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Please reply as early as may be, in enclosed envelope, and oblige,

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## MILITARY MEMORIAL.

A COMPLETE MEMORIAL OF THE WAR, which is still fresh in the minds of Soldiers, but is only a tale told to the rising generation. This magnificent picture is a Mezzotint 24 x 32 inches in size, executed in the highest style of art and is designed to furnish every old soldier, sailor or families of deceased soldiers a beautiful Panorama of the War, an epitome of a thousand pages of history, illustrating every phase of army life, and will bring vividly to the mind of soldiers the varied experience of the camp, march, battle, hospital and prison ; the hardships and toil they endured and the sacrifices they made for the perpetuity of Our Union.

The many artistic touches make this a picture of rare excelence in design, valuable to every soldier and sailor, and would fittingly adorn the halls of any soldier organization, G. A. R. Post room, and be an invaluable treasure in the home of the soldier, a priceless gem to his children and friends after he has passed away. The designers have spent over two years on this work, and being soldiers did not need to draw on imagination, but from their personal knowledge and observation know that every scene is not only beautiful but natural and true. The publishers have spared nothing that would add to the excellence of this work, have it fully covered by copyrights, and anticipating its appreciation by the "Boys" have placed it within the reach of all.

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& \text { W. H, SALLADA \& Co., } \\
& \text { Des Moines, Iowa. }
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Agent.
chibed the various Sumrer, April 12, 186t. Below this "Enlisting," Mass meeting, public speaker, recruiting officer; cars and boats loaded with "our boys," off to the war. The farewell to those at home, etc. A history in a picture. Below this in CAMP illustrating different phases of every-day camp life, drilling, delivering mail, cooking grinding coffee with a bayonet, drawing rations and clothing, pitching quoits, reading, writing etc. In the lower right hand corner is ON THE MARCH, the army in motion, wagon train, pontoon bridge, foragers, etc. Between this and "in camp" is THE CONFLICT, ATTACK ON PICKETS, SOUNDING THE LONG ROLL scene of battle. To the right: field hospital, Christian \& Sanitary Com mission, prison showing prisoners stockade, guards, dead line, blood hounds, etc. Above this the closing scene of the war sur render of Lee to Grant, April 9, 1865. Between this and Sumter is a form for a soldier's war and G. A. R. record when ENLISTED, AGE, CO., RANK, REGIMENT, STATE, BRIGADE, DIVISION, CORPS, where and when, if wounded or taken pr son $\because$, discharged, member of $G$. A. R., or any other society or soldiers organization. In the center of this record is Gen. Scott's portrait upon which the soldier is expected to paste his own picture. Above this is the $\mathrm{U}, \mathrm{S}$. Capitol around which is built a PYRAMID OF INFANTRY, CAVALRY, ENGINEER and PONTONIER corps,badges properly lettered and numbered correct in design, having been obtained through Gen. W T.Sherman. On the shoulders of the pyramid arefour figures representing Infantry, Artilleky,Cavalry and Navy. Above this on a banner held by a large eagle are portraits of the five great commanders of the war. At the left is a Monument on which is
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scribed the various calls for troops, the number furnished by ich state, total Federal losses, money cost of the war, number f battles, skirmishes, etc. Between this and center pyramid are jortraits of seven celebrated generals. Above them the return A Home, hist drand review of the two great armies at Washington, May 23 and 24,1865 . At the right of pyramid is a similar monumest on which in order e their dates is the important battles o the war. At the left of base is another group of seven renowned g n ils and above th th beautiful memorial day scene where soldier and citizen unite in honoring the memroy of the dead. In upper left hand corner are portraits of Washington and Jackson, Ppposite these the two martyred presidents, Lincoln and Ga.field There are also vignettes of Maj. Anderson and Col, Ellsworth, first hero and first blood of the war; and of Miss Dix, Supt. of female nurses; and Dr. Bellows, originator and president of Sanitary Commission. The border of the picture is com posed of army and nat implements accoutrements etc., artistically arranged. This description will give an idea of this great w.ar pictur, but nust not be, taken as exhaustive. Price, three dollars. Agents wanted Fiend for terms. Address, "il/

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## WHAT GENERALS ROSECRANS and LOGAN SAY:

House of Repressent atives, U, S., Washington, D. C., Sept, 8, 1883. Josiah Givien, Esi.. Des Moines, Iowa:-

Sallada's design came to hand. I think it is capital, and ought to be widely diffused among Grand Army boys.

