afternoon May Twenty Ninth.  
at Three o'clock.

PRINTED IN U.S.A.  
BY THE PRESS OF THE BOSTON HERALD



VOLUME 2.] For the Week Ending Saturday, May 16th, 1874. [NUMBER 38

ISAAC B. RICH, } MANAGERS  
JOHN STETSON, }

LAST WEEK

Queen of Burlesque

MISS LYDIA THOMPSON

Burlesque Organization.

*A. Order*

*H. Qua. Co. B.*

The Howard Lognette.

PROGRAMME.

THURSDAY AND FRIDAY EVENINGS, MAY 14 and 15

Will be presented the Grand, Classical, Mythological, Mythical, Allegorical, Paradoxical Extravaganza, in Two Acts, from the facile pen of Geo. Fawcett Rowe, Esq., author of the "Geneva Cross," entitled

# MEPHISTO

AND THE FOUR SENSATIONS,

Genevieve de Brabant, Belle Helene, Frou Frou, Camille,

Produced with NEW SCENERY, NEW COSTUMES, NEW EFFECTS, and the following distribution of Characters:

|                           |                      |                   |                      |
|---------------------------|----------------------|-------------------|----------------------|
| PLUTO.....                | Miss Ada Beaumont    | Rhadamanthus..... | Mr. James Barrett    |
| Proserpine.....           | Miss Ada Beaumont    | Minos.....        | Miss Madeline Santon |
| Ascalaphus.....           | Mr. Wm. Edouin       | Echus.....        | Miss Marie Wilcox    |
| Hermes.....               | Mr. John Bryer       | Asbestos.....     | Miss Dora Temple     |
| Belle Helene.....         | Miss Augusta Stuart  | Cerberus.....     | Major Newell         |
| Camille.....              | Miss Alice Atherton  | Robin Adair.....  | Miss Alma Santon     |
| Frou Frou.....            | Miss Tilly Earl      | Sacharissa.....   | Miss Camille Dubois  |
| Genevieve de Brabant..... | Miss Alice Mansfield |                   |                      |
| Minerva.....              | Mr. Harry Taylor     |                   |                      |

INCIDENTAL TO THE PIECE, THE FOLLOWING MUSIC:

|   |  |
|---|--|
| ACT 1.—SCENE 1.— Opening Chorus, "La Fille de Madame Angot,"                        | COMPANY                                  |
| Song and Chorus, "Will you take my Arm?"  | Miss THOMPSON and COMPANY                |
| Song and Chorus, "La Fille de Madame Angot."  | Miss THOMPSON and COMPANY                |
| Scene 2.—Drinking Song.   | Miss ADA BEAUMONT                        |
| Trio, "Love."   | Miss ALMA SANTON, Messrs. EDOUIN & BRYER |
| Scene 3.—Echo Song.   | Miss THOMPSON & WILLIE EDOUIN            |
| Song and Dance, "Apple of my Eye."  | COMPANY                                  |
| Chorus, "Madam Angot."  | Miss ADA BEAUMONT                        |
| Quartette, "I'm Waiting," LYDIA THOMPSON, ADA BEAUMONT, CAMILLE DUBOIS & Mr. EDOUIN | "Madame Angot" and "Loel Creve"          |
| Finale, Concerted Piece.  | HARRY TAYLOR and COMPANY                 |
| ACT 2.—SCENE 1.—Song and Chorus, "Geography"  | MAJOR NEWELL                             |
| SONG AND DANCE, Skatorial—Walk Around.  | Miss THOMPSON and COMPANY                |
| Scene 2.—Song, "Love Bird's Kiss."  | Mrs. CAMILLE DUBOIS                      |
| Duet, "Chuch-Chuck."  | Miss LYDIA THOMPSON & ADA BEAUMONT       |
| Galloping Chorus.   | COMPANY                                  |
| Scene 3.—English Quartette.   |  |
| Finale, "Madame Angot."   |  |

ACT 1.—Scene First, PALACE OF PLUTO. Scene Second, THE HAPPY VALLEY.

Scene Third, THE ENCHANTED FOREST.

ACT 2.—Scene First, SCHOOL ROOM IN MINERVA'S ACADEMY. Scene Second, VIEW OF THE KITCHEN, GARDEN AND BACK DOOR. Scene Third, ELYSIAN FIELDS, not in N. J.

Saturday Afternoon & Evening,  
FAREWELL APPEARANCES.

## LURLINE I AND THE MORAL BALLET.

"And yet I am not happy."

MONDAY EVENING, MAY 18th, 1874,

R. W. Butler's Great Novelty Troupe,  
From the METROPOLITAN THEATRE, New York.

### PARTICULAR NOTICE

The Management beg to state that owing to the expense attending the engagement of MISS LYDIA THOMPSON AND HER BURLESQUE COMPANY, the prices during their engagement will be as follows:

|                       |        |                    |        |
|-----------------------|--------|--------------------|--------|
| Admission.....        | 75     | Dress Circle.....  | 75     |
| Orchestra Stalls..... | 1.50   | Family Circle..... | 25     |
| Orchestra Circle..... | \$1.00 | Private Boxes..... | \$8.00 |

MATINEES AT 2.30, WEDNESDAYS & SATURDAYS

EVENINGS—Doors open at 7.15..... Overture at 7.45  
AFTERNOONS—Doors open at 2..... Overture at 2.30

\*Children Under 7 Years of Age not Admitted.

A Tennessee woman with six daughters has taken a solemn vow to marry them to six Congressmen, being utterly reckless as to keeping up the family reputation for honesty and decency.

A Vermont preacher who asked his congregation to pray for the editor of the local paper, has had a bill sent to him for thirteen years' subscription to that paper and \$300 worth of religious notices.

An old edition of Morse's Geography says: "Albany has four hundred dwelling-houses and twenty-four hundred inhabitants, all standing with their gable-ends to the street."

A man named Button died recently in Southern Berkshire, Mass., and, when the sexton started out with pick and shovel, somebody asked him what he was going to do. "Going to make a Buttonhole," was the not very grave reply.

Mr. Phillips, M. C. from Kansas, lately received the following telegram: "Your residence, valued at \$15,000, has been totally destroyed by fire; but through great exertion most of your library, valued at \$10,000, was saved."

A Philadelphia woman recently went to a tavern on Saturday, and by representing that her mother was very sick, induced the proprietor to sell her a half pint of whiskey, and then turned around and prosecuted him for selling liquor on Sunday. This she says she did with the hope of preventing the man from selling liquor to her husband. That a man likens to such a woman as his wife should wish above all earthly things to drink himself to death as quickly as possible, is the most natural thing in the world.

### LADIES' AND GENTS' DINING ROOM!

No. 4 Cambridge Street.

The location is one of the best in the city, being about five minutes walk from the Lowell, Eastern and Fitchburg Depots. The Bill of Fare not exceeded by any in the city, and prices very reasonable.

Im-may4 F. M. FLANDERS, Prop't.

### THE CHICKERING PIANO.

OVER 44,000 MADE.  
GRAND, SQUARE GRAND & UPRIGHT.

A Written Warranty for 5 Years with every Piano. Pianos sold on Instalments and to Rent.

CHICKERING & SONS,  
48 Boylston street, next to Public Library, Boston.  
11 East Fourteenth street..... New York.

The only Piano used at the Howard Athenaeum is the Chickering Piano.

### TAILORS' NOTICE.

Will continue to make the following Garments to order for a short time:

Fine Dress Coat and Vest, \$30. Eng. Cloth Pants, \$9 to \$10. Elegant Spring Suits, \$35. Yacht Cloth Suits, \$30 to \$35.

GARMENTS CUT AT THE LOWEST PRICE.

Chambers 147 COURT STREET, Up one flight.

M. E. SHEFFIELD, with

S. N. DAM & CO., Tailors.

CHARLES BARSICO,

(Successor to John Corrao.)

### FASHIONABLE HAIR DRESSER,

116 Court Street, Boston.

Also, Dealer in Imported and Domestic Cigars and Tobacco.

### "The Boys' Own."

This very successful weekly paper, which is essentially a paper for boys and young men, both read by both sexes and all ages, has added Mr. GUS WILLIAMS to its corps of writers, and the first chapter of a story from his pen appears this week's No. of that paper.

Chas. F. Richards Publishes it.  
Newsdealers Everywhere Sell it.

REPORT of  
Name.

Date.

Mr C

For Volume

For Advert

BOWDOIN.



REPORT of Delinquencies, Co.

| Name. | Offence. |
|-------|----------|
|       |          |

in Class.  
invitation appointed  
day - morning at 9  
two o'clock this  
wall

June 15 1874

Date.

Mr C. A. Perry  
To Bowdoin Orient, Dr.

For Volume IV, from April 30, 1874, to April 30, 1875,

\$ 2.00

For Advertising,

Received Payment,

Francis R. Nason.

Bowdoin White Stockings.



BOWDOIN.

'74.

SIXTY-EIGHT

Exhibition,

June 1, 1874.

LEMONTE HALL.

COMMITTEE:

S. V. COLE,

D. O. S. LOWELL

Brunswick Telegraph Press.

Bowdoin White Stockings,



Freshman Class.

The Review examination appointed  
for this - Saturday - morning at 9.  
is deferred till two o'clock this  
afternoon.

vall

Brunswick, June 15 1874

Mr. C. A. Perry  
To Bowdoin Orient, Dr.

For Volume IV, from April 30, 1874, to April 30, 1875, \$ 2.00

For Advertising,

Received Payment,

Francis R. Upton.

BOWDOIN.



SIXTY-EIGHT

Exhibition,

June 1, 1874.

LEMONY HALL.

COMMITTEE:

S. V. COLE,

D. O. S. LOWELL

Brunswick Telegraph Press.

Bowdoin White Stockings.



Freshman Class.

The River examination appointed  
for this - Saturday - morning at 9.  
is deferred till two o'clock this  
afternoon.

J. B. Sewall

Saturday Morning  
June 20.

Ho. Due  
The Howes  
RAMIN  
EVENINGS, M  
ical, Mythical, Allegorical  
at Howe, Esq., Author of  
**HIS**  
UR SENSATI  
le Helene, Fro  
MEN, NEW EFFECTS, &  
Barometers  
Bhadranathus  
Minor  
Achilles  
Assassins  
Cerberus  
Robin Adair  
Sacharissa  
CE, THE FOLLOWING  
de Madame Angot".....  
Miss.....  
Miss.....  
Miss ALMA SANTON,  
LUAN  
"Madame BAR  
"Miss.....  
Miss EYLAU TH  
OTO, Scene Second  
ARREST  
IN MINERVA'S  
EN AND BACK D  
noon &  
APPEA  
L X:  
D THE  
BALI  
am not happy."  
NG, MA  
eat Nov  
AN THEATRE  
AR NO  
expense attendin  
e prices during  
Dress Circ  
Family Circus  
Private Boxes.....\$8.00  
ONESDAYS & SATURDAYS  
Overture at 7.45  
Overture at 2.30  
rs of Age not Admitted.  
"The Boys' Own."  
This very successful weekly paper, which is  
essentially a paper for boys and young men, which is  
read by both sexes and all ages, has added Miss  
GUS WILLIAMS to its corps of writers, and  
the first chapter of a story from his pen appears in  
this week's No. of that paper.  
Chas. F. Richards Publishes it.  
Newsdealers Everywhere Sell It.

## Order of Exercises

Christianity as a Means of Civilization,  
*A. G. BRADSTREET.*

Mahomet,

*S. V. COLE.*

Force of Character,

*D. O. S. LOWELL.*

The Duty of the Citizen,

*A. H. POWERS.*

The Aim of a Liberal Education,

*F. K. WHEELER.*

Trial by Jury,

\**H. G. WHITE.*

\* Excused.

Bowdoin College Books,



Freshman Class.  
The written examination appointed  
for this - Saturday - morning at 9  
is deferred till two o'clock this  
afternoon.

Lewall

Brunswick, June 15 1874

Mr. C. A. Perry  
to Bowdoin Orient, Dr.

For Volume IV, from April 30, 1874, to April 30, 1875.

\$2.00

For Advertising,

Received Payment,

Francis R. Nason

BOWDOIN.

Prize Declamation  
176.

MONDAY EVENING, JUNE 29TH, 1874,

AT LEMONT HALL.

Music by Chandler's Orchestra.

COMMITTEE.

STEVENS,

ROBINSON,

YATES.

Sagadahock House,

E. B. MAYBERRY, Proprietor,

Bath, Maine.

Open to all Classes

WEDNESDAY, JULY 1st, 1874.

E. B. MAYBERRY, Proprietor

PRESIDENT DURR,  
LL.

## Order of Exercises.

### Music.

- Address in Behalf of the Greeks. *Lacey.*  
OLIVER C. STEVENS, Boston, Mass.  
Curfew Must not Ring To-night. *Anon.*  
GEORGE T. PRINCE, Boston, Mass.  
The Moor's Revenge. *Anon.*  
\* HOWARD E. HALL, Newcastle.  
The Death Penalty. *Victor Hugo.*  
CHARLES SARGENT, Machias.

### Music.

- The Famine. *Longfellow.*  
JOHN H. WHITE, Bowdoinham.  
Hiawatha's Departure. *Longfellow.*  
\* ARTHUR T. PARKER, Boston, Mass.

Cœur de Lion at the Bier of his Father. *Mrs. Hemans.*  
CHARLES D. JAMESON, Bangor.

Lyceum Speech of Mr. Orator Climax. *Anon.*  
WALTER A. ROBINSON, Bangor.

### Music.

Reply to Walpole. *Pitt.*  
CHARLES A. PERRY, Brunswick.

Friar Philip. *Anon.*  
\* TASCUS ATWOOD, Auburn.

Absalom. *Willis.*  
EDGAR A. P. YATES, Portland.

### Music.

\* Excused.

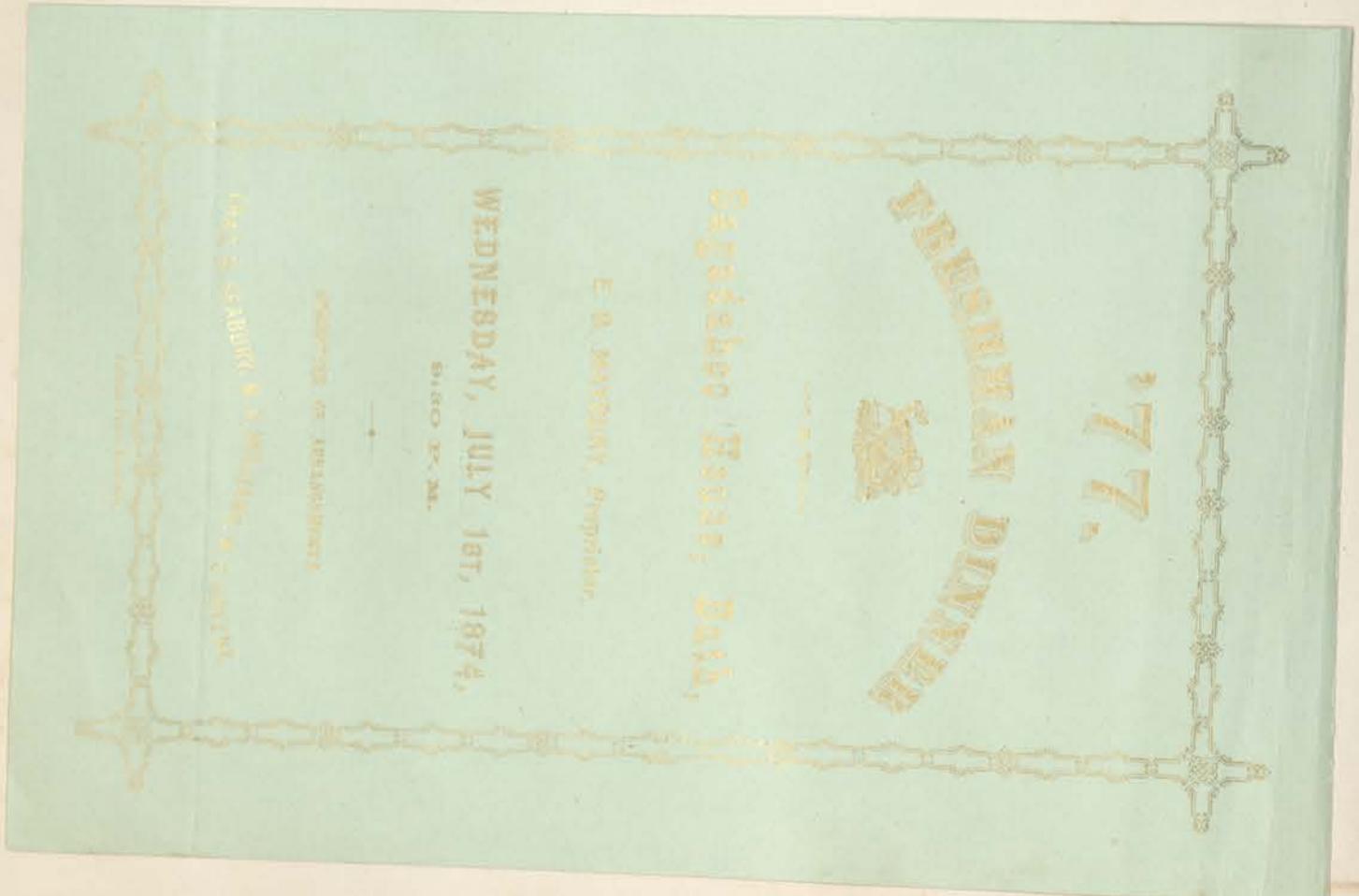


Journal Press, Lewiston.

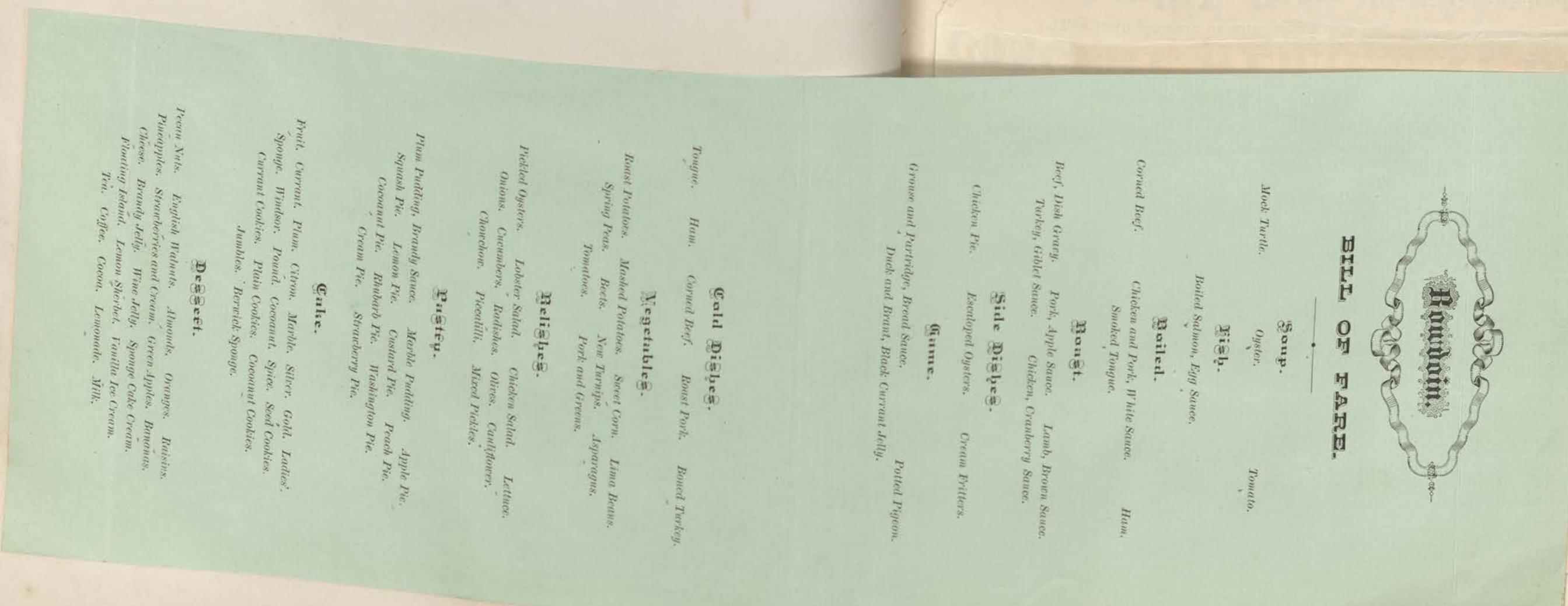
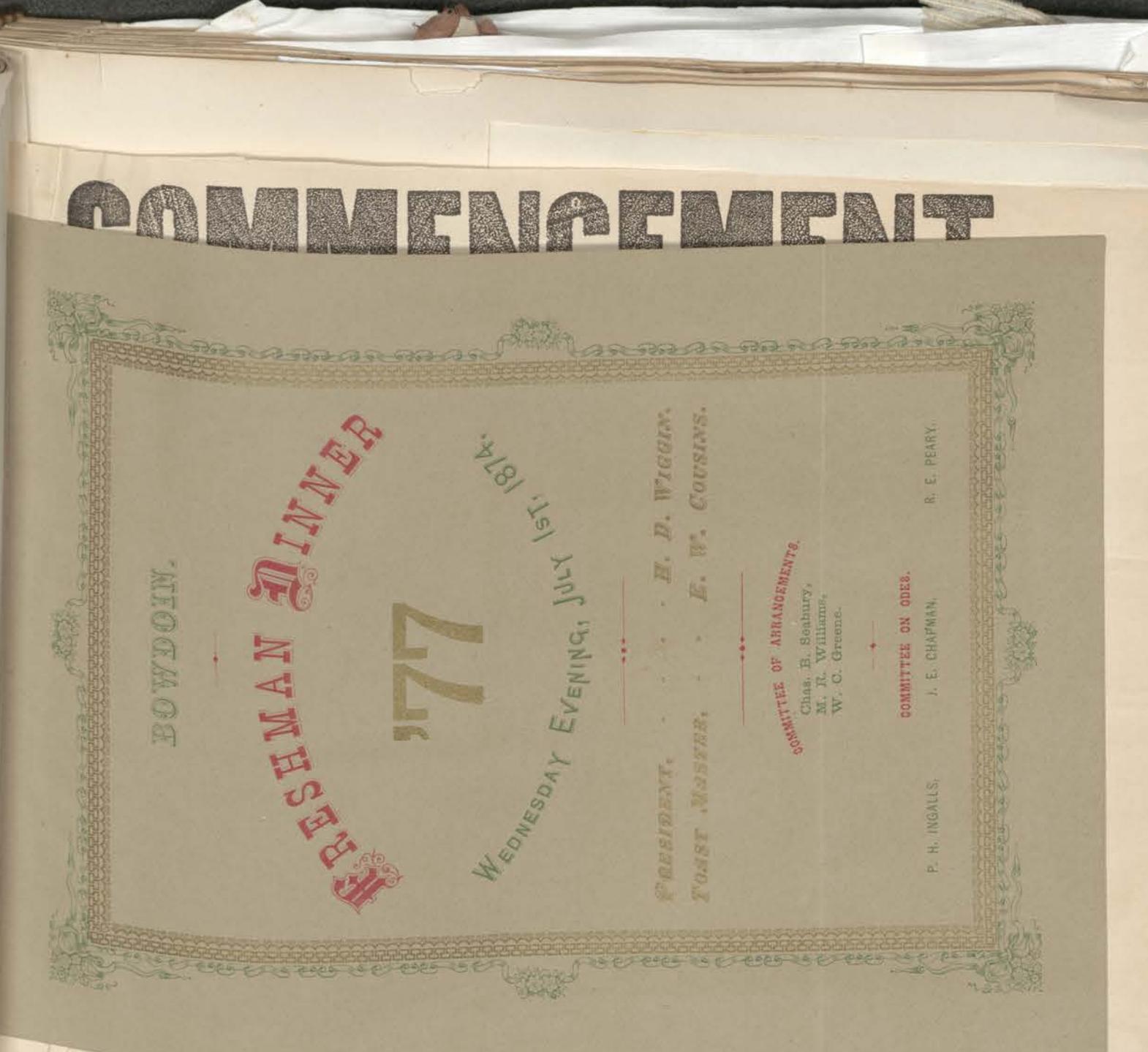
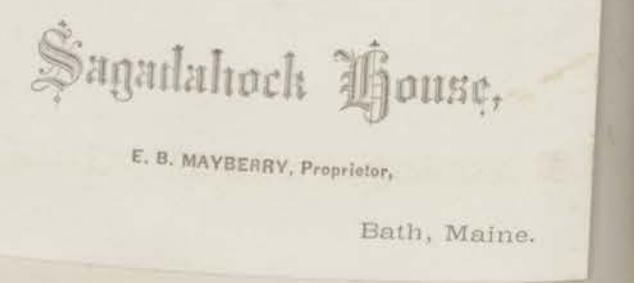
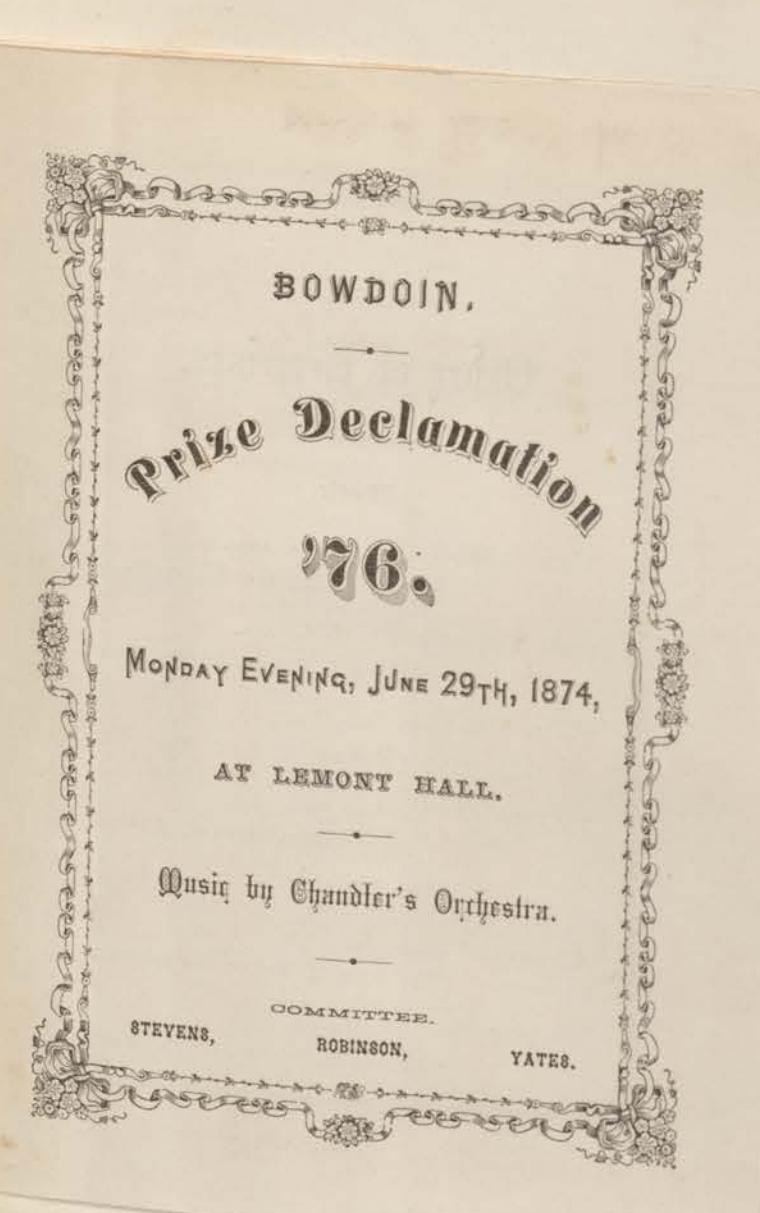
## Sagamore House,

E. B. MAYBERRY, Proprietor,

Bath, Maine.



BOWDOIN.



# COMMENCEMENT

BOWDOIN,

## FRESHMAN DINNER

177

WEDNESDAY EVENING, JULY 1<sup>ST</sup>, 1874.

PRESIDENT, H. D. WIGGINS.  
TOASTMASTER, E. W. COUSINS.

COMMITTEE OF ARRANGEMENTS,  
Chas. B. Seabury,  
M. R. Williams,  
W. C. Greene.

COMMITTEE ON ODES,  
P. H. INGALLS, J. E. CHAPMAN, R. E. PEARV.

## Order of Exercises.

"*Palma non sine pulvere.*"

### ODE,

An — "Araby's Daughter,"

Come, classmates, and join us; we'll sing the glad  
songs,  
For our Freshman year is fully complete;  
Come, banish all cares, and let joy fill your hearts,  
For to-night we have come our classmates to greet;

Chorus.

May we ever remember the tie that now binds us,  
Where'er we are brought by the swift stream of  
time,  
And keep ever fresh in our man's ties the pleasures  
That now we enjoy in youth's swift decline.

Let us, in the future, then, always endeavor  
To keep ever unbroken our spotless career;

And then may we each look back with great pleasure

Upon the events of this, our Freshman Year.

Chorus.

ORATION — - D. D. GILMAN.

### ODE,

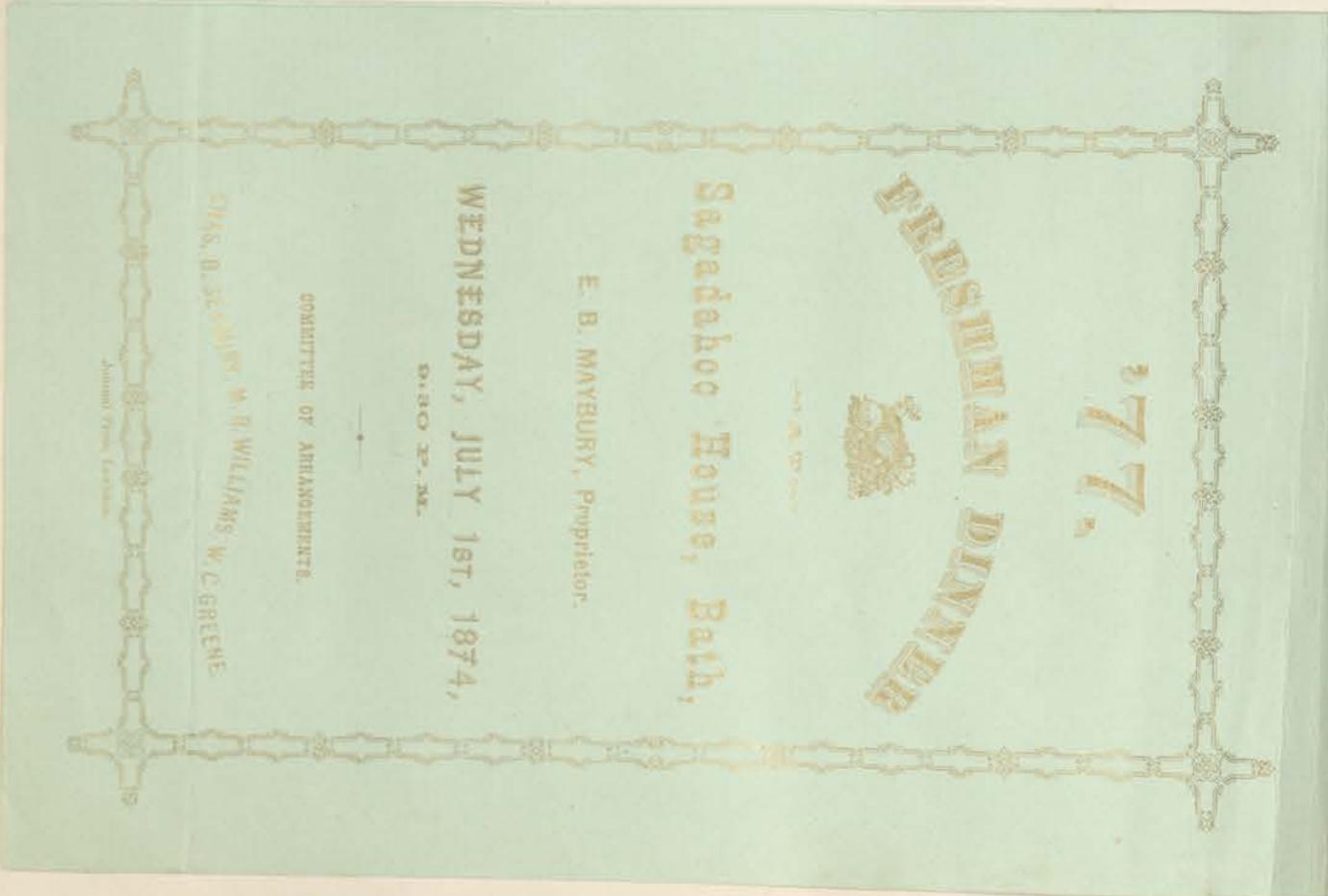
An — "Literia,"

Seventy-Eight is near at hand;  
There's pleasure for a jolly band,  
Well never threaten or chafe,  
But darkly play the part of old.

Chorus.

Freshman Year has passed away;  
Swed-e-le-we-tum-a-um.  
And now we hail the happy day,  
Swed-e-le-we-tum-a-um.  
When Seventy-Seven—pleasant task—  
Swed-e-le-we-tuh-uh-rus.  
With joy assume the torch and mace,  
Swed-e-le-we-dim-bum.  
Litoria! Litoria! Swed-e-le-we-dum-chum.

"*Siquar carmen fictum ex nota.*"



John C. Williams, W. C. Greene

PRINTERS OF ALBANY

1874. JULY 1ST, 1874.

E. B. MYERS, Printer.

# GRADUATION

C. A. PERRY.

POEM

## ODE,

Air — "If ever."

When Freshmen first we came down here,

Fol de rol de rol rol.

The Sophomores we much did fear;

Fol de rol de rol rol.

Chorus.

Fol de rol de rol rol rol.

Chorus.



POEM

C. A. PERRY.

## ODE,

Air — "If ever."

It soon became an awful bore;

And then we said, "We'll drill no more."

Chorus.

Although Freshmen said we should be sold,

We wouldn't be "whaled" or "caged."

Chorus.

Clasmatines, did not we laugh some,

When those stern parents did not come.

Chorus.

And if success did not attend,

We'll surely gain it in the end.

Chorus.

Freshman we've been barefaced;

Freshmen we'll be called no more.

Chorus.

"Res loquuntur ipsa, quae semper valent."

E. H. BLAKE.

## ODE,

Air — "Marching through Georgia."

Shout a loud howlma, boys, we'll sing a joyful song,

With tickets of admission in our pockets, then, I

won for Bowdoin and for Seventy-Severn, we're half a

hundred strong;

We thought ourselves the greatest men Old Bowdoin

ever had seen;

We walked the campus happily, with proud and

lofty mien,

Without a care for Soph or Tutor.

Chorus.

Freshman year is past forever;

Chorus.

Hurrah! Hurrah! Hurrah for Seventy-Severn!

Hurrah! Hurrah! Hurrah for our glorious Seventy-Severn!

We sing to-night in great delight, to the class of

Seventy-Severn!

Freshman year is past forever;

One year ago we came, my boys, as green as green

could be,

prepared to be examined by the sagast Faculty;

Examination being o'er, how anxiously did we

In Adams Hall await our tickets.

Chorus.

"Sententiaque divina futuri."



HISTORY

E. H. BLAKE.

"Optimi Fortissimum."

Chorus.

"Sententiaque divina futuri."

PROPHECY - - H. H. SMITH.

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|  |  |  |                |   |                |
|--|--|--|----------------|---|----------------|
| <p>We are gathered to-night for a jubilee-song,<br/>Vive la Seventy-Seven!</p> <p>And we'll make it resound both hearty and strong,<br/>Vive la Seventy-Seven!</p> | <p>In loyalty to her, whatever may befall,<br/>Vive la Seventy-Seven!</p> <p>Chorus.</p> | <p>And a health to the Boys who have gathered<br/>Vive la Seventy-seven!</p> <p>To celebrate Soplumore humors bright,<br/>Vive la Seventy-Seven!</p> | <p>Chorus.</p> | <p>To few who leave college 'tis given, alas<br/>Vive la Seventy-Seven!</p> <p>To half from a crowd like our jolly old<br/>Vive la Seventy-Seven!</p> | <p>Chorus.</p> |
| <p>Then a health to old Bowditch, brave mother of all,<br/>Vive la Seventy-Seven!</p>  |  |  |                |   |                |

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A L L — "AMERICA."

Loved Alma Mater,  
Queen of our heart's pure love,  
Our class is thine,  
Guard her, thy sacred trust,  
Proud in thy promise to share,  
United in love to thee,—  
Devotion rare.

May perchance license rare  
In fragrance rise to thee,  
Tribute of love.  
May friendship's holy tie  
Our hearts in union bind,  
By memory's dearest joys,  
Of "Auld Lang Syne."

"Palman, qui meruit servit."

# COMMENCEMENT

WEEKS,  
BOWDOIN COLLEGE.

Ba

# COMMENCEMENT

WEEK,

## BOWDOIN COLLEGE,

July 5--11, 1874.

### SUNDAY.

Baccalaureate before the Graduating Class, at the Congregational Church, at four o'clock P. M.

### TUESDAY.

PRIZE DECLAMATION by the Junior Class, at the Congregational Church, at 7 1-2 o'clock P. M.

### WEDNESDAY.

Business meeting of the Phi Beta Kappa at the Medical Lecture Room, Adams Hall, at 9 A. M.

Address before the Alumni, at the Church, at 3 o'clock P. M., by

Rev. JOHN O. MEANS, D. D., of Boston. From the Church the Alumni will adjourn to the Chemical Lecture room, Adams Hall, where the Annual Meeting of the Association will be held.

