German 151: The Literary Imagination and the Holocaust
MWF—10:30-11:25—Smith 117—Fall 2007—Prof. Cerf

8/31—Introduction: Why study the Holocaust through imaginative writing?
9/3—Chasadic Tales of the Holocaust
9/3—Night and Fog and Memory of the Camps
9/5—*The Diary of Anne Frank*—1942
9/7—*The Diary of Anne Frank*—1943-March, 1944
9/10—*The Diary of Anne Frank*—April, 1944-End
9/10—Anne Frank Remembered
9/12—Wiesel, *Night*—Chapters I-IV
9/14—Wiesel, *Night*—Chapters V-VII
9/17—Wiesel, *Night*—Chapters VIII and IX
9/17—Triumph of the Will
9/19—Brecht, Three Scenes from *The Private Life of the Master Race*
9/21—Frisch—*Andorra* (i-iv)
9/24—Frisch—*Andorra* (v-vii)
9/24—The Boat is Full
9/26—Frisch—*Andorra* (viii-x)
9/28—Kramer, "Manna from Hell"
10/1—Sherman, *Bent*
10/1—Bent and Paragraph 175
10/3—Crematoria Poetry (Lecture)
10/5—Crematoria Poetry (Lecture)—First Paper Due
10/10—Becker, *Jacob the Liar* (1-75)
10/12—Becker, *Jacob the Liar* (76-150)
10/15—Becker, *Jacob the Liar* (151-244)
10/15—Jacob the Liar
10/17—Keneally, *Schindler's List* (1-125)
10/19—Keneally, *Schindler's List* (126-280)
10/22—Keneally, *Schindler's List* (281-398)
10/22—Schindler's List
10/24—Camus, *The Plague* (Part I)
10/26—Children of the Holocaust—Guest: Professor Daniel Mendelsohn, Bard College
10/29—Lecture: Weapons of the Spirit
10/29—Weapons of the Spirit and The Pianist
10/31—Mann, "Germany and the Germans"
11/2—Ryback, "Report from Dachau
11/5—The Nazi Fear of Modernism (Lecture)
11/5—Playing for Time
11/7—Peter Eisenmann: Memorial to the Murdered Jews of Europe (Lecture)
11/9—Crystal Night (Lecture)
11/12—Wagner in the Third Reich (Lecture)—Second Paper Due
11/12—Wannseekonferenz
11/14—Music as Resistance: Weill and Shostakovich
11/16—*Shoah* (Lecture)

11/19—Spiegelman, *Maus* (Part I)
11/19—The White Rose
11/26—Fühmann, “The Jew Car”
11/26—Au Revoir les Enfants
11/28—Rezzori, *Memoirs of an Anti-Semite* (I)
11/30—Hellmund, “Liquidation of the Piotrkow Ghetto”
12/3—Jackson, “Closing Arguments at Nremberg”
12/3—American History X
12/5—“Weizsäcker Speech”
12/7—Anne Frank in Maine
12/10—Final Discussions—Final Paper Due

Course Lab: Film Series on the Holocaust—Fall of 2007
The following films screened in conjunction with German 151, will be shown each Monday evening during the fall semester. The screenings, at Smith Auditorium in Sills Hall, will begin at 7:00. If students can not make any of the given showings: all of the DVD’s and VHS copies are on reserve in the Media Center (in Sills Hall) and can be viewed individually or in groups. The viewing of the films is a course requirement and NOT open to the public.

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