From your old comrade. W. S. Rosecrans.
Chicago, Ill., Sept. 14, 1888.
W. H. SAILADA.

My dear Friend:-I acknowledge receipt of vour "Milita ry Memonal," which is something 1 appreciate, and for which many thanks. Very truly your friend. John A. Logan.

## WEIGHTY WORDS.

Circuit Court Chambers, Des Moines, Iowa, Dec. 7, 1882. W. H. SAlLada, Dear Sir and Conrade:-Yon ask my opinion of your Militairy Memorial \& Pictorial Wal History." I am no art critic, but as a union soldier can fully understand and appreciate your production. It is wonderful in design, perfect in execution and will be appreciated by every one who honors the soldiers and sailors of the Union. It would do credit to any artist and doubly so to you who fashioned it in the darkness of total blindness which a rebel bullet inflicted upon you.
The views of Camp, March, Battle, Hospital, Pmison etc., are indeed a beautiful panorama of the war, a glance at which revives a thousand reminiscences and teaches more of cherished facts than volumes of history.
The 28 portraits of old commanders are so true to life that one almost involuntarily salutes them. You present the finest grouping of the old heroes. I have ever seen.
The pyramid formed of Corps Badges is a beautiful design, and will be a pleasant reminder to the old veterans that wore them with such pride to themselves and honor to the country.
The monuments on either side, upon which is inscribed a summary of the statisties of the war, contain most valuahle information, exceeding in conciseness and accuracy anything yet published.
The public will join you in thanks to Genl's. Sherman and Logan; Hon's. James G. Blaine. J. A. Kasson. See. of War, R. T. Lincoln, and general Vandervert Past-Commander in Chief of G. A. R., for information that enabled von to give the statistics with official accuracy-
The most valuable feature of your design is the arrangement of the space within the borders, so that in a few words the soldier or his friend can write his War Record, which in time will become the most cherished treasnre in the soldier's family.
I congratulate you on your success in perfecting the design and most cheerfully recommend it to the notice of the public, and especially to your comrades in arms. Very Truly Yours, Josiah Given,

Late of the 24th, 18 th , and 74 th Regiments Ohio Infantry.
I cordially endorse the words of General Given. The work is very beau iful, and useful as well, and merits large sales. B. R. Sherman, Governor of Iowa, Late 13th Regiment Iowa Infantry Vol's,
House of Represpentatives, U, S., Washington, D. C., Nov, 25, 1882. Mr. Wm. H. Sallada. Des Moines, Iowa,

Dear Sir:-I have examined with great pleasure your design of an engraved "Military Memortat," for the use of officers and soldiers of the late Union Army. When filled with the record of each soldier's military life and hattles, it will be an invaluable heirloom to preserve the memory of his loyalty and valor to his children, and children's children. It ought to be a most welcome sonvenir to every comrade of the army whose eyesight enables him to look upon its beauty, as yours unhappily can no longer do. Your Friend,

John A, Kasson, M, C.

## Office Nationat. Tribune. Washington, D. C., March 8 th, 1883. Willtair H. Sallada, Des Motnes, Ia.

Dear Sir:- We have critically examined your " Military Memorial" and find both the design and its execution admirable. The nnmerous portraits are accurate, the battle and camp scenes spirited and interesting, and the statistical and chronological information concise yet comprehensive. Its chief merit however, we think, lies in th opportınity it affords to soldiers of the late war to transcribe on it a record of their military life and battles, which in after years must, rove a precious heirloom to their descendants; as well as a source of valuable information for the historians. Fraternally Yours,