The Procession will form at the Chapel and move at 2.50 P.M.

In the evening a CONCERT will be given in the Church, by

Miss A. L. CARY, the TEMPLE QUARTETTE and the GERMANIA BAND, of Boston.

Doors open at 7 o'clock. Concert to commence at 8 o'clock.

### THURSDAY.

### Commencement Day.

The House will be open for Ladies at 10 A. M., of which notice

will be given by the bell. Admission to the Transepts by tickets at 9.30 A. M. The Exercises will commence at 10.30 o'clock, and proceed according to the printed Order.

The Procession will form at the Chapel, and move at 10.15 A. M.

### FRIDAY.

The Annual Meeting of the MAINE HISTORICAL SOCIETY will be held at their Library Room at 8 o'clock A. M.

### EXERCISES OF CLASS-DAY.

The Public Exercises will commence with an ORATION and POEM

at the Congregational Church, at 1.30 o'clock P. M., and be continued under the OLD OAK TREE, by the CLASS CHRONICLES, PROPHECY, PARTING ADDRESS, and other ceremonies. Seats around the Tree will be reserved for those who present tickets from the Graduating Class, after the Exercises in the Church are concluded.

The PUBLIC ROOMS will be opened on Friday from EIGHT to TEN o'clock A. M.

### Card to the Public.

The SENIOR CLASS would invite the attention of the Public to the

### CONCERT, WEDNESDAY EVENING.

They take pleasure in announcing that they have secured the services of

**Miss Annie L. Cary**, the distinguished Contralto,

Accompanied by

**The Temple Quartette**

and the **Germania Band** of Boston.

### Railroad Trains.

#### Trains for Brunswick

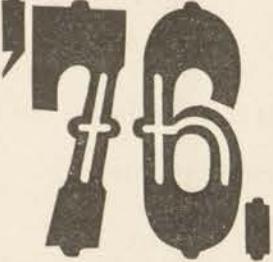
Leave Portland 7 A.M. 1.10, 5.50, 10.45 P.M.  
" Lewiston 6.30 A.M., 12.05, 5.50 P.M.  
" Augusta 6, 11.30 A.M., 2.45, 10.50 P.M.  
" Bath 7, 11.30 A.M., 12.50 2.00, 5.00, 6.30 P.M.

#### Trains from Brunswick

For Portland 7.38 A.M., 1.20, 5.35 P.M.  
" Lewiston 7.40, 8.25 A.M., 2.45, 7.10 P.M.  
" Augusta 12.35, 8.25 A.M., 2.45, 7 P.M.  
" Bath 7.35, 8.20 A.M., 1.20, 2.45, 5.35, 7.10 P.M.

An extra train for Bath will leave Brunswick immediately after the Concert, Wednesday evening.

# HUMATIO ANNÆ LYTICÆ



## A CLASSE JUNIORE.

Collegii Bowdoiniensis, in Die ante Calendas  
Quintilles MDCCCLXXIV. Celebrabitur.

PRÆTOR.

FRANCUS M. PAYSON.

PRINCEPS PLORATOR.

DANIELUS W. BROOKHOUSE.

LICTORES.

Fredricus M. Stimson, Carolus T. Hawes, Johannes S. Leavitt.

VESPILLONES.

Carolus Sargent, Tascus Atwood, Guilielmus Alden,  
Carolus H. Clark, Carolus S. Andrews, Ervin B. Newcomb.

CANTORES.

Arlo Bates, Georgius F. Pratt, Albertus Somes, Collinus G. Burnham.

FOSSORES SEPULCHRI.

Johannes H. Payne, Alpheus Sanford.

DÆMONES IGNIS.

Arthurus T. Parker, Houard E. Hall.

CURATORES.

Guilielmus H. G. Rowe, Edvardus H. Kimball, Johannes G. Libby.

FEROR FAKIRIS.

Georgius Parsons.

... Chapel on Main Path at 10 P.M.,  
Main, across Main  
Tree. Order of

Pile.]

NGENT.

*kins and his Dinah."*  
rk did dwell;  
w him quite well!  
and lines,  
ig, and sines.  
ecant, cosine.  
[Quater.]

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ssmates, I pray,  
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surveyed.

urning.]

ROUGH.

*: "I'm Going Home."*  
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way through.

and droll,  
soul;  
light,  
gh to-night.

rue,  
i;  
unite,  
to-night.

all repeat  
pe replete,  
bright;  
igh to-night.

South Tra

Slip 73

No. 4  
Reserve this

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

The pleasure of your company is  
requested.

R. S. V. P.

## ORDO EXSEQUIARUM.

PRÆTOR.

CATERVA MUSICORUM.

CURATORES.

LICTOR I.

CANTORES.

LICTOR II.

FOSSORES SEPULCHRI.

VESPILLO.      ooooooo      VESPILLO.

VESPILLO.      ooo      VESPILLO.

VESPILLO.      ooooooo      VESPILLO.

LICTOR III.

SACERDOS.

PRINCEPS PLORATOR.

DÆMONES IGNIS.

CALCULUS DIVISIO.

FEROR FAKIRIS.

CETERI PLORATORES.

The Class in front of the Chapel on Main Path at 10 P.M.,  
Main, across Main  
Tree. Order of

## ORDO EXERCITATIONUM.

Cantus a Caterva Musicorum.

**LAUDATIO - - GUILIELMUS C. WAITT.**

Cantus a Caterva Musicorum.

**ELEGIA - - - - ARLO BATES.**

Carmen a Cantoribus.

## PROFECTIO AD PYRAM.

$$[\text{in forma } y - y' = \frac{y'' - y'}{x'' - x'} (x - x')]$$

Carmen Lugubre.

**LAMENTATIO - OLIVERUS C. STEVENS.**

Carmen a Cantoribus.

Crematio.

Carmen a Classe.

Luctuosus Tumultus.

## "WARUP."

South Tra  
Slip 13  
No. 4  
Reserve this

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

Ple.]  
NGENT.  
*kins and his Dinah."*  
rk did dwell;  
w him quite well!  
and lines,  
ng, and sines.  
ecant, cosine.  
[Quater.]

he three,—  
ould be,  
ike steel,  
s' good weal.

ssmates, I pray,  
aightforward way;  
rt shall be made,  
surveyed.

urning.]  
ROUGH.  
: "I'm Going Home."  
'61.  
yful song;  
rolong;  
bright,  
o-night.  
re half way through;  
way through.

and droll,  
soul;  
light,  
gh to-night.

rue,  
t;  
unite,  
to-night.

all repeat  
pe replete,  
bright;  
igh to-night.

The pleasure of your company is  
requested.

R. S. V. P.

## CARMEN.

AIR—“Auld Lang Syne.”

We've gathered here most mournfully,  
Our sad farewell to take  
Of our departed sister dear;  
For us no more she 'll wake.  
When she was with us here on earth,  
She daily racked our mind,  
But “Seventy-Six” she 'll vex no more,  
For her death warrant's “sined.”

### CHORUS.

Then raise the chorus loud and long,  
Peal forth the requiem;  
How goes “plane sailing,” Anna dear,  
On the cursus ad Hadem?

Our “Anna” led a temperate life  
Through all her mad career;  
She took nothing save “ori-gin,”  
But now she's on her “bier,”  
And if by chance she's gone below,  
Or if, perhaps, to heaven,  
She has a ticket marked “return,”  
Pro bono(?) “Seventy-Seven.”

To dusky Pluto we consign,  
With one almighty chorus,  
The tangent, sine, and cosine too,  
Directrix, cone, and focus.  
When Charon's boat has borne these o'er,  
The surging river Styx,  
We'll “die” no more, but long will live  
To honor “Seventy-Six.”

The Class will meet at 9½ P.M., in the Math. Rec. Room; form procession in front of Chapel on Main Path at 10 P.M., and move down Main St. to Mill, up Mill to Union, up Union to Pleasant, through Pleasant to Main, across Main to School, through School to Federal, up Federal to Bath, up Bath to Main, up Main to Old Oak Tree. Order of Exercises; after which the procession will form as before, and move to Funeral Pyre.

[To be sung before the burning of the Funeral Pile.]

#### CONCREMATIO ANNA - LYTICORUM.

AIR: "Sparkling and Bright."

- 1 Gather ye here by the dusky bier,—  
Let the requiem deeply roll,  
As through the aisle of a Gothic pile  
Swells the dirge for a parted soul.

CHORUS.—Then carry her down, though dark is the frown  
Of the skies, and the shadows grow deeper;  
Where the branches nod o'er the dewy sod,  
We'll carry, we'll carry the sleeper.

- 2 Silent we go as the waters flow,  
When still is the breath of the evening;  
Muffled we tread, as we carry the dead  
Where the night may know no breaking.

CHORUS.—Then carry her down, etc.

- 3 Pale is the gleam where the torches stream,  
As they flit by the dusky pall  
Like a taper's glance by shield and lance,  
In the depths of a castle hall.

CHORUS.—Then carry her down, etc.

- 4 Now cold and dull as a hollow skull  
Are these limbs, since rests the reaper;  
No Orphean lyre, no Phoenix fire  
Should e'er wake or rouse the sleeper.

CHORUS.—Then carry her down, etc.

- 5 But grim and pale, in her cloudy vail,  
Let her rest, since her march is done,  
As a veteran proud whom death hath bowed  
On the field where her fame was won.

CHORUS.—Then carry her down, etc.

#### DIRGE.

AIR: "Pleyel's Hymn."

Weeping Juniors, come, deplore;  
Friends who, on the gloomy shore  
Of dark Styx's sullen tide,  
Watch in vain the farther side.

*Incantation by the Priest.*

[Then, while the Funeral Pile is being lighted, sing.]

"Earth to earth, and dust to dust;"  
Execute the sentence just;  
Leave them thus to Cerberus' care,  
Ne'er to breathe this vital air.

[To be sung during the burning of the Pile.]

#### SING TANGENT, CO-TANGENT.

AIR: "Vilkins and his Dinah."

There was a Professor in New York did dwell;  
His name it was Loomis,—we know him quite well!  
He wrote a big treatise on angles and lines,  
With chapters on spheres, surveying, and sines.

CHORUS.—Sing tangent, cotangent, cosecant, cosine.

[Quater.]

Old Robinson added the third of the three,—  
An Algebra hard as the hardest could be,  
With theorems difficult, problems like steel,  
Intended of course for the students' good weal.

CHORUS.—Sing tangent, etc.

Beware then of sines, now my classmates, I pray,  
And follow not tangents, but a straightforward way;  
And then by plain sailing your port shall be made,  
In a harbor of rest, by no mortal surveyed.

CHORUS.—Sing tangent, etc.

[To be sung while the Funeral Pile is burning.]

#### WE'RE HALF WAY THROUGH.

AIR: "I'm Going Home."

BY WELLINGTON R. CROSS, '61.  
Come, classmates, raise the joyful song;  
Let earnest hearts the strain prolong;  
Let music hymn our pleasures bright,  
For we are half way through to-night.

CHORUS.—We're half way through, we're half way through;  
Hurrah! hurrah! we're half way through.

Old Sophomore, though blithe and droll,  
Was true of heart and firm of soul;  
Now sad he views our wild delight,  
And speaks us half way through to-night.

CHORUS.—We're half way through, etc.

Let's cherish all his counsels true,  
And bid him kind a glad adieu;  
Then quaff his health; let all unite,  
For we are half way through to-night.

CHORUS.—We're half way through, etc.

We're half way through; let all repeat  
The welcome thought with hope replete,  
And hail the future's promise bright;  
Hurrah! we're half way through to-night.

CHORUS.—We're half way through, etc.

*The pleasure of your company is  
requested.*

R. S. V. P.

South Tra  
Slip 23  
No. 4  
Reserve this

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

BODY.  
Slip 2  
No. 5  
Reserve this Check.

CLASS OF '74.  
*BOWDOIN COLLEGE.*

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

BOWDOIN.

Junior Prize Declamation,  
'75.

TUESDAY EVENING, JULY 7TH, 1874,

AT THE CONGREGATIONAL CHURCH.

MUSIC BY BALLARD'S ORCHESTRA.

COMMITTEE.

STANDISH. VIRGIN. CLARKE.

South Gallery.  
Slip 2  
No. 19  
Reserve this Check.

CLASS OF '74.  
*BOWDOIN COLLEGE.*

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

South Transept.  
Slip 23  
No. 4  
Reserve this Check.

CLASS OF '74.  
*BOWDOIN COLLEGE.*

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

THE WILLOWS.

CLOSING EXERCISES,

Friday Evening,

JULY 3d, 1874.

COMMENCING AT 7½ O'CLOCK.

The pleasure of your company is  
requested.

R. S. V. P.

## Order of Exercises.

### MUSIC.

Shylock. Shakespeare.

CHARLES L. CLARKE, Portland.

Rienzi to the Romans. Milford.

FRANCIS R. UPTON, Peabody, Mass.

Eulogy on Charles Sumner. Curtis.

FRANK P. VIRGIN, Lewiston.

### MUSIC.

The Leper. Willis.

STEPHEN C. WHITMORE, Gardiner.

The Diver. Schiller.

CHARLES W. HILL, Biddeford.

The Slave-Ships. Whittier.

\* WILLIAM G. HUNTON, Readfield.

Eulogy on Charles Sumner. Schurz.

\* LINCOLN A. ROGERS, Topsham.

### MUSIC.

Over the Hill from the Poor House. Carleton.

PARKER P. SIMMONS, Kingston, Mass.

The Jackdaw of Rheims. Barham.

MYLES STANDISH, Allston, Mass.

Lincoln's Election, 1861. Phillips.

SETH L. LARRABEE, Oak Hill.

### MUSIC.

\* Excused.



Journal Press, Lewiston.

## THE WILLOWS.

### CLOSING EXERCISES,

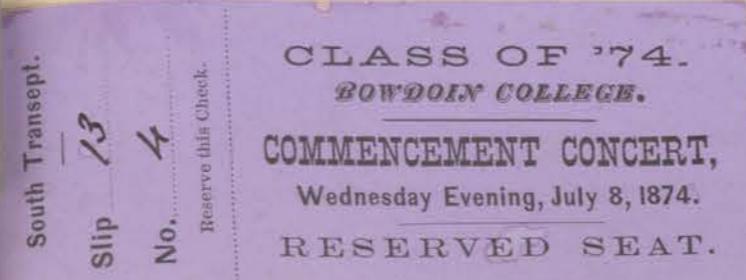
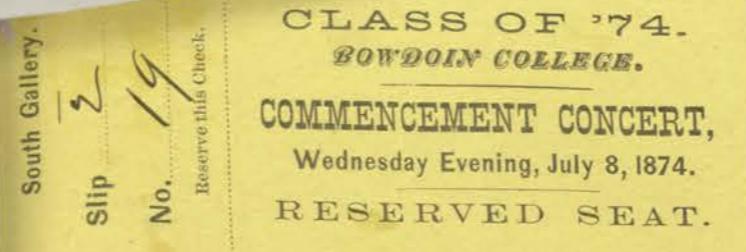
Friday Evening,

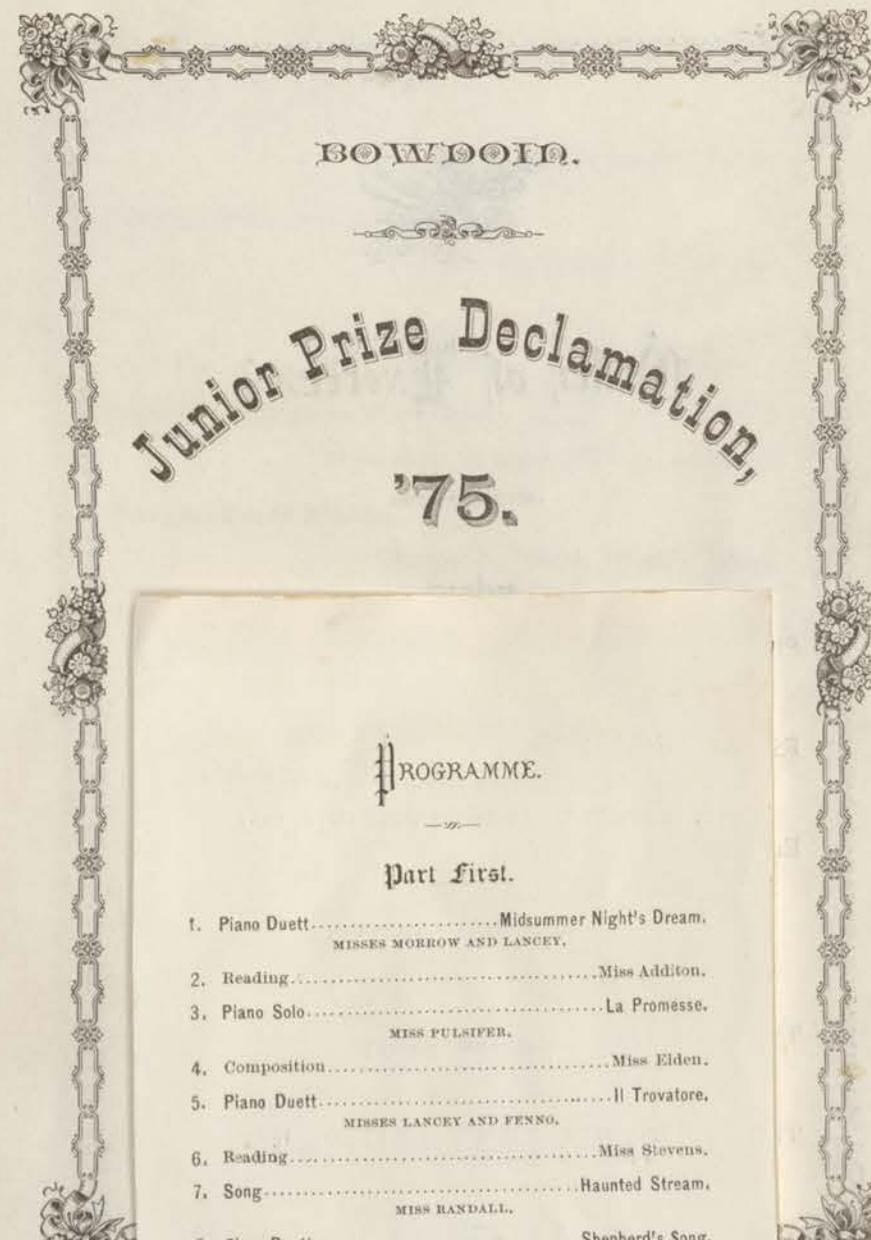
JULY 3d, 1874.

COMMENCING AT 7½ O'CLOCK.

The pleasure of your company is  
requested.

R. S. V. P.





Part Second.

|                            |  |
|----------------------------|--|
| 1. Piano Solo.....         | Dernier Souire,<br>MISS BELCHER.             |
| 2. Reading.....            | Miss Fenno.                                  |
| 3. Song.....               | Guinevere,<br>MISS ADDITON.                  |
| 4. Piano Duett.....        | Galop,<br>MISSSES MORROW AND STOYELL.        |
| 5. Composition.....        | Miss Belcher.                                |
| 6. Piano Solo.....         | Ballade—Ab.,<br>MISS MORROW.                 |
| 7. Reading.....            | Miss Pulsifer.                               |
| 8. French Recitation.....  | Misses Morrow and Stoyell.                   |
| 9. Composition.....        | Miss Randall.                                |
| 10. German Recitation..... | Miss Belcher.                                |
| 11. Piano Duett.....       | William Tell,<br>MISSSES MORROW AND BELCHER. |

*The members of the School will receive their friends at  
the close of the exercises.*

Bowdoin College, July 1, 1874.

North Transept.

Slip 21

No. 2

Reserve this Check.

CLASS OF '74.  
BOWDOIN COLLEGE.

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.

Be it Known, that

Curtis A. Loring

a member of the Freshman Class, having passed  
a satisfactory examination before the Faculty and  
a Committee of the Trustees and Overseers, is ad-  
judged to be qualified to join the Sophomore Class  
at the next Commencement.

J. L. Channing President.

North Gallery.

Slip 3

No. 19

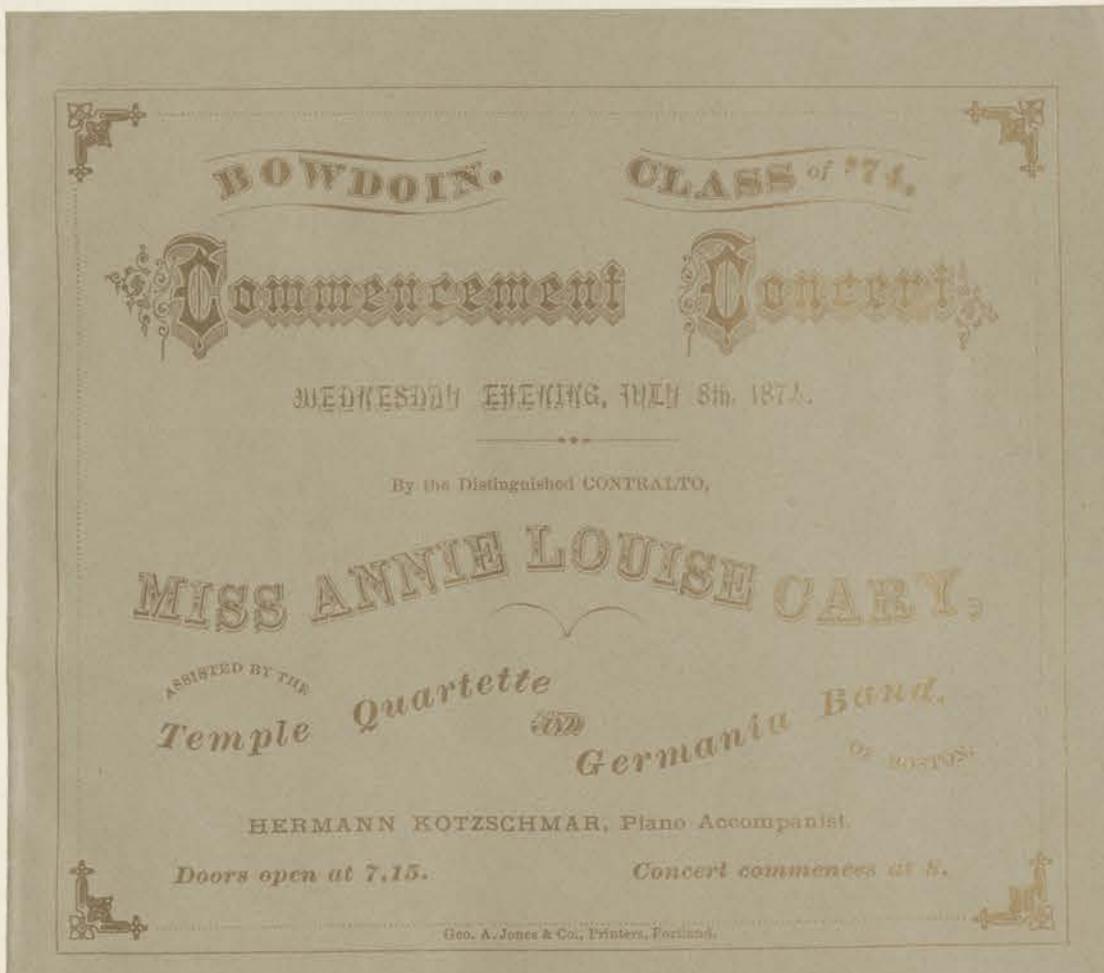
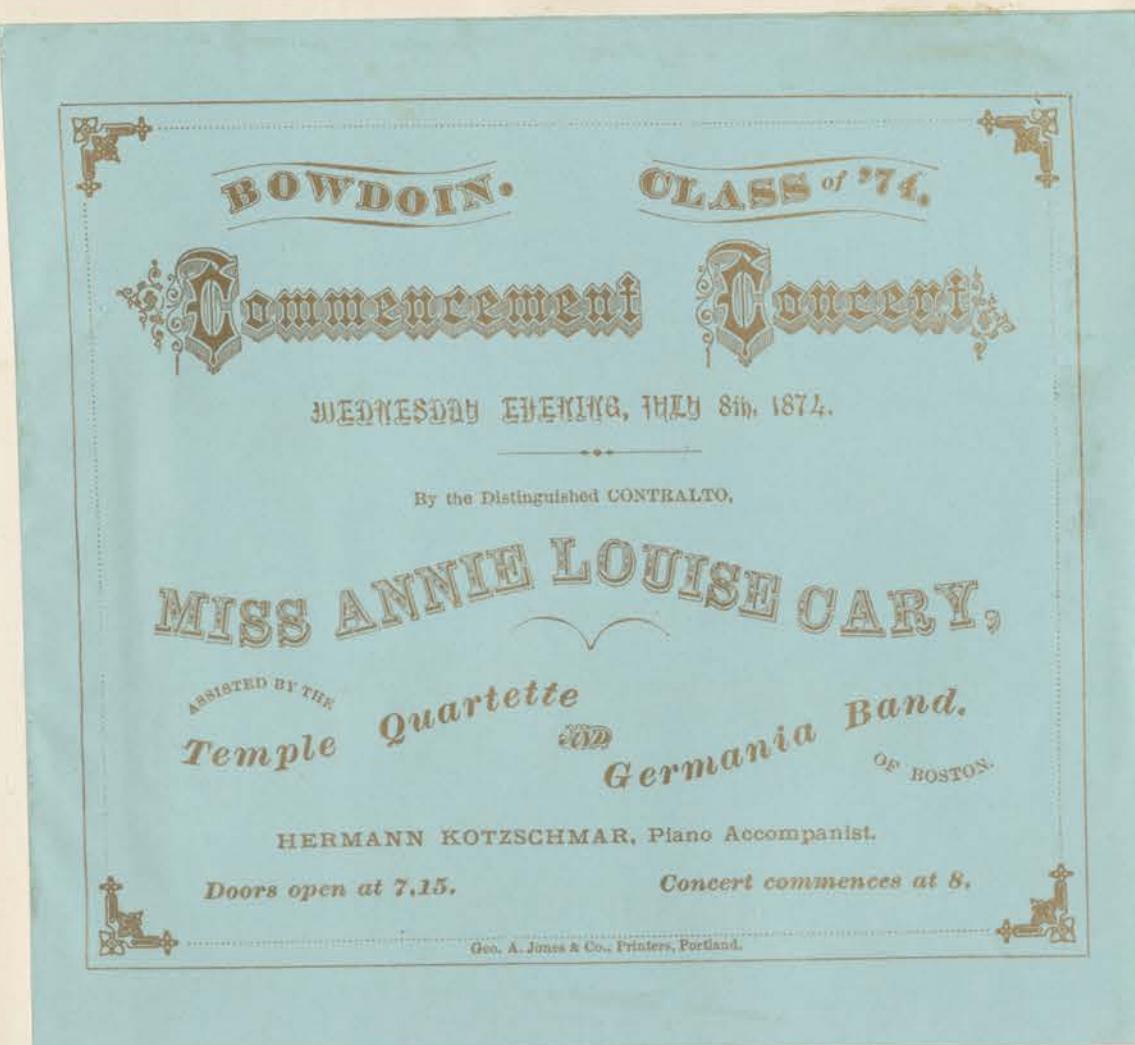
Reserve this Check.

CLASS OF '74.  
BOWDOIN COLLEGE.

COMMENCEMENT CONCERT,  
Wednesday Evening, July 8, 1874.  
RESERVED SEAT.



19  
this Check.  
CLAS S OF '74.  
BOWDOIN COLLEGE.  
COMMENCEMENT CONCERT,





COMMENCEMENT

1874

Souls Transatl.

The Senior Class of  
BOWDOIN COLLEGE,

request the pleasure of your company

CLASS DAY

Friday, July Twelfth, at half past One  
Committee.

C. F. Palmer.

C. H. Hunter.

C. E. Smith.

COMMENCEMENT

1874

Souls Transatl.

BOWDOIN COLLEGE,  
'74.

The Graduating Class

Requests the pleasure of your company on the  
COLLEGE CAMPUS

Class-Day Evening.

"Dance on the Green."

DANCING, 8.30 P. M.

*Curtis L.*

To the Pres

Agreeably to a la  
Student, with some acco  
with the following abstr

Absent from College

Absent from Prayers

Absent from Public Wor

Absent from Recitation  
tures

Absent from Declamation

The report of absences fr  
sence from College.

Absence at the beginning  
judge, and which in the case o

Term Bills are c  
will be charged at current

In the Board of Trustees,  
unless for special and extraor

Curtis A. Perry

To the President and Trustees of Bowdoin College, Dr.

For his Term Bill ending July 9 1874

|                                | Dollars         | Cents. |
|--------------------------------|-----------------|--------|
| Tuition and incidental charges | 25              |        |
| Room Rent                      |                 |        |
| Repairs                        |                 |        |
| Average of Repairs             | 1               | 60     |
| Books . . . . .                | Gymnasium       | 1 50   |
| Fuel                           |                 |        |
| Library fine                   |                 |        |
| Reading Room                   |                 | 50     |
| Diploma                        |                 |        |
| Music                          |                 |        |
| Advanced standing              |                 |        |
|                                | <u>\$ 28.60</u> |        |

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the foregoing copy of the Term Bill is prepared, together with the following abstracts :

|                                      |  |                              |
|--------------------------------------|--|------------------------------|
| Absent from College                  | { Excused 3 days<br>Not Excused 3 days   | Themes due                   |
| Absent from Prayers                  | { Excused 2 times<br>Not Excused 4 times | Declamations due             |
| Absent from Public Worship           | { Excused times<br>Not Excused times     | Full Rank (standard 10) 8.76 |
| Absent from Recitations and Lectures | { Excused 1 times<br>Not Excused times   |                              |
| Absent from Declamation              | { Excused times<br>Not Excused times     |                              |

By vote of the Faculty,

*J. L. Chauvelain*

PRESIDENT.

The report of absences from particular college exercises, does not include the absences from those exercises during the days of absence from College.

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

~~Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.~~

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

SIS

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lieant.

SALUTIS

ILLUSTRISSIMO NELSON DINGLEY, LL.D.

GUBERNATORI;

CONSILIARIIS ET SENATORIBUS,

QUI LITERIS REIPUBLICÆ MAINENSIS

PROPRIE PRÆSUNT;

SOCIIS CURATORIBUSQUE

# COLLEGTI BOWDOINENSIS

HONORANDIS ATQUE REVERENDIS;

CLARISSIMO JOSUAE L. CHAMBERLAIN, LL.D.,

PRÆSIDI;

TOTI SENATUI ACADEMICÆ;

ECCLESiarum PASTORIBUS VENERANDIS;

Universis, denique, ubique terrarum,

HUMANITATIS CULTORIBUS,

EXERCITATIONES HASCE JUVENES, IN ARTIBUS INITIATI,

Jesse-Piper Bickford  
Albion-Gilbertus Bradstreet,  
Georgius-Milton Brock,  
Samuel-Valentine Cole,  
Marshall-Wheelock Davis,  
Hannibal-Hamlin Emery,  
Elbridge Gerry,  
Gualterus-Temple Goodale,  
Rotheus-Augustus Gray,  
Francis-Warren Hawthorne,  
Willard-Roscoe Hemmenway,

Ernestus-Sidney Hobbs,  
Edvardus-Otis Howard,  
Carolus-Henricus Hunter,  
Henricus Johnson,  
Levi-Houghton Kimball,  
Carolus-Fredericus Kimball,  
Thomas Kneeland,  
Ira-Stephanus Locke,  
Daniel-Ozro-Smith Lowell,  
Harry-Vane Moore,  
Guilielmus-Henricus Moulton,

Carolus-Jacobus Palmer,  
Guilielmus-Martin Payson,  
Arthurus-Lincoln Perry,  
Horatius-Wiley Philbrook,  
Arba-Horatius Powers,  
Thomas-Carolus Simpson,  
Carolus-Edvinus Smith,  
Georgius-Bourne Wheeler,  
Francis-Kingsbury Wheeler,  
Harry-Gardiner White,  
Henricus-Kirk White,

*humillime dedieant.*

---

Habitæ in Comitiis COLLEGII BOWDOINENSIS, BRUNSVICI IN' REPUBLICA MAINENSI, VII. IDUS JULIAS ANNO SALUTIS  
MDCCCLXXIV RERUMQUE PUBLICARUM FEDERATARUM AMERICÆ POTESTATIS XCIX.

# Commencement

JULY 9, 1874

## ORDER OF EXERCISES.

MUSIC

PRAYER

MUSIC

Exercises for the Degree of Bachelor of Arts, and Bachelor of Science.

- |   |   |   |
|---|---|---|
| 1 | SALUTATORY ORATION in Latin.                        | SAMUEL VALENTINE COLE, Brunswick.       |
| 2 | DISQUISITION. American Humor.                       | * JESSE PIPER BICKFORD, Newburgh.       |
| 3 | DISSERTATION. Liberty Regulated by Law.             | ELBRIDGE GERRY, Jr., Portland.          |
| 4 | DISCUSSION. The Literary Future of America.         | * MARSHALL WHEELOCK DAVIS, Bethel.      |
| 5 | DISQUISITION. Modern Courtesy.                      | FRANK WARREN HAWTHORNE, Bath.           |
| 6 | LITERARY DISQUISITION. Credulity and Scepticism.    | * WILLARD ROSCOE HEMMENWAY, Garland.    |
| 7 | PHILOSOPHICAL DISQUISITION. Thomas Arnold of Rugby. | HANNIBAL HAMLIN EMERY, Portland.        |
| 8 | ORATION. Christianity as a Means of Civilization.   | ALBION GILBERT BRADSTREET, N. Bridgton. |

\* Excused.

## MUSIC

- 9 PHILOSOPHICAL DISQUISITION. The Internationals.  
\* WALTER TEMPLE GOODALE, Saco.
- 10 LITERARY DISQUISITION. Crises.  
HENRY JOHNSON, Gardiner.
- 11 DISSERTATION. Reason in the Lower Animals.  
\* ERNEST SIDNEY HOBBS, Biddeford.
- 12 DISCUSSION. Our National Significance.  
EDWARD OTIS HOWARD, Winslow.
- 13 DISQUISITION. Man's Relation to Science.  
ARTHUR LINCOLN PERRY, Gardiner.
- 14 LITERARY DISQUISITION. Mirabeau as an Orator.  
THOMAS KNEELAND, Harrison.
- 15 ORATION. Romance and Reality of Law.  
LEVI HOUGHTON KIMBALL, Bath.

## MUSIC

- 16 PHILOSOPHICAL DISQUISITION. Physical Culture.  
CHARLES HENRY HUNTER, Pittsfield.
- 17 DISSERTATION. The Problem of European Republics.  
IRA STEPHEN LOCKE, Biddeford.
- 18 DISCUSSION. Cremation.  
\* WILLIAM HENRY MOULTON, Portland.
- 19 DISQUISITION. Compulsory Education.  
CHARLES EDWIN SMITH, Monmouth.
- 20 LITERARY DISQUISITION. Monarchies and Monarchs.  
\* THOMAS CHARLES SIMPSON, Newburyport, Mass.
- 21 PHILOSOPHICAL DISQUISITION. American Literature.  
\* HENRY KIRK WHITE, Dresden.
- 22 ORATION. Andrew Jackson  
DANIEL OZRO SMITH LOWELL, Denmark.

## MUSIC

- 23 ORATION. The Power of Custom. \* CHARLES J. PALMER, Portland.
- 24 DISSERTATION. Enthusiasts. WILLIAM MARTIN PAYSON, Westbrook.
- 25 DISQUISITION. Competitive Examinations in China. \* GEORGE BOURNE WHEELER, Kennebunkport.
- 26 DISSERTATION. The Duty of the Citizen. ARBA HORACE POWERS, Pittsfield.
- 27 DISCUSSION. The Signs of the Times. CHARLES FREDERIC KIMBALL, Portland.
- 28 LITERARY DISQUISITION. Oliver Cromwell. HORACE WILEY PHILBROOK, Brunswick.
- 29 ORATION. The Nature and Causes of Political Corruption. FRANK KINGSBURY WHEELER, Kennebunkport.

## MUSIC

### Exercises for the Degree of Master of Arts.

- 30 ORATION. MR. KINGSBURY BACHELDER, Pittsfield.
- 31 VALEDICTORY ORATION in Latin. MR. EVERETT S. STACKPOLE, Bloomfield, N.J.

### Conferring of Degrees

### PRAYER

### Benediction

# KODU THE

Upon Elevation Will take

# EVEMMAGE

...JULY A HALL

Per Old

CLASS DAY EXERCISES

—AT—

THE CHURCH

ADMIT BEARER.

SOUTH TRANSEPT.

CLASS OF '74.

CLASS DAY EXERCISES

—AT THE—

OLD OAK.

ADMIT BEARER.

N, CLASS of '74.  
CLASS DAY EXERCISES  
—AT THE—  
OAK.

IT BEARER.

4.

HALL

Class Day Exercises  
CL  
OF '74,  
1874.

Many climes  
as years,  
loving eye.

are's golden morn  
with radiant beams,  
ant hope is urging us  
alize our dreams,  
winds and tides are favoring now,  
We must delay no more,  
or each ones' bark on the sea of life  
Lies waiting at the shore.

hen build an altar in each heart  
Where deep our friendship lies,  
hat ever to our Seventy-four  
Sweet incense may arise.  
nd though the destinies of life  
Lie hidden from our view,  
et trusting to kind fortune's hand  
We bid a fond adieu.

# **Psi Upsilon** **RE-UNION.**

The Annual Re-Union of the Psi Upsilon Fraternity, will take place on

**THURSDAY EVENING,**  
**AT THEIR HALL.**

Per Order.

