

# Θ" Pine



A semesterly newsletter full of generous enthusiasms  
for all readers in all lands in all times from  
*Special Collections & Archives* at Bowdoin College

---

Volume 3



Issue 1



Fall 2025

*Dear readers: It has been a while since our last issue and we are excited to update you about some of our latest goings-on!*



## The Class of 1825 Digital Edition

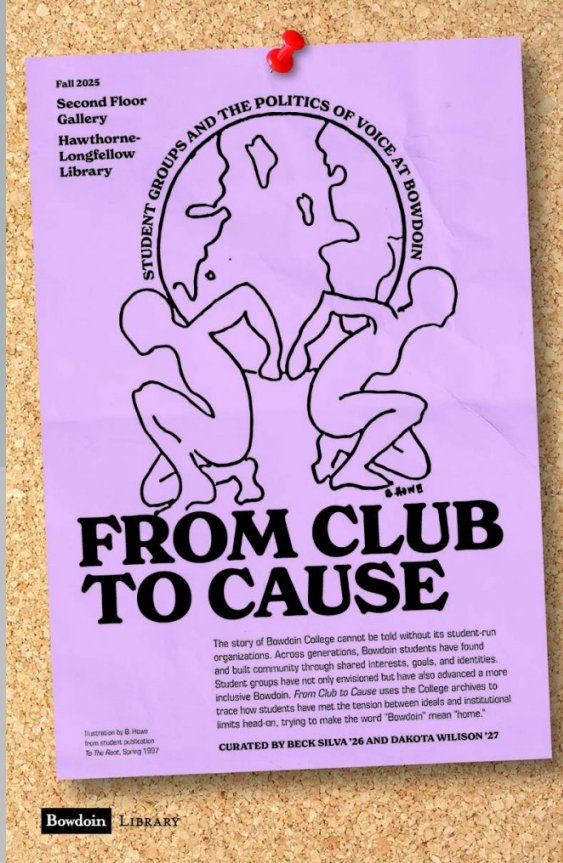
If you missed our Spring 2025 exhibition, [Before They Were Famous: The Student Days of the Class of 1825](#), you are in luck as you can now view it in its entirety [online](#). This is the Library's first online exhibition since implementing Omeka-S, a next generation web publishing platform designed specifically for sharing digital cultural heritage collections. Virtual visitors can take a tour of the exhibition and interact with the objects in new ways. [Learn more](#).



## Now on View

### ***From Club to Cause: Student Groups and the Politics of Voice at Bowdoin***

Curated by Beck Silva '26 with contributions from Dakota Wilson '27, our major Fall 2025 exhibition considers the historical role of student organizations in shaping Bowdoin's culture and values. Across generations, Bowdoin students have found and built community through shared interests, goals, and identities.



Student groups have not only envisioned but have also advanced a more inclusive Bowdoin. ***From Club to Cause*** uses the College archives to trace how students have met the tension between ideals and institutional limits head-on, trying to make the word “Bowdoin” mean home. Please join us on **September 26 at 12:30 pm** to celebrate the opening of the exhibition.

## ***Black Biography***

The third-floor exhibit case features the creative works by students in Tess Chakkalakal's Spring 2025 Africana Studies/English course, Black Biography. Inspired by historical materials in SC&A, these works offer reimaged biographies of historical figures, including Bowdoin's first and second Black graduates (John Russwurm, Class of 1826. and Samuel Dreer, Class of 1910). Join us on **October 7 at 4:30 pm** to celebrate the exhibit and the student creators.



## **Featured New Acquisitions**

**John James Audubon,**  
**John Bachman, and**  
**John Woodhouse**  
**Audubon. The**  
**Quadrupeds of North**  
**America. New York:**  
**Published by V.G.**  
**Audubon, 1849-1854**

John James Audubon didn't just love birds. He also was fascinated with

the mammals of North America. Upon completing his double elephant folio of the *Birds of America* (a copy of which is on view in the Reading Room of Special Collections & Archives), Audubon turned his attention to his second and last monumental project, documenting the viviparous (bringing forth live young) animals. He was joined in this work by his longtime friend and colleague Rev. John Bachman, who provided the text, and his son John Woodhouse Audubon, who assisted with the images. Originally published by subscription in a larger folio size, the octavo edition on view here was issued in three volumes in 1849, 1851, and 1854. A recent gift to Special Collections & Archives from Ines and Dr. Fredrick Yeatts, this copy is bound in full Morocco with a gilt illustration of a Wild-Cat on the upper cover. It first belonged to George Arthur, one of Audubon's original subscribers.



### The Bruce Kennett W. A. Dwiggins Collection



Above, a glimpse into the glorious book designs of W.A. Dwiggins (1880-1956). Bruce Kennett, a designer and photographer as well as a biographer and collector of Dwiggins, recently donated this important collection of more than 300 titles to SC&A. With Kennett's help, we are planning an exhibition of Dwiggins' work for Fall 2026. In the meantime, you can browse a list of titles [online](#).



***Special Edition! Special Edition! Special Edition!***





Our latest edition of SC&A's signature trading cards may just be the greatest yet! Commemorating the 200th anniversary of the Class of 1825, the set features famed American writers Henry Wadsworth Longfellow and Nathaniel Hawthorne, U.S. Congressman Jonathan Cilley, and fiery abolitionist minister George Cheever. These members of Bowdoin's "most famous" class are depicted in silhouette--they graduated fourteen years before the advent of photography--and the cards are embellished in gold. A very special edition indeed! Stop by Special Collections & Archives to pick yours up!



## A Wide Variety of Views: The Photography of Leon B. Strout



In 1937, the Bowdoin College Library received a large collection of more than 5,000 images from the Brunswick-based photographer Leon B. Strout who captured scenes in Midcoast Maine and farther afield in the late 19th and early 20th century. SC&A long recognized the historical importance of these materials, but it was only through a recent generous donation from Strout's descendants that we have been able to

undertake the digitization and publication of Strout's entire body of work. Katie Perry, the Leon B. Strout Photographic Archivist, has already completed the digitization of more than 5,000 images, many of which are already available [online](#). In Spring 2026, SC&A will hold a major exhibition of his work and will release a photographic book that contextualizes and illustrates the range and significance of Strout's work.

---

*Was this email forwarded to you? [Sign up](#) to receive your own O'Pine newsletter.*

Bowdoin College Library's Special Collections & Archives  
207-725-3288  
[scaref@bowdoin.edu](mailto:scaref@bowdoin.edu)

**Bowdoin** | LIBRARY



[library.bowdoin.edu/arch](https://library.bowdoin.edu/arch) | [See our Events](#)

Bowdoin College Library | 3000 College Station | Brunswick, ME 04011 US

[Unsubscribe](#) | [Constant Contact Data Notice](#)