CLASS DAY EXERCISES

—AT—

**THE CHURCH**

ADMIT BEARER.

SOUTH TRANSEPT.

CLASS DAY EXERCISES

—AT THE—

**OLD OAK.**

ADMIT BEARER.

*Class Day Exercises*

**CLASS OF '74,**

BOWDOIN COLLEGE.

**Friday, July 10th, 1874.**

*Church, 10.30 A.M.*

*Old Oak, 2.30 P.M.*

*Chapel, 5.30 P.M.*

• • •

ROTHEUS A. GRAY, Marshal.

Music by the GERMANIA BAND.

Closing Exercises at the Chapel, at 5.30 P.M.

*Class Day Exercises*

**CLASS OF '74,**

BOWDOIN COLLEGE.

**Friday, July 10th, 1874.**

*Church, 10.30 A.M.*

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• • •

ROTHEUS A. GRAY, Marshal.

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Closing Exercises at the Chapel, at 5.30 P.M.

**BOWDOIN, CLASS of '74.**

*CLASS DAY EXERCISES*

—AT—

**THE CHURCH**

ADMIT BEARER.

NORTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

*CLASS DAY EXERCISES*

—AT THE—

**OLD OAK.**



**OAK.**

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

*CLASS DAY EXERCISES*

—AT THE—

**OLD OAK.**

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

*CLASS DAY EXERCISES*

—AT—

**THE CHURCH**

ADMIT BEARER.

SOUTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

*CLASS DAY EXERCISES*

—AT THE—

**OLD OAK.**

ADMIT BEARER.

**EXERCISES IN THE CHURCH.**

MUSIC.

PRAYER. D. O. S. LOWELL.  
ORATION, CASSIUS M. FERGUSON.  
MUSIC.  
POEM. FRANK W. HAWTHORNE.  
MUSIC.

**AT THE OLD OAK.**

MUSIC.

CHRONICLES. WALTER T. GOODALE.  
MUSIC.  
PROPHECIES. ARBA H. POWERS.  
MUSIC.  
PARTING ADDRESS. SAMUEL V. COLE.  
CLASS ODE.  
Smoking Farewell Pipe.  
MUSIC.

DANCING ON THE GREEN.

Closing Exercises at the Chapel, at 5.30 P. M.

**EXERCISES IN THE CHURCH.**

MUSIC.

PRAYER. D. O. S. LOWELL.  
ORATION, CASSIUS M. FERGUSON.  
MUSIC.  
POEM. FRANK W. HAWTHORNE.  
MUSIC.

**AT THE OLD OAK.**

MUSIC.

CHRONICLES. WALTER T. GOODALE.  
MUSIC.  
PROPHECIES. ARBA H. POWERS.  
MUSIC.  
PARTING ADDRESS. SAMUEL V. COLE.  
CLASS ODE.  
Smoking Farewell Pipe.  
MUSIC.

DANCING ON THE GREEN.

Closing Exercises at the Chapel, at 5.30 P. M.

**BOWDOIN, CLASS of '74.**

**CLASS DAY EXERCISES**

—AT—

**THE CHURCH**

ADMIT BEARER.

NORTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

**CLASS DAY EXERCISES**

—AT THE—

**OLD OAK.**



**OAK.**

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

**CLASS DAY EXERCISES**

—AT THE—

**OLD OAK.**

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

**CLASS DAY EXERCISES**

—AT—

**THE CHURCH**

ADMIT BEARER.

SOUTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

**CLASS DAY EXERCISES**

—AT THE—

**OLD OAK.**



ADMIT BEARER.

**Class Ode.**

ARTHUR L. PERRY, Odist.

AIR—"Auld Lang Syne."

How fondly, Bowdoin, to thy halls  
Does sweet remembrance cling  
In happy visions flitting by  
On memory's tireless wing,  
Like travellers leaving sunny climes  
With a regretful sigh,  
So we, recalling joyous years,  
Look back with loving eye.  
  
Yet lo, the future's golden morn  
Lights up with radiant beams,  
And buoyant hope is urging us  
To realize our dreams.  
The winds and tides are favoring now,  
We must delay no more,  
For each ones' bark on the sea of life  
Lies waiting at the shore.  
  
Then build an altar in each heart  
Where deep our friendship lies,  
That ever to our Seventy-four  
Sweet incense may arise.  
And though the destinies of life  
Lie hidden from our view,  
Yet trusting to kind fortune's hand  
We bid a fond adieu.

**Class Ode.**

ARTHUR L. PERRY, Odist.

AIR—"Auld Lang Syne."

How fondly, Bowdoin, to thy halls  
Does sweet remembrance cling  
In happy visions flitting by  
On memory's tireless wing,  
Like travellers leaving sunny climes  
With a regretful sigh,  
So we, recalling joyous years,  
Look back with loving eye.  
  
Yet lo, the future's golden morn  
Lights up with radiant beams,  
And buoyant hope is urging us  
To realize our dreams.  
The winds and tides are favoring now,  
We must delay no more,  
For each ones' bark on the sea of life  
Lies waiting at the shore.  
  
Then build an altar in each heart  
Where deep our friendship lies,  
That ever to our Seventy-four  
Sweet incense may arise.  
And though the destinies of life  
Lie hidden from our view,  
Yet trusting to kind fortune's hand  
We bid a fond adieu.

**BOWDOIN, CLASS of '74.**

CLASS DAY EXERCISES

—AT—

**THE CHURCH**

ADMIT BEARER.

NORTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

CLASS DAY EXERCISES

—AT THE—

OLD



OAK.

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

CLASS DAY EXERCISES

—AT THE—

OLD



OAK.

ADMIT BEARER.

**BOWDOIN, CLASS of '74.**

CLASS DAY EXERCISES

—AT—

**THE CHURCH**

ADMIT BEARER.

SOUTH TRANSEPT.

**BOWDOIN, CLASS of '74.**

CLASS DAY EXERCISES

—AT THE—

OLD



OAK.

ADMIT BEARER.

DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Admit Mr. .... and Ladies.

BOWDOIN COLLEGE.

All excuses must be written on the blanks furnished by the College.

They must be deposited in the Registrar's Box by 12 M. of the Monday following the absence.

They must specify particularly the reasons for absence.

They must give the exact date of the absence and the particular exercises omitted; or for a continued absence of more than one day they must specify, with the dates, the first and last omitted exercises.

Any excuse which does not comply with the above conditions will be rejected without further notice to the student.

Will the Faculty allow excuse  
my absence from prayers, on the  
morn. of Oct. 27, as I did not  
have time to eat my breakfast.

Oct. 30, 1874.

Lemuel S. Perry.

BOW

PHOT

J.

1. Prest. J.
2. A. S. Pa
3. Mark F.
4. J. B. Sc
5. J. S. Sc
6. G. L. V.
7. S. J. Y.
8. C. A. V.

has leave of absence

from

till

President.

To be left with the Registrar.

WHI

A.

DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Debt Mr.

and Ladies.

BOWDOIN COLLEGE.

All excuses must be written on the blanks furnished by the College.  
They must be deposited in the Registrar's Box by 12 M. of the Monday following  
the absence.

They must specify particularly the reasons for absence.  
They must give the exact date of the absence and the particular exercises omitted;  
or for a continued absence of more than one day they must specify, with the dates, the  
first and last omitted exercises.

Any excuse which does not comply with the above conditions will be rejected  
without further notice to the student.

Will the Faculty please excuse  
my absence from prayers, on the  
morn. of Oct. 27, as I did not  
have time to eat my breakfast.

Oct. 30, 1874.

Luth. A. Day.

DINNER  
BILL OF FARE.

BOWDOIN COLLEGE.

CLASS OF SEVENTY-FOUR.

PHOTOGRAPH LIST.

J. H. LAMSON, PHOTOGRAPHER,

PORLAND, MAINE.

Officers of Instruction and Government.

- |                              |                    |
|------------------------------|--------------------|
| 1. Prest. J. L. Chamberlain. | 9. J. P. Sanger.   |
| 2. A. S. Packard.            | 10. C. H. Smith.   |
| 3. Mark Hopkins.             | 11. H. L. Chapman. |
| 4. J. B. Sewall.             | 12. H. Carmichael. |
| 5. J. S. Sewall.             | 13. R. L. Packard. |
| 6. G. L. Vose.               | 14. C. H. Moore.   |
| 7. S. J. Young.              | 15. A. F. Moulton. |
| 8. C. A. White.              | 16. D. A. Sargent  |

Will the Faculty please excuse the absence from recitations;

Reason:

Sunset Pavilion,  
North Conway, N. H.

M. I. Mason,  
Proprietor.

GTION  
SUMMIT HOUSE,

WHITE MOUNTAINS, N. H.  
JOHN W. DODGE.

*Dinner*  
BILL OF FARE.

BOWDOIN COLLEGE.

CLASS OF SEVENTY-FOUR.

&c.

PHOTOGRAPH LIST.

J. H. LAMSON, PHOTOGRAPHER,

PORLTAND, MAINE.

*Officers of Instruction and Government.*

- |                              |                    |
|------------------------------|--------------------|
| 1. Prest. J. L. Chamberlain. | 9. J. P. Sanger.   |
| 2. A. S. Packard.            | 10. C. H. Smith.   |
| 3. Mark Hopkins.             | 11. H. L. Chapman. |
| 4. J. B. Sewall.             | 12. H. Carmichael. |
| 5. J. S. Sewall.             | 13. R. L. Packard. |
| 6. G. L. Vose.               | 14. C. H. Moore.   |
| 7. S. J. Young.              | 15. A. F. Moulton. |
| 8. C. A. White.              | 16. D. A. Sargent. |

*Gullert Pavilion,  
North Conway, N. H.  
M. L. Mason, Proprietor.*

*ATON  
SUMMIT HOUSE,*



*WHITE MOUNTAINS, N. H.*

*JOHN W. DODGE.*

*WHITE MOUNTAIN NOTCH, N. H.*

*A. T. & O. F. BARRETT, Proprietors.*

# DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Admit Mr. .... and Ladies. ....

## BOWDOIN

All excuses must be written on the blank. They must be deposited in the Registrar's office.

They must specify particularly the reason. They must give the exact date of the absence or for a continued absence of more than one week.

Any excuse which does not comply with the above rules will not be accepted without further notice to the student.

Will the Faculty  
excuse my absence from  
the meeting of Oct. 2,  
in time to make up  
Oct. 30, 1874.

### Undergraduates. Senior Class.

1. Bickford, J. P.
2. Bradstreet, A. G.
3. Brock, G. M.
4. Cole, S. V.
5. Davis, M. W.
6. Emery, H. H.
7. Ferguson, C. M.
8. Gerry, E., Jr.
9. Goodale, W. T.
10. Gray, R. A.
11. Hawthorne, F. W.
12. Hemmenway, W. R.
13. Hobbs, E. S.
14. Howard, E. O.
15. Hunter, C. H.
16. Johnson, H.
17. Kimball, L. H.
18. Kimball, C. F.
19. Kneeland, T.
20. Locke, I. S.
21. Lowell, D. O. S.
22. Moore, H. V.
23. Moulton, W. H.
24. Palmer, C. J.
25. Palmer, W. L.
26. Payson, W. M.
27. Perry, A. L.
28. Philbrook, E. H.
29. Pike, C. A.
30. Powers, A. H.
31. Pray, J. W.
32. Simpson, T. C.
33. Smith, C. E.
34. Wheeler, G. R.
35. Wheeler, F. E.
36. White, H. G.
37. White, H. K.

### Former Members.

1. Boyden, J.
2. Briggs, H. G.
3. Chandler, S. M.
4. Day, J. R.
5. Faunce, E. C.
6. Freeman, E. D.
7. McQuillan, G. L.
8. Merrill, E. N.
9. Springer, C. C.
10. Stowe, C. E.

from

till

President.

To be left with the Registrar.

## BILL OF FARE.

graduates. Senior Class.

20. Locke, I. S.  
21. Lowell, D. O.  
22. Moore, H. V.  
23. Moulton, W. H.  
24. Palmer, C. J.  
25. Palmer, W. L.  
26. Payson, W. E.  
27. Perry, A. L.  
28. Philbrook, B.  
29. Pike, C. A.  
30. Powers, A. B.  
31. Pray, J. W.  
32. Simpson, T.  
33. Smith, C. E.  
34. Wheeler, G. B.  
35. Wheeler, F. J.  
36. White, H. G.  
37. White, H. K.
- Groups.
1. Class '74.
  2. Orient Editors.
  3. Bugle Editors.
  4. Glee Club.
  5. Alpha Delta Phi Society.
  6. Psi Upsilon Society.
  7. Delta Kappa Epsilon Soc.
  8. Zeta Psi Society.
  9. Theta Delta Chi Society.
  10. Kappa Kappa Society.
  11. Phi Chi Society.
  12. Rho Upsilon Society.
  13. Base Ball Nine.
  14. Major Sanger and Staff.
- , &c.

Views.

1. Winthrop Hall.
2. Maine Hall.
3. Appleton Hall.
4. Cleveland Hall.
5. Adams Hall.
6. Chapel.
7. Memorial Hall.
8. Old Gymnasium (Lab.)
9. Campus, with Halls.
10. Church on the Hill.
11. President's House.
12. Main Street.
13. Class Day Tree.
14. Prof. Packard's House.
15. Temple.
16. Tontine Hotel.
17. Lemont Hall.
18. Main Street.
19. Walk in front of Halls.

Extra Pictures.

- Former Members.
6. Freeman, E. D.
  7. McQuillan, G. I.
  8. Merrill, E. N.
  9. Springer, C. C.
  10. Stowe, C. E.
  1. Prest. Samuel Harris.
  2. Brackett, C. F.
  3. Goodale, G. L.
  4. Rockwood, C. G., Jr.
  5. Morse, E. S.
  6. Packard, A. S., Jr.
  7. Cummings, E. C.
  8. Chadbourne, P. C.
  9. Booker, A. J.
  10. Bates, C. N.

Sunset Pavilion,  
North Conway, N. H.

M. L. Mason,  
Proprietor.

TON  
SUMMIT HOUSE,



WHITE MOUNTAINS, N. H.

JOHN W. DODGE.

WHITE MOUNTAIN NOTCH, N. H.

A. T. & O. F. BARRON, Proprietors.

DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Admit Mr.

and Ladies.

BOWDOIN COLLEGE.

All excuses must be written on the black paper  
They must be deposited in the Register  
the absence.

They must specify particularly the reason  
They must give the exact date of the absence  
or for a continued absence of more than one week.  
first and last omitted exercises.

Any excuse which does not comply  
without further notice to the student.

*Will the Faculty excuse my absence from the morning of Oct. 2d to the time to each. Oct. 30, 1874.*

To be left with the Registrar.

Bowdoin College.

**SUMMARY OF ORDER.**

For Mr.

Address

| NO. OF COPIES.  | PRICE. |
|---|--------|
| Cabinet size, on Cabinet mounts, plain (dark background)      | 42c.   |
| Cabinet size, on Cabinet mounts, vignette, (light background) | 42     |
| Cabinet size, on 8x10 mounts, plain                           | 42     |
| " " " vignette  | 42     |
| " " 7x9 " plain   | 42     |
| " " " vignette  | 42     |
| Carte de Visite, plain, per doz.                              | \$2 25 |
| " " vignette, per doz.  | 2 25   |

Students will please check all Photographs in this list which they may wish to order, filling up the above summary and returning the list as early as possible. Also, please sign the following form.

To Mr. J. H. LAMSON,

Sir:

PHOTOGRAPHER, PORTLAND.

Please supply to my order the Photographs, as stated in the summary above, for which I agree to pay cash on delivery.  
(Signed)

|            |  |
|------------|--|
| from       |  |
| till       |  |
| President. |  |

DINING  
BILL OF FARE.

STEM

Bowdoin College.

LEAVES

STIPULES

SUMMARY OF ORDER.

INFLORESCENCE

BRACTS

|  | PRICE. | No. | Coalescence. | Adnation, &c. |
|--|--------|-----|--------------|---------------|
| PERIANTH                                     |        |     |              |               |
| on Cabinet mounts, plain (dark ground)       | 42c.   |     |              |               |
| —, on Cabinet mounts, vignette, (background) | 42     |     |              |               |
| —, on 8x10 mounts, plain                     | 42     |     |              |               |
| —, —, —, vignette                            | 42     |     |              |               |
| 7x9 " plain                                  | 42     |     |              |               |
| —, —, —, vignette                            | 42     |     |              |               |
| Vignette, plain, per doz.                    | \$2.25 |     |              |               |
| — vignette, per doz.                         | 25     |     |              |               |

will please check all Photographs in this list to order, filling up the above summary and as possible. Also, please sign the following

To Mr. J. H. LAMSON,

PHOTOGRAPHER, PORTLAND.

Supply to my order the Photographs, as stated above, for which I agree to pay cash on delivery (Signed)

|           | PRICE. | No. | Coalescence. | Adnation, &c. |
|-----------|--------|-----|--------------|---------------|
| CALYX     | \$     |     |              |               |
| Sepals    |        |     |              |               |
| CAROLLA   |        |     |              |               |
| Petals    |        |     |              |               |
| TAMENS    |        |     |              |               |
| Anthers   |        |     |              |               |
| Filaments |        |     |              |               |
| STYL      |        |     |              |               |
| Carpels   |        |     |              |               |
| Stigma    |        |     |              |               |
| Style     |        |     |              |               |
| Ovary     |        |     |              |               |
| Ovules    |        |     |              |               |
| RUIT      |        |     |              |               |
| Seed      |        |     |              |               |
| Embryo    |        |     |              |               |

ORDER

NAME

WHITE MOUNTAIN NOTCH, N. H.

A. T. & O. F. BARON, Proprietors.

TON  
SUMMIT HOUSE,



WHITE MOUNTAINS, N. H.

JOHN W. DODGE.

REV'D  
BILL OF FARE.

RVALE HOUSE

North Conway, N. H.

GREEK CONDITIONAL SENTENCES.

Compare Goodwin's Greek Moods and Tenses, §47-§52,  
and Goodwin's Greek Grammar, §219-§226.

I. PARTICULAR SUPPOSITIONS.  
our Classes—

**First Class.** Supposition regarding actual fact.

*Ei τοῦτο λέγεις, ἀκαρπάνεις. If you say this, you are  
mistaken.*

*Ei τοῦτο πεποίησας, ἡμάρτησας. If you have done this,  
you have erred.*

*Ei ἐπράξει τοῦτο, καλῶς ἔγει. If he has done this, it is  
well.*

the Condition, *ei* with the indicative.

the Conclusion, the indicative without *αι*, or imperative.

There is no implication, one way or the other, as to the  
truth of the thing supposed.

**Second Class.** Supposition contrary to fact. It is implied in both condition and conclusion that the contrary is true.

*Ei τι εἰχον, ἦδιμον ἀν. If I had anything, I would  
give it, (but I have nothing, therefore shall not give).*

*Ei καλῶς ἐπράξει, ἐπηγέθη ἀν. If he had done well, he  
would have been praised, (but he did not do well,  
therefore was not praised).*

CRAWFORD HOUSE,



WHITE MOUNTAIN NOTCH, N. H.

A. T. & O. F. BARRON,

Proprietors.

6291 Feet above the sea level.  
MOUNT WASHINGTON  
SUMMIT HOUSE,



WHITE MOUNTAINS, N. H.

JOHN W. DODGE.

Summit Pavilion,  
North Conway, N. H.  
M. L. Mason,  
Proprietor.

Proprietors.

DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Admit Mr.

and Ladies.

( 2 )

*Ei δ Φίλιππος τότε ταῦτη ἔσχε τὴν γνώμην, οὐδὲν  
νοὺς πεποίησεν ἐπραξεν. If Philip had then had  
opinion, he would have done none of those  
he now has done, (but he did not have it, &c.)*

In the Condition, *εἰ* with a past tense of the indicative  
In the Conclusion, a past tense of the indicative with

The imperfect tense denotes present time, and the  
or pluperfect, past time.

**Third Class.** Supposition of contingent fact. Sup-  
posed dependent upon experience or circumstances.

*'Eάν τι ἔχω (subj.), δῶσω. If I have anything  
give it, (I may not have anything—it will  
upon circumstances—or, I do not know,  
look and see).*

*'Eάν πράξῃ τοῦτο, καὶ τότε ξέστ. If he shall have  
this, it will be well (he may do it or he may  
we shall see—if he does, it will be well).*

In the Condition, *ἐάν* with the subjunctive.

In the Conclusion, indicative, commonly future, or  
tive.

**Fourth Class.** Supposition of possible fact; i  
supposition merely conceived.

*Ei ταῦτα πράσσοι, μέγα τὴν πόλιν ἀν βλάψει  
should do this, he would greatly injure the  
city. Οἶκος δ' αὐτὸς, εἰ φθορῇ τῷ ιατρῷ, σαφέστατά  
The house itself, if it should find a voice,  
speak most plainly.*

In the Condition, *εἰ* with the optative.

In the Conclusion, the optative with *ἀν*.

from

till

President.

To be left with the Registrar.



DANCE ON THE GREEN.

Friday Evening, July 10th, 1874.

Admit Mr.

and Ladies.

By  
Knight  
Reg'd W.  
Dollaghan



"Clytemnestra"

from  
till

President.

To be left with the Registrar.

*RENNIC*  
BILL OF FARE.

**INTERVALE HOUSE**

North Conway, N. H.

**S. MUDGETT & SONS,**

Proprietors.

**Sunset Pavilion,**

North Conway, N. H.

**M. L. Mason,** Proprietor.

**Crawford House,**



WHITE MOUNTAIN NOTCH, N. H.

A. T. & O. F. BARRON,

Proprietors.

6201 Feet above the sea level.  
**MOUNT WASHINGTON SUMMIT HOUSE,**



WHITE MOUNTAINS, N. H.

JOHN W. DODGE.

# DINNER.

Friday, July, 24 1874.

## SOUP.

Vermicelli.

## FISH.

Boiled Cod, Hollandaise Sauce.

## BOILED.

Leg of Mutton, Caper Sauce, Corned Beef, Neat's Tongue.  
Sugar-Cured Ham. Fowls with Pork

## ROAST.

Sirloin of Beef, Lamb Mint Sauce, Turkey.  
Chicken.

## ENTREES.

Fricandeau of Veal, Tomato Sauce. Rice Croquettes.  
Filet of Beef, Madeira Sauce.

## RELISHES.

John Bull-Sauce, Pepper Relish, Halford Sauce, Cheese,  
French Mustard, Horse Radish, Tomato Ketchup,  
Pickled Beets, Walnut Ketchup, Pepper Sauce,  
Worcestershire Sauce, Spanish Olives.

## VEGETABLES.

Corn, String Beans, Mashed Potatoes, Tomatoes,  
Green Peas, Rice, Cucumbers,  
Beets, Onions, Squash.

## PASTRY.

Mincie Pie, Blueberry Pie, Lemon Pie, Squash Pie,  
Tapioca Pudding, Plum Pudding,  
Currant and Sponge Cake.

## DESSERT.

Strawberry Ice Cream.

Tea, Coffee and Chocolate.

*Raspberries*  
WINES ALE, CHAMPAGNE CIDER TO ORDER.

## HOURS FOR MEALS.

|  |                |
|--|----------------|
| Breakfast.....                         | from 7 30 to 9 |
| Dinner.....                            | from 1 to 2    |
| Tea.....                               | from 6 to 8    |
| Breakfast for Children and Nurses..... | at 7           |
| Dinner for " " and Nurses.....         | at 1           |

## SUNDAYS.

|                |         |
|----------------|---------|
| Breakfast..... | at 8    |
| Dinner.....    | at 1 30 |
| Tea.....       | at 6    |

Gentlemen having friends to dine will please give notice at the office.  
Meals sent to rooms and Hot Suppers and Fruit taken from the table will  
be charged extra.  
Children occupying seats at the first table will be charged extra.  
Guests will report any deficiencies on the part of servants.  
Persons wishing for an early Breakfast will please notify the office the  
evening previous.  
Persons ordering that which is not on the Bill of Fare  
will be charged Extra.  
In all cases Hot Suppers served to regular boarders will  
be subject to Extra Charge.

North Conway, N. H.  
M. L. Mason, Proprietor.

*Smart Pavilion,*

## Crawford House,



WHITE MOUNTAIN NOTCH, N. H.

A. T. & O. F. BARRON.

Proprietors.

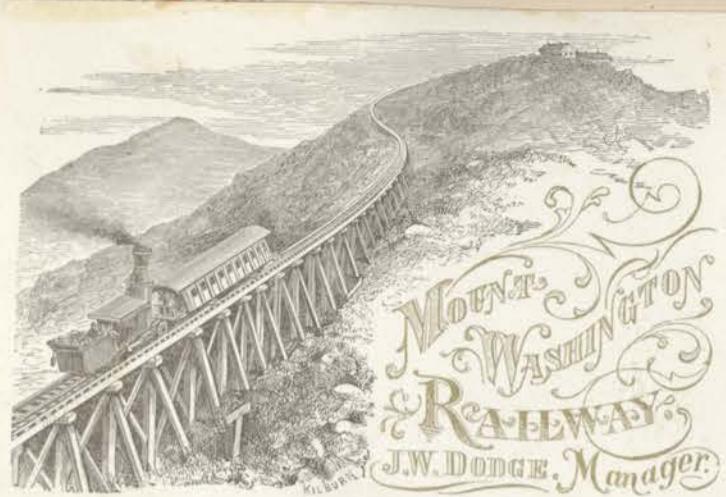
## MOUNT WASHINGTON SUMMIT HOUSE,



WHITE MOUNTAINS, N. H.

JOHN W. DODGE.

President.



MOUNT  
WASHINGTON  
&  
RAILWAY.  
J.W. DODGE, Manager.

CHARLES E. LOWE,  
Dealer in  
Pure Spruce Gum,  
RANDOLPH, N. H.

*March*  
1. Waltz. *Buntington*  
2. Gavotte. *Boyer*  
3. Waltz. *Barker*  
4. Ronad. *O. Orchid*.  
5. Galop. *Barker*.  
6. Gavotte. *Nelson*  
7. Waltz. *Kelvin*  
8. Land. Waltz. *Buntington*  
9. Waltz. *Morrill*  
10. Portland Fandey.  
11. Waltz. *Lamb*  
12. Galop. *Shaw*.  
Aug. 15, 1874.

BOWDOIN COLLEGE

## GYMNAStic EXHIBITION.

*Presented by*

D. A. SARGENT, - - Director.

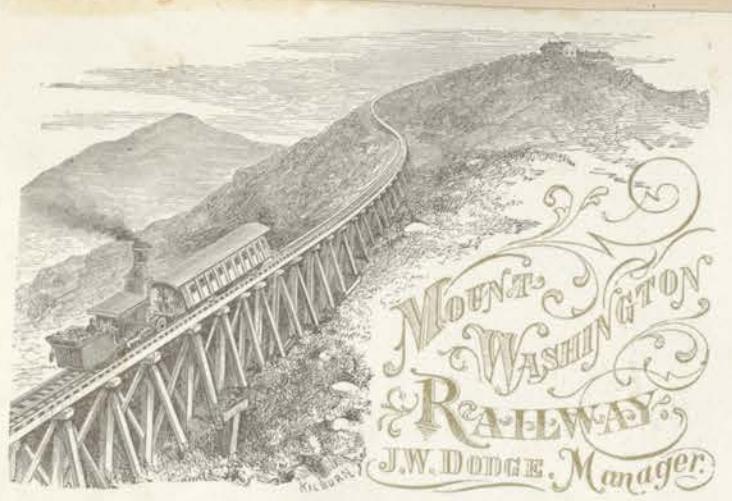
FRIDAY EVENING, NOV. 12, 1869.

### Order of Exercises.

- |                                  |                                    |                            |
|----------------------------------|------------------------------------|----------------------------|
| 1—Music,                         | - - - - -                          | Troubadour March.          |
| 2—Dumb Bell Exercise,            | - - - - -                          | Monroe.                    |
| 3—Parallel Bars,                 | - - - - -                          | Ladd, Shepard and Averill. |
| 4—Remarkable Feats of Balancing, | - - - - -                          | SARGENT.                   |
| 5—Song,                          | - - - - -                          | Chorus.                    |
| 6—Horizontal Bars,               | Parris, Shepard, Hale and Sargent. |                            |
| 7—Indian Club Exercises,         | Snow, Ladd and Averill.            |                            |
| 8—Posturing and Tumbling,        | - - - - -                          | Company.                   |
| 9—Song,                          | - - - - -                          | Chorus.                    |
| 10—Double Trapeze,               | - - - - -                          | Sargent and Hale.          |



No. ....  
Retain this Check.



CHARLES E. LOWE,  
Dealer in  
Pure Spruce Gum,  
RANDOLPH, N. H.

*March*  
1. Waltz. *Miss Nelson*  
2. Lancers. *Miss Lowe*  
3. Waltz. *Miss Barker*  
4. Grand. O. Orch. *Miss Lowe*  
5. Galop. *Miss Barker*  
6. Canaries. *Miss Nelson*  
7. Waltz. *Miss Nelson*  
8. Grand. Waltz. *Miss Barker*  
9. Waltz. *Miss Morris*  
10. Portland Fancy. *Miss Barker*  
11. Waltz. *Miss Lowe*  
12. Galop. *Miss Lowe*  
Aug. 15, 1874.

## BOWDOIN COLLEGE

### GYMNASТИC EXHIBITION.

Presented by

D. A. SARGENT, - - Director.

FRIDAY EVENING, NOV. 12, 1869.

#### Order of Exercises.

- |                                  |                                    |                            |
|----------------------------------|------------------------------------|----------------------------|
| 1—Music,                         | - - -                              | Troubadour March.          |
| 2—Dumb Bell Exercise,            | - - -                              | Monroe.                    |
| 3—Parallel Bars,                 | - - -                              | Ladd, Shepard and Averill. |
| 4—Remarkable Feats of Balancing, | - - -                              | SARGENT.                   |
| 5—Song,                          | - - -                              | Chorus.                    |
| 6—Horizontal Bars,               | Parris, Shepard, Hale and Sargent. |                            |
| 7—Indian Club Exercises,         | Snow, Ladd and Averill.            |                            |
| 8—Posturing and Tumbling,        | - - -                              | Company.                   |
| 9—Song,                          | - - -                              | Chorus.                    |
| 10—Double Trapeze,               | - - -                              | Sargent and Hale.          |

Saturday eve. Aug. 9<sup>th</sup> 1874. Continued. very.  
OCEAN HOUSE.

7. PORTLAND FANCY.

#### DANCES.

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. GALOP.                          | 8. WALTZ.<br><i>Miss Barker</i>      |
| 2. WALTZ.<br><i>Miss Brewer</i>    | 9. GALOP.<br><i>Mildred Davis</i>    |
| 3. LANCIERS.<br><i>Miss Barker</i> | 10. LANCIERS.<br><i>Miss Perkins</i> |
| 4. WALTZ.<br><i>Miss Barker</i>    | 11. GALOP.<br><i>Lizzie</i>          |
| 5. REDOWA.<br><i>Mildred Davis</i> | 12. WALTZ.<br><i>Waltz</i>           |
| 6. WALTZ.<br><i>Miss Kendall</i>   |                                      |

LLBON

EXHIBITION.

Director.

NOV. 12, 1869.

rises.

Troubadour March.

Monroe.

Ladd, Shepard and Averill.

SARGENT.

Chorus.

Shepard, Hale and Sargent.

Snow, Ladd and Averill.

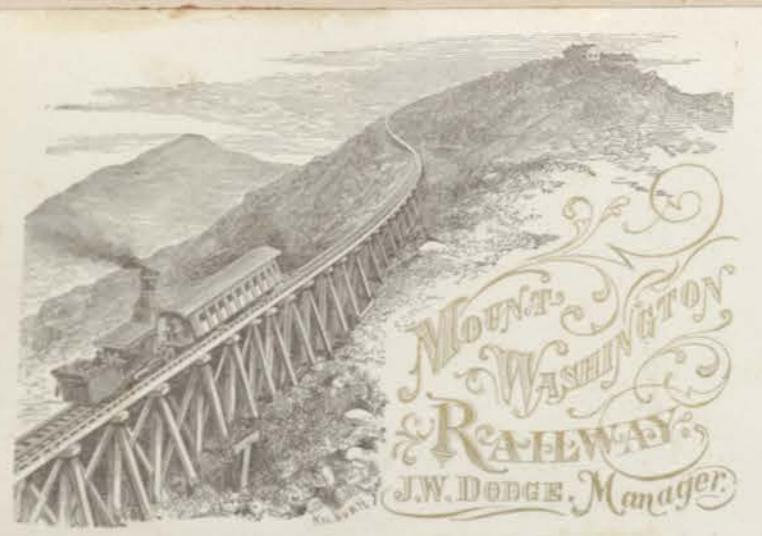
Company.

Chorus.

Sargent and Hale.

Reserved Seat  
Letter.....  
No.....  
Retain this Check.  
  
BOWDOLIN  
Gymnastic Exhibition.





MOUNT  
WASHINGTON  
& RAILWAY.  
J.W. DODGE, Manager.

CHARLES E. LOWE,  
Dealer in  
Pure Spruce Gum,  
RANDOLPH, N. H.

*Musical Numbers*  
1. Waltz. 2. Lancers. 3. Waltz. 4. Round. 5. Galop. 6. Lancers. 7. Waltz. 8. Round. 9. Waltz. 10. Portland Fandango. 11. Waltz. 12. Galop. Aug. 15, 1874.

BOY  
GYMNA  
Presented by  
D. A. SARCO

FRIDAY

- 1—Music,
- 2—Dumb Bell E.
- 3—Parallel Bars,
- 4—Remarkable F
- 5—Song,
- 6—Horizontal B
- 7—Indian Club I
- S—Posturing and
- 9—Song,
- 10—Double Trapeze,



CHAUNCY-HALL SCHOOL BUILDING,  
Boylston (near Dartmouth) Street.

DEAR SIR :

Opposite is the design of the new CHAUNCY-HALL BUILDING, to be erected on Boylston Street, near Dartmouth. The land is 72 by 112 feet: the building 48 by 80, beside a tower on the west side for staircases. The cost of land and building will be \$100,000.

It is owned by a stock company of the graduates, to whom we guarantee five per cent. per annum for the first two years, and six per cent. after that time, free from tax. We are to have the privilege of buying the stock at par as soon as we are able.

Eight hundred and fifty shares are already sold. If you would like to make a small subscription to help take up the remaining one hundred and fifty shares, we shall be happy to hear from you. The money will be wanted in instalments between April and November.

The foundations of the building are completed and paid for.

Even if you do not care to take any shares, please to sign and return the accompanying card that we may know this circular has reached you.

You will do us a favor by sending the address of any other graduate who lives out of Boston.

Yours, very truly,

CUSHINGS & LADD.



Valuable Lecture  
General & Generalities

Daniel Pott, The great American traveller  
will give one of his valuable lectures  
on Chromometer Government  
with Poetry &c &c -

This afternoon at 4 o'clock, Augt 15, 1874

In Steam House Hall

Admission 15 cents.

Boys - 5 cents

Per order

OLD ORCHARD HOUSE  
***WASH LIST.***

Room No.

187

187

ence from  
the reason

|                    |            |
|--------------------|------------|
|                    | 10         |
| <i>st Collars,</i> | 12         |
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|                    | 6          |

**We have no room at the office to prepare your bundle or make out lists, therefore all packages must be properly prepared before being brought to the office.**

# Valuable Lecture General of Generalities

Daniel Potts, the  
will give one of  
on chronometer  
with Pork

This afternoon

In Ocean Hous

Admission 10c.

Boys -

Per

## DINNER.

### SOUP.

Pot Chowder.

Mutton Broth

Clam Chowder.

### FISH.

Baked Codfish.

Baked Halibut  
Brown Lance

### COLD DISHES.

Ham.

Smoked Tongue,

Corned Beef.

Tongue,

### BOILED.

Leg of Mutton and Capers,

Corned Beef,

Fowl and Pork.

### SIDE DISHES.

Baked Macaroni and Gravy,

chicken Stewd & alladise

Beef Steak Pie

### ROAST.

Beef,

Lamb,

Chickens,

Boiled P

String B

Worcester

Pickled C

Ten,

OLD ORCHARD HOUSE  
**WASH LIST.**

Room No

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|                      | 10 to 35   |
|                      | 25         |
| White Waists,        | 20 to 50   |
| Under Waist,         | 6          |
| Aprons,              | 10         |
| Night Caps,          | 6          |
| Hose,                | 6          |
| Child's Dresses,     | 25 to 50   |
| Child's Skirts,      | 15 to 35   |
| Boys' Suits,         | 25         |
| Under Handkerchiefs, | 10         |
| Towels,              | 6          |
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Valuable Lecture  
General of Genes  
Daniel Pott, the  
will give one of  
on Chromometer  
with Pott

This afternoon.

In Ocean House

Admission 10/-

Boys - Per

#### WINE LIST.

##### CHAMPAGNE.

|                                  | PTS.   | QTS.   |
|----------------------------------|--------|--------|
| L. Roederer's Dry Soreiller,     | \$2.00 | \$3.50 |
| B. & E. Perrier's Carte Blanche, | 2.00   | 3.50   |
| Half Pints,                      | 1.00   |        |

|                      |    |
|----------------------|----|
| old Bourbon Whiskey, | 10 |
| Old Rye "            | 10 |
| Holland Gin,         | 10 |
| St. Croix Rum,       | 10 |
| Jamaica "            | 10 |

##### SHERRY.

|             |      |      |
|-------------|------|------|
| Yeast Pale, | 1.00 | 2.00 |
|-------------|------|------|

##### NATIVE WINES.

|                    |  |
|--------------------|--|
| FROM PEAKES & STEE |  |
| California Hock,   |  |
| " " Port,          |  |
| " " Claret,        |  |
| " " Anglica,       |  |

##### PORT.

|           |      |      |
|-----------|------|------|
| Old Port, | 1.00 | 2.00 |
|-----------|------|------|

##### CLARET.

|                                  |    |      |
|----------------------------------|----|------|
| Cross & Fils Freres' St. Julien, | 75 | 1.50 |
| Nat'l Johnstons' " "             | 50 | 1.00 |
| St. Esiephe Claret,              | 50 | 1.00 |

##### HOCK.

|               |      |  |
|---------------|------|--|
| Lambenheimer, | 1.25 |  |
| " Very Fine,  | .50  |  |

##### BRANDIES & LIQUORS.

|                              | PTS.   | QTS. |
|------------------------------|--------|------|
| Jas. Hennessy & Co., Cognac, | \$1.50 |      |
| Otard, Dupuy & Co.,          | 3.50   |      |

|                               |  |
|-------------------------------|--|
| Bass' English Ale, Pint,      |  |
| London Porter,                |  |
| Philadelphia Stock Ale, Pint, |  |
| " " " Half Pint,              |  |
| Pure Apple Cider, Pint,       |  |
| " " " Half Pint,              |  |
| Pfaff's Lager Beer, Pint,     |  |
| Plain Soda,                   |  |
| Empire Congress Spring Water, |  |
| " " " Pint,                   |  |

OLD ORCHARD HOUSE  
**WASH LIST.**

Room No

THE HELIOTYPE PROCESS

Was invented by ERNEST EDWARDS of London, who is now superintending its working as practised by Messrs. JAMES R. OSGOOD & Co. of Boston, owners of the American Patent. The following description will show the principle upon which the process is based:—

The principle on which the HELIOTYPE PROCESS is based was discovered by M. Poitevin, a Frenchman, more than twenty years ago; but the working of it as described by him was not found to be practicable. Various modifications have been suggested from time to time with more or less success. In the HELIOTYPE PROCESS, beyond the actual principle, every part, step and method is peculiar to itself, and has been protected by patents in Europe and the United States.

The principle above referred to is, that gelatine, which ordinarily absorbs water very readily, yet when treated with a bi-chromate and exposed to the action of light, loses this property and becomes water-proof to a greater or less degree, according as the action of the light is greater or less. So that we can produce by light on a sheet of bi-chromatized gelatine, the same result that is produced in Lithography by drawing on a stone with a greasy ink; that is to say, where the light has acted, just as where greasy ink has been used, water is repelled; where light has not acted, water is absorbed, and grease repelled; and where light has partly acted, as in the half-tones of a negative, water is partly absorbed, and grease partly repelled. Ordinary gelatine is dissolved in warm water, and a sufficient quantity of bi-chromate of potash is added to render it sensitive to light, and of alum to make it very hard and durable. This solution is poured on a level plate previously rubbed over with wax, and is dried by means of heat. As soon as dry, or when required for use, the sheet of gelatine is stripped from the plate, and printed under a photographic negative. When the picture appears sufficiently plainly, the sheet of gelatine is taken from under the negative, and made to adhere to a metal plate. The method of adhesion used is that of atmospheric pressure. The sheet of gelatine and the metal plate are put together under water; as much of the water as possible is got rid of from between the two surfaces, the gelatine absorbs the remainder, so that a vacuum is created, and the picture is thus attached to the plate by the weight of the atmosphere. The superfluous chemicals are soaked out with water, and the plate, with the printing surface of gelatine attached, is placed on an ordinary platen printing-press, and inked up with ordinary ink. In printing, it is necessary occasionally to damp the plate with water. A mask of paper is used to secure white margins for the prints; and the impression is then pulled, and is ready for issue. Two or more inks are sometimes used in the production of one picture, as it is found, that, where the light has acted deeply, a stiff ink is required; but, where it has acted not so deeply,—that is, in the half tones,—a thinner ink may be used. So that a stiff ink is first used for the shadows, and a thinner ink afterwards for the half-tones. In this manner three or four inks may be used in printing one impression. The effect of India or other colored tint is obtained by using, instead of ordinary water for dampening the plate, water with some color in it. The paper absorbs a certain amount of water out of the plate, and with it a certain amount of color. The ordinary rollers are not found to be satisfactory; and a mixture of gelatine, glycerine, and castor-oil is used.

By a modification of the process and *from subjects in line*, Electrotypes are produced capable of being worked on any printing-press with or without type.

A new method of transfer has also been worked out by which originals written with ordinary copying-ink on ordinary paper, are reproduced with absolute fidelity, without the intervention of Photography.

[OVER.]

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187

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|                             | 10 to 35   |
|                             | 25         |
| <i>White Waists,</i>        | 20 to 50   |
| <i>Under Waist,</i>         | 6          |
| <i>Aprons,</i>              | 10         |
| <i>Night Caps,</i>          | 6          |
| <i>Hose,</i>                | 6          |
| <i>Child's Dresses,</i>     | 25 to 50   |
| <i>Child's Skirts,</i>      | 15 to 35   |
| <i>Boys' Suits,</i>         | 25         |
| <i>Under Handkerchiefs,</i> | 10         |
| <i>Towels,</i>              | 6          |
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We have no room at the office to prepare your bundle or make out lists, therefore all packages must be properly prepared before being brought to the office.



# Valuable Lecture

General of G  
Daniel Pratt, Th

will give one,  
on Chromometry  
with Po

This afternoon

in Ocean Ho

Admission 10c

Boys -

## THE HELIOTYPE PROCESS. PATENTED.

"The pictures produced by this process are, in effect, photographs printed in printers' ink at an ordinary printing-press. They are produced with great rapidity, and independently of light; they are as permanent as engravings; they require no mounting, but come from the press with clean margins finished, and ready for binding or framing."

### WHAT THE HELIOTYPE PROCESS WILL DO.

It will reproduce fine steel engravings or woodcuts and all the highest works of art, so accurately and delicately that they can barely be distinguished from the original, and at a price that brings them within the reach of all; thus making it a great art-educator for the people.

It will render an Artist's Drawing with absolute fidelity, giving his own lines just as he draws them.

It will copy faithfully any Map, Plan, Design or Drawing.

It will give a perfect *fac-simile* of any Architectural Design, whether in lines or tints.

It is the only known means of representing faithfully and economically any illustrations of scientific subjects.

It will copy Statuary and Busts with the most beautiful results.

It will print lines, light and shade and half-tone, in any colored ink which may be desired.

It will faithfully copy any Painting, whether of Landscape or Figure subjects, or any Crayon Drawing.

It will print Photographic Portraits taken from Life, with the most artistic results.

It will print Photographic Views, taken from Nature by the Camera, so that they can hardly be distinguished from the ordinary Photograph.

It is especially suitable for all Illustrations of Botany, Natural History, Surgery, Architecture, Engineering, &c.

It will accurately copy and represent Coins, Medals, Arms, &c., in the best possible manner, directly from the objects themselves.

It is the best and most economical mode of illustrating Trade-Circulars, Catalogues, &c., for Jewellers, Cabinet-Makers, Upholsterers, Builders, and Manufacturers of all classes, and Dealers in works of Art.

From subjects in line, Electrotypes can be produced capable of being worked on any printing-press with or without type.

Letters and Circulars written with ordinary copying-ink on ordinary paper, can be reproduced with absolute fidelity without the intervention of Photography.

In all cases it is to be borne in mind that the reproduction may be仿似 in size, or enlarged or reduced to any desired extent.

Thus it will be seen that the HELIOTYPE PROCESS (being the application of Photography to the Printing-Press) will accomplish all that Photography will accomplish, AND MUCH MORE. It has these additional advantages over Photography:

1. Its impressions are permanent, and will never fade.
2. No mounting is required.
3. The rapidity of production is infinitely greater than that of Photography.
4. The cost is very much less than that of Photography.

While the foregoing are a few applications of the process, it will be noticed that the HELIOTYPE does not necessarily supplant any existing method of reproduction, but rather supplements and extends the domain of all.

### MESSRS. JAMES R. OSGOOD & CO.

Are sole owners of the United States' Patents for the HELIOTYPE Process in America, and they invite the attention of all interested in Art to its remarkable results. Specimens of Heliotype production may be seen at their store,

131 Franklin Street, Boston.

[over]

OLD ORCHARD HOUSE  
**WASH LIST.**

REGULATIONS.

Room No.

BOWDOIN COLLEGE, 187

187

The undersigned respectfully request leave of absence from

to

for the reason

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|----------------------|----------|
| White Waists,        | 20 to 50 |
| Under Waist,         | 6        |
| Aprons,              | 10       |
| Night Caps,          | 6        |
| Hose,                | 6        |
| Child's Dresses,     | 25 to 50 |
| Child's Skirts,      | 15 to 35 |
| Boys' Suits,         | 25       |
| Under Handkerchiefs, | 10       |
| Towels,              | 6        |
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Boston Evening Transcript.

Henry W. Brewster & Son, Proprietors. Telegrams Received, No. 10 Washington Street. BOSTON, WEDNESDAY EVENING, JULY 1, 1874. PRICE FOUR CENTS.

MR. LIGHTHILL.

SIXTH EDITION—NO. 14473.

TODAY'S TELEGRAMS

FROM NEW YORK.

RECORDED OFFICE WITH BUREAU FOR RECORD OF TELEGRAMS.

TELEGRAMS

TO NEW YORK.

FOR THE UNITED STATES.

EVENING TRANSCRIPT.

LOCAL ADVERTISEMENTS.

CLOSING OUT!

RICH FANCY GOODS AND JEWELRY AT COST!

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J. FRANK WILES IMPORTER & MANUFACTURER OF

CIGARS

TOBACCO,

254 Washington Street.

Lester & Thompson, Importers.

242 in 4th Court, Park Row.

ROSS & CO., WENDELL & CO.,

254 Franklin Street, Boston.

Valuable Lecture

General of g

Daniel

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This

In o.

Admittance

Boys -

Bowdoin College,

LEAVE OF ABSENCE,

From

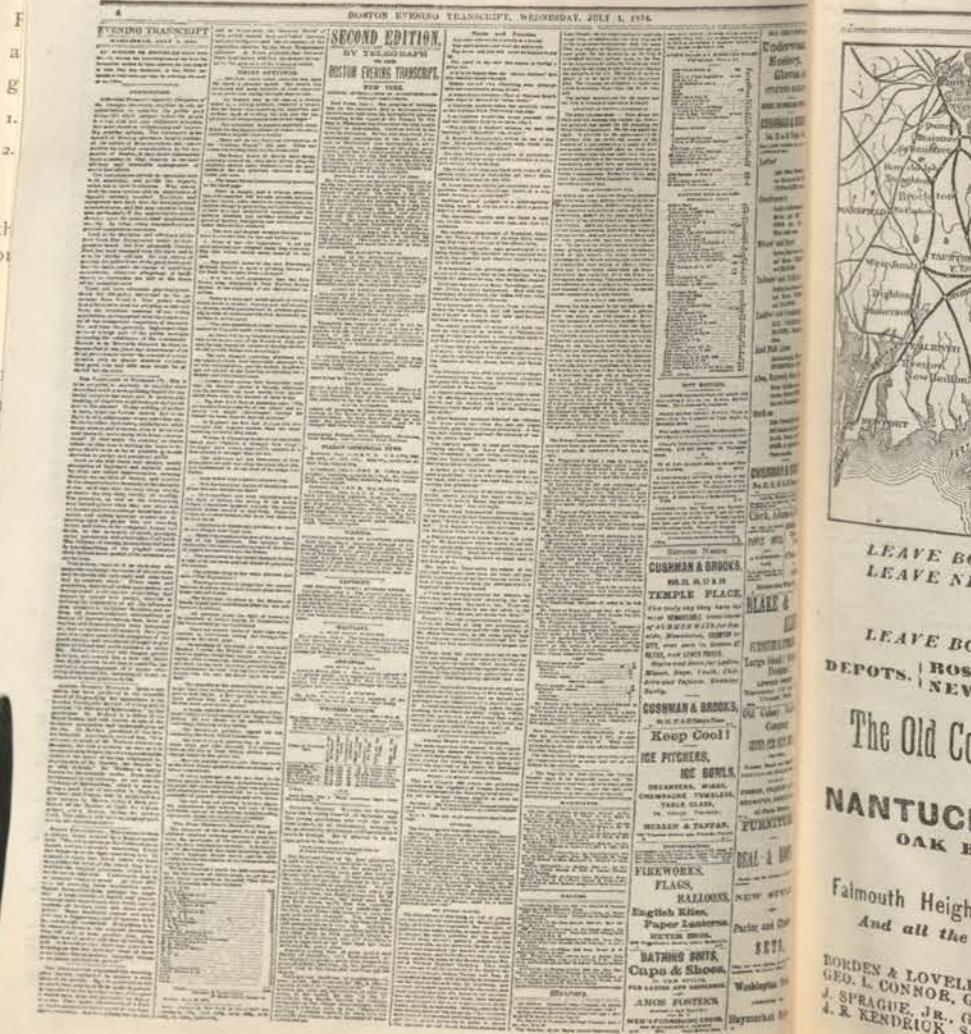
To

187

Approved.

Not Approved.

simile in size or color



## REGULATIONS.

1. An operator has the right of wire for five minutes only.
  2. Every operator must keep his switch CLOSED when not using the wire.
  3. Every operator must keep his instrument clean, and be careful to keep his part of the line clear.
  4. The following form of message shall be used:—
    1. Call and signature. Ans. Letter I. and call.
    2. Introduce message with a period.
    3. Close the message by the abrev. sig.; followed by name of sender.
    4. The receiver shall send back O. K. upon correct receipt of message.
    5. When repeat is called, always commence at beginning of word.
  5. *No person, except operators of this Company, shall be allowed to touch or use the instruments.*

ORESTES PIERCE,

## MANAGER.

BOSTON EVENING TRANSCRIPT, WEDNESDAY, JULY 1, 1874.

**OLD COLONY RAILROAD**

**OLD COLONY RAILROAD**

**Old Colony R.R. & S.B.Co.**

**FALL RIVER LINE TO NEW YORK.**

STEAMERS  
**BRISTOL**  
AND  
**PROVIDENCE.**

**The Great Route,**

LEAVE BOSTON 4.30 and 5.30 P.M.  
LEAVE NEW YORK 5 P.M. (Summer), 4 P.M. (Winter).

SUNDAY LINE, (Summer.)  
LEAVE BOSTON 6.30 P.M. LEAVE NEW YORK 5.00 P.M.

DEPOTS, BOSTON, O. C. R. R., Corner South and Kneeland Streets.  
NEW YORK, Pier 28 North River, foot of Murray Street.

The Old Colony Railroad is the Direct and Popular Route to  
THE BEAUTIFUL SUMMER RESORTS OF  
**NANTUCKET and MARTHA'S VINEYARD,**  
OAK BLUFFS, KATAMA, VINEYARD HIGHLANDS,  
**WOODS HOLE,**  
Falmouth Heights, Provincetown, Plymouth, Duxbury, Marshfield, Nantasket,  
And all the NOTED SEASIDE RESORTS OF CAPE COD and the  
SOUTH SHORE OF MASSACHUSETTS.

BORDEN & LOVELL, Agents O. C. S. B. Co.  
GEO. L. CONNOR, Gen. Pass. Agt. O. C. S. B. Co  
J. SPRAGUE, JR., Gen. Pass. Agt. O. C. R. R. Co  
J. K. KENDRICK, Supl. O. C. R. R. Co

NEW YORK

BOSTON

OLD ORCHARD HOUSE  
**WASH LIST.**

Room No

Mr.

187

To be returned

|                                 |            |
|---------------------------------|------------|
| Shirts with Bosoms,             | 10         |
| Shirts with Bosoms and Collars, | 12         |
| Shirts, Ruffled,                | 15         |
| Under Shirts,                   | 8          |
| Night Shirts,                   | 8          |
| Gents' Drawers,                 | 10         |
| Coats,                          | 25         |
| Vests,                          | 25         |
| Pants,                          | 25         |
| Cravats,                        | 10         |
| Collars,                        | 6          |
| Cuffs,                          | 6          |
| Half Hose.                      | 6          |
| Gloves,                         | 6          |
| Handkerchiefs,                  | 6          |
| Ladies' Dresses,                | 35 to 2.00 |
| Ladies' Skirts,                 | 15 to 1.00 |
| Ladies' Drawers,                | 12         |
| Chemise,                        | 10 to 30   |
| Hoop Skirt Cover,               | 10 to 25   |
| Night Dresses.                  | 10 to 35   |
| Corsets,                        | 25         |
| White Waists,                   | 20 to 50   |
| Under Waist,                    | 6          |
| Aprons,                         | 10         |
| Night Caps,                     | 6          |
| Hose,                           | 6          |
| Child's Dresses,                | 25 to 50   |
| Child's Skirts,                 | 15 to 35   |
| Boys' Suits,                    | 25         |
| Under Handkerchiefs,            | 10         |
| Towels,                         | 6          |

We have no room at the office to prepare your bundle or make out lists, therefore all packages must be properly prepared before being brought to the office.

# Valuable Lecture

General of G

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In 0.

## Admittance

Boys -

### LEAVE OF ABSENCE

From  
To

*Approved.*

*Not Approved.*

simile in size, or enlarged or reduced to any d-

| BOSTON EVENING TRANSCRIPT, WEDNESDAY, JULY 1, 1874.  |   |   |   |  |  |
|--|---|---|---|--|--|
|  <p>BOYS &amp; YOUTHS<br/>Clothing.</p>   | JACOBS AND DEANE,<br><b>TAILORS</b><br>Clothing<br>AND<br>Furnishing<br>OF THE<br>VERY FINEST QUALITY<br>UNDER THE<br>TREMONT HOUSE,<br>BOSTON                    | \$300,000<br>WORTH OF<br>Boys' Clothing<br>AT<br>RETAIL<br>AT<br>WHOLESALE PRICES.<br>PHILIPPS,<br>SHUMAN<br>& CO.,<br>WHOLESALE<br>BOYS' CLOTHES<br>234 and 236<br>Washington Street,  | GALE,<br><b>SMITH</b><br>& CO.<br>317 & 319<br>WASHINGTON<br>ST.<br>BOSTON.<br>THE POPULAR<br>Fairbanks'<br>Scales.<br>THE STANDARD OF<br>The World.<br><br>WITH ALL THE LATEST<br>IMPROVEMENTS.<br>Accurate,<br>Reliable,<br>Durable. | C.F. HOVEY<br>& CO.<br>Importers,<br>JOBBERS,<br>AND<br>Retailers<br>OF<br>Dry Goods<br>33<br>Summer<br>AND<br>42<br>Avon Sts.   | NATURES' FACE POWDER OR ACME OF BEAUTY,<br>THE ONLY COSMETIC WHICH IS BOTH DEADLY POISON<br>TWO COLORS<br>PINK AND WHITE<br>50 CENTS A BOX<br>OLD ENGLISH BY DRUGGISTS AND FAIRY GOOD DEALERS<br>J. T. BROWN & CO.<br>BOSTON.<br>GEO. A. STODDARD & CO.  |
|  | HOLDEN'S BOOK<br>ON<br><b>BIRDS,</b><br>THE<br>BIRD KEEPEBS<br>ONLY<br>GUIDE.<br>BY MAIL<br>25 CENTS.<br>ADDRESS<br>N. Y. Bird Store,<br>8 BOWDOIN SQ.<br>BOSTON. | THE<br>POPULAR<br>Dry Goods<br>HOUSE.<br>Courteous Attention.<br>Lowest Prices.<br>Choicest Goods.<br>ALWAYS HAVE SPECIAL<br>Bargains<br>In all Departments.  | Black & Co.<br>FIRST CLASS<br>PHOTOGRAPHS<br>FAIREBANKS,<br>BROWN & CO.<br>2 Milk St.<br>BOSTON.<br>Fairbanks<br>& Co.<br>311 Broadway,<br>NEW YORK.  | M. W. TURNER<br>& CO.<br>Gas Fixtures<br>CHANDELIERs,<br>PENDANTS,<br>Brackets &c.<br>CA PIPE<br>INTRODUCED INTO<br>BUILDINGS.<br>173<br>Washington<br>Street.<br>OSGOOD'S<br>NEW ENGLAND.<br>Complete<br>GUIDE<br>TO THE<br>Chief Cities<br>And Popular Resorts of<br>New England.<br>6 MAPS, 11 PLANS.<br>REVISED, ENLARGED EDITION.<br>Flexible Cloth, \$2.00<br>Full Size, KING TRANSFER.<br>J. R. OSGOOD & CO.<br>BOSTON. | Black & Co.<br>FIRST CLASS<br>PHOTOGRAPHS<br>FAIREBANKS,<br>BROWN & CO.<br>2 Milk St.<br>BOSTON.<br>Fairbanks<br>& Co.<br>311 Broadway,<br>NEW YORK.   |
| "Oak Hall,"<br>BOSTON.<br>FOR<br>Boys' and Gentlemen's<br>Clothing,<br>G. W. SIMMONS<br>& SON,<br>ONE PRICE,<br>22, 24, 26 and 28<br>NORTH STREET,<br>ONE PRICE.<br>VISIT                | 201<br>WASHINGTON ST.,<br>201<br>BOSTON.<br>New York Clothing<br>FINE FURNISHING<br>GOODS.<br>GARMENT MADE TO ORDER.  | USE ONLY<br>Corticelli<br>SPool SILK<br>Length, Width, Weight and<br>Quality Waranteed.<br>CORTICELLI<br>Silk and Twist,<br>AND<br>SEE THAT YOU GET IT.<br>SOLD BY THE<br>Leading Tailors and Retailers<br>Nonotuck<br>Silk Co.<br>ASLE MANE,<br>Boston St., 11 & 12 R. | Burnett's<br>COCOAINE,<br>THE BEST<br>AND CHEAPEST<br>Hair Dressing<br>IN THE<br>WORLD.   | S.S.P. & CO.<br>PINE GROCERIES<br>WINES, LIQUORS & CIGARS.<br>CHAMPAGNES<br>AT LOWEST CURRENCY<br>PRICES,<br>WHOLESALE AND<br>RETAIL.<br>S. S. PIERCE & CO.<br>Cor. TREMONT<br>AND COURT STS.<br>BOSTON.   | BAYOLINE QUININE<br>Hair Tonic<br>FIFTY CENTS<br>EGREGE<br>Prize Medal Winner<br>VINTAGE LEMON<br>CRISPY, HONEY & FLOW<br>Have received in a<br>large quantity of the finest quality<br>wines, liquors, & cigars<br>H. R. ERGEE<br>OF GENEVA<br>for whom they can<br>get special prices<br>and discounts and make<br>of diamonds<br>DIAMONDS<br>A SPECIALTY<br>2-40<br>WASHINGTON 2-1000 |
| Gaiters and Leggings<br><br>CANVAS<br>AND<br>CLOTH.<br>WHOLESALE AND RETAIL<br>Oak Hall,<br>BOSTON. |   |   |   |  |  |

2

OLD ORCHARD HOUSE  
**WASH LIST.**

REGULATIONS.

- 
1. An operator has the right of wire for five minutes only.
  2. Every operator must keep his switch CLOSED when not using the wire.
  3. Every operator must keep his instrument clean, and be careful to keep his part of the line clear.
  4. The following form of message shall be used:—
    1. Call and signature. Ans. Letter I and call.
    2. Introduce message with a period.
    3. Close the message by the abrev. sig.; followed by name of sender.
    4. The receiver shall send back O. K. upon correct receipt of message.
    5. When repeat is called, always commence at beginning of word.
  5. *No person, except operators of this Company, shall be allowed to touch or use the instruments.*

ORESTES PIERCE,

MANAGER.

Room No.

Mr. ....

187

To be returned

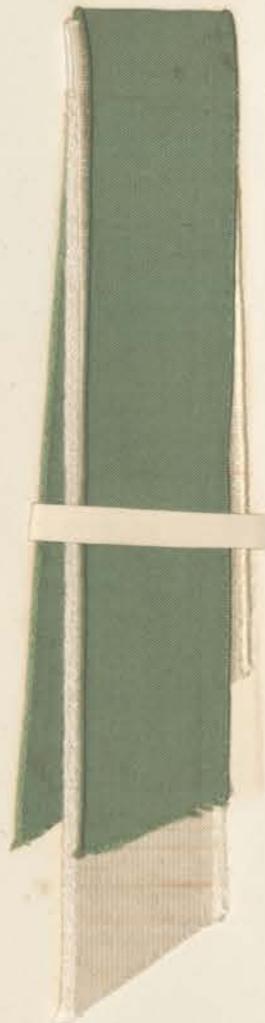
|                                 |            |
|---------------------------------|------------|
| Shirts with Bosoms,             | 10         |
| Shirts with Bosoms and Collars, | 12         |
| Shirts, Ruffled,                | 15         |
| Under Shirts,                   | 8          |
| Night Shirts.                   | 8          |
| Gents' Drawers.                 | 10         |
| Coats,                          | 25         |
| Vests,                          | 25         |
| Pants,                          | 25         |
| Cravats,                        | 10         |
| Collars,                        | 6          |
| Cuffs,                          | 6          |
| Half Hose,                      | 6          |
| Gloves,                         | 6          |
| Handkerchiefs,                  | 6          |
| Ladies' Dresses,                | 35 to 2.00 |
| Ladies' Skirts,                 | 15 to 1.00 |
| Ladies' Drawers,                | 12         |
| Chemise,                        | 10 to 30   |
| Hoop Skirt Cover,               | 10 to 25   |
| Night Dresses,                  | 10 to 35   |
| Corsets,                        | 25         |
| White Waists,                   | 20 to 50   |
| Under Waist,                    | 6          |
| Aprons,                         | 10         |
| Night Caps,                     | 6          |
| Hose,                           | 6          |
| Child's Dresses,                | 25 to 50   |
| Child's Skirts,                 | 15 to 35   |
| Boys' Suits,                    | 25         |
| Under Handkerchiefs,            | 10         |
| Towels,                         | 6          |
|                                 |            |
|                                 |            |
|                                 |            |
|                                 |            |
|                                 |            |

We have no room at the office to prepare your bundle or make out lists, therefore all packages must be properly prepared before being brought to the office.

300,000  
WORSTED  
CLOTHES,  
Scales  
Banks'  
Scales  
Dry Goods  
33  
Summer  
AND  
42  
Avon Sts.  
H. W. TURNER  
& CO.  
Gas Fixtures  
CHANDELIER,  
PENDANTS,  
BRACKETS & C.  
CAS PIPE  
INTRODUCED INTO  
BUILDINGS.  
FIFTY CENT.  
E. K. EGERSON  
Price Metal Watch,  
FROM THE  
VIENNA ASSOCIATION  
Crosby, Morris & Son  
Have received a  
large quantity of  
the best quality  
of diamonds and  
jewels, and  
are prepared to  
offer them at  
the lowest prices  
possible.  
S. S. PIERCE & CO.  
CO. TALMONT  
AND COURT STS.  
BOSTON  
J. H. GREEN & CO.  
NEW ENGLAND  
CHAMPAGNES  
AT LOWEST CURRENT  
PRICES.  
WHOLESALE AND  
RETAIL.  
A SPECIALTY  
DIAMONDS  
GEM STONES  
WASHINGT. ST. BOSTON  
J. H. GREEN & CO. Boston



Presented by Alpha Tau Omega



Presented by G. F. Little, '77



BOWD

T

C. P. I.



REGULATIONS  
OF  
BOWDOIN COLLEGE.

1875.

BRUNSWICK:  
TELEGRAPH PRINTING OFFICE.  
1875.

MUSIC BY CARTER'S BAND, OF BOSTON.

Tickets admitting a gentleman and lady, . . . . . \$1.50

COMMITTEE OF ARRANGEMENTS.

C. P. KIMBALL,  
BENJ. CHAMPNEY,  
ALFRED ORDWAY,  
H. S. OSGOOD,  
C. B. RAYMOND,  
J. P. WHITNEY

Kiarsarge Bal-Masque.

r company, with Ladies, is respectfully solicited at a Grand  
ade and Fancy Dress Ball, at Kiarsarge House, North Con-  
H., on Friday Evening, August 21, 1874, for the benefit of  
th Conway Improvement Association.

Music by Carter's Band.

TICKETS, ADMITTING GENTLEMAN AND LADY, \$1.50

*C. T. Kimball*

## REGULATIONS.

- I. At the end of every term the rank of each student shall be made out from the examinations and recitations of the term, and at the end of every year his rank shall be made out from the examinations and recitations of the year, and at the end of his college course his rank for the course shall be determined by an average of the rank given for the examinations and recitations of the several years. This rank, expressed decimaly upon a maximum standard of ten, shall form the scale of merit to which reference shall be made in the assignment of college honors. In forming the term averages the marks for themes and declamations shall be counted as equivalent to the marks in one department of study for the term.
- II. 1. All members of the graduating class shall receive honorary assignments upon the completion of the college course according to their rank; and the list of such assignments shall be printed in full on the fourth page of the Commencement programme.

2. Of these honorary appointments ten shall be selected to speak on Commencement day, eight of whom shall be the first eight of the class in rank, and the first of the eight shall be the Salutatorian.

The remaining two may also be selected by rank, or, if in any case the Faculty prefer, for superior merit and proficiency in a particular department of study.

[The above regulation will go into force at the Commencement of 1876.]

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*C. A. Kimball*

incurred in accordance with the following

|  |           |   |
|--|-----------|---|
| from church  | - - - - - | 4 |
| any other required exercise  | - - - - - | 2 |
| at church  | - - - - - | 2 |
| any other required exercise, (except<br>where it is reckoned as absence) | - - - - - | 1 |
| of them  | - - - - - | 1 |
| to present excuse for absence  | - - - - - | 1 |

particular misdemeanors shall be assigned at the Faculty.

at any time during his course, incur fifteen demerits shall be placed upon the first Stage of Discipline, and his parent or guardian shall be notified; he shall subsequently incur fifteen additional demerits shall be placed upon the second Stage of Discipline, notification, as before, to himself and to his parents; if he shall thereafter incur fifteen additional demerits he shall be dismissed from the College. A student during any one term shall incur in accordance with the following reg-

any number of demerits less than fifteen shall be cancelled, and he shall begin the new account, and without detriment to his standing.

incurred fifteen demerits, they shall begin the next term with a new account, and without detriment to his standing than being upon the second Stage of Discipline.

incurred more than fifteen and less than twenty-five such demerits shall be cancelled, and he shall begin the next term with the excess above fifteen demerits, and with the further detriment to his standing than being upon the first Stage of Discipline.

4. If he shall have incurred thirty demerits, they shall be cancelled, and he shall begin the next term with a new account, and without other detriment to his standing than being upon the second Stage of Discipline.

5. If he shall have incurred more than thirty and less than forty-five demerits, thirty of such demerits shall be cancelled, and he shall begin the next term with the excess above thirty charged to his account, and with the further detriment to his standing of being upon the second Stage of Discipline.

If he shall have incurred forty-five demerits he shall be dismissed from the College, according to Regulation IV.

VI. At the beginning of each term the Faculty shall designate one of their number for each class, to serve as class officer. These class officers shall constitute a Parietal Committee.

VII. Each class officer shall serve as the medium of communication, in ordinary cases, between the Faculty and the members of his class for the conveyance of information or admonition. He shall also keep an account of the absences in his class, and shall receive excuses for the same; he shall have power to accept or reject all excuses upon presentation, provided,

1. That they do not involve more than ten marks, in which case they must be presented by him to the Parietal Committee for action;

2. That no excuse, the rejection of which would place a student upon a Stage of Discipline, shall be rejected except by vote of the Faculty.

The class officer shall also receive all requests for leave of absence, and shall have authority to decide them except when leave is asked for protracted absence, in which case he must present the request to the Faculty for decision.

VIII. All excuses must be written on the blanks furnished by the College. They must be presented by the student to his class officer the first time that he recites to him on his return to college duties, or at the first hour appointed by his class officer for the rendering of excuses after such return to college

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Music by Carter's Band,

TICKETS ADMITTING GENTLEMAN AND LADY, \$1.50

C. T. Kimball

do this will incur an additional demerit of day of neglect. Such excuses must give the absence and the particular exercises continued absence of more than one day with the dates, the first and last omitted must also specify particularly the reasons excuse goes before the Parietal Committee and is rejected, subsequent statements as might have been included in the original entry be entitled to consideration.

re of absence must be written upon the College for excuses, and must be present to his class officer. If leave is asked for absence, permission can be granted by such petitions must therefore be presented in season to be brought by him before its regular meeting next preceding the desired absence would begin. If a student is out of town and is unable to see his class officer in leave of absence, he may get permission of the Faculty to leave town, which shall be at the charge of misdemeanor; but on his return present an excuse for the absence, other absence from college duties.

Dormitory halls will be assigned to students with the following regulations:

The rooms shall be conducted by some member of the classes shall draw in the order of the Junior Class.

He wishes to draw a room must present to the officer in charge, a written statement to the effect that he wishes to draw a room and be responsible for its rent. If two students together they may present a joint statement of their signatures.

3. If a student necessarily absent wishes to have a room drawn for him, he must add to the statement required above a written authorization of some person to act as his proxy in drawing.

4. After the drawing in each class is concluded the list of rooms assigned, together with the names of their occupants, will be given to the Treasurer of the College, and no exchanges will be allowed except by permission of the President or Faculty.

5. Any student may retain a room once assigned to him during the following year or years of his course, upon his written request presented each year before the time for drawing.

6. The rooms reserved by the Faculty are Nos. 7 and 23 in each dormitory building and No. 18 W. H.

7. The rent of rooms varies in accordance with the following schedule.

WINTHROP HALL. MAINE HALL. APPLETON HALL.

|         |                    |                  |                            |
|---------|--------------------|------------------|----------------------------|
| \$75 00 | ... 21, 22, 23, 24 | ..... 5, 8       | .....                      |
| 70 00   | ... 8, 25, 26      | ..... 6, 21, 22  | ..... 21, 23               |
| 65 00   | ... 5, 6, 7, 28    | ..... 11, 12, 24 | .... 5, 8, 23, 24, 25, 26  |
| 60 00   | ... 11, 22         | ..... 9, 25, 26  | ..... 27, 28               |
| 50 00   | ... 9, 10, 29, 30  | ..... 10, 27, 28 | ..... 6, 9, 11, 12         |
| 45 00   | ... 31, 32         | ..... 15, 16     | ..... 10, 17, 18           |
| 40 00   | ... 19             | ..... 29, 30     | ..... 3, 4, 19, 20         |
| 35 00   | ... 15, 16         | ..... 13, 14     | ..... 1, 2, 29, 30         |
| 30 00   | ... 13, 14         | ..... 31, 32     | ... 13, 14, 15, 16, 31, 32 |

## Kiarsarge Bal-Masque.

Your company, with Ladies, is respectfully solicited at a Grand Masquerade and Fancy Dress Ball, at Kiarsarge House, North Conway, N. H., on Friday Evening, August 21, 1874, for the benefit of North Conway Improvement Association.

Music by Carter's Band.

TICKETS, ADMITTING GENTLEMAN AND LADY, \$1.50

C. A. Kimball

MUSIC BY CARTER'S BAND, OF BOSTON.

Tickets admitting a gentleman and lady, \$1.50

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BENJ. CHAMPNEY,

ALFRED ORDWAY,

H. S. OSGOOD,

C. B. RAYMOND,

J. P. WHITNEY.

## Kiarsarge House Hop.

The compliments of the Proprietors  
of the Kiarsarge House, requesting the  
pleasure of your Company, Saturday  
Evening, Aug. 15, from 8 1-2 to 11.

## Kiarsarge Bal-Masque.

Your company, with Ladies, is respectfully solicited at a Grand  
Masquerade and Fancy Dress Ball, at Kiarsarge House, North Con-  
way, N. H., on Friday Evening, August 21, 1874, for the benefit of  
the North Conway Improvement Association.

Music by Carter's Band.

TICKETS, ADMITTING GENTLEMAN AND LADY, \$1.50

## A GRAND MASQUERADE

- AND -

## Fancy Dress Ball,

For the benefit of the NORTH CONWAY IMPROVEMENT ASSOCIATION will  
be given at the

KIARSARGE HOUSE, FRIDAY EVENING, AUG. 21, 1874.

GRAND MARCH AT 8.30 O'CLOCK.

### MUSIC BY CARTER'S BAND, OF BOSTON.

Tickets admitting a gentleman and lady, . . . . . \$1.50

#### COMMITTEE OF ARRANGEMENTS.

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C. B. RAYMOND,

J. P. WHITNEY.

C. P. Kimball

## Sophomores

First recitation in mathematics  
Classical div. at 3 P.M. Thursday  
Scientific div. at 8-30 A.M. Friday.

C. H. Smith.

### Sophomore Class

#### Classical Division.

First recitation in Greek  
Monday morning next at 8.30  
in the Freshman recitation  
room. - Lesson 'Demosthenes  
de Corona' Sections 1 to 5.

J. B. Sewall

Friday Sept 25. 1874.

#### Freshman Class, Classical Division.

First recitation in Greek  
Monday morning next at 11  
o'clock in the Freshman  
recitation room. - Lesson,  
Bailey & Freeman's Selections,  
page 111, to section 4.

J. B. Sewall

Friday Sept 25. 1874.

Gyn

Fisher's Lodge at the  
Gym. Ex. at City Hall,  
Portland.

Reserved Seat

Letter.....

No.....

Retain this Check.

**BOWDOIN**  
**Gymnastic Exhibition.**

**BOWDOIN COLLEGE**

**Gymnastic Exhibition,**

*AT CITY HALL, PORTLAND.*

*FRIDAY EVENING, DEC. 4, 1874.*

—♦—  
D. A. SARGENT, Director.  
—♦—

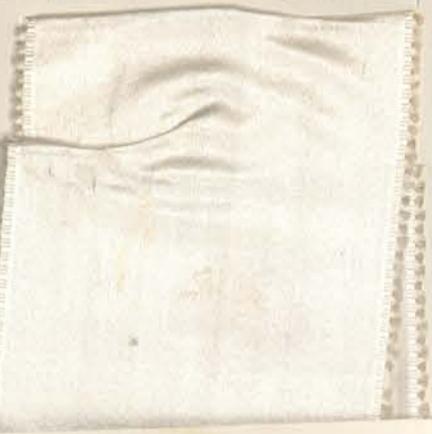
*Music by Channer's Orchestra.*

Brunswick Telegraph Job Press.

**BOWDOIN**  
**Gymnastic Exhibition.**

**CITY HALL.**

Fisher's Lodge at the  
Gym. Box at City Hall,  
Boston.



Reserved Seat

Letter.....

No.....

Retain this Check.

## BOWDOIN

## Gymnastic Exhibition.

ORCHESTRA, - - - - SELECTIONS.

## Programme.

ORCHESTRA, - - - - SELECTIONS.

### DUMB BELL EXERCISE.

SELECT CLASS—F. C. PAYSON, LEADER.

SUSPENDED RINGS, - - - - PERRY and WELLS.

### HORIZONTAL BAR.

BOLSTER, SARGENT and STANWOOD.

DOUBLE TRAPEZE, - - - - GREENE BROTHERS.

PARALLEL BARS, - - CLARKE, GREENE and SWASEY.

### MAGIC LADDERS.

BOLSTER, COBB, PAYSON, WELLS and WIGGIN.

### AERIAL BALANCING.

D. A. SARGENT.

HEAVY WEIGHTS, - - CROCKER, PAYSON and NEWCOMB.

### Pedestal Posturing and Somersaulting.

BOLSTER, CLARKE, PAYSON, SARGENT, WELLS and WIGGIN.

### INDIAN CLUB EXERCISE.

SELECT CLASS—E. H. HALL, LEADER.

### THE ESCHELLE.

BOLSTER, SARGENT and STANWOOD.

### FINAL.

ALDEN, COBB, GREENE, PAYSON, SARGENT, STANWOOD,  
SWASEY and WAITT.

CITY HALL.

*Working late and in ignorance  
Presented by D. A. Loring*

SENIORS.

CLASSICAL.

Baston, F. O.  
Black  
Cressey  
Dorr  
Floyd  
Hall  
Hewes  
Hill  
Holmes  
Larrabee  
McPherson  
Nevins  
Noyes  
Osgood, E. S.  
Osgood, F. B.  
Patten  
Pettengill  
Rice  
Simmons  
Standish  
Thompson

True  
Virgin  
Wells  
Whitmore, A.S.  
Whitmore, S.W.  
  
SCIENTIFIC.  
Baston, R. R.  
Carter  
Clarke  
Curtis  
Deering  
Hatch  
Hunton  
McQuillan  
Pierce  
Pulsifer  
Rogers  
Sargent  
Stanwood  
Swasey  
Upton  
Whitmore, S.C.

JUNIORS.

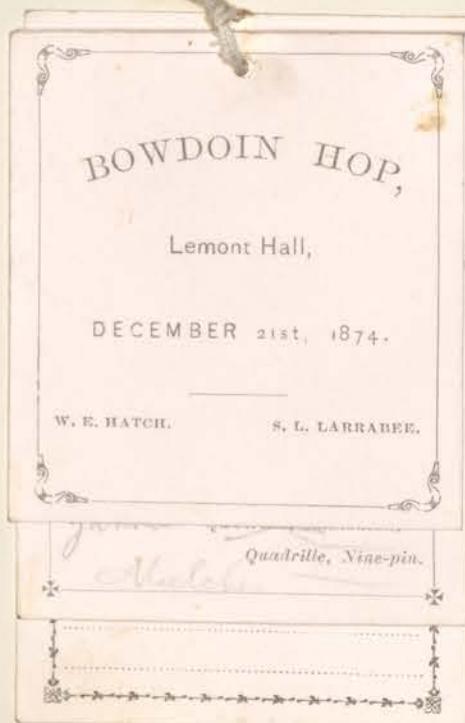
CLASSICAL.  
Alden  
Andrews  
Burnham  
Clark  
Evans  
Gordon  
Hall  
Hill  
Kimball  
Leavitt  
Libby  
Morrill  
Parsons  
Payne  
Payson  
Perry  
Pratt  
Robinson  
Rogers  
Sanford  
Sargent  
Somes  
Stevens

Taylor  
Waitt  
White  
Yates  
  
SCIENTIFIC.  
Atwood  
Bates  
Brookhouse  
Hawes  
Jameson  
Kimball  
Marrett  
Merrill  
Newcome  
Parker  
Prince  
Rowe  
Sewall, H. R.  
Stimson  
Sturgis  
Wheeler  
Whittemore  
Wilson  
Wright

BOWDOIN HOP.

Lemont Hall, Dec. 21, 1874.

Admit *[Signature]* and Ladies.



*Worthing sets used in Gymnasium  
Presented by J. A. Langdon*

SENIORS.

CLASSICAL.

Baston, F. O.  
Black  
Cressey  
Dorr  
Floyd  
Hall  
Hewes  
Hill  
Holmes  
Larrabee  
McPherson  
Nevins  
Noyes  
Osgood, E. S.  
Osgood, F. B.  
Patten  
Pettengill  
Rice  
Simmons  
Standish  
Thompson

True

Virgin

Wells

Whitmore, A.S.

Whitmore, S.W.

SCIENTIFIC.

Baston, R. R.  
Carter  
Clarke  
Curtis  
Deering  
Hatch  
Hunton  
McQuillan  
Pierce  
Pulsifer  
Rogers  
Sargent  
Stanwood  
Swasey  
Upton  
Whitmore

JUNIORS.

CLASSICAL.

Alden  
Andrews  
Burnham  
Clark  
Evans  
Gordon  
Hall  
Hill  
Kimball  
Leavitt  
Libby  
Morrill  
Parsons  
Payne  
Payson  
Perry  
Pratt  
Robinson  
Rogers  
Sanford  
Sargent  
Somes  
Stevens

Taylor  
Waitt  
White  
Yates  
Atwood  
Bates  
Brookhouse  
Hawes  
Jameson  
Kimball  
Marrett  
Merrill  
Newcome  
Parker  
Prince  
Rowe  
Sewall, H. R.  
Stimson  
Sturgis  
Wheeler  
Whittemore  
Wilson  
Wright

**BOWDOIN HOP.**

Lenont Hall, Dec. 21, 1874.

Admit *John C. Bowdoin* and Ladies.

PROGRAMME.

Spanish and Hop. *Reel*  
*Galois*  
*Erlot*  
*Lanciers*  
*Mitchell*  
*Redowa Quadrille*  
*Dinner*  
*Merrill*  
*Virginia Reel*  
*Waltz Quadrille*  
*Park*  
*Dinner*  
*Schottische Quadrille*  
  
INTERMISSION.  
  
Round Dances.  
*Long*  
*Boston Fancy*  
*Sign*  
*Polka Quadrille*  
*Attent*  
*Long* — *Galop, Redowa and Waltz*.  
*Gatchein* — *Quadrille, Caledonian*.  
*Quadrille, Nine-pln.*  
*Alfred*



**SENIORS.**

| CLASSICAL.    | True<br>Virgin<br>Wells<br>Whitmore, A.S.<br>Whitmore, S.W. |
|---------------|---|
| Baston, F. O. |   |
| Black         |   |
| Cressey       |   |
| Dorr          |   |
| Floyd         | SCIENTIFIC.   |
| Hall          | Baston, R. R.   |
| Hewes         | Carter  |
| Hill          | Clarke  |
| Holmes        | Curtis  |
| Larrabee      | Deering   |
| McPherson     | Hatch   |
| Nevins        | Hunton  |
| Noyes         | McQuillan   |
| Osgood, E. S. | Pierce  |
| Osgood, F. B. | Pulsifer  |
| Patten        | Rogers  |
| Pettengill    | Sargent   |
| Rice          | Stanwood  |
| Simmons       |   |
| Standish      |   |
| Thompson      |   |

MEMORANDA.

JUNIORS.

| <b>CLASSICAL.</b> | <b>Taylor</b>      |
|-------------------|--------------------|
| Alden             | Waitt              |
| Andrews           | White              |
| Burnham           | Yates              |
| Clark             | <b>SCIENTIFIC.</b> |
| Evans             | Atwood             |
| Gordon            | Bates              |
| Hall              | Brookhouse         |
| Hill              | Hawes              |
| Kimball           | Jameson            |
| Leavitt           | Kimball            |
| Libby             | Marrett            |
| Morrill           | Merrill            |
| Parsons           | Newcome            |
| Payne             | Parker             |
| Payson            | Prince             |
| Perry             | Rowe               |
| Pratt             | Sewall, H. R.      |
| Robinson          | Stimson            |
| Rogers            | Sturgis            |
| Sanford           | Wheeler            |
| Sargent           | Whittemore         |
| Somes             | Wilson             |
| Stevens           | Wright             |



BOWDOIN HOP.

Lemont Hall, Dec. 21, 1874.

Admit Mr. & Mrs. J. C. H. Smith, and Ladies,

SOPHOMORES.

Roberts

CLASSICAL.

FRESHMEN.

CLASSICAL.

*Curtis A. Perry*

To the President and Trustees of Bowdoin College, Dr.

Dec 24 1874

| Dollars | Cents. |
|---------|--------|
| 25      |        |
|         | 1 55   |
|         | 9 50   |
|         | .50    |
|         | 1 50   |
|         | 38 00  |

the Parent or Guardian of each  
Term Bill is prepared, together

10) 8.91

*Harrington*

PRESIDENT.

se exercises during the days of ab-  
sence of which the Faculty will  
guardian.  
*ent of the next Term, Interest*

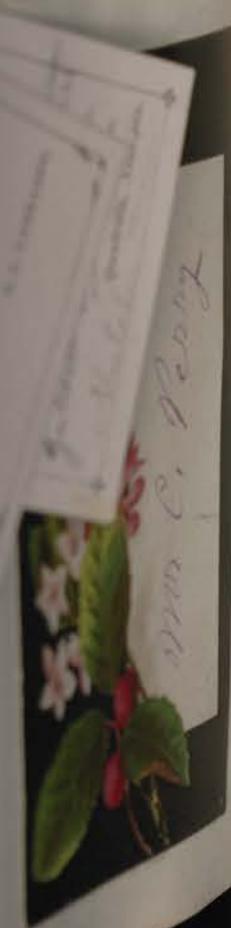
is due to the College shall be paid,

*Tise*

unless for special and extraordinary reasons permitted so to do by the Faculty.

*at eight o'clock*

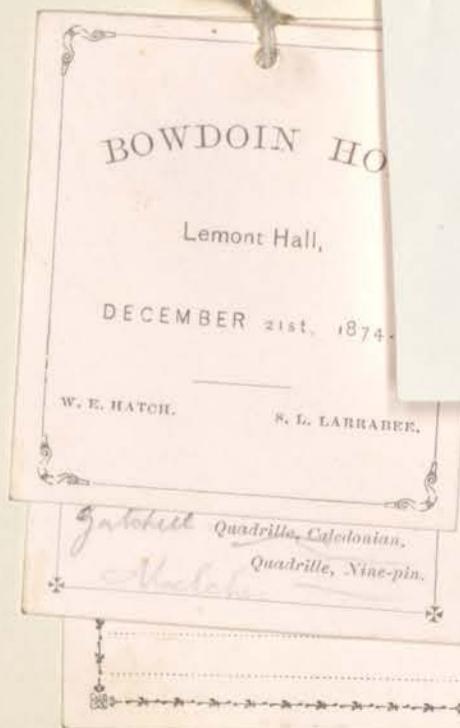
*An answer is desired.*



**BOWDOIN HOP.**

Lemont Hall, Dec. 21, 1874.

Admit *Mr. & Mrs. L. L. Larrabee* and Ladies.



**SENIORS.**

**CLASSICAL.**

Baston, F. O.  
Black  
Cressey  
Dorr  
Floyd  
Hall  
Hewes  
Hill  
Holmes  
Larrabee  
McPherson  
Nevins  
Noyes  
Osgood, E. S.  
Osgood, F. B.  
Patten  
Pettengill  
Rice  
Simmons  
Standish  
Thompson

True  
Virgin  
Wells  
Whitmore, A.S.  
Whitmore, S.W.

**SCIENTIFIC.**

Baston, R. R.  
Carter  
Clarke  
Curtis  
Deering  
Hatch  
Hunton  
McQuillan  
Pierce  
Pulsifer  
Rogers  
Sargent  
Stanwood  
Swasey  
Upton  
Whitmore, S. C.

**JUNIORS.**

**CLASSICAL.**  
Alden  
Andrews  
Burnham

Taylor  
Waitt  
White  
Yates

**Order of Exercises.**

**Music.**

Salutatory Oration in Latin.

G. C. CRESSEY, Brunswick.

Hannibal to his Army.

(English Version from Livy.)

\* J. G. LIBBY, Wells.

American Journalism.

F. O. BASTON, Hiram.

**Music.**

Have Animals Language?

G. N. DORR, Sandwich, N.H.

Funeral Oration on Louis XIV.

(Latin Version from Moliere.)

\* C. S. ANDREWS, Otisfield.

Unwritten Law.

S. L. LARRABEE, Oak Hill.



## SOPHOMORES.

Roberts

CLASSICAL.

## FRESHMEN.

CLASSICAL.

*Curtis A. Perry*

To the President and Trustees of Bowdoin College, Dr.

Dec 24 1874

Dollars Cents.

25

1 55

9 50

50

1 50

38 00

The Parent or Guardian of each term Bill is prepared, together

10) 8.91

## Music.

Diffusion of the English Language.

H. R. PATTEN, Brunswick.

Reply to the Reflections of Mr. Walpole.

(Greek Version.)

\*C. H. CLARK, Bangor.

The Limit of Human Development.

D. A. SARGENT, Belfast.

## Music.

An Old Law; A New Law.

G. R. SWASEY, Standish.

Extract from Macaulay.

(Latin Version.)

\*J. A. MORRILL, Auburn.

Republicanism in France.

F. P. VIRGIN, Lewiston.

## Music.

\* Juniors.



Journal Press, Lewiston.

unless for special and extraordinary reasons permitted so to do by the Faculty.

at eight o'clock

An answer is desired.

## PRESIDENT.

use exercises during the days of absence, of which the Faculty will be present. The Parent or Guardian of each term Bill is prepared, together with the interest due to the College shall be paid,

*Harrington**Fiske*

## JUNIORS.

Taylor  
Waitt  
White  
Yates

## SOPHOMORES.

Roberts

## FRESHMEN.

CLASSICAL.

*Curtis A. Perry*

To the President and Trustees of Bowdoin College, Dr.

For his Term Bill ending Dec 24, 1874

|                                    | Dollars         | Cents. |
|------------------------------------|-----------------|--------|
| Tuition and incidental charges     | 25              |        |
| Room Rent                          |                 |        |
| Repairs                            |                 |        |
| Average of Repairs                 | 1 55            |        |
| Books                              |                 |        |
| Fuel                               | 9 50            |        |
| Library fine                       |                 |        |
| Reading Room                       | 50              |        |
| Diploma . . . . . <i>Gymnasium</i> | 1 50            |        |
| Music                              |                 |        |
| Advanced standing                  |                 |        |
|                                    | <i>\$ 38.05</i> |        |

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the foregoing copy of the Term Bill is prepared, together with the following abstracts:

|                                      |               |       |                              |
|--------------------------------------|---------------|-------|------------------------------|
| Absent from College                  | { Excused     | days  | Themes due                   |
|                                      | { Not Excused | days  |                              |
| Absent from Prayers                  | { Excused     | times | Declamations due             |
|                                      | { Not Excused | times |                              |
| Absent from Public Worship           | { Excused     | times | Full Rank (standard 10) 8.91 |
|                                      | { Not Excused | times |                              |
| Absent from Recitations and Lectures | { Excused     | times |                              |
|                                      | { Not Excused | times |                              |
| Absent from Declamation              | { Excused     | times |                              |
|                                      | { Not Excused | times |                              |

By vote of the Faculty,

*H. Cleaveland* PRESIDENT.

The report of absences from particular college exercises, does not include the absences from those exercises during the days of absence from College.

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

*at eight o'clock*

*An answer is desired.*

*Harriet.*

*Fuse.*

## SOPHOMORES.

## CLASSICAL.

Beale  
Blake  
Brinkerhoff  
Brown  
Chapman  
Cobb  
Cousins  
Crocker  
Dillingham  
Fuller  
Gilman  
Greene, J. K.  
Greene, W. C.  
Holbrook  
Ingalls  
Knight  
Little  
Lord  
Lynde  
Marquis  
Mitchell  
Morrill  
Morse  
Moulton  
Nickerson  
Perry, C. A.  
Perry, W.

Roberts  
Sanborn

Seabury  
Stanley  
Stanwood  
Thompson  
Wiggin  
Williams

## SCIENTIFIC.

Ayer  
Bolster  
Cobb  
Dunbar  
Given  
Golden  
Gurdjian  
Hargraves  
Melcher  
Metcalf  
Palmer  
Peary  
Pratt  
Reed  
Scribner  
Sewall  
Sherman  
Smith  
Stackpole  
Tillson

## FRESHMEN.

## CLASSICAL.

Baker  
Burleigh  
Dyer, F.  
Dyer, I. W.  
Felch  
Fessenden  
Garland  
Hall  
Higgins  
Potter  
Pray  
Sargent  
Sleeper  
Smith  
Stetson  
Thing  
Vining  
Wescott

## SCIENTIFIC.

Baxter  
Burton  
French  
Jacobs  
Paine  
Sewall

The pleasure of your company  
is requested at the Palmetto  
Hotel Wednesday evening Dec 28<sup>th</sup>  
at eight o'clock.

An answer is desired.

Harrett.

E. T. F.

## SOPHOMORES.

## CLASSICAL.

Beale                    Roberts  
 Blake                  Sanborn  
 Brinkerhoff           Seabury  
 Brown                  Stanley  
 Chapman               Stanwood  
 Cobb                  Thompson  
 Cousins               Wiggin  
 Crocker               Williams

## SCIENTIFIC.

Dillingham           Ayer  
 Fuller                 Bolster  
 Gilman               Cobb  
 Greene, J. K.       Dunbar  
 Greene, W. C.       Given  
 Holbrook              Golden  
 Ingalls               Gurdjian  
 Knight                Hargraves  
 Little                Melcher  
 Lord                  Metcalf  
 Lynde                Palmer  
 Marquis              Peary  
 Mitchell             Pratt  
 Morrill              Reed  
 Morse                Scribner  
 Moulton              Sewall  
 Nickerson           Sherman  
 Perry, C. A.       Smith  
 Perry, W.           Stackpole  
 Tillson

## FRESHMEN.

## CLASSICAL.

Baker                Baker  
 Burleigh             Burleigh  
 Dyer, F.            Dyer, F.  
 Dyer, I. W.        Dyer, I. W.  
 Felch                Felch  
 Fessenden           Fessenden  
 Garland              Garland  
 Hall                 Hall  
 Higgins              Higgins  
 Potter               Potter  
 Pray                 Pray  
 Sargent             Sargent  
 Sleeper              Sleeper  
 Smith                Smith  
 Stetson              Stetson  
 Thing                Thing  
 Vining               Vining  
 Wescott              Wescott

## SCIENTIFIC.

Baxter               Baxter  
 Burton               Burton  
 French               French  
 Jacobs               Jacobs  
 Paine                Paine  
 Sewall               Sewall

*Mrs. James L. Garrett.*

*Mrs. Charles C. Rose.*

# Memorial Hall Fund.

## LECTURE COURSE!

Lectures will be given according to the following Programme:

- Jan. 14.—MAJ. SANGER,  
"Encounter of the Monitor and the Merrimac."
- Jan. 21.—PROF. J. S. SEWALL,  
"Adventures of the Japan Expedition."
- Jan. 28.—PROF. VOSE,  
"The Glaciers of the Alps."
- Feb. 4.—PROF. J. B. SEWALL,  
"On the Culture of Art."
- Feb. 11.—(To be supplied.)
- Feb. 18.—PROF. CARMICHAEL,  
"Flame." (Illustrated by electrical apparatus.)

|                              |   |
|------------------------------|---|
| Jan. 14.—MAJ. SANGER.        | "Encounter of the Monitor and the Merrimac."    |
| Jan. 21.—PROF. J. S. SEWALL. | "Adventures of the Japan Expedition."           |
| Jan. 28.—PROF. VOSE.         | "The Glaciers of the Alps."                     |
| Feb. 4.—PROF. J. B. SEWALL.  | "On the Culture of Art."                        |
| Feb. 11.—                    |   |
| Feb. 18.—PROF. CARMICHAEL.   | "Flame." (Illustrated by Electrical apparatus.) |

TICKETS FOR COURSE, \$1.50

TICKETS TO ONE LECTURE, 35 CENTS.

For sale at the store of Mr. C. H. Griffin.

Brunswick, Dec. 30, 1874.

At Mrs. R. S. Home  
At Home  
Monday Evening, February Eighth  
at Eight o'clock  
corner Park and Danforth Streets.  
1875

| ՓԼԱՄԱԿԱՆ ՑԲՀՅ  |               |
|--|---------------|
| Այս անձինք՝ որը ՏՊ-<br>թոր Տըհօի մաքրողական հա-<br>ստագեղերը կը ճանչեն, պէտք<br>ունեցած ասենելին գործածե-<br>չեն վարանիր, վասն զի ոչ անոխորժ<br>ու ունի, ոչ ալ կը յազնեցնէ ու թիշ մաք-<br>րական գեղերու պէս, բնդ հակառակն<br>ո հատագեղն այն ժամանակ միայն լաւ<br>լիցութիւն կընէ երբոր անդարար կե-<br>սկրօց և զօրացուցիչ ըմպելիոց, այն է<br>ինիի, խահուէի, թէի հետ առնաւի Ունի<br>արդ իրեն յարմար զատած ժամն ու ճա-<br>ռ կընայ ընտրել ինքզինք այս գեղով մաք-<br>ելու համար Մաքրութեան յոդնութիւնը<br>ուլորտին ոչնչանալի ետք, ուզողը կրնայ<br>գերսանին պէսի որչափ անգամ և պէտք<br>ըլլայ: | 209           |
| Այս հատագեղը կը ծախուի 2   եւ<br>Յ ֆրանքնոց տուփերով ժարիդ Տօքթօր Տը-<br>հօի առնը եւ Կ. Պոլիս Տէլլա—Սուս ալին<br>Վէլիցի, Զապահովուուի եւ Մաննի դեղա-<br>րանները :  | Ժամ 6<br>2 45 |
| Ամեն մէկ տուփի հետ պէտք պահան-<br>ջել նաև 72 երեսէ բաղկացեալ փոքրիկ<br>զիրք մըսը ամեն լիզուով հրահանդներ կը<br>պարունակէ :   | 4 45          |
| Ասոնց հետ կրնայ ուզուիլ հաեւ Տօք-<br>թօր Տըհօի 400 երեսէ բաղկացեալ առ ձե-<br>ռապրքոյկը :   | 6             |
| Այս լրագիրը շարտիը երեք անդամ<br>կը հրամարակուի, երեքշարթի, հինգշար-<br>թի եւ շարաթ օրերը, Բաժանորդադրու-<br>թեան աեղերն են Կ. Պոլիս Զինիի խա-<br>զերի յարկը թիւ 45 Մատիսի խմբապրատունը<br>իսկ գաւառաց մէջ հետեւեալ հոգա-<br>բարձուաց սենեակները :   | 8 45          |
| Խցիքը, Խտելիան աղա Տէալեան,<br>Նիկուրիան, Խորով է գ. Էսկիձեան,<br>Գրուսու, Ստեփան աղա Թանկէրեան,<br>Թէքիրսան, Յարութիւն աղա Վ. ար-<br>դելիանեան,   | 2 2 30        |
| ԱԴՐԵՍ ՍՈՒՊՈՎՈՒՏԻ. Գէորդ աղա Մ.<br>Անտոնիան.  | 3             |
| ՏԸԱՊՈՒՁՈՆ. Խաչատուր աղա Ալմասեան<br>ԿԱՐԻՆ. Կարապետ պատուիլի Զա-<br>քարիան.   | 3 30          |
| ՄՈՒՏ. Մկրտիչ աղա Փօթիկեան.<br>ԵՎԵ. Մ. աղա Խաչիկեան.  | 4             |
| ՅՈՒՏԱՆ. Մկրտիչ աղա Ա. Ճեան.<br>ՀԱԼԻ. Նիկողայոս աղա Տէր Մար-<br>քարիան.   | 5             |
| ԵՐՉԱՆԱ. Թագէոս աղա Բազրա-<br>տունի:  | 8             |
| ՍԻՎԻՐՀԱՍԱՐ. Կարապետ աղա Վար-<br>դանեան   | 11 45         |
| ԱՐԵՐԻ Քաղաքներէ սատրապութիւնու-<br>թուներն այս աեղերն մէկուն հետ կրնան<br>թ դժակիլ:  | 2 45 2        |
| ԽՄԲԱԳԻԲ—ՏԵՇՐԵՎ<br>Կ. Ա. ԻԿՐԵՆ-ՃԱՆ  | 4 4           |

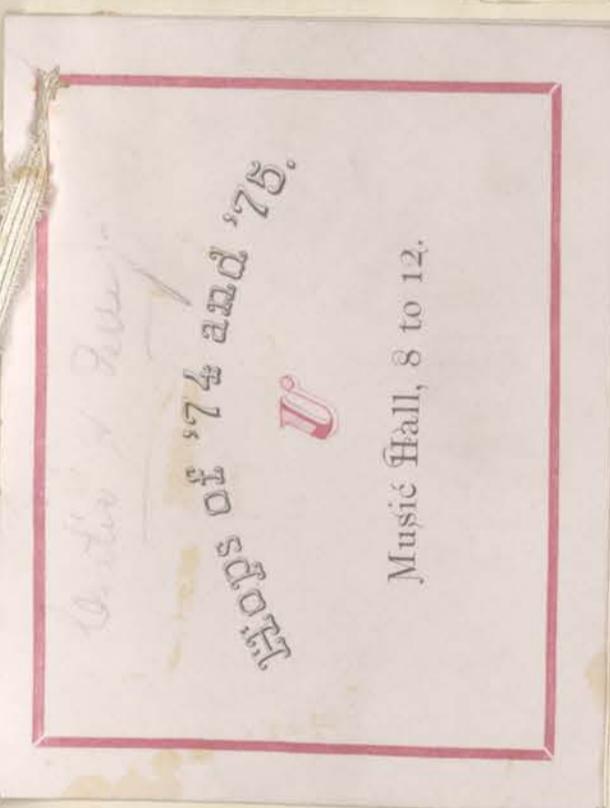
|   |  |
|---|--|
| JAN. 11.—MAY SANGER.  | <i>"The妻 of the Monitor and the Merrimac."</i> |
| JAN. 21.—PROF. J. S. SEWALL.  | <i>"Adventures of the Japan Expedition."</i>   |
| JAN. 28.—PROF. VOSE.  | <i>"The Glaciers of the Alps."</i>             |
| FEB. 4.—PROF. J. B. SEWALL.   | <i>"On the Culture of Art."</i>                |
| FEB. 11.—   |  |
| FEB. 18.—PROF. CARMICHAEL,<br><i>"Religion,"</i> (Illustrated by Electrical apparatus.) |  |



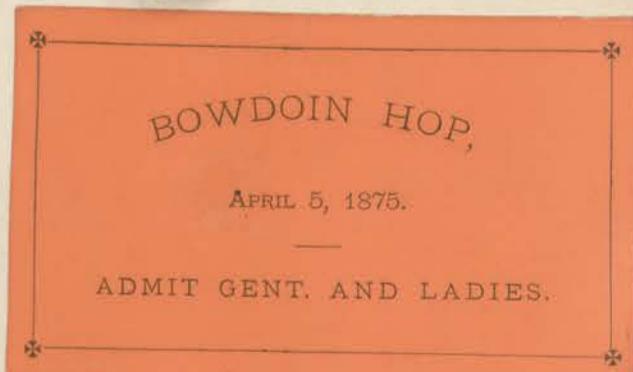
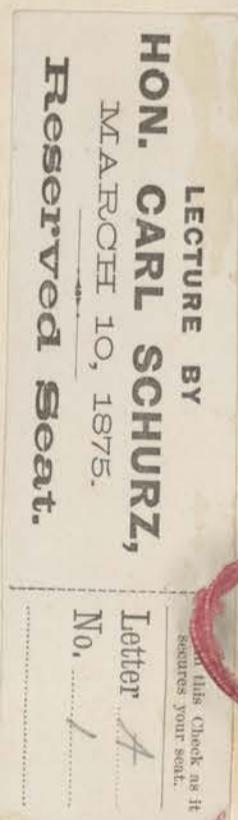








Music Hall, 8 to 12.



"She dropped her glove & some  
of his hair."

Out of Proverbs.

|                              |                 |
|------------------------------|-----------------|
| 1. March and Circle.         | Hortense Patten |
| 2. Polka Quadrille.          | Mrs. J. Howard  |
| 3. Portland Fancy.           | Mrs. Olson      |
| 4. Waltz Quadrille.          | Patterson       |
| 5. Lancers.                  | - Preble -      |
| 6. Redowa Quadrille.         | Fisher          |
| 7. Lady of the Lake.         | M. Shuster      |
| 8. Spanish and Hop.          |                 |
| 9. Quadrille.                | Morse (They)    |
| 10. Waltz, Redowa and Galop. |                 |
| 11. Caledonians.             | Patterson       |
| 12. Grand Ring.              |                 |

Some in our next.

## Spelling Match.

*LEMONT HALL.*

SATURDAY EVENING, April 3,  
AT 8 O'CLOCK.

BOWDOIN HOP

APRIL 5, 1875.

ADMIT GENT. AND LADIES.

There was a little girl with a little little curl,  
That hung right down on her forehead;

1. March and Lancers. *Hortie Patten*

*Margie Welsh.* 2. Waltz and Galop-

3. Quadrille.

*Pattan* 4. Polka Quadrille.

5. Portland Fancy.

*Jennie Stinson* 6. Polka and Schottische.

7. Caledonians.

*Mary Moore*

8. Waltz and Redowa. *McLellan*

*Preble* 9. Boston Fancy.

10. Waltz Quadrille. *Pattan*

*Minnie Welsh* 11. Lancers.

12. Redowa Quadrille. *Mary Moore*

*Pattan* 13. Spanish and Hop.

14. Quadrille.

And when she was good, she was very, very good,  
And when she was bad she was horrid.

G. E. Newman, Printer.

LECTURE BY  
**HON. CARL SCHURZ,**  
MARCH 10, 1875.  
Reserved Seat.

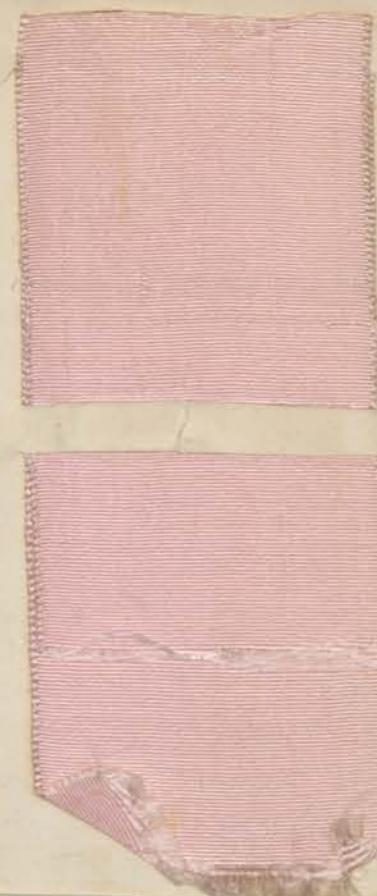
Retain this Check as it  
secures your seat.  
Letter A  
No. 1

Admits 25, 27, & 29.

Music Hall, 8 to 12.

BOWDOIN HOP,  
APRIL 5, 1875.  
ADMIT GENT. AND LADIES.

Spelling Match.  
LEMON HALL,  
SATURDAY EVENING, April 3,  
AT 8 O'CLOCK.



BOWDOIN.

SENIOR AND JUNIOR

EXHIBITION.

'75 & '76.

Monday Eve., April 5th, 1875.

MUSIC BY JOHNSON'S ORCHESTRA.

COMMITTEE.

UPTON.

STANDISH.

ROBINSON.

MANAGERS:

J. F. HAYDEN,

P. W. HAWTHORNE.



Mr. 36 / 1875.

Mr. May,  
Don't you  
think it's suitable  
to postpone the  
"Picnic Line Meet."  
until Friday p.m.  
P. S.

Curt  
To th

A  
Student,  
with the  
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Absent f

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In the  
unless for

|    |  |     |                                     |
|----|--|-----|-------------------------------------|
| 1. | <i>March.</i>                          | 7.  | <i>Round Dances. McLellan</i>       |
| 2. | <i>Polka Quadrille. McLellan</i>       | 8.  | <i>Schottische Quadrille. Craig</i> |
| 3. | <i>Galop, Waltz and Redowa. Patten</i> | 9.  | <i>Caledonian. Eastman</i>          |
| 4. | <i>Quadrille. McLellan</i>             | 10. | <i>Galop and Polka. Patten</i>      |
| 5. | <i>Waltz. Smith</i>                    | 11. | <i>Redowa Quadrille. McLellan</i>   |
| 6. | <i>Galop Quadrille. Vase</i>           | 12. | <i>Quadrille. Patten</i>            |

BOWDOIN.

SENIOR AND JUNIOR

EXHIBITION.

'75 & '76.

Monday Eve., April 5th, 1875.

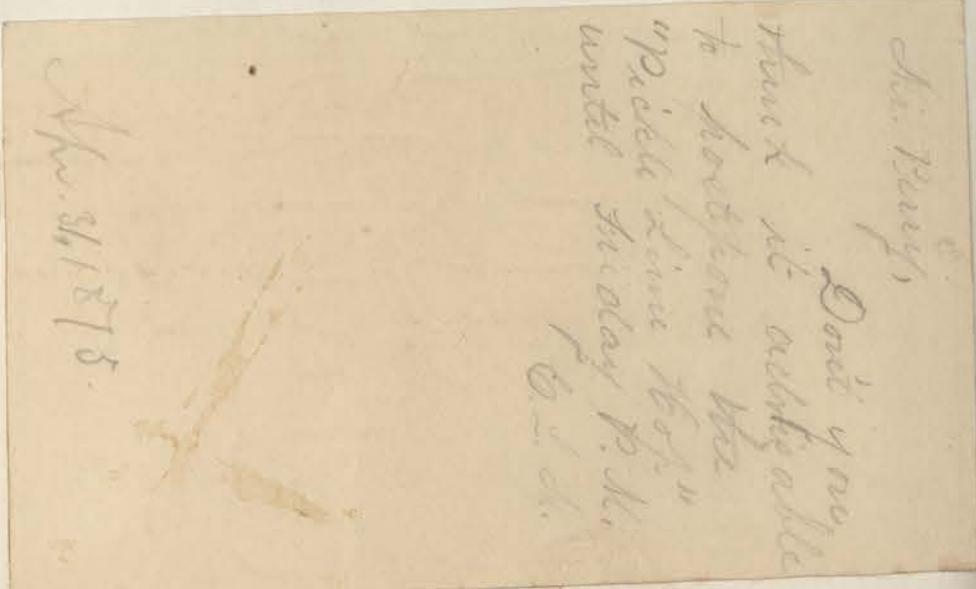
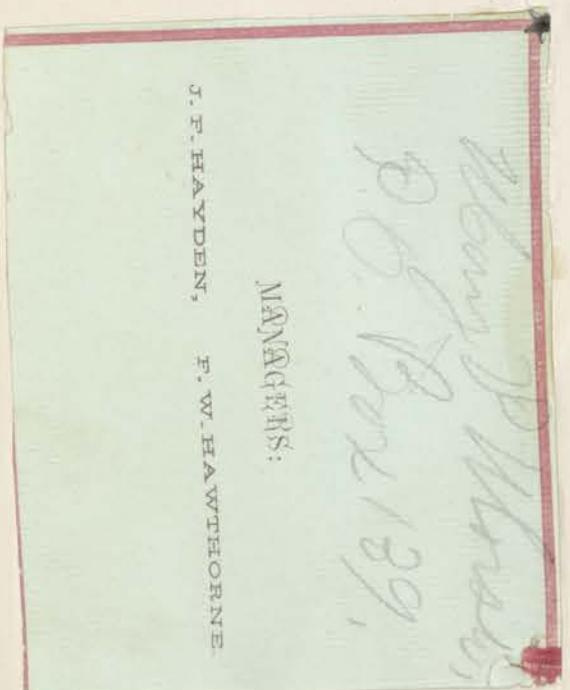
MUSIC BY JOHNSON'S ORCHESTRA.

COMMITTEE.

UPTON.

STANDISH.

ROBINSON.



Curtis  
To the

Agreeable  
Student, with  
with the follow

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will be charge  
In the Board  
unless for speci

## Order of Exercises.

### Music.

Salutatory Oration in Latin.

EDWIN H. HALL, Windham.

Metrical Version from Horace.

\* ARLO BAT., East Machias.

Vocula to his Soldiers.

(English Version from Tacitus.)

\* FRANKLIN C. PAYSON, Portland.

The Responsibility of the Ballot.

REUBEN R. BASTON, Hiram.

### Music.

The Rise of Personal Liberty.

CHARLES A. BLACK, Paris Hill.

Curtis

To the I

Wallenstein's Soliloquy.

(English Version from Schiller.)

\* WALTER A. ROBINSON, Bangor.

The War against Alcohol.

WALTER H. HOLMES, Calais.

### Music.

The Poetry of Edgar Allan Poe.

E. S. OSGOOD, Fryeburg.

Ancient American Civilization.

MYLES STANDISH, Allston, Mass.

Robespierre to the French.

\* OLIVER C. STEVENS, Boston, Mass.

College Loyalty.

FRANCIS R. UPTON, Peabody, Mass.

### Music.

\* Juniors.

Agreeable

Student, with s

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In the Board

unless for specia

Mr. May,

Don't you  
think it advisable  
to postpone the  
"Picnic Luncheon"  
until Friday P.M.

P. S. C. L. S.

Mr. May,



N.

JUNIOR

ION.

5th, 1875.

ORCHESTRA.

ROBINSON

Sophomore Class.  
(Classical Division)

First recitation in Latin Friday  
morning April 16<sup>th</sup>, immediately after

Curtis A. Perry

To the President and Trustees of Bowdoin College, Dr.

For his Term Bill ending April 8, 1875

|                                | Dollars | Cents.          |
|--------------------------------|---------|-----------------|
| Tuition and incidental charges | 25      |                 |
| Room Rent                      |         |                 |
| Repairs                        |         |                 |
| Average of Repairs             | 1 40    |                 |
| Books                          |         |                 |
| Fuel                           | 10 00   |                 |
| Library fine                   |         |                 |
| Reading Room                   |         | 50              |
| Diploma                        |         |                 |
| Music                          |         |                 |
| Advanced standing              |         |                 |
|                                |         | <u>\$ 36.90</u> |

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the foregoing copy of the Term Bill is prepared, together with the following abstracts:

|                                      |   |                  |       |                  |               |       |  |                                     |
|--------------------------------------|---|------------------|-------|------------------|---------------|-------|--|-------------------------------------|
| Absent from College                  | <table border="0"> <tr> <td>{ Excused</td><td>days</td><td>Themes due</td></tr> <tr> <td>{ Not Excused</td><td>days</td><td></td></tr> </table>         | { Excused        | days  | Themes due       | { Not Excused | days  |  |                                     |
| { Excused                            | days  | Themes due       |       |                  |               |       |  |                                     |
| { Not Excused                        | days  |                  |       |                  |               |       |  |                                     |
| Absent from Prayers                  | <table border="0"> <tr> <td>{ Excused</td><td>times</td><td>Declamations due</td></tr> <tr> <td>{ Not Excused</td><td>times</td><td></td></tr> </table> | { Excused        | times | Declamations due | { Not Excused | times |  |                                     |
| { Excused                            | times   | Declamations due |       |                  |               |       |  |                                     |
| { Not Excused                        | times   |                  |       |                  |               |       |  |                                     |
| Absent from Public Worship           | <table border="0"> <tr> <td>{ Excused</td><td>times</td><td></td></tr> <tr> <td>{ Not Excused</td><td>times</td><td></td></tr> </table>                 | { Excused        | times |                  | { Not Excused | times |  | Full Rank (standard 10) <u>8.99</u> |
| { Excused                            | times   |                  |       |                  |               |       |  |                                     |
| { Not Excused                        | times   |                  |       |                  |               |       |  |                                     |
| Absent from Recitations and Lectures | <table border="0"> <tr> <td>{ Excused</td><td>times</td><td></td></tr> <tr> <td>{ Not Excused</td><td>times</td><td></td></tr> </table>                 | { Excused        | times |                  | { Not Excused | times |  |                                     |
| { Excused                            | times   |                  |       |                  |               |       |  |                                     |
| { Not Excused                        | times   |                  |       |                  |               |       |  |                                     |
| Absent from Declamation              | <table border="0"> <tr> <td>{ Excused</td><td>times</td><td></td></tr> <tr> <td>{ Not Excused</td><td>times</td><td></td></tr> </table>                 | { Excused        | times |                  | { Not Excused | times |  |                                     |
| { Excused                            | times   |                  |       |                  |               |       |  |                                     |
| { Not Excused                        | times   |                  |       |                  |               |       |  |                                     |

By vote of the Faculty.

J. L. Shewell, Jr. PRESIDENT.

The report of absences from particular college exercises, does not include the absences from those exercises during the days of absence from College.

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

Mr. Perry,  
Don't you  
think it ought to  
be sometime before  
you can be  
admitted to a higher class?

are  
not  
being  
paid  
now  
M.

Sophomore Class.

(Classical Division)

First recitation in Latin Friday  
morning April 16<sup>th</sup>, immediately after  
Chapel Prayers, in the Freshman reci-  
tation room.

Lesson Title and Prologue of the  
*Andria of Terence*.

Henry L. Chapman.

Sophomore Class.

I will meet those members of the  
Sophomore Class who are to study  
Logic the coming term, in the Mathe-  
matical recitation room Thursday  
April 15<sup>th</sup> at 4 o'clock P.M.

Henry L. Chapman.

Mr. Henry,

As it has  
been told me  
I think we will not  
fail from the

My other class was  
written this morning  
when it was evening  
full hand and I  
did not think I should  
be able to attend.

O. L. M.

Apr. 1775.

Inc.  
valle



42D ANNUAL CONVENTION  
OF THE  
PSI UPSILON FRATERNITY.

Dinner at Falmouth Hotel,

MAY 6, 1875.

GRADUATE COMMITTEE:

J. W. SYMONDS.

F. A. RICKER.

W. M. MOULTON.

UNDER GRADUATE COMMITTEE:

F. R. UPTON.

C. L. CLARK.

A. T. PARKER.

FORTY-SECOND ANNUAL CONVENTION  
—OF THE—  
PSI UPSILON FRATERNITY.  
DINNER  
—AT—  
FALMOUTH HOTEL, THURSDAY, MAY 6th, 9 P. M.  
Admit Bro. *C. A. Perry*  
of the *K.* Chapter.

GREEK

For the use

Compare Goodwin

I. Particul

First Clas

El τοῦτο λέγε

El τοῦτο πεπ

El Σί τις οἰτε  
χεν, οὐκ ὅθεν  
ration money so

In the Condi  
In the Concl  
There is no i  
supposed.



The Forty-second

ANNUAL CONVENTION

PSI UPSILON FRATERNITY

will be held with the Kappa Chapter.

Bowdoin College Wednesday afternoon

and Thursday May 5<sup>th</sup> & 6<sup>th</sup> 1875.

Committee  
J.W. SYMONDS  
F.A. RICKER  
W.H. MOULTON

DINNER

—AT—

FALMOUTH HOTEL, THURSDAY, MAY 6<sup>th</sup>, 9 P. M.

Admit Bro. C. A. Perry  
of the K Chapter.

*Curtis A. Perry*  
*Mr. 1875.*

1

## GREEK CONDITIONAL SENTENCES.

For the use of the Freshman Class, Bowdoin College, 1875.

Compare Goodwin's Greek Moods and Tenses, §§ 47-64, and Goodwin's Greek Grammar, §§ 219-235.

### I. Particular Suppositions.

#### FOUR CLASSES.

**First Class.** Supposition regarding actual fact.

*Εἰ τοῦτο λέγεις, ἀμαρτάνεις, If you say this, you are mistaken.*

*Εἰ τοῦτο πεποίηκας, ἡμάρτηκας, If you have done this, you have erred.*

*Εἰ δι τις οἴεται μικρὰν ἀφορμὴν εἶναι σιτηρέσιον τοῖς στρατευομένοις ὑπάρχει, οὐδὲ ὅρθις ἔγνωκεν, If any one thinks it to be a small beginning to find ration money for the soldiers, he is wrong.*

In the Condition, *εἰ* with the indicative.

In the Conclusion, the indicative without *ἄν*, or imperative.

There is no implication, one way or the other, as to the truth of the thing supposed.



2

**Second Class.** Supposition contrary to fact. It is implied in both condition and conclusion that the contrary is the truth.

*Εἰ τι εἶχον, ἔδιδουν δέν, If I had anything, I would give it (but I have nothing, therefore shall not give).*

*Εἰ καλῶς ἐπράξε, ἐπηγέθη δέν, If he had done well, he would have been praised (but he did not do well, therefore was not praised).*

*Εἰ ὁ Φίλιππος τότε ταύτην ἔσχε τὴν γνώμην, οὐδὲν δέν ὁν νῦν πενοὶ ἐπράξεν, If Philip had then had this opinion, he would have done none of the things he now has done (but he did not have it, etc.).*

In the Condition, *εἰ* with a past tense of the indicative.

In the Conclusion, a past tense of the indicative with *δέν*.

The imperfect tense denotes present time (sometimes continued or repeated) in past time), the aorist or pluperfect past time.

**Third Class.** Supposition of contingent fact. Fact supposed dependent upon experience or circumstances.

*Ἐάν τι ἔχω (subj.), δώσω, If I have anything (I may not have anything, it will depend upon circumstances, — or, I do not know, I will look and see, — I will give it).*

*Ἐάν πράξῃ τοῦτο, καλῶς ξέε, If he does (shall have done) this, it will be well (he may do it or he may not, — we shall see, — if he does, it will be well).*

In the Condition, *ἐάν* with the subjunctive.

In the Conclusion, future indicative or imperative.

**Fourth Class.** Supposition of possible fact. Fact of supposition merely conceived.

*Εἰ ταῦτα πράσσοι, μέγα τὴν πόλιν δέν βλάψει, If he should do this, it would greatly injure the city.*

*Οἶκος δ' αὐτὸς, εἰ φθογγὴν λάβοι, σαφέστατ' δέν λέξειν, The house itself if it should find a voice, would speak most plainly.*

In the Condition, *εἰ* with the optative.

In the Conclusion, the optative with *δέν*.

## II. General

### First Class

*Ἐάν τι ἔχει, I have come to give it.*

*Ἐάν τις κλέψῃ, I have stolen (customarily).*

*Ἡν ἔγγος Ελλήν, One is willing to do it.*

In the Condition.

In the Conclusion, present, customary.

### Second Class

time.

*Ἐάν τις κλέψῃ, I have stolen.*

*Ἐάν τις ἀντεῖ, He has died.*

In the Condition.

In the Conclusion, without *δέν*.

## III. Hypothetical

Six classes, four particular.

### I. Particular

1. "Ο τι βούλεται, Direct, first.

42D ANNUAL

PSI UPSILON

Dinner III

N

GRAT

J. W. SYMONDS.

UNDER G

F. R. UPTON.

FORTY-SECOND ANNUAL CONVENTION  
—OF THE—  
PSI UPSILON FRATERNITY.  
DINNER

—AT—  
FALMOUTH HOTEL, THURSDAY, MAY 6th, 9 P. M.

Admit Bro. C. A. Perry  
of the K. Chapter.

It is implied in the  
old give it (but I have  
, he would have been  
done none of the  
things).

## II. General Suppositions.

### TWO CLASSES.

**First Class.** Supposition of general truth or customary fact existing.

*Ἐάν τι ἔχῃ, δίδωσι, If he has anything (at any time) he gives it (is accustomed to give it).*

*Ἐάν τις κλέψῃ, κολάξεται, If any one steals (may have stolen), he is punished (customary fact).*

*Ἐάν ἐγγίζῃ θάνατος, οὐδεὶς βούλεται θυήσκειν, If death comes near, no one is willing to die.*

In the Condition, *ἐάν* with the subjunctive.

In the Conclusion, indicative present, or any form of the verb expressing present, customary, or repeated action.

**Second Class.** Supposition of general truth or customary fact in past time.

*Εἴ τις κλέπτοι, κολάξετο, If any one stole (ever), he was punished (always).*

*Εἴ τις ἀντέποι, εὐθὺς τεθνήκει, If any one refused, he was immediately put to death.*

In the Condition, *εἴ* with the optative.

In the Conclusion, imperfect indicative, or past tense implying repetition, without *ἀντεῖν*.

## III. Hypothetical or Conditional Relative Sentences.

Six classes, corresponding with the classes of direct supposition, namely, four particular and two general.

### I. Particular.

1. "Ο τι βούλεται, δώσω, I will give him whatever he wishes. (Corresponding direct, first class, *εἴ τι βούλεται, δώσω*.)



4

2. "Α μὴ ἐβούλετο δοῦναι, οὐκ ἀν ἔδωκεν, *What he was not willing to give he would not have given.* (Corresponding direct, second class, contrary fact, εἰ τινα μὴ ἐβούλετο δοῦναι, οὐκ ἀν ἔδωκεν, *If he was not willing to give something, he would not have given.*)

3. "Ο τι ἀν βούλεται, δώσω, *Whatever he may wish, I will give.* (Corresponding direct, third class, contingent fact, εάν τι βούληται, δώσω, *If I shall wish anything, I will give it.*)

"Οταν τι ποιήσωσι, νομίεται αὐτὸν σου φροντίζειν; *When they shall have done what, will you think that they care for you?* (Corresponding direct, εἰ τι, κ. τ. λ.)

4. "Ο τι βούλοιτο, δοίην ἀν, *Whatever he might wish, I should give.* (Corresponding direct, fourth class, conceived fact, εἰ τι βούλοιτο, δοίην ἀν, *If I should wish anything, I should give it.*)

#### II. General.

1. "Ο τι ἀν βούληται, δίδωμι, *Whatever he wishes (may wish, at any time), I give him (always).* (Corresponding direct, first class, existing customary fact, εάν τι βούληται, δίδωμι. *If ever he wishes anything, I give it.*)

2. "Ο τι βούλοιτο, ἐδίδουν, *Whatever he wished I gave him (always).* (Corresponding direct, second class, customary fact in past time, εἰ τι βούλοιτο, ἐδίδουν, *If ever he wished anything, I gave it to him.*)

42D ANN

PSI UPSILON

Dinner

GRA

J. W. SYMONDS.

UNDER C

F. R. UPTON.

FORTY-SECOND ANNUAL CONVENTION  
OF THE  
PSI UPSILON FRATERNITY.  
DINNER  
—AT—  
FALMOUTH HOTEL, THURSDAY, MAY 6th, 9 P. M.  
Admit Bro. *C. A. Perry*  
of the *K* Chapter.

BOWDOIN.

'75.

SIXTY-EIGHT PRIZE

**EXHIBITION,**

May 31, 1875.

—99250—  
LEMONT HALL.

—99270—  
COMMITTEE.

BASTON, CRESSEY, HALL.

A piece of genuine "blue" printed by  
the Bowdoin High School.  
1875.



| FLOOR.                      | CITY HALL.          |
|-----------------------------|---------------------|
| Letter.                     | ✓                   |
| No. 23                      | Bowdoin's H. School |
| Friday Evening, May 7, '75. |                     |



Presented by O. E. C. 1875.

## Order of Exercises

*Political Corruption,*

R. R. BASTON.

*Richelieu,*

G. C. CRESSEY.

*Religious Persecution in Europe,*

E. H. HALL.

*Modern Degeneracy,*

W. H. HOLMES.

*Does Civilization Endanger Character?*

D. A. SARGENT.

*Miguel Cervantes,*

G. R. SWASEY.

A piece of genuine "Blue" painted by  
Samuel F. B. Morse who also  
invented the telegraph.



TELEGRAPH JOB PRESS.



Presented by J. G. Green.



BOWDOIN.

'75.



The Junior Class request the  
pleasure of your company at  
Inv Day exercises at King Chapel,  
Bowdoin College. Friday Afternoon  
May 28<sup>th</sup> 1875, at Four o'clock.

Committee,

W. Allen.

C. L. Andrews.

George Parsons.

Letter *H*  
No. 23

FLO  
CITY HALL.  
Bowdoin's vs. High School  
Friday Evening, May 7, '75.

Presented by G. S. C. '76.

Ivy Hop

AT LEMONT HALL,

Bowdoin, '76.

FRIDAY, MAY 28, 1875.

MUSIC BY  
CHANDLER'S SIX.



Presented by Alice

'76 Ivy Day

Bowdoin, Seventy-Six  
Ivy Hop

FRIDAY EVENING, MAY 28TH, 1875.

*Admit Mr. & Mrs. Dow and Ladies.*

Ivy Day

'76.

JUNIOR CLASS.

EXERCISES

Friday, May 28th, 1875,

AT COLLEGE CHAPEL.

COMMITTEE.

W. ALDEN, C. S. ANDREWS,

GEORGE PARSONS.

To keep our memory true.

# IVY HOP

AT LEMONT HALL,

bowdoin, '76.

FRIDAY, MAY 28, 1875.

MUSIC BY  
CHANDLER'S SIX.



## ORDER OF EXERCISES.

### MUSIC.

PRAYER..... J. M. HILL.

ORATION..... W. G. WATT.

### MUSIC.

POEM..... ARLO BATES.

### MUSIC.

## PLANTING OF THE IVY.

SINGING OF CLASS ODE.

### Presentations

"ON THE GREEN."

TO KEEP OUR MEMORY TRUE.



# IVY HOP,

FRIDAY EVENING, MAY 28TH, 1875.

Admit *Maids and Ladies*

*Students*

Ivy Hop

AT LEMONT HALL,

Bowdoin, '76.

FRIDAY, MAY 28, 1875.

MUSIC BY  
CHANDLER'S SIX.

Presented by Alice



*Ivy Ode.*

A. T. PARKER.

AIR—"Dearest Mae."

THE tie which binds us, friend to friend,  
To class and college dear,  
'T is to renew the golden chain  
We plant our ivy here.

The emblem of our love and hope,

Our trust and honor, too—

The emblem of our loyal hearts,

To Alma Mater true.

None knowest how, from seeming death,  
The springing budlets swell,  
Nor how the hand of friendship grows  
Can sage or poet tell;  
And yet in every heart to-day

The power of love is known,

We feel the hope of every heart

By that which swells our own.

The years may scatter us afar,  
Yet toward the upper air  
Our lives shall struggle, like the vine,  
To seek perfection there,  
We leave behind us, when we go  
To scenes so far and new,  
A friend to speak in tones of love  
To keep our memory true.

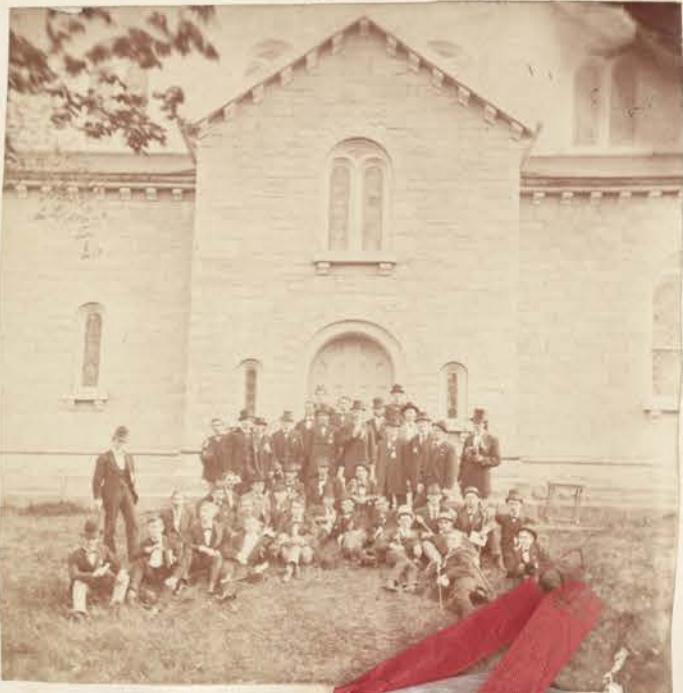
*Grand March.*

1. Polka Quadrille.  
*Lever*  
"Strike up the dance."
2. Ivy Quadrille.  
*Melod*
3. Redowa and Schottische.  
*Dance*
4. Waltz Quadrille.  
*Waltz*  
"Speech is silver; silence is gold."
5. Lanciers.  
*Downy*
6. Redowa Quadrille.  
*Downy*

*Intermission.*

7. Round Dances.  
*Gleek*
8. Galop Quadrille.  
*Galop*
9. Boston Fancy.  
*Whitney*  
"And now 'tis the hour."
10. Polka, Waltz, and Galop.  
*Whitney*  
*Galop*
11. Schottische Quadrille.  
*Schottische*  
*Witchell*
12. Polka Quadrille.  
*Witchell*

76. *Joy Day*



*Presented by Alice*



*76. Joy Day*  
JUNIOR CLASS.

EXERCISES

Friday, May 28th, 1875,

AT COLLEGE CHAPEL.

*COMMITTEE.*

W. ALDEN, C. S. ANDREWS,  
GEORGE PARSONS.

"ON THE GREEN..."



*Presented by A. B. Upton, '78*

## THE CLASS COLOR.

*Presented by  
F. R. Upton, '75.*

BRUNSWICK, ..... 1874.

DEAR SIR:

Your name having reached us as the name of one who takes an interest in the affairs of Bowdoin, we have taken the liberty of addressing to you this circular, calling attention to the claims of the "BOWDOIN ORIENT."

For many years the power wielded by the press has been recognized; recently many instances of this power have been brought very forcibly into public notice; as in the return of the "back pay" by the members of Congress smarting under the sting of the press; and in the fact that at the present moment one of the greatest trials for many years is going on, in which the press has the part of advocate and judge, summoning the witnesses and siftiing their testimony for the jury of the people; the trial of Henry Ward Beecher is meant.

So great is this power, that serious ideas have been entertained of founding a college for the especial purpose of training young men to become competent editors. But during the past few years the necessity of this has in a great measure ceased, since, in nearly all our colleges, local papers have been started, which give an admirable training to those who intend making journalism a profession. Is it not time that it should become one of the recognized professions? Then, perhaps, instead of, as now, so many local papers, managed by ignorant printers for the sake of the advertising, we should find them powers in the land, having that influence over the minds of men which reason always has.

The great advantage, to young writers, of seeing their productions in print, has always been recognized. The sentences that appear fluent and easy when seen, loosely written, have a far different look, and generally a discouraging one, on the clearly printed page where they can all be taken in at a glance, and where they resemble everything, save the thought, the best expressions of the greatest writers.

A short time ago a long editorial appeared in the New York Tribune, wishing that college undergraduates were compelled to take a course of instruction under a proof reader; the College Journal gives the student this opportunity.

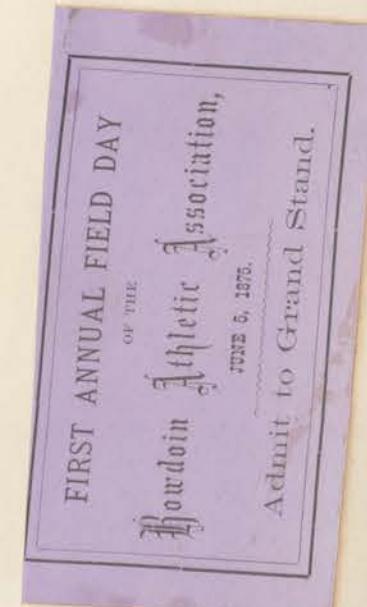
Besides the good that is done the student, there is also a way opened by which the faculty of a college can easily communicate with the student.

We ask you to subscribe for the paper, and we shall try most earnestly to have you feel that you are getting an equivalent for your money. We have made arrangements by which the Alumni column will be much better cared for than ever before.

We most earnestly hope that you will send us the subscription price, two dollars, immediately, as we need money very much to carry on the "ORIENT" as it is now; and, if this is responded to liberally, we hope to change the method of publication so as to place the paper on a firmer basis, and also to offer prizes for English composition; which steps, we think, will place it in the front rank among college journals, and make it a credit to "Old Bowdoin."

Please send subscription (\$2.00) and full address, to

FRANCIS R. UPTON, MANAGING EDITOR,  
*Brunswick, Maine.*



75  
Dr.  
00.

*Presented by L. L. Belcher, '76.*

## THE CLASS COLOR.

15 color, Regatta,  
June 5, 1875. Pre-  
sented by L. L. Belcher, '76



Air—"GOOD OLD COLONY TIMES."

### I.

"What shall our color be?"  
The Junior gravely said;  
While a host of dyes confusedly flies  
In rainbows through his head.

### II.

"I know not which of three,—  
The green, the red, the blue,—  
May worthily the emblem be  
Of seventy-six so true."

### III.

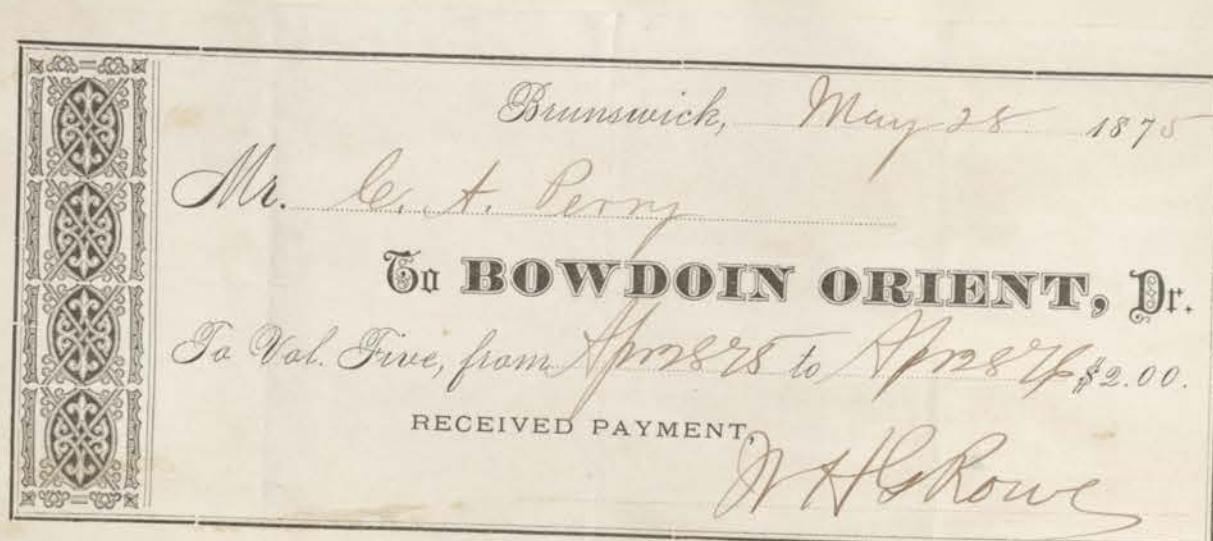
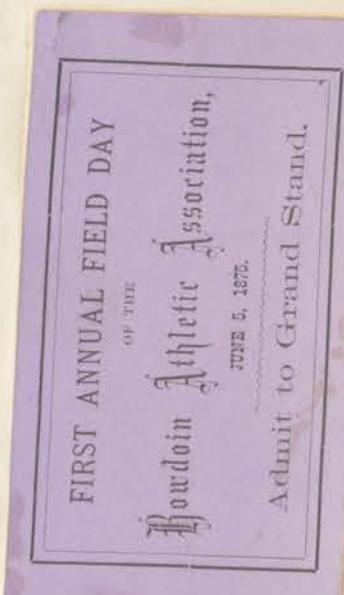
But then he chanced to see  
A damsel's blushing cheek:  
"Oh, let it be red!" the Junior said,  
With joy he could not speak.

### IV.

Red is the lovely rose,  
Its beauty freshly blown;  
And in the dyes of sunset skies  
Our glorious red is shown.

### V.

Red is the maiden's mouth;  
And thus to all 'tis known,  
That when we sip the maiden's lip,  
We only take our own!



W.W.  
in color  
Revere, June 5, 1785.

The classes '73 and '74  
request the pleasure of  
your company at Tontine  
Hall, Monday Evening  
June 14<sup>th</sup>, at Eight o'clock

June 12<sup>th</sup> '73

A. D. A.  
'73.  
D. E. D.  
'74.

Pri

Mon

MU

W. C.

12 o'clock  
Agata, June 5 '75.

The Classes '73 and '74  
request the pleasure of  
your company at Tontine  
Hall, Monday Evening  
June 14<sup>th</sup>, at Eight o'clock

June 12<sup>th</sup> '75

1. Grand March and Copenhagen.

2. Polka Quadrille.

Chase the Squirrel.

3. Waltz, Redowa, Galop.

Magic Music.

4. Waltz Quadrille—'73.

INTERMISSION AND SUPPER.

5. March and Lancers.

Chamberlain

6. Redowa Quadrille—'74.

Tucker

7. Round Dances.

Elliott

Post Office—'73, '74, '75.

Neary

8. Waltz and Polka.

Dunning

9. Waltz Quadrille.

Lamont

10. Quadrille.

Boardman

674  
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ock

|   |           |                           |
|---|-----------|---------------------------|
| The Diver.  | Schiller. | C. A. Perry, Brunswick.   |
| False and True Energy,  | Wirt.     | * C. L. Nickerson, Saco.  |
| <i>MUSIC.</i>   |           |                           |
| Reply to Mr. Corry.   | Grattan.  | F. H. Dillingham, Bangor. |
| The Fire Fiend.   | Gardette. | R. E. Peary, Portland.    |
| Extract from a Speech at Albany.  | Webster.  | D. D. Gilman, Brunswick.  |
| Paul Clifford's Defence.  | Bulwer.   | J. A. Roberts, Andover.   |
| <i>MUSIC.</i>   |           |                           |
| * Excused.  |           |                           |
|  |           |                           |
| Journal Press, Lewiston.  |           |                           |

**Bowdoin College.**  
In the Sophomore prize declamation, Monday evening, the first prize was awarded to Curtis A. Perry of Brunswick, and the second to Carroll W. Morrill of West Falmouth.

June 29, 1875.

## BOWDOIN COLLEGE.

### SOPHOMORE EXAMINATION, 1875.

#### TER. ANDR. IV. I.

Hocine credibile aut memorabile,  
necordia innata quoiquam ut siet,  
is gaudent atque ex incommodis  
is sua ut comparent commoda? Ah  
verum? Immo id hominumst genus pessimum in  
ando modo quis pudor paulum adest:  
bi tempust promissa iam perfici,  
oacti necessario se aperiunt;  
ent, et tamen res cogit denegare:  
n eorum impudentissima oratiost  
tu es? Quis mihi es? Quor meam tibi?  
, proximus sum egomet mihi? Attamen 'ubi fides,'  
es, nil pudet: hic ubi opus est  
uerentur: illie ubi nil opus, ibi uerentur.  
uid agam? Adeamne ad eum et eum eo iniuriam hanc  
postulem?  
am mala multa? Atqui aliquis dicat 'nil promoueris':  
im: molestus certe ei fuerit atque animo morem gessero.

translate.

• Analyze the forms *hocine* and *credibile*.  
Parse *quoiquam* and *siet*, and give the corresponding  
forms in later Latin.

Explain the word *idnest*.

Parse *quis* and *paulum*.

Supply the ellipsis in the question *Quor meam tibi?*

Supply the predicate verb for *fides*.

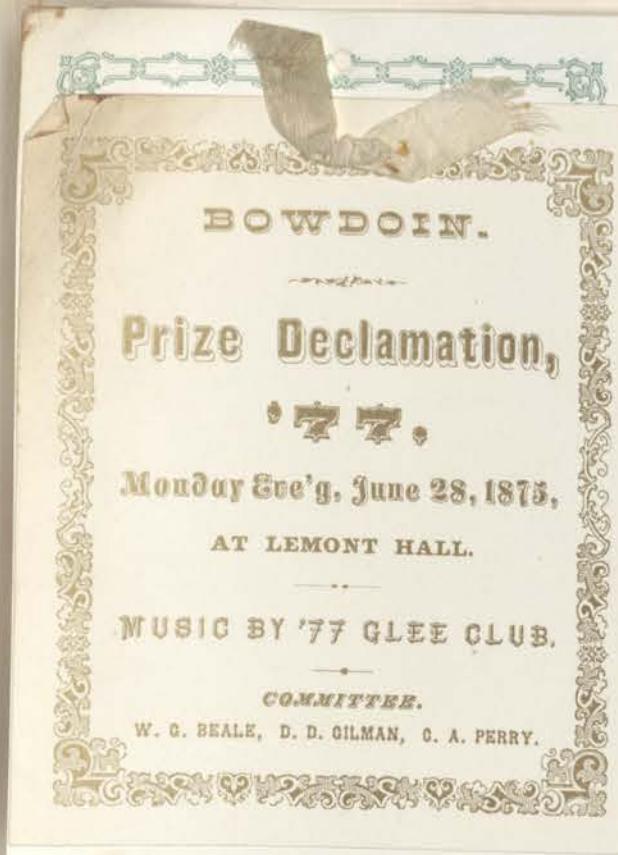
13th & 14th verses. Explain the reference of *hic* and *ille*, and  
give the difference of meaning of the demonstratives *is*, *hic*, *iste* and *ille*.

16th verse. Parse *ingeram* and *promoueris*.

What character in Andria utters the above soliloquy?

State the circumstances which lead to it.

Give an account of the main and under plots of the play.



674  
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lock

The Diver. Schiller.

C. A. Perry, Brunswick.

False and True Energy. Wirt.

\* C. L. Nickerson, Saco.

MUSIC.

Reply to Mr. Corry. Grattan.

F. H. Dillingham, Bangor.

The Fire Fiend. Gardette.

R. E. Peary, Portland.

Extract from a Speech at Albany. Webster.

D. D. Gilman, Brunswick.

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J. A. Roberts, Andover.

MUSIC.

\* Excused.



Journal Press, Lewiston.

Bowdoin College.

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June 29, 1875.

Order of Exercises.

MUSIC.

The Old Sergeant. Anon.

A. M. Sherman, Lincoln, Mass.

Flogging in the Navy. Stockton.

F. H. Crocker, Machias.

The Assault on Charles Sumner. Burlingame.

C. W. Morrill, West Falmouth.

Retributive Justice. Corwin.

E. E. Dunbar, Damariscotta.

MUSIC.

The Famine. Longfellow.

L. Moulton, Durham.

Sergeant Buzfuz. Dickens.

(In Bardell vs. Pickwick.)

W. G. Beale, Winthrop.

BOWDOIN COLLEGE.

SOPHOMORE EXAMINATION, 1875.

TER. ANDR. IV. I.

Iocine credibile aut memorabile,  
recordia innata quoiquam ut siet,  
s gaudent atque ex incommodis  
s sua ut comparent coymoda? Ah  
verum? Immo id hominumst genus pessimum in  
ndo modo quis pudor paulum adest:  
si tempust promissa iam perfici,  
acti necessario se aperiunt;  
ent, et tamen res cogit denegare:  
eorum impudentissima oratio  
tu es? Quis mihi es? Quor meam tibi?  
proximus sum egomet mihi? Attamen 'ubi fides,'  
es, nil pudet: hic ubi opus est  
erentur: illie ubi nil opus, ibi uerentur.  
uid agam? Adeamne ad eum et cum eo iniuriam hanc  
ostulem?  
im mala multa? Atqui aliquis dicat 'nil promoueris':  
m: molestus certe ei fuero atque animo morem gessero.

anslate.

1st verse. Analyze the forms *hocine* and *credibile*.

2nd " Parse *quoiquam* and *siet*, and give the corresponding  
forms in later Latin.

3 5th " Explain the word *idnest*.

4 6th " Parse *quis* and *paulum*.

5 11th " Supply the ellipsis in the question *Quor meam tibi?*

6 12th " Supply the predicate verb for *fides*.

7 13th & 14th verses. Explain the reference of *hic* and *ille*, and  
give the difference of meaning of the demonstratives *is*, *hic*, *iste* and *ille*.

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What character in Andria utters the above soliloquy?

State the circumstances which lead to it.

Give an account of the main and under plots of the play.

The Diver. Schiller.

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June 29, 1875.

BOWDOIN COLLEGE.

SOPHOMORE EXAMINATION, 1875.

TER. ANDR. IV. I.

1. Hocine credibile aut memorabile,
2. Tanta uecordia innata quoiquam ut siet,
3. Vt malis gaudent atque ex incommodis
4. Alterius sua ut comparent commoda? Ah
5. Idnest verum? Immo id hominumst genus pessimum in
6. Denegando modo quis pudor paulum adest:
7. Post ubi tempust promissa iam perfici,
8. Tum coacti necessario se aperiunt;
9. Et timent, et tamen res cogit denegare:
10. Ibi tum eorum impudentissima oratiost
11. 'Quis tu es? Quis mihi es? Quor meam tibi?'
12. 'Heus, proximus sum egomet mihi?' Attamen 'ubi fides,'
13. Si roges, nil pudet: hic ubi opus est
14. Non uerentur: illic ubi nil opus, ibi uerentur.
15. Sed quid agam? Adeamne ad eum et cum eo iniuriam hanc expostulem?
16. Ingeram mala multa? Atqui aliquis dicat 'nil promoueris':
17. Multum: molestus certe ei fuero atque animo morem gessero.

Translate.

1st verse. Analyze the forms *hocine* and *credible*.

2nd " Parse *quoiquam* and *siet*, and give the corresponding forms in later Latin.

3 5th " Explain the word *idnest*.

4 6th " Parse *quis* and *paulum*.

5 11th " Supply the ellipsis in the question *Quor meam tibi?*

6 12th " Supply the predicate verb for *fides*.

7 13th & 14th verses. Explain the reference of *hic* and *ille*, and give the difference of meaning of the demonstratives *is*, *hic*, *iste* and *ille*.

8 16th verse. Parse *ingeram* and *promoueris*.

What character in Andria utters the above soliloquy?

State the circumstances which lead to it.

Give an account of the main and under plots of the play.

EXAMINATION-PAPER,  
SOPHOMORE CLASS, BOWDOIN COLLEGE,

1875.

1 *Εἰτ’ ω — τί ἀν εἰπών σέ τις ὄρθως προσείποι;*  
2 *ἔστιν ὅπου σὺ παρὼν, τηλικαύτην πρᾶξιν καὶ συμ-*  
3 *μαχίαν, ἡλίκην νυνὶ διεξήσεις, ὥρων ἀφαιρούμενόν με τῆς*  
4 *πόλεως ἡγανάκτησας, ἢ παρελθὼν ταῦτα ἡ νυνὶ κατη-*  
5 *γορεῖς ἐδίδαξας καὶ διεξῆλθες; καὶ μὴν εἴ τὸ κωλῦσαι*  
6 *τὴν τῶν Ἑλλήνων κοινωνίαν ἐπεπράκειν ἐγὼ Φιλίππῳ,*  
7 *τοὶ τὸ μὴ σιγῆσαι λοιπὸν ἦν, ἀλλὰ βοῶν καὶ διαμαρτύ-*  
8 *ρεσθαι καὶ δηλοῦν τουτοισί. Οὐ τοίνυν ἐποίησας οὐδα-*  
9 *μοῦ τοῦτο, οὐδὲν ἔκουσέ σου ταύτην τὴν φωνὴν οὐδεὶς,*  
10 *εἰκότως· οὔτε γὰρ ἦν πρεσβεία πρὸς οὐδένας ἀπεσταλ-*  
11 *μένη τότε τῶν Ἑλλήνων, ἀλλὰ πάλαι πάντες ἤσαν ἐξε-*  
12 *ληλεγμένοι, οὐδὲν οὗτος ὑγίες περὶ τούτων εἴρηκεν οὐδέν.*

1. Translate.
2. When, where, and by whom were these words spoken?  
What occasioned them? Age of their author at the time?
3. Line 1. Write the first word in full. What is the mark after it? Rule for its accent? Parse *τι*. Is *ἀν* conditional or modal? Why? To which class of conditional sentences does this belong? Why? What is the condition, and what the conclusion? Rules for accentuation of *εἰπών* and *σέ*?
4. Line 2. Parse *ἔστιν*. Rule for its accent? Parse *ὅπου*.
- Line 3. Is *ὄρθως* circumstantial or supplementary, and how accordingly should it be translated?
5. Line 5. A conditional clause of which class does *εἰ* introduce? Why? Parse the verb of the condition, naming the class to which it belongs, and reason for its tense. Is there anything wanting in the conclusion? If so, what and why?
6. Parse *ἀπεσταλμένη*, line 10, naming the class of verbs to which it belongs; also *ἐξεληλεγμένοι*, line 11, naming its elements.
7. Parse *Φιλίππῳ*, line 6. Who was Philip? Date of his death? Who was king of Macedon at this time? Relation of Greece to Macedon at this time? What time and matter are alluded to in the clause *εἰ . . . Φιλίππῳ*?

BOWDOIN HOP.

'75.

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.



## CREMATIO ANNÆ LYTICÆ,

# '77.

### A CLASSE JUNIORE

Collegii Baldivinensis, in die tertio ante Calendas Quintilis  
MDCCCLXXV. Celebrabitur.

#### IMPERATOR.

FRANCUS H. CROCKER.

#### PRINCEPS LUGENS.

SERAPHINUS A. GEORGINIUS.

#### LICTORES.

Edvardus H. Scribner, Georgius A. Holrius, Osgar Margerhoff.

#### VESPILLONES.

Fredericus H. Dillingperna, Johannes A. Roberts, Guilielmus Perry,  
Ludovicus A. Stanlignum, Guilielmus A. Sannatus,  
Georgius W. Tillfilius.

#### AEDEFICATORES PYRAE.

James W. Maremurus, Francus J. Lynde.

#### DIABOLI IGNIS.

Libermons M. Paternater, Phillipus G. Fulvus.

#### CURATORES.

Francus H. Harbusta, Carolus E. Mannus, Addison M. Sherhomo.

"Our Gym. 1875.

EXAMINATION-PAPER,

The Class will meet in the Mathematical Recitation Room  
at 9.00, and will march to the Oak Tree in the following

**ORDO EXSEQUARUM.**

LICTORES.

IMPERATOR.

CATERVA CANTATORUM.

CURATORES.

ÆDIFICATORES PYRÆ.

VESPILLO.

VESPILLO.

VESPILLO.

VESPILLO.

VESPILLO.

VESPILLO.



SACERDOS.

PRINCEPS LUGENS.

DIABOLI IGNIS.

DIVISIO CALCULUS.

CETERI FLORATORES.

**BOWDOIN HOP.**

'75.

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.

Mathematical Recitation Room  
Oak Tree in the following

QUIARUM.

RES.

TOR.

NTATORUM.

DRES.

ES PYRAE.

VESPILLO.

VESPILLO.

VESPILLO.

DOS.

LUGENS.

IGNIS.

ALCULUS.

ORATORES.

**ORDO EXERCITATIONUM.**

Carmen a caterva cantatorum.

EULOGIA, - - GUILIELMUS T. MANNUS.

Carmen a caterva cantatorum.

ELIGIA, - - ROBERTUS E. PEARY.

Carmen a caterva cantatorum.

**PROFECTIO AD PYRAM.**

in forma,

$$\tan DCB = \frac{\tan CBX - \tan CDB}{1 + \tan CBX \times \tan CDB}.$$



"Our Gym. 185.



EXAMINATION-PAPER,

(To be sung while the funeral pyre is burning)

SONG.

Air—"CHEER, BOYS, CHEER."

- 1st. Conies has forever left us;  
He has vanished into air;  
Time has blessedly bereft us,  
Shout then, loudly! free from care!  
Cramming never more need bore us,  
When examinations come,  
Ponie's back shall never gore us,  
Classmates, we are truly "some."
- 2nd. Sometimes rushed we through the "Sections,"  
Sometimes fizzled,—sometimes flunked;  
Oh! refrain from sad reflections,  
For old conics is defunct.  
Let us leave to those behind us  
All our sorrow, all our grief;  
Fate for nobler deeds designed us;  
Sighing never brings relief.
- 3d. Now no more recitations,  
Leading in our steeds we tread,  
Now we'll spend our glad vacation.—  
Conics is among the dead.  
See in hottest flames we'll bake him;  
Dear "Ellipse" we'll smack once more;  
May old "Pluto's" bulldog shake him,  
When he gains the other shore.

(To be sung while the Funeral Pyre is burning.)

WE'RE HALF WAY THROUGH.

Air—"I'M GOING HOME."

—By WELLINGTON R. CROSS, '61.—

Come, classmates, raise the joyful song;  
Let earnest hearts the strain prolong;  
Let music hymn our pleasures bright,  
For we are half way through to-night.

CHORUS.—We're half way through, we're half way through;  
Hurrah! Hurrah! we're half way through.

BOWDOIN HOP.

'75.

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.



Old Sophomore, though blithe and droll,  
Was true of heart and firm of soul;  
Now sad he views our wild delight,  
And speaks us half way through to-night.  
CHORUS.—We're half way through, etc.

Let's cherish all his counsels true,  
And bid him kind a glad adieu;  
Then quaff his health; let all unite,  
For we are half way through to-night.  
CHORUS.—We're half way through, etc.

We're half way through; let all repeat  
The welcome thought with hope replete,  
And hail the future's promise bright;  
Hurrah! we're half way through to-night  
CHORUS.— We're half way through, etc.

#### PROFECTIO AD COENAM,

$$\text{in forma } r = \frac{p}{1 - e \cos \Theta}$$

#### COENA.

TOAST MASTER,-- FRANCUS A. MITCHADES.

#### TOASTS.

1. Our lamented sister, Anna Lytice.

#### SONG.

Air..... ANNE LISLE.

Ubi floreo in Campo, fratres stamus hic,  
Prompti ad hoc triste tempus, munus fungi sic:  
Lacrimis gemitibusque ad bustum stantes,  
Flores manibus portantes, decus huic dantes.  
CHOR.—O Anna! cara Anna, semper amo te,  
Intra locum omnem erro places saepe me!

2. Alma Mater.

NS.

MB,

ELLS

DER.

ress.]



"Our Gym." 1875.

EXAMINATION-PAPER,

SONG.

Air.....LITORIA.  
Old Bowdoin is a jolly home, swe-de-le-we-dum-bum  
We'll love it still where're we roam, swe-de-le-we-dum-bum.  
The very songs we now do sing, swe-de-le-we-tchu-hi-ra-sa  
'Mid memory's echoes long shall sing, swe-de-le-we-dum-bum.  
CHO.—Litoria! Litoria! Swe-de-le-we-tchu-hi-pa-sa  
Litoria! Litoria! swe-de-le-we-dum-bum.

3. The Faculty.

4. Our glorious Class!

SONG.

Air.....VIVE L' AMOUR  
Let every good fellow now fill up his glass,  
Vive la compagnie,  
And drink to the health of our glorious class  
Vive la compagnie.

CHORUS.

5. College Boating.

SONG.

The Bulldog.

6. Base Ball.

SONG.

The Lowlands.

7. Our Absent Classmates.

Air.....LAURIGER HORATIUS.

Let the fires of Auld Lang Syne  
In our hearts be burning,  
Fires of Friendship, Eloquence,  
Liberty and Learning.

CHORUS.

Shake the old white banner out,  
Tell the world its story,  
Let our song and watchword be,  
Unity and glory.

8. The ladies who wear the "Green."

SONG.

Good night ladies.

BOWDOIN HOP.

'75.

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.



BOWDOIN COLLEGE.

COMMENCEMENT, 1875.

AN EXHIBITION OF

Light, Heavy and Spectacular  
**GYMNASTICS!**

WILL BE GIVEN BY THE  
FIRST CLASS OF PROFICIENTS,

AT LEMONT HALL, BRUNSWICK,

TUESDAY EVENING, JULY 6, 1875.

D. A. SARGENT, Director.

MUSIC BY PORTLAND BAND.

PROGRAMME.

|                  |  |                          |  |
|------------------|--|--------------------------|--|
| ORCHESTRA, - - - | SELECTIONS.                                | ORCHESTRA, - - -         | SELECTIONS.  |
| FLYING RINGS,    | PAIN, PERRY AND WELLS.                     | AERIAL BALANCING,        | D. A. SARGENT.   |
| HORIZONTAL BARS, | BOLSTER, SARGENT AND STANWOOD.             | LIGHT AND HEAVY WEIGHTS, | COBB, CROCKER,* GREENE, HALL,* NEWCOMB,<br>PAYSON* AND PAIN. |
| DOUBLE TRAPEZE,  | GREENE BROTHERS.                           | PEDESTAL POSTURING.      | BOLSTER, CLARKE, NEWCOMB, SARGENT, WELLS<br>AND WIGGIN.      |
| PARALLEL BARS,   | CLARKE, GREENE AND PAIN.                   | INDIAN CLUB EXERCISE,    | CLASS—C. L. CLARKE, LEADER.                                  |
| MAGIC LADDERS,   | BOLSTER, PAYSON,* PERRY, WELLS AND WIGGIN. |                          |  |

THE TRIPLE BARRED ESCHELLE.

BOLSTER, SARGENT AND STANWOOD.

FINALE.

COBB, GREENE BROTHERS, NEWCOMB, PAIN, STANWOOD, WELLS AND WIGGIN.

\*Excused.

[Telegraph Press.]

"Our Gym." 1875.

### PHYSICAL CULTURE AT BOWDOIN.

Believing that a series of regular, progressive physical exercises would be highly conducive to the health and strength of the student, the Boards established a system of required gymnastics at Bowdoin in 1872.

Since this time the department has been in successful operation for two terms of each year, and its good effects have surpassed the most sanguine expectations of its projectors.

Concerning the internal working of the gymnasium but little or nothing is known to the public. There is an erroneous impression abroad, that every student is required to "stand upon his head" and to perform other feats, "too perilous to mention." This idea has undoubtedly arisen from a false conception of our gymnastic exhibitions. Upon this occasion spectacular feats are always introduced, because they are eminently fitted to display those qualities of mind and body which it is the office of the gymnasium to unfold and cultivate. The physical feats of these exhibitions are closely allied to the intellectual feats of the Junior and Senior exhibitions. It would be fully as interesting to the public to listen to the analysis and parsing of a Greek oration, as to witness the rudimentary work of the gymnasium. The results alone are brought forward; the process must of necessity be kept in the background.

Since only one out of ten can ever reach the standard of excellence demanded of those who participate in our public entertainments, the questions will arise, "what does the gymnasium do for the majority of students, and how does it do it;" in other words what is the plan of physical culture pursued at Bowdoin? This we propose to give as briefly as possible.

### TIME OF REQUIRED EXERCISES.

Every student not exempted through physical disability, (and there is no case of this kind in college at present) is required to exercise at least a half hour a day for five days in the week under the supervision of the Director.

Those who voluntarily enter the proficient classes are required to attend the gymnasium an hour a day for the same number of days in the week.

### METHOD OF CONDUCTING THE EXERCISES.

The whole college is divided into six classes, each class into two divisions, and in large classes each division into two squads. Each class is commanded by a captain, and each division is in charge of a leader or instructor.

At the hour appointed for assembling, every student takes his assigned position, and the exercises begin. There is no roll call. All absences are denoted by the vacant places and are recorded by the monitor.

The regular class work consists of thirty movements occupying a minute each. After the instruction is over, no verbal commands are allowed to be given.

The change of movements is indicated by a gong, and the change of apparatus (at the end of fifteen minutes,) is signaled by a whistle.

The discipline is peculiar. Every student is permitted to talk, to laugh and to sing if he chooses, provided he can do it and attend to his business. The execution with apparatus is the criterion of each man's deportment.

### FRESHMAN CLASS.

At the beginning of Freshman year, the vital statistics of the class are taken and a simple test made of their muscular strength. By referring to this record the

growth and developing of each can be readily ascertained. In instances it has been wonderful cases are recorded where the capacity of the chest were increased and three inches in a single term, rest of the body proportionally. Of these gentlemen were members of the second class of Proficients, and one took considerable exercise what was required.]

During the first year the exercises are of a lighter order and may be performed by a person of the feeblest constitution.

The design at the outset is not to develop muscle as to suppleness and to prepare it for the more strenuous work of the remaining three years.

### SOPHOMORE CLASS.

**FIRST** This class begins all the work. The

This class continues all the work. The

This class continues the work with greater strength to the next. Part of the work is purely mechanical, and only be attempted to be accomplished with the clubs, however far more difficult and perplexing than the evolutions with the clubs, however only be gracefully executed after practice. The primary movements with this apparatus are also during Sophomore year.

### JUNIOR CLASS.

At the beginning of this year the student enters upon a new order of work. The weights are heavier and intended to bring new muscles into play. The club-swings are more complicated and furnish as much discipline for the mind as for the body.

Leaders are chosen from the seniors to conduct the exercises of the Sophomore class.

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.



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growth and developing of each student can be readily ascertained. In many instances it has been wonderful. The cases are recorded where the size and capacity of the chest were increased and three inches in a single term, and to test the strength and endurance of each student. The power rest of the body proportionally. [To which the class has been so slowly and of these gentlemen were members of the second class of Proficients, and the one took considerable exercise beyond what was required.]

During the first year the exercises are at the beginning of the year. In of a lighter order and may be performed in two instances this difference in by a person of the feeblest capacity.

The design at the outset is not to develop muscle as to supply the frame, and to prepare it for the more arduous work of the remaining three years.

#### SOPHOMORE CLASS.

#### FIRST CLASS PROFICIENTS.

The development process begins in this class and is continued throughout the course. The exercises are progressive, and the student leaves one term's work with greater strength to grapple with the next. Part of the movements are purely mechanical, and only need to be attempted to be accomplished. The evolutions with the clubs, however, are far more difficult and perplexing, and can only be gracefully executed after years of practice. The primary movements with this apparatus are alone mastered during Sophomore year.

#### JUNIOR CLASS.

At the beginning of this year the students enter upon a new order of exercises. The weights are heavier and are designed to bring new muscles into action. The club-swings are more complicated and furnish as much discipline for the mind as for the body. Leaders are chosen from this class to conduct the exercises of the Sophomores.

#### SENIOR CLASS.

The exercises of the Seniors are similar to those of the Juniors, but of a higher order. The movements of this year are calculated to test the strength and endurance of each student. The power of the body proportionally. [To which the class has been so slowly and gradually acquiring is hardly appreciated, it is brought into comparison with the efforts of the newly entered Freshmen what was required.]

of those students who have joined the class at the beginning of the year. In some instances this difference in strength has been so marked, that those

which are so frequently called for, will be of great service to a man in any vocation in life.

#### SECOND CLASS PROFICIENTS.

The exercises of the 1st Div. of this class are preparatory to the First class of Proficients. The movements are mostly mechanical and are designed to develop those muscles which are required to be developed in order to accomplish certain results. During the first term of the college year this division numbers between twenty and thirty, taken from the regular classes. This number is gradually reduced, owing to disqualifications so that at the end of the year but three or four remain. These are taken into the First class Proficients and at the beginning of the fall term the same process is repeated.

The first squad of the 2nd Div. of this class embraces the ball-players, the boating men and the athletes. This div. at the commencement of the fall term numbers from thirty to forty. The exercises prescribed are those calculated to bring out the powers necessary for the participants in our field and aquatic sports, and to remedy the physical defects which a too close application to such sometimes engenders.

The eliminating process is carried on in this div. as well as in the first, and at the close of the winter term it comprises only those who are chosen for the university crew or enrolled upon the ball nine. The rest go back into their regular college class.

The second squad of this Div. is made up of those who are in need of special training. They are weak, sickly, or inherit some infirmity which renders it necessary that they should receive more care and attention than can be given to the average student. As soon as they have improved in health and strength they are

permitted to join their respective classes. In one or two instances those who entered this squad at the beginning of the course, afterwards became distinguished for their power and agility.

#### THE SYSTEM.

It will be observed that the exercises prescribed for the regular classes are those designed to meet the wants of the average student. There is no effort at display, no attempt to give special culture. In every case the apparatus is adapted to the man, and not the man to the apparatus.

Health is the grand object.† This is sought by giving to all the powers a symmetrical and harmonious development. The class exercises furnish the ground work for the system. It is here that the athlete, the gymnast, the oarsman and the ball-player receives his preparatory training. Dispense with these and you have left a series of exercises which are suited only to the active, the strong and the vigorous. Those who are constitutionally weak, those who most need the benefits of regular, systematic, health-giving exercise are the very ones who would be deprived of it.

On the other hand if there were no sports and games, no rowing contests and gymnastic exhibitions, an element would be set free which in a short time would demoralize the whole institution. This is the work which gives to energy and daring a legitimate channel. It kindles enthusiasm and furnishes a stimulant to the indolent and inactive. Without the reacting influences of these "sports," the class exercises would soon be devoid of interest, and without interest any system of physical culture, however well planned, can be considered little less than a failure.

† The general health of the students at Bowdoin is remarkable, and may be favorably compared with that of any other College in the country.

"Our Gym! 1875."

**GYMNASIUM ORGANIZATION,  
FOR 1874-75.**

D. A. SARGENT, - - - - Superintendent.  
E. H. HALL, - - - Assistant Superintendent.  
S. M. CARTER, - - - Director of Exercises.  
J. H. PAYNE, - - - - Secretary.  
C. H. WELLS, Superintendent of Dressing Room.  
J. F. HALL, - - - - Janitor.

**SENIOR CLASS.**

S. L. LARRABEE, Captain.  
*First Division*, - - - F. O. BASTON, Leader and Instructor.  
*Second* " - - - W. E. RICE, " " "

**JUNIOR CLASS.**

H. R. PATTEN, Captain.  
*First Division*, - - - W. J. CURTIS, Leader and Instructor.  
*Second* " - - - W. G. HUNTON, " " "

**SOPHOMORE CLASS.**

ORESTES PIERCE, Captain.  
*First Division*, - - - W. A. ROBINSON, Leader and Instructor.  
*Second* " - - - J. A. MORRILL, " " "

**FRESHMAN CLASS.**

F. R. UPTON, Captain.  
*First Division*, - - - E. H. BLAKE, Leader and Instructor.  
*Second* " - - - C. L. NICKERSON " " "

**FIRST CLASS PROFICIENTS.**

C. L. CLARKE, Captain.  
*First Division*, - - - R. G. STANWOOD, Leader.  
*Second* " - - - F. C. PAYSON, "

**SECOND CLASS PROFICIENTS.**

G. R. SWASEY, Captain.  
*First Division*, - - - W. G. WAITT, Leader.  
*Second* " - - - W. ALDEN, "

TUESDAY EVENING, JULY 6.

ADMIT BEARER TO GALLERY.



Bowdoin College, June 29 1873.

Be it Known, that

*Hartis A. Parry*

a member of the Sophomore Class, having passed  
a satisfactory examination before the Faculty and  
a Committee of the Trustees and Overseers, is ad-  
judged to be qualified to join the Junior Class  
at the next Commencement.

*J. C. Worcester* President.



"Our Gym." 1873.



Bowdoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.  
Slip No. 21  
North Transept.  
Reserve this Check.

Bowdoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.  
Slip No. 60  
BODY  
Reserve this Check.  
Slip No. 2  
Wednesday Evening, July 7, 1875.

North Gallery.  
Slip No. 19  
Reserve this Check.  
Bowdoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.

Bowdoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.  
Slip No. 2  
South Transept.  
Reserve this Check.

Baudoin Glass of '75.  
CONCERT  
COINCIDENCE  
Wednesday Evening, July 7, 1875.

Class of '75.  
INDEPENDENCE CONCERT.  
Wednesday Evening, July 7, 1875.

ILLUSTRISSIMO  
CONSILI  
COLLEGE  
HO  
CLARISSIMO JO  
ECCLESIA

Reuben-Ricardus Baston  
Fredericus-Orin Baston  
Carolus-Alvah Black  
Seth-May Carter  
Carolus-Laurentius Clarke  
Georgius-Croswell Cressey  
Guilielmus-Johannes Curtis  
Guilielmus-Augustus Deering  
Georgius-Newell Dorr  
Melville-Augustus Floyd  
Edvinus-Herbert Hall  
Guilielmus-Edvinus Hatch  
Benjamin-Warren Hewes  
Carolus-Guilielmus Hill

Habitæ in Comitiis COLLEGII BE  
MDCCCLXXV

VIII. IDUS JULIAS ANNO SALUTIS  
POTESTATIS C.

Poudoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.

Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.

# ILLUSTRISSIMA

## CONSISTENTIA

## COLLEGII

## CLARISSIMO J

## ECCLESIA

## EXERCITATIO

Reuben-Ricardus Baston  
Fredericus-Orin Baston  
Carolus-Alvah Black  
Seth-May Carter  
Carolus-Laurentius Clarke  
Georgius-Croswell Cressey  
Guilielmus-Johannes Curtis  
Guilielmus-Augustus Deering  
Georgius-Newell Dorr  
Melville-Augustus Floyd  
Edvinus-Herbert Hall  
Guilielmus-Edvinus Hatch  
Benjamin-Warren Hewes  
Carolus-Guilielmus Hill

Habitæ in Comitiis COLLEGIT I  
MDCCCLXX

## PROGRAMME.

### PART FIRST.

1. QUINTETTE in B flat, op. 87. First Movements—  
allegro con brio..... Mendelssohn,  
Messrs. B. & F. Listemann,  
Gramm, Belz & Hartdegen.
2. QUARTETTE—"O, my love's like a red, red rose,"  
Garrett,  
Miss Beebe, Miss Cary,  
Mr. Fessenden and Mr. Beckett,
3. SONG—"Non coosai." Mignon..... A. Thomas,  
Miss Annie Louise Cary.
4. VIOLIN SOLO: { a. Notturno..... Chopin,  
b. Rondo Fantastique..... Bazzini,  
Mr. Bernhard Listemann.
5. TRIO from Attila..... Verdi,  
Miss Cary, Mr. Fessenden and Mr. Beckett.
6. SONG—"Tell me my heart,"..... Bishop,  
Miss Henrietta Beebe.
7. SOLO for French Horn..... Andree,  
Mr. Adolf Belz.

### PART SECOND.

8. SONG: { a. "Thou'rt like unto a flower," Rubinsteiin,  
b. Canzonetta. Sei troppo bella, Gordigiani,  
Mr. W. H. Fessenden.
9. GLEE—"Where the Bee sucks," Arne and Jackson,  
Miss Beebe, Miss Cary,  
Mr. Fessenden and Mr. Beckett.
10. SONG—"My Queen,"..... Blumenthal,  
Mr. W. H. Beckett.
11. SONG—"The day is done," Longfellow and Balfour,  
Miss Annie Louise Cary.
12. FANTAISE for Flute..... Demersmann,  
Mr. Eugene Weiner.
13. DUETT—"Voga o Tonio,"..... Rossini,  
Miss Beebe and Miss Cary.
14. BALLET—"Gipsy Dance,"..... Meyerbeer,  
PHILHARMONIC CLUB.

LEY, LL.D.

ORIBUS,

INENSIS

IS;

RRAIN, LL.D.,

ANDIS;

IENTHIS INTIATI,

Lincoln-Albion Rogers  
Dudley-Allen Sargent  
Parker-Prince Simmons  
Myles Standish  
Robertus-Given Stanwood  
Georgius-Robinson Swasey  
Guilielmus-Sylvester Thompson  
Horatius-Roger True  
Franciscus-Robbins Upton  
Francus-Pierce Virgin  
Christopherus-Henrieus Wells  
Albion-Stinson Whitmore  
Samuel-Warren Whitmore  
Stephanus-Chalmers Whitmore  
*humillime dedicant.*

VIII. IDUS JULIAS ANNO SALUTIS  
e POTESTATIS C.

Bowdoin Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.

ILLUSTRISSIMO NELSON DINGLEY, LL.D.

GUBERNATORI;

CONSILIARIIS ET SENATORIBUS,

QUI LITERIS REIPUBLICÆ MAINENSIS

PROPRIE PRÆSUNT;

SOCIS CURATORIBUSQUE

## COLLEGII BOWDOINENSIS

HONORANDIS ATQUE REVERENDIS;

CLARISSIMO JOSUAE L. CHAMBERLAIN, LL.D.,

PRÆSIDI;

TOTI SENATUI ACADEMICÆ;

ECCLESiarum PASTORIBUS VENERANDIS;

Universis, denique, ubique terrarum,

HUMANITATIS CULTORIBUS,

EXERCITATIONES HASCE JUVENES, IN ARTIBUS AUT SCIENTIIS INITIATI,

Reuben-Ricardus Baston  
Fredericus-Orin Baston  
Carolus-Alvah Black  
Seth-May Carter  
Carolus-Laurentius Clarke  
Georgius-Croswell Cressey  
Guilielmus-Johannes Curtis  
Guilielmus-Augustus Deering  
Georgius-Newell Dorr  
Melville-Augustus Floyd  
Edvinus-Herbert Hall  
Guilielmus-Edvinus Hatch  
Benjamin-Warren Hewes  
Carolus-Guilielmus Hill

Gualternus-Hamlin Holmes  
Guilielmus-G. Hunton  
Seth-Leonardus Larrabee  
David-Mauritius McPherson  
Georgius-Fulton McQuillan  
Wilson Nevins  
Ernest-Henricus Noyes  
Edvardus-Sherburne Osgood  
Fredericus-Blanchard Osgood  
Horatius-Reed Patten  
Newland-Morse Pettingill  
Orestes Pierce  
Woodbury Pulsifer  
Guilielmus-Edgar Rice

Lincoln-Albion Rogers  
Dudley-Allen Sargent  
Parker-Prince Simmons  
Myles Standish  
Robertus-Given Stanwood  
Georgius-Robinson Swasey  
Guilielmus-Sylvester Thompson  
Horatius-Roger True  
Franciscus-Robbins Upton  
Francis-Pierce Virgin  
Christophorus-Henricus Wells  
Albion-Stinson Whitmore  
Samuel-Warren Whitmore  
Stephanus-Chalmers Whitmore

humilime dedicant.

Habitæ in Comitiis COLLEGII BOWDOINENSIS, BRUNSVICI IN REPUBLICA MAINENSI, VIII. IDUS JULIAS ANNO SALUTIS  
MDCCCLXXV RERUMQUE PUBLICARUM FEDERATARUM AMERICÆ POTESTATIS C.

Class of '75.  
COMMENCEMENT CONCERT.  
Wednesday Evening, July 7, 1875.

*John Howard*  
*for admission*

With Transeps.

# Commencement

JULY 8, 1875.

## ORDER OF EXERCISES.

### PRAYER

### MUSIC

Exercises for the Degrees of Bachelor of Arts, and Bachelor of Science.

1 .... SALUTATORY ORATION in Latin.

\* EDWIN HERBERT HALL, Windham.

2 .... DISSERTATION. American Journalism.

FREDERIC ORIN BASTON, Hiram.

3 .... DISQUISITION. The Saxon Origin of English Liberty.

HORACE REED PATTEN, Bath.

4 .... DISQUISITION. Humor.

WOODBURY PULSIFER, Auburn.

5 .... LITERARY DISQUISITION. National Unity.

† GEORGE NEWELL DORR, Center Sandwich.

6 .... ORATION. Romanism in our Republic.

SETH MAY CARTER, Auburn.

\* Absent.      † Excused.

## MUSIC

- 7 . . . . PHILosophical DISQUISITION. The Rise of Personal Liberty.  
CHARLES ALVAH BLACK, Paris Hill.
- 8 . . . . DISSERTATION. The Study of the Classics.  
† ERNEST HENRY NOYES, Newburyport, Mass.
- 9 . . . . DISCUSSION. Responsibility of the Ballot.  
RUEBEN RICHARD BASTON, Hiram.
- 10 . . . . DISQUISITION. The Unity of Human Interests.  
\* DUDLEY ALLEN SARGENT, Belfast.
- 11 . . . . LITERARY DISQUISITION. The Dangers of Centralization.  
MELVILLE AUGUSTUS FLOYD, Portland.
- 12 . . . . ORATION. Theory and Practice  
CHARLES LORENZO CLARKE, Portland.

## MUSIC

- 13 . . . . PHILosophical DISQUISITION. Ignatius Loyola.  
GEORGE ROBINSON SWASEY, Standish.
- 14 . . . . DISSERTATION. Silent Forces.  
HORACE ROGER TRUE, Augusta.
- 15 . . . . DISCUSSION. Republicanism in France.  
WILSON NEVINS, New Gloucester.
- 16 . . . . DISQUISITION. The Cultivation of the English Language.  
ROBERT GIVEN STANWOOD, Brunswick.
- 17 . . . . LITERARY DISQUISITION. The Old Philosophy and the New.  
DAVID MAURICE McPHERSON, Gorham, N. H.
- 18 . . . . ORATION. Cardinal Richelieu.  
GEORGE CROSWELL CRESSEY, Bath.

**MUSIC**

- 19 .... ORATION. The War against Alcohol.  
WALTER HAMLIN HOLMES, Calais.
- 20 .... DISSERTATION. The Battle of Conscience in Macbeth.  
STEPHEN CHALMERS WHITMORE, Gardiner.
- 21 .... DISCUSSION. Dante Alighieri.  
CHRISTOPHER HENRY WELLS, Great Falls, N. H.
- 22 .... DISQUISITION. A Plea for a Shorter Yardstick.  
FRANCIS ROBBINS UPTON, Peabody, Mass.
- 23 .... ORATION. Unwritten Law.  
SETH LEONARD LARRABEE, Scarborough.

**MUSIC**

Exercises for the Degree of Master of Arts.

- 24 .... ORATION. † MR. HERBERT HARRIS, East Machias.
- 25 .... VALEDICTORY ORATION in Latin.  
MR. HERBERT MILTON HEATH, Gardiner.

CONFERRING OF DEGREES

PRAYER

BENEDICTION

North Call  
Slip No. 2

## '75 CLASS DAY '75

*Curtis A. Perry*

To the President and Trustees of Bowdoin College, Dr.

For his Term Bill ending July 8, 1875

|                                | Dollars   | Cents. |
|--------------------------------|-----------|--------|
| Tuition and incidental charges | 25        |        |
| Room Rent                      |           |        |
| Repairs                        |           |        |
| Average of Repairs             | 1 40      |        |
| Books                          |           |        |
| Fuel                           |           |        |
| Library fine                   | 00        |        |
| Reading Room                   | 50        |        |
| Diploma                        | Gymnasium | 1 50   |
| Music                          |           |        |
| Advanced standing              |           |        |
|                                | 28.40     |        |

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the foregoing copy of the Term Bill is prepared, together with the following abstracts:

|                                      |  |  |   |
|--------------------------------------|--|--|---|
| Absent from College                  | $\begin{cases} \text{Excused} \\ \text{Not Excused} \end{cases}$ | $\begin{cases} \text{days} \\ \text{days} \end{cases}$   | Themes due  |
| Absent from Prayers                  | $\begin{cases} \text{Excused} \\ \text{Not Excused} \end{cases}$ | $\begin{cases} \text{times} \\ \text{times} \end{cases}$ | Declamations due  |
| Absent from Public Worship           | $\begin{cases} \text{Excused} \\ \text{Not Excused} \end{cases}$ | $\begin{cases} \text{times} \\ \text{times} \end{cases}$ | Full Rank (standard 10) <span style="margin-left: 2em;">9.01</span> |
| Absent from Recitations and Lectures | $\begin{cases} \text{Excused} \\ \text{Not Excused} \end{cases}$ | $\begin{cases} \text{times} \\ \text{times} \end{cases}$ |   |
| Absent from Declamation              | $\begin{cases} \text{Excused} \\ \text{Not Excused} \end{cases}$ | $\begin{cases} \text{times} \\ \text{times} \end{cases}$ |   |

By vote of the Faculty,

*J. L. Chacelestan*

PRESIDENT.

The report of absences from particular college exercises, does not include the absences from those exercises during the days of absence from College.

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

*Term Bills are due at the close of each Term, and if not paid at the commencement of the next Term, Interest will be charged at current rates.*

In the Board of Trustees, Voted, That no student shall be admitted to a higher class till all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the Faculty.

## '75 GLASS DAY '75

Lemont Hall.

*Presented by  
L. R. Wilson '75*

## Commencement Dinner.

1875.

*Presented by  
John R. Wilson '75*

Let chi'dren hear the mighty deeds  
Which God performed of old ;  
Which in our younger years we saw,  
And which our fathers told.

He bids us make his glories known ;  
His works of power and grace :  
And we'll convey his wonders down,  
Through every rising race.

Our lips shall tell them to our sons,  
And they again to theirs :  
That generations yet unborn,  
May teach them to their heirs.

Thus shall they learn in God alone  
Their hope securely stands ;  
That they may ne'er forget his works,  
But practice his commands.

BOWDOIN COLLEGE.

Commencement Dinner,

Thursday, July 8, 1875.

Telegraph Press.



Ama Lytic's Grave-'77

## Bill of Fare.

### Boiled.

HAM.

TONGUE.

CORN BEEF.

### Roasts.

TURKEY.

CHICKEN.

### Entries.

PLAIN LOBSTER.  
CHICKEN SALAD.

LOBSTER SALAD.  
SALMON WITH MANA.

### Vegetables.

MASHED POTATOES.  
STRING BEANS.  
CUCUMBERS.  
RADISHES.  
LETTUCE.

### Relishes.

BEEF AND CUCUMBER PICKLES.  
HALFORD AND WORCESTERSHIRE SAUCE.  
TOMATO AND WALNUT KETCHUP.  
HORSE RADISH.

### Pastry.

APPLE PIE.  
CRANBERRY PIE.  
LEMON PIE.  
CUSTARD PIE.

### Dessert.

LEMON, VANILLA, AND STRAWBERRY ICE CREAM.

### Fruits.

PINE APPLES.  
WATER MELON.  
ALMONDS.  
ORANGES.  
RAISINS.  
ENGLISH WALNUTS.  
APPLES.  
FIGS.  
PECAN NUTS.

STRAWBERRIES AND CREAM.

TEA AND COFFEE.

W. B. FIELD, Caterer.



Ama Lytic's Grave - '77

Maine State College, Class of '75.

Commencement Concert,

Wednesday Evening, Aug. 4th.

Boston Philharmonic Club

BERNHARD LISTEMANN, Violin Soloist;  
FRITZ LISTEMANN, Violin Soloist;

EMIL GRAMM, Viola Soloist;

ADOLF HARTDEGEN, Vlouncello Soloist;

ADOLF BELZ, French Horn Soloist;

ENGENE WEINER, Flute Soloist.

Assisted by the following well-known Vocalists

MRS. H. M. SMITH, SOPRANO;

MR. WM. H. FESSENDEN, TENOR;

MR. J. F. RUDOLPHSEN, BASSO.

PROGRAMME.

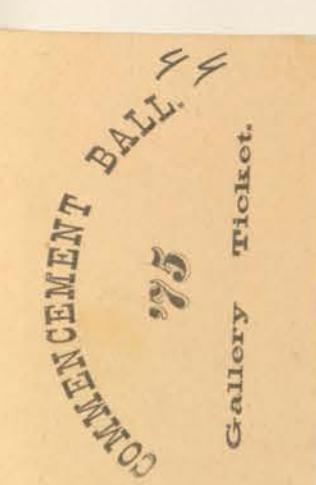
PART I.

1. Rhapsodie Hongroise, No. 2.....Liszt  
Philharmonic Club.
2. Aria — "Gratias agimus tibi,".....Guglielmo  
(With Instrumental Accompaniment)  
Mrs. H. M. Smith, Flute Obligato by Mr. Weiner.
3. Solo for French Horn.....Andree  
Mr. Adolph Belz.
4. Song — "The Rhine Maiden,".....Smart  
Mr. Wm. H. Fessenden.
5. Violin Solo — "Fairy Dance".....Bazzini  
Mr. Bernhard Listemann.
6. Song — "Palm Sunday,".....Faure  
Mr. J. F. Rudolphsen.

PART II.

7. Cello Solo — *a.* "Sounds from the Alps,".....Alard  
*b.* "Danse Hollandaise,".....Hartdegen  
Mr. Adolf Hartdegen.
8. Duet — "Twere best to die," from Massaniello...Auber  
Mr. Fessenden, Mr. Rudolphsen.
9. Fantasie Caprice,—for Flute.....Tuschaek  
Mr. Engene Weiner.
10. Song — "From Home,".....Ryan  
Mrs. H. M. Smith.
11. Trio — "Ferma Credele," from Ernani .....Verdi  
Mrs. Smith, Mr. Fessenden, Mr. Rudolphsen.
12. "Visions in a Dream," with Zither Obligato...Lumbye  
Philharmonic Club.

Journal Press, Lewiston.



Orono Aug. 1875



MAINE STATE COLLEGE.

Class Day, '75.

PROGRESS.

Thursday, August 5th.

E. D. MAYO, President.

EXERCISES.

MUSIC.

PRAYER.

Oration.....GEORGE MOORE SHAW.

MUSIC.

History.....CHARLES FREDERIC DURHAM.

MUSIC.

Poem...CHARLES FRANKLIN COLESWORTHY.

MUSIC.

Prophecy.....WHITMAN HOWARD JORDAN.

MUSIC.

Parting Address.....FRED LAMSON MOORE.

MUSIC.

SINGING CLASS ODE.

SMOKING PIPE OF PEACE.

FAREWELL.

Aug. 1875.

Parting Ode.

BY S. W. BATES.

AIR—*Lauriger Horatius*.

Classmates, e're our paths divide  
From this field of learning,  
Which we've traversed side by side,  
Strength and knowledge earning,

CHORUS.

With a will your voices raise;  
Cast aside all sorrow;  
Let us sing our College days  
Heedless of to-morrow.

Happy days a last farewell,  
Long will we regret thee,  
Fondly here our thoughts will dwell,  
Ne'er will we forget thee.

Chorus.

Tho' not learned in classic lore,  
Trained in Homer's beauties;  
What we have we value more,  
Looking toward life's duties.

Chorus.

Alma Mater, Pine Tree State,  
Thou art our kind mother,  
And, before we separate,  
Pledge we one another.

Journal Press, Lewiston.

CLASS DAY,  
'75.

RESERVED SEAT.



MAINE STATE COLLEGE  
OF  
AGRICULTURE AND THE MECHANIC ARTS.

COMMENCEMENT,

August 4th, 1875.



"Pope Hall," 1875

M

Order of Exercises.

—  
**PRAYER.**

MUSIC.

1. PROPHECY OF PEACE,  
GEORGE MOORE SHAW, Augusta.
2. CHANGE,  
WESLEY WEBB, Unity.
3. MECHANICAL ENGINEERING,  
\*ALBERT ELIPHALET MITCHELL, Madison.
4. CHEMICAL FORCE,  
ALFRED MONTGOMERY GOODALE, Saco.

MUSIC.

5. THE STEAM ENGINE,  
MINOTT WHEELWRIGHT SEWALL, St. Albans.
6. STATE POLICY,  
FRED SAMSON MOORE, Sebec.
7. THE STUDENT'S REWARD,  
LUTHER WOODMAN ROGERS, Upper Stillwater.
8. GEORGE STEPHENSON,  
SOLomon WHEATON BATES, Somerset Mills.

\*Excused

9. THE

10. TRI

11. DUT

12. WH

13. REP

14. STA

15. PUB

16. TRU

17. BUI

18. IND

*order of Exercises.*

**PRAYER.**

MUSIC.

ACT OF PEACE,

GEORGE MOORE SHAW, *Athenaeum*

WESLEY WEBB, *Unit.*

CAL ENGINEERING,

\*ALBERT ELIPHALET MITCHELL, *McLean*

AL FORCE,

ALFRED MONTGOMERY GOODALE, *Son*

MUSIC.

STEAM ENGINE,

MINIAT WHEELWEIGHT SEWALL, *St. Albans*

POLICY,

FRED SAMSON MOORE, *Salem*

STUDENTS REWARD,

LUTHER WOODMAN ROGERS, *Upper Stillwater*

STEPHENSON,

SOLomon WHEATON BATES, *Somerset Mills*

MUSIC.

9. THE NEW EDUCATION,

WILLIAM HOWARD JORDAN, New Gloucester.

10. TRIUMPH OF REPUBLICANISM,

WILBUR ALLARD BUMPS, Bangor.

11. DUTIES OF AMERICAN CITIZENS,

\*ALLEN GILMAN MITCHELL, Madison.

12. WHO SHALL WIN?

SAMUEL HERVEY CLAPP, Damariscotta.

[C.]



MUSIC.

13. REPUBLICANISM IN FRANCE,

LEWIS FARRIN COBURN, Brunswick.

14. STATE UNIVERSITIES,

CHARLES FREDERIC DURHAM, Monroe.

15. PUBLIC OPINION,

CHARLES FRANKLIN COLESWORTHY, Portland.

*victor!*

MUSIC.

16. TRUE FAME,

EDGAR ALEXANDER WORK, Bangor.

17. BUILDING THE SHIP,

EDWARD DOLLIVER MAYO, S. W. Harbor.

18. INDUSTRIAL EDUCATION,

EDSON FOBES HITCHINGS, Waterville.

\*Excused.



"Pop. Coll." 1875

THE OCEANIC.



STAR ISLAND, ISLES OF SHOALS, N.H.

*John R. Poor, Proprietor*



"Cape Sable, 1875"

## WINE LIST.

### CHAMPAGNE.

|                                  | PTS.   | QTS.   |
|----------------------------------|--------|--------|
| G. H. Mumm & Co.'s Dry Verzenay. | \$1.75 | \$3.00 |
| " " Ex. Dry Verzenay.            | .25    | .40    |
| Veuve Clicquot, Ponsardin        | 2.25   | 4.00   |
| L. Roederer's Dry Sillery        | 2.00   | 3.50   |
| " Carte Blanche                  | .25    | .40    |
| " Dry Schaeidet                  | 2.00   | 3.50   |
| Heidsieck & Co.                  | 1.75   | 3.00   |
| Moët & Chandon, Verzenay         | 1.75   | 3.00   |

### SAUTERNE.

|               | PTS.  | QTS.   |
|---------------|-------|--------|
| Sauterne      |       |        |
| Haut Sauterne | \$.75 | \$1.50 |

### SHERRY.

|                     | PTS.   | QTS. |
|---------------------|--------|------|
| Cabinet, pale       | \$3.00 |      |
| Trilarte, pale      | 2.00   |      |
| Gold Seal, C. H. G. | 1.50   |      |

### BRANDIES, Etc.

|                                | PTS.   | QTS. |
|--------------------------------|--------|------|
| From C. H. GRAVES & SONS.      |        |      |
| Vieux Cognac                   |        |      |
| Hennessy & Co.'s Extra**       | \$3.50 |      |
| Green Seal                     | 5.00   |      |
| Gold Seal Whiskey, very choice | 4.50   |      |
| G. O. Taylor's Whiskey         | 2.50   |      |
| Monticello Rye Whiskey, 1853   | 2.00   |      |
| Old Jamaica Rum                | 3.00   |      |
| Old Medford Rum                | 3.00   |      |
| Old Plantation St. Croix       | 2.00   |      |
| Windsor Gin                    | 2.00   |      |

### CLARET.

|                      | PTS.  | QTS.   |
|----------------------|-------|--------|
| Medoc                | \$.50 | \$1.00 |
| St. Julien, superior | 1.00  | 2.00   |
| Chateau Bouilac      | 1.00  | 2.00   |
| " La Rose            | 1.75  | 3.50   |
| " Margaux            | 1.50  | 2.50   |

### HOCK.

|             | PTS.   | QTS.   |
|-------------|--------|--------|
| Niersteiner | \$1.00 | \$2.00 |
| Rudesheimer | 1.50   | 3.00   |

### PORT.

|                                       | PTS.   | QTS. |
|---------------------------------------|--------|------|
| Old Port, very sup'r, selected grapes | \$3.00 |      |
| Green Seal                            |        | .25  |
| S.V. O. Gold Seal                     |        | .35  |

### SUNDRIES.

|   | PTS.   | QTS.   |
|---|--------|--------|
| Bass & Co.'s Ale                          | \$1.40 | \$1.50 |
| " " on draught                            | .25    |        |
| Burke's Guinness Stout, extra             | .40    |        |
| Milwaukee Lager                           | .25    |        |
| Carte Blanche Cider, (S. S. Pierce & Co.) | .40    | .75    |
| Ginger Ale                                | .25    |        |
| Congress Spring Waters,                   |        |        |
| Apollomais Waters,                        |        |        |
| Seltzer Waters,                           |        |        |
| Anisette,                                 |        |        |
| Curacao,                                  |        |        |
| Absinthe.                                 |        |        |

## MENU.

### SOUP.

Giblet Soup, Clam Chowder.

### FISH.

Baked Perch, Wine sauce.

Cucumbers, Sliced Tomatoes.

### REMINGTONS.

Roast Fillet of Veal, Brown sauce, Roast Ribs of Beef, Roast Mongrel Goose, Apple sauce,  
Boiled Cincinnati Ham, Roast Lamb, Mint sauce,  
Boiled Leg of Mutton, Caper sauce.

### ENTREES.

Calf's Head, en Tortue, Irish Stew, Chicken Pot Pie, a l'Americaine,

Macaroni, with Cream.

### COLD.

Boiled Ham, Boiled Beef Tongues, Lobster, Potato Salad, Pressed Corned Beef.

### VEGETABLES.

Boiled New Potatoes, Green Corn, Squash, Mashed Potatoes, Onions,  
Pickled Beets, New Beets, Turnips, Lima Beans,  
Sweet Potatoes, Cabbage, Stewed Tomatoes.

### PASTRY AND DESSERT.

Tapioca Pudding, Plain sauce, Green Apple Pie, Custard Pie, Washington Pie,  
Mixed Nuts, Apples, Watermelon, Raisins, Sponge Cake,  
Crackers, Peaches, English Cheese,  
Vanilla Ice Cream.

### COFFEE.

Friday, September 10, 1875.



"Rope End," 1875

Oct. 12<sup>th</sup> 1875.

## Gymnasium!

On and after to day the  
Seniors and Juniors will  
present themselves at the  
Gymnasium at 4<sup>1</sup>/<sub>2</sub>, instead  
of 4<sup>2</sup>/5 P.M.

Any student not in the  
Gymnasium within five minutes  
after the time appointed for his  
class, will be considered tardy.

Any student leaving the room  
during the hour for his class to  
exercise without permission from  
the Director, or in his absence, from  
the Asst. Director, C. C. Stearns,  
will be marked absent.

Yours, R. Smyth.

### FRESHMEN.

| CLASSICAL.    | DATE,   | SCIENTIFIC. |
|---------------|---------|-------------|
| Achorn        | Johnson | Castner     |
| Borland       | Kimball | Curtis      |
| Bourne, G. W. | Lumbert | Dinsmore    |
| Bourne, H. E. | Pennell | Fifield     |
| Bowker        | Ring    | Hansen      |
| Brown         | Tarbox  | Hastings    |
| Carleton      | Varnay  | Henderson   |
|               |         | Huston      |
|               |         | Stearns     |

Bowdoin Book Plate.  
Presented by Prof. Packard.



Bowdoin Soc. of Am.  
Presented by Prof. Packard.



Bowdoin College  
Oct 26 1870

Mr Curtis A. Perry:

You are hereby notified that the Faculty have appointed you as Assistant Librarian, and you will please report to Professor Packard at the Library.

J. L. Steele  
President.

| No. | Date        | Loc. | Don. |
|-----|-------------|------|------|
|     | Oct 26 1870 |      |      |





**Turkish Embroidery**  
OF THE MOST ELABORATE PATTERNS,  
**Pure Ottar of Roses,**  
THE MOST SPLENDID PERFUMERY.  
**Just imported from Constantinople.**  
Persons wishing to procure any of the above Rare Articles  
may address or call at  
No. 17 Appleton Hall, Bowdoin College, Brunswick, Me.  
S. A. GÜRDJIAN, Class of '77.



Mr Curtis A. Penny



The Lecture in Physics will be  
omitted to day  
Thursday Oct 27<sup>th</sup> 1873  
H. C. M. H.

The Captains of the clasp  
crews are requested to meet at  
8 M.H. this evening at 7.30 P.M.  
for the purpose of drawing posi-  
tions for the coming Regatta.

To Order of Com -

Brunswick Oct. 27-1875.

## BILL OF FARE.

BRUNSWICK, Oct 30<sup>th</sup> 1875

SOUP.

Soupato

FISH.

BOILED.

Corned Beef

ROAST.

Beef. Lamb.

ENTREES.

Fricassie Liver

COLD DISHES.

Beef

VEGETABLES.

Onions Mashed Turnip  
POTATOES, Sweet Potatoes But

RELISHES.

HALFORD SAUCE,  
CUCUMBER PICKLES,

TOMATO KETCHUP,  
WORCESTERSHIRE SAUCE.

PUDDING.

Plum

PASTRY.

Prince Washington

DESSERT.

Sweet Apples

Cake. Plain. Fruit.

Coffee

Bill of Fare at the supper given to the  
winning crew, \$7.50 at the Regatta of Oct.  
Oct 30, 1875



Optional Greek.

Text book at the Treasurer's office.  
Lesson, pages 8 & 14.  
Place, Cleveland Lecture Room.  
Time, 11 A.M. Saturday next.

Nov 9.

J. P. Sewall



Nov 17, 1875



Nov 18, 1875

Perry -

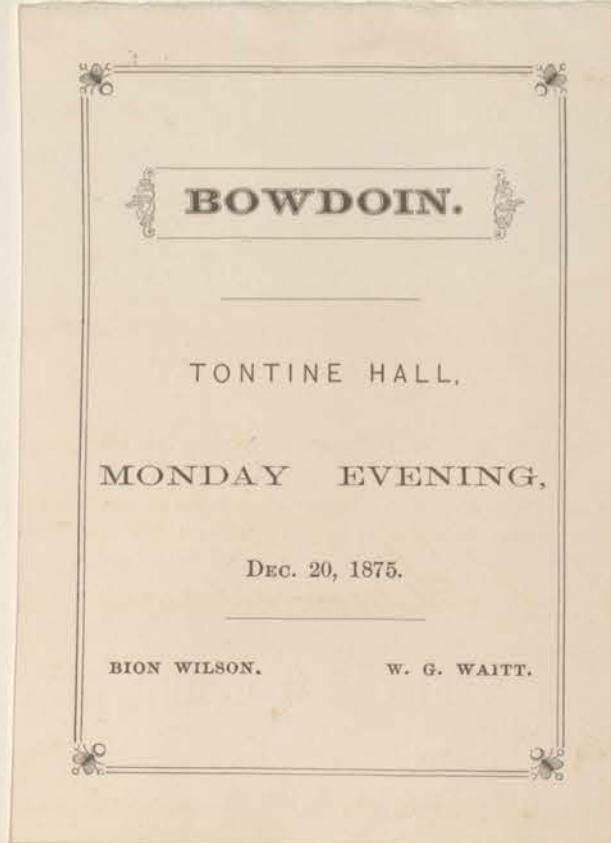
|         |           |
|---------|-----------|
| Miranda | 15 M.H.   |
| Alonso  | Dec 6     |
| Imogen  | 7.30 P.M. |

"The Tempest."

## Song-Books.

The Song-Books have arrived and will be for sale at # 28 M.H. after prayers.

WED. 21.<sup>st</sup>/75.



Perry -

Miranda  
Along  
Prince St.

15 M.H.

Dec 6

7.30 P.M.

"The Tempest."

So  
The  
arrive  
for  
after  
we..

ORDER OF DANCES.

March and Lanciers.

Galop Quadrille.

Redowa, Waltz and Galop.

Redowa Quadrille.

Caledonian.

[INTERMISSION.]

Round Dances.

1 \_\_\_\_\_ 3 \_\_\_\_\_

2 \_\_\_\_\_ 4 \_\_\_\_\_

Schottische Quadrille.

Waltz Quadrille.

Galop.

Polka Quadrille.

Waltz and Redowa.

E  
m.H.

Agreeable  
Student, with  
a copy of the

Cur

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judges

Bowdoin

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College sha

## BOWDOIN COLLEGE.

Agreeably to a law of College, requiring that a copy of the Term Bill be sent to the Parent or Guardian of each Student, with some account of his scholarship and conduct, the following abstracts have been prepared, together with a copy of the Term Bill.

*Curtis A. Perry*

|                                      |             |       |                         |
|--------------------------------------|-------------|-------|-------------------------|
| Absent from College                  | Not Excused | days  | Themes due              |
| Absent from Prayers                  | Not Excused | times | Declamations due        |
| Absent from Public Worship           | Not Excused | times | Full Rank (standard 10) |
| Absent from Recitations and Lectures | Not Excused | times |                         |
| Absent from Declamation              | Not Excused | times | 9.36                    |

Absence at the beginning of a term will not be excused except for imperative reasons, of the sufficiency of which the Faculty will judge, and which in the case of minors must be accompanied by the written permission of the parent or guardian.

*Copy of Term Bill ending Dec 22 1875*

|                                  | Dollars. | Cents. |          |
|----------------------------------|----------|--------|----------|
| Tuition . . . . .                | 25       |        |          |
| Laboratory . . . . .             |          |        |          |
| Engineering Department . . . . . |          |        |          |
| Room Rent . . . . .              |          |        |          |
| Repairs . . . . .                | 3        | 41     |          |
| Average of Repairs . . . . .     |          |        |          |
| Fuel . . . . .                   |          |        |          |
| Library . . . . .                |          |        |          |
| Reading Room . . . . .           |          | 50     |          |
| Gymnasium . . . . .              | 1        | 80     |          |
| Advanced standing . . . . .      |          |        |          |
|                                  |          |        | \$ 30 41 |

*Received payment,*

*Treasurer*

*Bowdoin College, 187*

*Term Bills are due at the close of each term, and if not paid at the commencement of the next term, interest will be charged at current rates.*

In the Board of Trustees, Voted, That no student shall be admitted to a higher class until all his bills due to the College shall be paid, unless for special and extraordinary reasons permitted so to do by the President and Trustees.

*J. L. Chaceledonius* President.



The Temple. "After".

Bowdoin College,  
Jan. 5. 1876.

The Scientific Division of the  
Junior Class will recite in German.  
Friday morning at 8.30, in the Junior  
Recitation Room.

Eichendorff's Taugenichts,  
as far as. First line. Page 4.

The Classical Division will recite  
in the same Room at 9.30. A.M.

Lesson. Same as above.

Charles W. Moore

Juniors.

Somiss' Astronomy,  
first six pages, (to the bottom  
of page 14.) Recitation,  
Thursday Jan 6. at 11-30,  
in mathematical rec. room.

The Cl. Juniors will  
meet at the analytical  
laboratory Friday Jan. 7<sup>th</sup>  
at 3 o'clock P. M.

F. C. Robinson

Oliver Conductor Stevens.

### College Bible class.

The lesson tomorrow is  
the third chapter of Exodus  
1<sup>st</sup>-10<sup>th</sup> verse.

J. L. Channing

Bent College

Jan. 29

The Cl. Juniors will have  
an adjourn this afternoon

F. C. Robinson

Feb. 5<sup>th</sup> 1876

Perry  
Vettonia. Hippolyta. Bottom (Pyg  
anus)

av. last Perry. Tues Jan 11. 1876

Dr. Colvin Mackenzie

62 West 35th St.

JUNIORS.

DATE,

CLASSICAL.

|               |              |
|---------------|--------------|
| Beale         | Perry, C. A. |
| Blake         | Perry, W.    |
| Brinkerhoff   | Roberts      |
| Brown         | Seabury      |
| Chapman       | Sanborn      |
| Cobb          | Stanwood     |
| Cousins       | Thompson     |
| Crocker       | Wiggin       |
| Dillingham    |              |
| Fuller        | SCIENTIFIC.  |
| Gilman        | Bolster      |
| Greene, J. K. | Cobb         |
| Greene, W. C. | Dunbar       |
| Holbrook      | Golden       |
| Ingalls       | Gurdjian     |
| Knight        | Hargraves    |
| Little        | Meleher      |
| Lord          | Metcalf      |
| Lynde         | Palmer       |
| Marquis       | Peary        |
| Mitchell      | Pratt        |
| Morrill       | Reed         |
| Morse         | Scribner     |
| Moulton       | Sewall       |
| Nickerson     | Sherman      |
|               | Tillson      |

YOU GET OFF AT GREENSBORO'.

YOU GET OFF AT GREENSBORO'.

Brunswick, Mar. 14, '76.  
Curtis A. Peary, Esq.,

Dear Sir,

I am authorized to inform you of your election to the position of Editor to the Orient, by the members of the present board, together with Chas. B. Seabury, W. C. Green, John Chapman, E. W. Cousins, W. F. Little, and W. T. Cobb.

Chas. B. Seabury is unanimously recommended as your nominee for Managing Editor.

Yours very truly,  
W. H. G. Rowe,  
Man. Editor.

Dra. Seabury

62 West 35th

|               |             |
|---------------|-------------|
| Chapman       | Stanwood    |
| Cobb          | Thompson    |
| Cousins       | Wiggin      |
| Crocker       |             |
| Dillingham    | SCIENTIFIC. |
| Fuller        | Bolster     |
| Gilman        | Cobb        |
| Greene, J. K. | Dunbar      |
| Greene, W. C. | Golden      |
| Holbrook      | Gurdjian    |
| Ingalls       | Hargraves   |
| Knight        | Melcher     |
| Little        | Metcalf     |
| Lord          | Palmer      |
| Lynde         | Peary       |
| Marquis       | Pratt       |
| Mitchell      | Reed        |
| Morrill       | Scribner    |
| Morse         | Sewall      |
| Moulton       | Sherman     |
| Nickerson     | Tillson     |

GET OFF AT GREENSBORO'

YOU GET OFF AT GREENSBORO'

BOTANICAL INSTRUCTION.

---

Arrangements have also been made for Botanical Instruction, under the charge of Mr. F. Lamson Scribner, B.S. There are three distinct branches of study:—

Chemistry,  
Mineralogy,  
Botany.

Any two of which may be selected to form a Course.

*BOWDOIN.*

---

SENIOR AND JUNIOR  
EXHIBITION,

ON MONDAY EVENING, APRIL 3D, 1876,

AT LEMONT HALL.

---

*Music by Chandler's Orchestra.*

---

COMMITTEE.

MORRILL,

CLARK,

PERRY.

## BOTANICAL INSTRUCTION.

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Chemistry,  
Mineralogy,  
Botany.

Any two of which may be selected to form a Course.

## Order of Exercises.

### MUSIC.

OVERTURE—"Fidelia." Beethoven.

Salutatory Oration in Latin.

JOHN A. MORRILL, Auburn.

Extract from German of Schiller. English version.

\* EDWARD C. METCALF, Brunswick.

Genius.

CHARLES H. CLARK, Bangor.

### MUSIC.

Selection from Opera—"I Puritani." Bellini.

An Aristocracy; A Republic.

CHARLES T. HAWES, Litchfield.

Metrical version from Sophocles.

\* CURTIS A. PERRY, Brunswick.

Reserved Power.

JERE M. HILL, Buxton.

### MUSIC.

Terzet. Opera—"Maria Stuart." Donizetti.

Alymachus.

WALTER H. MARRETT, Standish.

Extract from Isocrates. English version.

\* WILLIAM PERRY, Salem, Mass.

The Theory of Evolution.

FRANK C. PAYSON, Portland.

### MUSIC.

OVERTURE—"Poet and Peasant." Suppe.

Bombast.

ALVAH H. SABIN, Mason City, Iowa.

Extract from Funeral Oration of Louis XIV.

English version from Massillon.

\* ADDISON M. SHERMAN, Lincoln, Mass.

The Child is Father to the Man.

OLIVER C. STEVENS, Boston, Mass.

### MUSIC.

COMIQUE MEDLEY. Ripley.

\* Juniors.

Journal Office, Lewiston.

# BOWDOIN COLLEGE

## COURSE OF SUMMER INSTRUCTION FOR THE YEAR 1876.

On the 17th of July, 1876, a course of instruction in Chemistry and Mineralogy will be commenced, extending through six weeks.

This course is designed for teachers and others, of both sexes, who are desirous of becoming practically acquainted with these sciences.

The course consists of laboratory exercises in

Blowpipe Analysis,  
Qualitative Aqueous Analysis,  
Chemical Manipulation,  
Crystallography,  
Determinative Mineralogy.

Lectures will also be given, bearing upon these subjects.

The laboratories are ample in their accommodations, and well furnished with apparatus to illustrate the most recent advances of science.

The CLEAVELAND CABINET comprises a large collection of native and foreign minerals.

The numerous quarries in the neighborhood of Brunswick are noted for the large variety of Minerals which they furnish, and are well worth careful study.

Fees for Course of Instruction, \$15. Breakage, and Chemicals actually consumed average about \$5 extra. Use of Apparatus and Mineral Cabinet, free.

It is hoped inducements here offered for study may create a greater interest in scientific pursuits among teachers, and that they may be enabled through their practical familiarity with Chemistry and Mineralogy to give much needed instruction in these eminently cultivating and useful sciences.

Brunswick is beautifully situated, and possesses a delightful summer climate. Board may be had at from \$3 to \$5 per week.

Applications for admission and communications to be directed to

H. CARMICHAEL, Ph.D., (Götting.)  
Professor of Chemistry, or

F. C. ROBINSON, A.M.,  
Instructor in Analytic Chemistry, Bowdoin College, Brunswick, Me.



distinct idea than I have now, of the plan  
and scope of the work. If you will have  
the kindness to do this I will see if I can  
forward you anything which will at all  
likely to aid you.

Truly yours,  
Jacob Abbott.



Farmington Me.  
May 26<sup>th</sup> 1875

Dear Mr. Perry

I have been prevented  
by my absence from town, from answering  
at once your letter of the 18<sup>th</sup>. I feel a great  
affection for my Alma Mater, and am  
very desirous of aiding the present genera-  
tion of students in any of their undertakings.  
It would aid me much in complying  
with your request, if you could send  
me a copy of one of the numbers of the  
Orient, to assist me in forming a more  
distinct idea than I have now, of the plan  
and scope of the work. If you will have  
the kindness to do this I will see if I can  
forward you anything which will at all  
likely to aid you.

Truly yours,  
Jacob Abbott.



Presented by  
*H. A. Johnson*

Lemont Hall, This Thursday Evening.

The performance will open with a fine

### CLASSIC TABLEAU,

To be followed by

### "MOTHER GOOSE in SONG,"

A FAIRY TALE,

And an

### OPRETTE.

By the author of

"PEPITA,"

Entitled

### "MAUD'S REVENGE."

#### Persons Represented:

|  |                     |
|--|---------------------|
| LORD DEVERE,   | Mr. G. R. Bennette. |
| SIR HENRY, (visitor at the Castle and supposed intended of Maud) | Mr. W. Alden.       |
| ROBIN, (a peasant youth)   | Mr. F. A. Mitchell. |
| DICKEN, (a forester)   | Mr. H. W. Ring.     |
| LADY MAUD, (daughter of Lord Devere)                             | Miss Wing.          |
| DORA, (a peasant girl)   | Miss Skolfield.     |
| DAME BARBARA, (Dora's grandmother)                               | Mrs. Whitmore.      |
| KATE, (Dora's friend)  | Miss King.          |
| LIZETTE, (Lady Maud's maid)                                      | Miss Melcher.       |
| BRIDESMAIDS, SERVANTS, &c.                                       |                     |

### CAKE AND ICE CREAM

For sale at the close of the entertainment.

MUSIC BY BOWDOIN ORCHESTRA.

ADMISSION, - - - - 25 Cents.

*Please preserve this program for the evening.*

T. A. C. H.

Mr. Curtis A. Perry

The Annual Supper of the  
Thayer Association of Channing Hall,  
will take place at the Revere House  
on Thursday, Oct. 14<sup>th</sup> at 7 o'clock,  
precisely. Expense per plate, \$ 5.00

Please reply, and remit the money, if possible,  
immediately.

John Gray Sec.  
C. of  
Address, GEO. H. GRAY & DANFORTH,  
48 India St.,  
Boston, Mass.



Began to collect Botanical  
Specimens about this  
time Aug. 1876

T. A. C. H.

In accordance with a vote of the Association, the  
Annual Assessment of **FIFTY CENTS**, for current ex-  
penses, will be due at this meeting.

Members who are unable to attend, will please  
send the money to the Treasurer at once.

Respectfully,

John Gray Treas.  
C. of  
Address, GEO. H. GRAY & DANFORTH,  
Boston, Mass.

E. A. Perry.

|           | Sin.  | Cos. | Tan.     | Cot. % |
|-----------|-------|------|----------|--------|
| 0    .000 | 1.000 | .000 | $\infty$ | 90     |
| 1    .017 | .9998 | .017 | 57.29    | 89     |
| 2    .035 | .9993 | .035 | 28.61    | 88     |
| 3    .052 | .9981 | .052 | 19.68    | 87     |

- ROOT *Rootstock,*  
 STEM *Herbaceous, canescent, erect,*  
 (Branches) *Opposite*  
 LEAVES *Holeed, netted veined, palmately-veined, lanceolate*  
 (Petiole) *At acute base, apex acute, serrate, divided palmately three*  
 (Stipules) *Divided - half-tubular.*  
 HAIRS *on flower stem*  
 INFLORESCENCE *terminal, determinate,*  
 (Bracts) *O*  
 RECEPTACLE  
 CALYX *sepals distinct, free from ovary, imbricated,*  
 SEPALS *5*  
 COROLLA *0*  
 PETALS *0*  
 STAMENS *hypogynous, polyandrous;*  
 (Filaments)  
 ANthers *introrse,*  
 POLLEN  
 CARPELS *polygynous,*  
 STIGMA *flattened*  
 STYLE  
 OVARY  
 OVULES  
 FRUIT (Pericarp)  
 SEED  
 EMBRYO

Number, coalescence, situation, regularity, position, invagination, duration, form, texture, color.

PERIANTH.

ANDRECUM.

GYNECUM OR PISTIL.

LINNEAN CLASS AND ORDER *Polygonia*  
 NATURAL ORDER *Ranunculaceae, Anemone monosperma*  
 NAME

10

E. A. Perry 1876

One of instructor Morris' Botanical Studies.

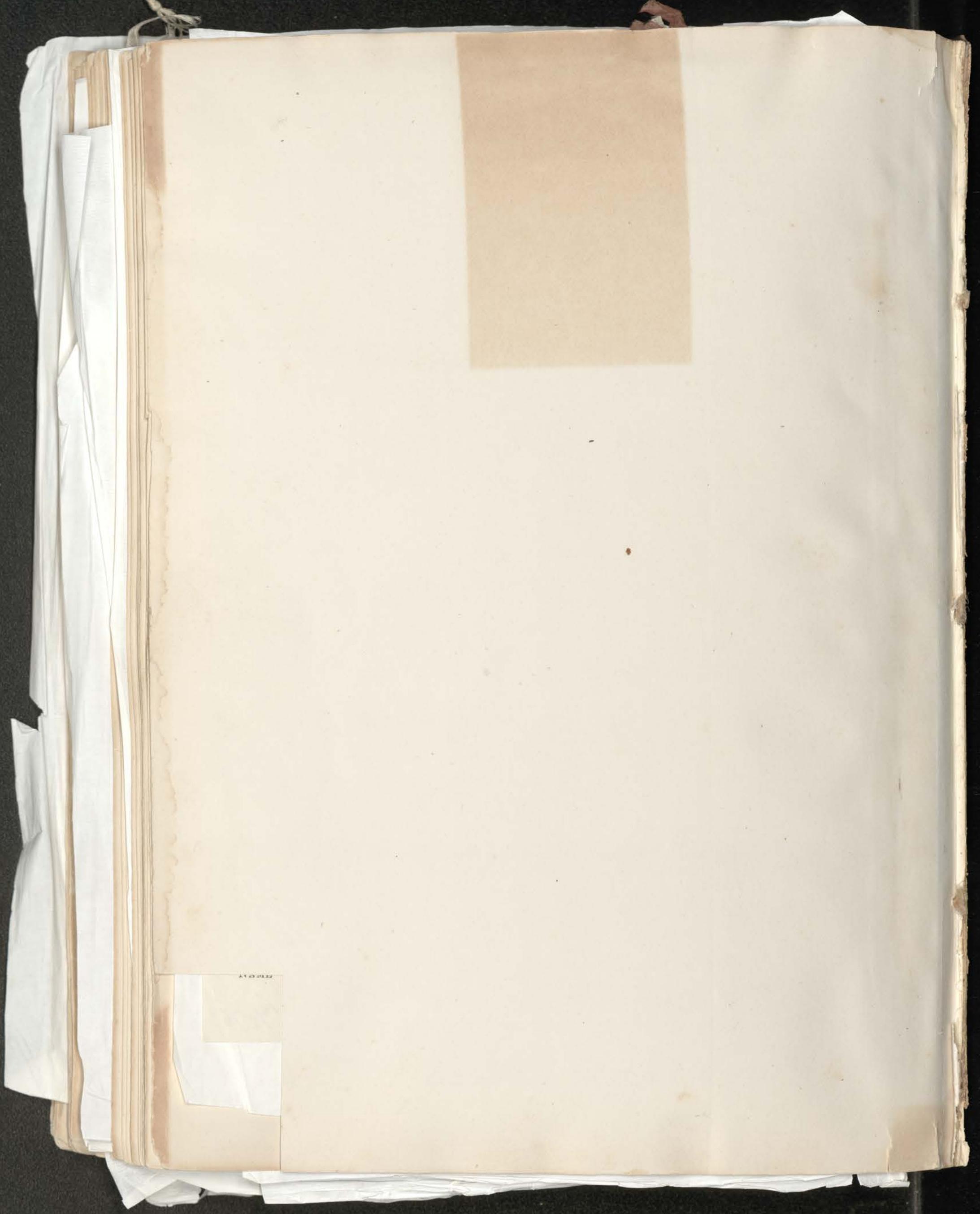
C. A. Perry.

| °  | Sin. | Cos.  | Tan.  | Cot.     | °    |
|----|------|-------|-------|----------|------|
| 0  | 0.00 | 1.000 | 0.00  | $\infty$ | 190  |
| 1  | .017 | .998  | .017  | 57.29    | 89   |
| 2  | .035 | .993  | .035  | 28.64    | 88   |
| 3  | .052 | .986  | .052  | 19.08    | 87   |
| 4  | .070 | .977  | .070  | 14.39    | 86   |
| 5  | .087 | .966  | .087  | 11.43    | 85   |
| 6  | .104 | .951  | .105  | 9.514    | 84   |
| 7  | .122 | .932  | .123  | 8.144    | 83   |
| 8  | .139 | .909  | .140  | 7.115    | 82   |
| 9  | .156 | .883  | .158  | 6.314    | 81   |
| 10 | .174 | .853  | .176  | 5.671    | 80   |
| 11 | .191 | .822  | .191  | 5.144    | 79   |
| 12 | .208 | .788  | .212  | 4.705    | 78   |
| 13 | .225 | .747  | .291  | 4.331    | 77   |
| 14 | .242 | .700  | .249  | 4.011    | 76   |
| 15 | .259 | .666  | .268  | 3.732    | 75   |
| 16 | .276 | .631  | .287  | 3.487    | 74   |
| 17 | .292 | .596  | .306  | 3.271    | 73   |
| 18 | .309 | .551  | .325  | 3.078    | 72   |
| 19 | .325 | .507  | .344  | 2.904    | 71   |
| 20 | .342 | .460  | .364  | 2.747    | 70   |
| 21 | .358 | .413  | .381  | 2.605    | 69   |
| 22 | .375 | .367  | .404  | 2.475    | 68   |
| 23 | .391 | .320  | .424  | 2.356    | 67   |
| 24 | .407 | .273  | .445  | 2.246    | 66   |
| 25 | .423 | .226  | .466  | 2.144    | 65   |
| 26 | .438 | .180  | .488  | 2.050    | 64   |
| 27 | .454 | .134  | .500  | 1.963    | 63   |
| 28 | .469 | .088  | .532  | 1.881    | 62   |
| 29 | .485 | .042  | .554  | 1.804    | 61   |
| 30 | .500 | .000  | .577  | 1.732    | 60   |
| 31 | .515 | .457  | .601  | 1.664    | 59   |
| 32 | .530 | .318  | .625  | 1.600    | 58   |
| 33 | .545 | .180  | .649  | 1.540    | 57   |
| 34 | .560 | .042  | .674  | 1.482    | 56   |
| 35 | .573 | .419  | .700  | 1.428    | 55   |
| 36 | .588 | .080  | .726  | 1.376    | 54   |
| 37 | .602 | .759  | .753  | 1.327    | 53   |
| 38 | .616 | .788  | .781  | 1.280    | 52   |
| 39 | .629 | .777  | .810  | 1.235    | 51   |
| 40 | .643 | .766  | .839  | 1.192    | 50   |
| 41 | .656 | .755  | .869  | 1.150    | 49   |
| 42 | .669 | .743  | .900  | 1.111    | 48   |
| 43 | .682 | .731  | .932  | 1.072    | 47   |
| 44 | .695 | .719  | .966  | 1.035    | 46   |
| 45 | .707 | .707  | 1.000 | 1.000    | 45   |
|    | °    | Cos.  | Sin.  | Cot.     | Tan. |

Presented by Prof. Smith

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C. A. Perry 1/5

One of instructor Menz's Botanical Shelves.



THIS BOOK WILL  
BE DUE

